

# THE JOBFILE

www.inba.net

1/10/18

www.headlineclub.org

\*\* means the listing is new or updated this week  
-- means a listing is not new

## WIRE/NEWS SERVICE/SYNDICATION:

## NEWSPAPERS:

\*\* The Chicago Tribune seeks a **GA reporting resident** for a two-year appointment, working on both city and suburban departments; must be experienced/talented/working daily reporters who are well-rounded reporters and graceful writers, are resourceful self-starters, can aggressively pursue enterprise ideas, can spend half of the program on the overnight breaking news desk and the other half on the metro desk writing daily and enterprise stories; the paper will consider recent grads who have had three solid internships. Send .pdfs of clips, a resume, a letter outlining why you deserve the job and contact information for at least three professional references to [EDJPS@chicagotribune.com](mailto:EDJPS@chicagotribune.com) with a subject line of "resident reporter." EOE (2/9)

-- Openings at Shaw Media (Crystal Lake, IL): **Meteorologist** who can produce forecasts for its suburban Chicago, Dixon, Sterling and Morris newspapers, can produce forecasts, maps, video and written reporting, can update social media regularly, can build and maintain a network of weather spotters, can meet all deadlines, reports in timely fashion on breaking weather phenomena and can work in tandem with marketing. Apply to Shaw Media -- Meteorologist, Box 250, Crystal Lake, IL 60039. EOE (2/1)

-- Openings at 22<sup>nd</sup> Century Media (Orland Park, IL): Orland Park-based **editor** who has a passion and talent for community news, can collaborate with three editors to develop award-winning content, wants to work in an atmosphere that is creative and entrepreneurial, can plan a weekly newspaper that consists of new/lifestyle/arts/sports sections, can report on the photograph local events and meetings, compile regular content items that include police reports/obituaries/community calendar, work well with freelancers, is detail-oriented, is a team player and is proficient in Microsoft Suite and InCopy. Three clips and resume to Bill Jones, ME, at [bill@opprairie.com](mailto:bill@opprairie.com). No calls. EOE (2/1)

-- The H-F Chronicle (Flossmoor, IL) **stringers** (see online). EOE (indef.)

-- GateHouse Media seeks **editors** who love local news, think small and mid-sized towns are great places to call home and want to run a newsroom. With 494 community publications and more than 250 related Web sites from Chicago to New York and California, GateHouse-owned media reach 10 million people each week; must be innovative, digitally savvy, be great storytellers who will delight and inform readers and want to lead newsrooms into the future. Work samples and resume to Jean Hodges at [jhodges@gatehousemedia.com](mailto:jhodges@gatehousemedia.com). EOE (indef.)

-- Sauk Valley Media (Sterling, IL) seeks a dynamic **reporter** who has a desire to make a difference through community journalism, can write for print/digital products/niche publications and can generate quality in-depth and investigative pieces. Clips, resume and a letter outlining your interest in community journalism to the Sauk Valley Media HR Dept. – Reporter, Box 498, Sterling, IL 61081 or apply online at [www.shawmedia.com](http://www.shawmedia.com), attn: News Reporter. (2/1)

-- The Champaign (IL) News-Gazette seeks a **news and sports copy editor** who can edit copy and can post to digital platforms. Pay \$27,300/year and up. Clips and resume to the News-Gazette HR Dept., Box 677, Champaign, IL 61824 or e-mail [humanresources@news-gazette.com](mailto:humanresources@news-gazette.com) with a subject line of "copy editor." EOE (2/11)

-- The Vandalia (IL) Leader-Union seeks a **sports editor/community reporter** with at least two years experience who can cover six school districts, can write stories and shoot photos, can paginate sports, is well-organized, knows Photoshop/InDesign/AP style/libel law, can work nights and weekends, meets deadlines and is a stickler for accuracy. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/675208.html>. (2/1)

-- The McLeansboro (IL) Times-Leader seeks an experienced **GA reporter** who can work across print and digital platforms and can work weekends. Clips and resume to Tesa Glass, regional ME, 911 Broadway, Mt. Vernon, IL 62864 or e-mail Tesa Glass at [tesa.glass@register-news.com](mailto:tesa.glass@register-news.com). (2/11)

\*\* Now News Group (Milwaukee, WI) seeks a **reporter** (Job #3670) who is hard-working, has a natural curiosity, has a gift for telling stories on deadline, is comfortable in a multimedia environment, is energetic and has solid reporting and writing skills. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. EOE (2/10)

-- The Sheboygan (WI) Press seeks a **reporter** (Job #3654) who can write for print or Web, is a true generalist, is a newshound and has plenty of story ideas. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/10)

-- Openings at the Wisconsin State Journal/Lee Enterprises regional design center (Madison, WI): A highly motivated and creative **page designer** who can bring a new dimension to Lee Enterprises' brand of local newspapers and magazines; must fit in with a staff that is energetic, is working hard to change the perception of designers as merely visual people, works with the belief that good content drives readership, has the heart of a journalist and has an innovative mind; must be able to multitask, have experience in information and content design, have a strong instinct for problem solving, have a sense of urgency and have a passion for news; InDesign and Photoshop background preferred; apply online at <http://lee.net/careers/opportunities/?p=job%2FofES5fwA>. EOE (2/1)

\*\* The Stevens Point (WI) Journal seeks a **GA reporter** (Job #3641) who is equally competent print and digital, is a newshound and is a storyteller. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/10)

-- Openings at the Oshkosh (WI) Northwestern: Experienced **editor** (Job #423) who uses judgment and cutting-edge analytical tools to oversee teams of journalists in newsrooms in Oshkosh and Fond du Lac with substantial support from a 10-newsroom group and can execute sophisticated/aggressive/unconventional/solutions-oriented reporting; must be a newsroom leader with a record to back it up. **Public safety reporter** (Job #3266) who can cover breaking news, is a public safety watchdog, has strong news judgment and can shoot still photos and video. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/1)

-- Openings at the Fond du Lac (WI) Reporter: **Editor**. (See Oshkosh Northwestern listing above). (1/12)

-- Openings at the Wausau (WI) Daily Herald: Experienced and self-driven **public issues investigative reporter** (Job #2518) with a minimum of five years experience who understands that digging up information that affects readers is a public service, can work with a team of watchdog reporters in central Wisconsin, can provide thoughtful analysis of complex issues, can engage readers on social media and other digital platforms, knows how to analyze public records and utilize open records laws, is well-organized, is a critical thinker, is a vivid storyteller and can cover daily events while working on enterprising and in-depth journalism. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/1)

-- Openings at the Times of Northwest Indiana/Lee Enterprises regional design center (Munster, IN): A highly motivated and creative **page designer** who can bring a new dimension to Lee Enterprises' brand of local newspapers and magazines; must fit in with a staff that is energetic, is working hard to change the perception of designers as merely visual people, works with the belief that good content drives readership, has the heart of a journalist and has an innovative mind; must be able to multitask, have experience in information and content design, have a strong instinct for problem solving, have a sense of urgency and have a passion for news; InDesign and Photoshop background preferred; apply online at <http://lee.net/careers/opportunities/?p=job%2Fosl1fwD>. **Special presentation designer** with the same abilities; apply online at <http://lee.net/careers/opportunities/?p=job%2FopJR4fwY>. EOE (2/1)

-- The Peru (IN) Tribune seeks eager **reporters** who want to be first and accurate in a competitive news environment, has solid story judgment and can craft crisp copy to meet tight deadlines; photo-shooting ability a plus. Three clips and resume to [bkaufman@perutribune.com](mailto:bkaufman@perutribune.com). (2/1)

-- The Anderson (IN) Herald Bulletin seeks a talented and energetic **reporter** who takes initiatives and can cover a variety of general interest topics, can craft detailed stories for print and Web, knows what/when/where to deeply explore the why and how, has a passion for community-driven journalism and is social media savvy. At least three clips and resume to Deb Sorrell, ME, at [deb.sorrell@heraldbulletin.com](mailto:deb.sorrell@heraldbulletin.com). (2/1)

-- The Jeffersonville (IN) News and Tribune seeks a self-starting **government reporter** who can cover Clark and Floyd Counties, can master the issues facing the communities, explains decisions before the news breaks and can report stories replete with context. Photo and video shooting background is a plus; the emphases are expediency and accuracy. Clips and resume to Susan Duncan, editor, at [susan.duncan@newsandtribune.com](mailto:susan.duncan@newsandtribune.com). (21)

-- The Madison (IN) Courier seeks a reporter who understands how to gather and organize information and can produce enterprise reporting to help explain issues that affect daily life; should be equally comfortable writing for print and Web, and should be able to shoot video and stills. Clips, resume and references to [mhillery@madisoncourier.com](mailto:mhillery@madisoncourier.com). (2/1)

-- The Perry County News (Tell City, IN) seeks a **community reporter/page designer** who is a stickler for accuracy, knows InDesign and Photoshop, can paginate news pages and special sections, can compile community event listings and can work effectively in a self-paced atmosphere. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/674005.html>. (2/1)

-- Openings at the Creston (IA) News Advertiser: **Reporter** who understands what the online and mobile audience want, can develop sources in person and through social media channels, is comfortable when asked to shoot video or skills, understands that papers are part of a 24-hour news cycle, believes in immediacy, can handle a broad range of assignments and tells stories that show readers how the events and people portrayed are relevant to their lives; apply to the News Advertiser HR Dept., Box 126, Creston, IA 50801. EOE (2/1)

-- The Red Oak (IA) Express seeks a **GM/editor** for the weekly; ideal candidate is a reporter who wants to move into management, is a solid writer of news stories and opinion, has good news judgment, designs using InDesign well, is a newsroom leader, is well organized, can help generate revenue and can motivate staff. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/675940.html>. (2/1)

-- The Independence (MO) Examiner seeks a hands-on, visible **editor** (Job #5269946987) who can grow the print and digital audience, can manage other functional areas of the business, wants nothing less than to be the pre-eminent provider of local content and advertising in the market. Apply online at [https://ghm.applicantstack.com/x/detail/a2n5qett3s4m?js\\_174975=&js\\_80225=&js\\_175958=&=1](https://ghm.applicantstack.com/x/detail/a2n5qett3s4m?js_174975=&js_80225=&js_175958=&=1). (1/12)

-- Openings at the Louisville (KY) Courier-Journal: **City Living reporter** (Job #3479) who can help readers navigate life in Louisville, is the master of quick-hit stories, knows what's hot and what's not in the retail and restaurant scenes, is always in the know about what's coming and going and can give the audience behind-the-scene looks at favorite boutiques/bars/retail shops. **Designer** (Job #3010) who can create visual concepts to communicate ideas that inform and captivate readers of 15 papers in states from Maine to Maryland. Apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/10)

-- Openings at the Oldham Era (LaGrange, KY): **Reporter/photographer** who can cover several beats, can handle GA work and feature stories, can shoot photos and provide story ideas; apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/690749.html>. (2/1)

-- Openings at Landmark Community Newspapers (Shelbyville, KY): **Editor-at-large** who has community newspaper experience and can work temporary assignments that range from several weeks to several months, with travel arrangements from the person's current location; most of the needs will be at weekly newspapers and could be in any of the 13 states in which Landmark owns newspapers. **General manager/editors** with at least 10 years of newspaper experience, including five years in management roles, who can work on a temporary basis throughout the company, have a solid understanding of business practices, can oversee advertising and circulation as well as news and production and can work assignments that range from several weeks to several months in any of 13 states; apply to Dan Sykes, Exec. VP. **Reporter/editor-at-large** who can cover jobs at any LCNI newspaper in cases of emergency or other staffing shortages; knowledge of sports is a plus; apply to Benjamin Hamm, editorial dir. Reporters and copy editors willing to relocate and move up in a group of 56 paid dailies and weeklies in 13 states; apply to Benjamin Hamm, Box 549, Shelbyville, KY 40066, call (502) 513-1157, fax (502) 633-4447 or e-mail [bhamm@lcni.com](mailto:bhamm@lcni.com). (indef.)

-- The Crookston (MN) Daily Times seeks a **sports editor** (Job #22699336) who can cover the local HS as well as the local University of Minnesota campus; can train on Photoshop and Quark. Clips and resume to the Mike

Christophersen, ME, 124 S. Broadway, Crookston, MN 56716; he will take questions at (218) 281-2730 or cell (218) 280-0771. (1/23)

-- Openings at the St. Cloud (MN) Times: **Neighborhoods/breaking news reporter** (Job #2822) who is creative and willing to experiment, can connect with the audience online, can find consistent enterprise and can uncover the important/interesting/entertaining stories in Sartell and Sauk Rapids. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/10)

-- Openings at the Detroit (MI) Free Press: **Auto reporter** (Job #3270) who can respond to breaking news, can write sophisticated enterprise, can do occasional watchdog pieces and can write about a large and complex industry in transition. **Sports director** (Job #2700) who can focus on Detroit's Big Six: the Lions, Pistons, Red wings, Tigers, Wolverines and Spartans while championing daily and in-depth coverage of other NCAA schools and a robust preps scene. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/1)

-- The Lansing (MI) State Journal seeks a **reporter** (Job #2586) who can cover an array of issues in central MI and around the state; must be highly motivated, have the ability to report compelling stories, is comfortable providing context to breaking news or diving deep for the bigger picture and revelatory stories; must be adept with all things digital. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/1)

-- The Monroe (MI) News seeks a **reporter** (Job #2632) who is a self-starter, can generate story ideas, acts with urgency, can write compelling stories for all platforms, posts to Facebook and Twitter, knows AP style, can work nights and weekends and can shoot video. Links to your best work, with resume, to Jill Nevels-Haun, executive editor, at [jnevels-haun@monroenews.com](mailto:jnevels-haun@monroenews.com). (2/10)

-- The Port Huron (MI) Times Herald seeks a **lead enterprise reporter** (Job #3340) who has the skills and motivation to look under every rock, behind every door, through every file folder and in every government database for the truth; must tell compelling stories that resonate with audiences; must be able to write breaking stories and in depth work.. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett/Posting/View/11281>. (2/1)

-- The Cincinnati (OH) Enquirer seeks an **investigative data and research reporter** (Job #2889) who has a zeal for obtaining and analyzing data that sheds light on how well government agencies/nonprofits/other significant organizations operate in their efforts to serve the public, delivers insight into the data's real-world impact and meaning, holding officials accountable and serving as a catalyst for positive change at all levels. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/1)

-- Openings at the Mansfield (OH) News: **Editor** (Job #2862) who can plan and execute content to maximize community impact and story resonance on all platforms, oversee content that highlights discussions and debates on important community issues, has responsibility for editorial content, can analyze audience needs and develop complementary community content for all platforms. **GA reporter** (Job #3475) who is dedicated to making a difference in the community, can find innovative ways to tell stories, can edit short videos, has solid news judgment, is social media savvy and is a strong writer. **Sports reporter** (Job #3394) who combines an innovative approach to building print and online audiences with an old-fashioned understanding of the importance of HS sports; must work independently, write well and have good video skills. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/1)

-- The Roane County News (Kingston, TN) seeks a photographer who has a keen eye, can shoot anything from breaking news to sports and features, can generally work weekdays, knows Photoshop and digital cameras, is well-organized, manages time well and knows grammar/spelling/punctuation. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/681093.html>. (2/1)

\*\* Openings at the Omaha (NE) News-World: **Photographer** (visual journalist – Job #1659) who can take still photos and can shoot/edit video packages, can shoot a variety of assignments, can demonstrate an exceptional ability to shoot breaking news and sports. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/bhmedia>. (2/10)

-- Openings at the Grand Island (NE) Independent: **Education reporter** (Job #1860) who can focus on the Grand Island schools and can take general assignments; apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/3200>. **Designer/daytime page technician** (Job #1890) who is a self-starter, pays attention to detail and can work with numerous deadlines; background with InDesign/Photoshop/Illustrator/Acrobat Pro a must. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/bhmedia/>. (2/10)

-- Openings at the Kearney (NE) Hub: **Managing editor** (Job #1766) who can lead an experienced staff of reporters/editors/image specialists, can look to the future, is innovative and puts the focus on producing the best content possible; apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/3038>. **Education reporter** (Job #1708) who is skilled and creative, is willing to take risks, can develop content for print and digital use, knows online/mobile/social media, can lead projects and can cultivate a digital-first team environment; apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2924>. (2/10)

-- The Nebraska City (NE) News-Press, Syracuse (NE) Journal-Democrat and Hamburg (NE) Reporter seek a **reporter** (Job #226781) who is a self-starter, is good at generating story ideas, acts with urgency to collect and analyze breaking stories for use on all platforms, shows well-developed reporting and writing skills, can shoot video, can post content to social media, has good knowledge of AP style and can work night and weekend shifts when needed. Links to your best work, with resume, to Kirt Manion, editor, 823 Central Av., Nebraska City, NE 68410 or e-mail [kmanion@ncnewspress.com](mailto:kmanion@ncnewspress.com). (1/12)

-- The McPherson (KS) Sentinel seeks a **sports reporter** (Job #526994587) with digital savvy and a desire to get involved in his beat; must be comfortable with a range of story materials, have a digital-first mentality, engage readers with timely reporting, develop relationships in the community, has experience with digital cameras/video/social media platforms. Three writing samples, photo samples and resume to Cheyenne Derksen Schroeder, ME, at [cderksen@mcphersonsentinel.com](mailto:cderksen@mcphersonsentinel.com). (2/10)

\*\* Openings at the Greensboro (NC) News & Record: **Designer/copy editor** (Job #1944) who provides advanced support, can design and edit copy for print and Web, can proofread pages, may help guide the newspaper Web site and other digital platforms and can verify facts/dates/statistics and rewrite/modify copy to conform to style; apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/bhmedia>. **Government reporter** (Job #1543) whose main function is to explain the issues that will affect readers' lives and the forces that determine those issues, can serve as the newsroom's lead reporter during election season, fan cover government bodies at the state/county/city level and will contribute much online. Apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2621>. (2/10)

-- Openings at the Hickory (NC) Daily Record: **Copy editor/page designer** (Job #1864) who can handle daily design and copy editing, works well in a fast-paced environment, can write crisp headlines and cutlines, can design section fronts and inside pages and can post stories and photos online for a variety of newspapers; must be able to adapt to changing needs on a universal desk; apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/bhmedia>. No calls. (2/10)

-- The Jacksonville (NC) Daily News seeks an experienced **reporter** (Job #52699464) who is willing to jump head-first into coverage of breaking and developing news, can provide continuous information on a variety of topics, can use print and digital tools, can translate content to multiple platforms, is resourceful, respects journalistic principles and aggressively seeks professional transformation. Clips and resume to Chris Segal, ME, at [chris.segal@jdnews.com](mailto:chris.segal@jdnews.com). (1/12)

\*\* The Florence (SC) Morning News seeks a solid reporter (multimedia journalist – Job #1990) who is ambitious/energetic/versatile, can cover breaking news, can produce quality enterprise stories and features, can work a beat, can develop sources and will be committed to the 24/7 news cycle; should know Word/Outlook/Photoshop/software programs that aid in posting to the Web; apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/3470>. (2/10)

#### MAGAZINE:

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, , politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail [suzannestreetwise@yahoo.com](mailto:suzannestreetwise@yahoo.com). EOE (Indef.)

-- Openings at In These Times (Chicago): **Associate editor** who is passionate about progressive politics, good writing, provocative ideas, challenging conventional wisdom and building a society that is devoted to liberty and justice for all; must be an ambitious editor, a careful fact-checker and have a sense of humor. Send three editing samples, three writing samples, a detailed resume educational transcripts and a letter containing the date you can join the staff to [jobs@inthesetimes.com](mailto:jobs@inthesetimes.com). No calls. EOE (2/1)

-- Crain's Indianapolis (IN) Business seeks a **freelance business reporter** (Job #17-0051) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at [www.crain.com](http://www.crain.com). (2/1)

-- Crain's St. Louis (MO) Business seeks a **freelance business reporter** (Job #17-0047) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at [www.crain.com](http://www.crain.com). (2/1)

-- Crain's Twin Cities (MN) Business seeks a **freelance business reporter** (Job #17-0074) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at [www.crain.com](http://www.crain.com). (2/1)

-- Crain's Raleigh-Durham (NC) Business seeks a **freelance business reporter** (Job #17-0045) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at [www.crain.com](http://www.crain.com). (2/1)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

-- The GSA Business Report (Greenville, SC) seeks an **editor** (Job #526994623) to serve the Upstate business community who can provide content, can give editorial direction, leads the newsroom and works with the publisher to serve a niche audience of small- and medium-sized businesses. Apply online at [http://ghm.applicantstack.com/x/detail/a2n5qet5nioo?js\\_174975=&js\\_80225=&js\\_80225%5B%5D=540223&js\\_175958=&=1](http://ghm.applicantstack.com/x/detail/a2n5qet5nioo?js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1). (2/9)

#### NEWSLETTER:

CABLE:-

#### TELEVISION NETWORK/SYNDICATION:

-- NBC Sports Network/Chicago seeks **Multi-platform producers** who can work with a growing team to create high-quality and informative stories, shoot stories in the field, desktop edit, gather news for all platforms, develop and produce stories, provide creative and regular story ideas and work varying shifts as needed. For a complete job description and to apply online, go to [http://www.nbcunicareers.com/search\\_nbc](http://www.nbcunicareers.com/search_nbc). EOE (1/26)

#### TELEVISION:

-- Openings at WIFR-TV, Rockford, IL: **Producer** who has a passion for news, can develop good enterprise stories, can make and maintain contact, can interact well with all newsroom personnel and can handle multi-platform content responsibilities. Online links and resume to the WIFR-TV HR Dept., Box 123, Rockford, IL 61105, or apply online at [www.gray.tv/applynow](http://www.gray.tv/applynow). EOE (1/19)

-- Openings at WREX-TV, Rockford, IL: **Anchor** who can lead award-winning evening newscasts. **Producer** who is creative and ready to lead. Experienced **morning meteorologist** who is passionate about weather and understands its daily impact on people; apply to Josh Morgan, ND, at [jmorgan@wrex.com](mailto:jmorgan@wrex.com). EOE (2/9)

-- Openings at WHBF-TV, Rock Island, IL: **Morning producer/fill-in anchor** (Job #7011) who is an on-air contributor, can anchor if needed, can take control of the newscast, is a good writer, has good news judgment, is detail-oriented, works well under pressure, is creative and reliable, is a hard worker, whose copy and presentation are clear/engaging/meaningful, can analyze information and present facts and can present reports for all platforms. Experienced **producer** (Job #5369) who is creative, bring enterprise coverage ideas day one, has a vision, has strong news judgment, can showcase stories through the use of graphics and animations, edits video, interacts with viewers, maintains accuracy and can balance news and feature content apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7011>. **Reporter/videographer** (multimedia journalist – Job #6659) who can arrange interviews, can review copy, and research and analyze stories, can revise work to fit time requirements and can produce and present reports for all platforms; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6659>. EOE (1/28)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Reporter/videographer** (multimedia **journalist**) who can provide real-time content for TV/radio/mobile/social media; some days you will own the story and you will be expected to report from the field daily' coaching shop dedicated to helping reporters to achieve their goals. **Part-time sports videographer**. Reel, resume and references to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire St., Quincy, IL 62301 or e-mail [cmahoney@wgem.com](mailto:cmahoney@wgem.com). EOE (1/22)

-- Openings at KHQA-TV, Quincy, IL: **Weekend anchor** (Job #8667) who is a strong writer, has a sharp wit, works well with others, is a self-starter, can generate stories and story ideas daily, can work well under deadline pressure, can work a flexible schedule that can include nights and weekends, can edit what you shoot and has solid news judgment. **Morning co-anchor** (Job #9369) with the same abilities. **Reporter-videographer** (multimedia journalist - Job #6609) who can write stories, is clear and concise, can write/shoot/edit well, can write broadcast or Web style, is an active participant in social media, is innovative and personable, possesses good skills and has a dynamic on-air presence; should be outgoing/curious/able to work independently. **Weekend meteorologist/reporter** (Job #9367) who can issue warnings and alerts, can produce graphics and maps, can report live during weather events, can utilize social media, can present forecasts and information that is clear and concise, can develop material for all platforms and can make public appearances for the station. Apply online at [www.sbgj.net](http://www.sbgj.net), then send work samples, resume and personal/professional references to Kristen Hamilton, ND, KHQA-TV, 301 S. 35<sup>th</sup> St., Quincy, IL 62301. EOE (2/1)

-- Openings at WEEK/WHOI-TV, Peoria, IL: **Assistant news director** who can be the best journalist in the shop, is a natural leader, is an inspired and inspiring leader, is a hands-on manager, has strong coaching skills, has great news judgment and understands how to implement brand strategy. **Experienced morning news anchor** who has experience and poise, has a winning personality and can fit in with an award-winning team. **Experienced evening news anchor** with the same abilities. **Producer** who is creative/engaging/energetic/outgoing, has a positive attitude, is highly motivated, is a self-starter, is a newsroom leader and decision maker, can write well, can showcase stories, is a creative thinker and has a strong work ethic. **Reporter/videographer** (multimedia journalist) who is passionate about winning local news, is well-organized, has great news judgment, is a team player, can deliver content for all platforms and can shoot/write/edit well. **Associate producer** who can cover stories in the field, can shoot sports highlights, can assist with the writing/editing/shooting of stories and can work with producers. **Part-time video editor** who wants to be a visual storyteller, likes a fast-paced environment and loves working under deadline pressure; will work morning-midday hours. Current work samples and resume to Perry Boxx, ND, WEEK/WHOI-TV, 2907 Springfield Rd., E. Peoria, IL 61611 or e-mail [mdesantis@week.com](mailto:mdesantis@week.com). EOE (1/19)

-- Openings at WMBD/WYZZ-TV, Peoria, IL: **Morning anchor** (Job #6629) who can co-anchor mornings and at noon, can do GA reporting, can produce the noon show and can edit video; must have solid news judgment, has outstanding live skills and can seek-out stories while multitasking. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE (2/1)

\*\* Openings at WICS/WRSP-TV, Springfield, IL: **Experienced morning co-anchor** (Job #9193) who is a newsroom leader, works well with producers and technical staff, can craft compelling newscasts, is a dynamic writer and storyteller, has a passion for news, is engaging on-air, and is willing to become involved in the community; accuracy is a must. **Producer** (Job #8781) with at least one year experience who can generate newscasts that are high quality and fast-paced, can work closely with an EP and management to generate and write stories, can develop content on your own, has solid news judgment, is a compelling and accurate writer and can make newscasts exciting and informative. **Reporter/videographer** (multimedia journalist – Job #9680 and 9159) with at least one year

reporting experience who is creative and dedicated, can see beyond the lens, can bring back compelling stories, does smooth live shots, can cover day-to-day general news and in-depth feature and investigative assignment using full HD equipment on P2 media cards and editing on Avid desktops and laptops; must have a strong work ethic, have a great attitude, have a passion for storytelling and produce good stories under tight deadlines; LiveU background a plus. **Weekend sports anchor/reporter** (Job #9380) with at least two years experience who has considerable live shot background, is a strong writer, works well with others, can produce content daily, works well under deadline and can work a variable schedule. DVD or online link and resume to the WICS-TV HR Dept., 2680 E. Cook St., Springfield, IL 62704 or apply online (preferred) at [www.sbgj.net](http://www.sbgj.net). EOE (2/9)

-- Openings at WAND-TV, Decatur, IL: **Anchor/lead reporter** who is experienced, is an energetic self-starter, can take ownership of assigned newscasts, has plenty of story ideas and can use social media to tell stories. **Reporter** (multimedia journalist) who is competitive, is high-energy, is creative, is ethical, is a self-starter, has strong storytelling skills, can cultivate sources, brings unique story ideas to the table, owns social media and can shoot video. **Meteorologist/reporter** who has the same abilities and can provide accurate forecasts. **Part-time videographer** who is creative, is highly motivated, is a superb shooter and editor, thrives under tight deadlines and can multi-task. Work samples and resume to Aaron Vogel, ND, WAND-TV, 904 W. Southside Dr., Decatur, IL 62521 or e-mail [aaron.vogel@wandtv.com](mailto:aaron.vogel@wandtv.com) EOE (1/28)

-- Openings at WSIL-TV, Carterville, IL: **Anchor/reporter** who is an energetic self-starter, has strong storyteller skills, has a dynamic personality, can take ownership of the newscast, can bring unique story ideas to the table and recognizes the importance of using social media to tell stories and break news. **Producer** with at least one year experience for the evening shift who is a strong writer and pays attention to detail. **Part-time** (25 hours/week) **video editor** who is a team player and can meet daily deadlines must know FinalCut Pro or similar video editing software. Tape/DVD and resume to Mike Snuffer, ND, WSIL-TV, 1416 Country Aire Dr., Carterville, IL 62919 or e-mail [mnsnuffer@wsiltv.com](mailto:mnsnuffer@wsiltv.com). EOE (1/19)

-- Openings at WTMJ-TV, Milwaukee, WI: **Producer** (Job #13740) who is top-notch and hands on, is a newsroom leader, is an advocate for the newscast, can create/lead/organize content for multiple platforms, has strong news judgment and is well organized; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External>. EOE (2/9)

-- Openings at WDJT/WMLW/WYTU/Telemundo Wisconsin/Weigel Broadcasting, Milwaukee, WI: Experienced **weekend producer** who is a good writer, can produce newscasts that are fast-paced and energy-packed, understands a multi-platform newsroom, can manage several live shots in one newscast and knows backpack technology. **Reporter/videographer** (multimedia journalist) who can complement the news team, is a self-starter, has good news judgment is a strong writer, has solid live skills is a storyteller and can work with or without a videographer. Send tape/DVD and resume where not otherwise indicated to the WDJT-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (1/26)

-- WYTU-TV, Milwaukee, WI seeks a fully bilingual **reporter/videographer** (multimedia journalist) who can complement the news team, is a self-starter, has good news judgment is a strong writer, has solid live skills is a storyteller and can work with or without a videographer. Send tape/DVD and resume where not otherwise indicated to the WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (1/26)

\*\* Openings at WKOW-TV, Madison, WI: **Reporter/videographer** who is bright and motivated, is a strong journalist, has a love for reporting, can provide content to customers when and where they want it, is hands-on, has solid news judgment, is creative, is a station leader, can tell great stories, can conceptualize and create entirely new forms of storytelling; background with Facebook best practices, WorldNow CMS, Google 360 analytics and iNews preferred. **Producer** who is creative, is compelling and executes visually appealing newscasts each day. **Producer/reporter** with the same abilities who also likes to get out into the field to report and shoot video. **Meteorologist** for its 5 and 10 p.m. newscasts who loves owning the weather story of the day. **Videographer** who is hardworking and creative, can shoot daily and investigative assignments and loves telling stories with memorable characters, impactful images and strong natural sound. Work samples and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail [ereams@wkow.com](mailto:ereams@wkow.com). EOE (2/9)

\*\* Openings at WLUK-TV, Green Bay, WI: **Producer** (Job #9683) who has solid news judgment, is a compelling writer, can multitask, manages time well, puts together newscasts that are exciting/informative/fast-paced, knows grammar, works well with others, creates compelling visual content and is a newsroom leader. **Reporter/videographer** (Job #8493 and 9190) who can take charge in the station's Valley newsroom, is



motivated/energetic/creative/aggressive, thinks outside the box, can develop story ideas, can gather information for all platforms, is a sound writer, has a good work ethic and has a can-do attitude. **Videographer** (Job #9709) who is creative and dedicated, can see beyond the lens and bring back compelling stories, can cover a variety of stories, has strong editing skills, has a strong work ethic and has a great attitude; apply online at <http://sbgi.net/sbgi-careers/>, then send online link and resume to Juli Buehler, ND, WLUK-TV, 787 Lombardi Av., Green Bay, WI 54304 or email [juli.buehler@wlu.com](mailto:juli.buehler@wlu.com). (2/9)

-- Openings at WQOW-TV, Eau Claire, WI: **Reporter/videographer** (multimedia journalist) who is a creative storyteller, will showcase work on multiple platforms each day, can handle breaking news, can find engaging stories, does live shots with confidence and ease, can work a beat, has solid writing and editing skills, has a team attitude and has Web and social media background; background with iNews and Media Composer a plus. Part-time news production assistant who can work on evening newscasts; background with iNews and Media Composer a plus. Apply to Dan Schillinger, ND, at [dschillinger@wqow.com](mailto:dschillinger@wqow.com). (2/9)

-- Openings at WRTV, Indianapolis, IN: **Weekend meteorologist** (Job #13292) who can prepare and deliver accurate forecasts, utilizing all available guidance. **Morning weekday anchor/reporter** (Job #13692) who can prepare and deliver news reports, gather content and evaluate leads and news tips. Apply to the WRTV HR Dept., 1330 N. Meridian St., Indianapolis, IN 46202 or apply online at <http://www.scripps.com/careers/find-a-job>. (1/19)

-- Openings at WNDU-TV, South Bend, IN: **Reporter/videographer** (multimedia journalist – Job #17-18 and 17-21) who can report/write/shoot/edit/operate a live truck or backpack, post video and stories to the Web and whatever else is needed that day. **Producer** (Job #17-19) with 1-2 years experience who can put together newscasts that are interesting/intelligent/viewer-friendly/local, can write conversationally, can set up anchors to win and has strong editorial and people skills. **Associate producer** (Job #17-22) who can write copy, can assist the newscast producer, can update the Web site, can put video on the Web, can shoot and edit video, can organize scripts, can run a TelePrompTer and can work an evening/weekend schedule; entry-level job. Fill-in **meteorologist** (Job #17-16) who has good on-air presentation, has a meteorology degree, knows on-air weather systems and can work a variety of newscasts with little notice. Online links and resume to the WNDU-TV HR Dept., 54516 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (1/19)

-- Openings at WBND-LP, South Bend, IN: **Weekend anchor/reporter-videographer** who is experienced, can make and maintain contacts, has strong news judgment, can engage audiences on all platforms, is passionate about covering local news, creates relationships in the community and is a strong enterprise reporter.

**Reporter/videographer** (multimedia journalist) who can tell great stories through words/pictures/editing, is a good storyteller, has a superior ability to develop/research/write/shoot/produce/edit three to four stories a day, is highly-energetic, can work any hour, is a self-starter, has a great attitude and can work with minimal supervision. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail [humanresources@abc57.com](mailto:humanresources@abc57.com). (1/19)

-- Openings at WPTA-TV, Ft. Wayne, IN: **Producer** who is an energetic and creative leader, has a passion for news, can produce newscasts that are creative/compelling/visually appealing, is a hard worker, can creative experience for viewers, has a record of using social media aggressively and has clear and strong interpersonal communications skills. Apply online, with links and references, to Merry Ewing, GM, at [mewing@21alive.com](mailto:mewing@21alive.com). (1/13)

\*\* Openings at WFFT-TV, Ft. Wayne, IN: **Producer** with 2-4 years newsroom experience, including one year as a producer, who is an energetic and creative leader, has a passion for news, can produce newscasts that are creative/compelling/visually appealing, is a hard worker, can creative experience for viewers, has a record of using social media aggressively and has clear and strong interpersonal communications skills. **Reporter/videographer** who can shoot well, write well, asks the right questions and can cover a variety of stories. Engaging, creative and enterprising **anchor** who is a newsroom leader, can produce content for multiple platforms, has strong live shot ability, is a good writer and has dynamic presentation. **Video editor** who can meet tight deadlines on multiple platforms. Demo, resume and references online to [rhirsch@wfft.com](mailto:rhirsch@wfft.com). (2/9)

-- Openings at WTWO-TV, Terre Haute, IN: **Reporter/videographer** (multimedia journalist – Job #3060) who can arrange interviews, review copy, correct errors in content/grammar/punctuation, determine a story's emphasis/length/format, pitches stories, gather information, take assignments, evaluate leads and tips, writes stories for the Web, interacts with viewers and performs special projects as assigned; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3060>. Weekend sports anchor/reporter with the same abilities who can present sports stories for all platforms; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6588>. EOE (1/13)

-- Openings at WOI-TV, Des Moines, IA: **Assignment editor/Web producer** (Job #6710) who can track stories from all sources, can coordinate logistics, can participate in daily story meetings, can develop/plan/follow up on stories, can edit video, can write stories, can interact with viewers and users and can dispatch staff; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6710>. **Producer** (Job #6514) who can stack shows, write teases and other content, time programs, edit video, approve scripts, balance news and feature content and produce for all platforms; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6514>, then send DVD and resume to the WOI-TV HR Dept., 3903 Westown Pkwy., West Des Moines, IA 50266, call (515) 457-9645, or fax (515) 457-1034. (1/13)

-- Openings at KCCI-TV, Des Moines, IA: **Videographer** (Job #2261) who is creative, is an outstanding visual storyteller, has a demo that shows the ability to think visually, edits well under deadline pressure using non-linear equipment and can set up with live trucks and bonded cellular technology; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1274027/Photographer/>. (1/27)

-- Openings at KCAU-TV, Sioux City, IA: **Anchor** (Job #5692) who can present stories and other content for all platforms in a manner that is clear/engaging/meaningful, can assist in writing/copy editing/researching/coordinating newscasts, can report as needed and responds quickly to breaking news; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5692>. Take-charge **producer** (Job #6024) who is passionate/creative/aggressive, has the ability to make quick judgments well, has a can-do attitude, wins the big story, is on top of breaking news and weather, remains calm under pressure and plays well with others; apply online <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6024>. (1/13)

-- Openings at KTIV-TV, Sioux City, IA: **Producer** who wants to make a difference, likes to create and learn something new each day and is an avid social media networker. **Reporter/videographer** (multimedia journalist) who can do it all – write/edit/shoot/report/produce. Resume, references and a letter stating news philosophy to Bridget Breen, station mgr., KTIV-TV, 3315 Floyd Blvd., Sioux City, IA 51108 or e-mail [bbreen@ktiv.com](mailto:bbreen@ktiv.com). (1/27)

\*\* Openings at KWWL-TV, Waterloo, IA: **Executive producer/assistant news director** with 3-5 years producing experience who is a take-charge leader, can help guide the staff, can manage a multi-platform digital operation, is an editorial decision-maker, has great news judgment, can identify good stories, can create urgency, can show and tell for viewers, can partner with the ND in developing strategic plans for success on all fronts and is a great writer; e-mail resume and demo to [agibson@kwwl.com](mailto:agibson@kwwl.com). **Anchor** for its 2/12-hour morning news who is friendly yet authoritative; e-mail resume and demo to [agibson@kwwl.com](mailto:agibson@kwwl.com). **Reporter/videographer** (multimedia journalist) who is ambitious and talented and can file promptly for all platforms; e-mail resume and demo to [agibson@kwwl.com](mailto:agibson@kwwl.com). Part-time **videographer** who has a creative eye, has technical expertise and has a can-do attitude; apply online at e-mail resume and demo to [agibson@kwwl.com](mailto:agibson@kwwl.com). **Producer** with at least one year producing experience who is smart and competitive, can play a key role online and on social media, knows the difference between stacking a newscast and creating a show that flows and understands the importance of showcasing; DVD/online link and resume to Jim McKernan, VP/GM, KWWL-TV, 500 E. Fourth St., Waterloo, IA 50703 or e-mail [jmckernan@kwwl.com](mailto:jmckernan@kwwl.com). (2/9)

-- Openings at KSHB-TV, Kansas City, MO: **Supervising producer** (Job #13768) for an hour=long show that focuses on lifestyle and entertainment stories. Apply online at <http://scripps.com/careers>. (1/27)

-- Openings at WDAF-TV, Kansas City, MO: **Supervising producer** who can oversee a daypart, can assist producers with preparation of stories for presentation in a live newscast and on multiple station platforms, knows AP and broadcast style, has strong graphics skills, has strong computer skills, is self-directing, is self-motivating, can work well with a diverse group of people. is a strong writer, knows computers, communicates effectively with co-workers and managers, is detail-oriented, communicates well, is capable of completing multiple complex tasks on deadline and can assess news tips. **Producer** who has strong writing skills, knows AP style, has strong graphics and computer skills, is self-directing and self-motivating, handles stress well, meets deadlines, speaks clearly, can work assigned shifts, reacts to breaking news quickly, develops story ideas and can execute live and compelling newscasts. **Anchor/reporter** who can collect and analyze information, can prepare and deliver stories for live newscasts and multiple platforms, can prepare and execute newscasts that are compelling, can connect with target viewers, can write stories that are clear and concise, can enterprise stories, can cultivate sources, knows current events at all levels, prioritizes well, works effectively with co-workers knows proper phrasing/grammar/pronunciation/vocabulary and maintains a professional appearance. **Reporter** with the same abilities. Online link to one or more newscasts and resume to Tracy Brogden Miller, VP/News, WDAF-TV, 3030 Summit, Kansas City, MO 64108 or apply online at [www.tribunemedia.com](http://www.tribunemedia.com). No calls. (1/13)

-- Openings at KMBC/KCWE-TV, Kansas City, MO: **Reporter/videographer** (Job #2149) who can enterprise exclusives, can tell compelling stories, can execute energetic live shots with or without a videographer and can contribute photos/video/text updates to online platforms. **Videographer** (Job #1875) who is self-motivated, wants to win each day, has solid editing skills, is tech savvy, is up-to-date on the medium, can post video/photos/stories daily, knows how to safely operate a live truck and can work any shift. **Meteorologist** (Job #1895) who is highly-skilled and high-energy, has a passion for weather and creative storytelling, can utilize the latest in weather technology to create weathercasts that are accurate/compelling/easy to understand. **Video editor** who is highly motivated and creative, and works well in a deadline-driven environment. Tape/DVD and resume to Sherrie Brown, ND, KMBC/KCWE-TV, 6455 Winchester Av., Kansas City, MO 64133. No calls. (1/13)

-- Openings at KSNF-TV, Joplin, MO: **Statewide KS political reporter/videographer** (multimedia journalist – Job #5634) who can produce high-end political content for a six-station group that blankets a 95-county viewing area and will be based at the state capital; must shoot/write/edit daily custom content for each market, be available for live shots in all markets, will update online content, will support a bureau chief, is politically-minded, knows current events and is dedicated to finding stories that impact the lives of state residents; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5634>. **Chief meteorologist** (Job #6703) who can producer and present weather reports for all platforms, can write and deliver stories in a clear and concise manner, can respond to severe weather and breaking weather news quickly, can perform special projects, can write Web stories, can interact with viewers using social media and can develop comprehensive weather coverage; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6703>. **Assignment editor** (Job #6940) who is ambitious, has a mind for news and storytelling, is a quick thinker and is a logistics mastermind; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6940>. Part-time **assistant producer** (Job #6543) who can work the morning shift, can write and edit and can run equipment during a live broadcast; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6543>. (2/1)

-- Openings at WHAS-TV, Louisville, KY: **Producer** who can write/create/produce exciting and interesting newscasts and content for all platforms, can multi-task, can share content, has strong news judgment, pays attention to detail can use social media and digital tools to research/distribute content and can shoot and edit stories for broadcast and digital platforms as needed. Resume to Terrence Spence, HR dir., WHAS-TV, 520 W. Chestnut St., Louisville, KY 40202, fax (502) 582-7543 or e-mail [whas11jobs@whas11.com](mailto:whas11jobs@whas11.com) with the subject line of your name and the position. (1/27)

-- Openings at WYMT-TV, Hazard, KY: **Producer** who has a great work ethic, has superior people skills, is more than a show stacker, embraces multi-platform journalism, works hard, likes to have fun and can use creative production techniques to tell stories in an engaging/exciting/accurate manner. **Middlesboro/Cumberland Valley bureau chief** who is a highly motivated and energetic storyteller, loves breaking news, covers people and not stories, can shoot and edit video, can understand and embrace the importance of the new multi-platform newsroom, uses and understands social media and can produce content for all platforms; must know current events on all levels. Tape, resume and a letter outlining news philosophy to Neil Middleton, VP/GM, WYMT-TV, Box 1299, Hazard, KY 41702. (1/27)

-- Openings at WPSD-TV, Paducah, KY: **Weekend and prime-time producers** who are dynamic writers, have solid news judgment, can become newsroom leaders, have a flair for production values, incorporate breaking news and live elements and produce vibrant graphics. **Full-time and part-time videographers** (photojournalists) who can shoot and edit news stories and can work flexible shifts. Tape/DVD/online link and resume to Dwayne Stice, WPSD-TV HR Dept., Box 1197, Paducah, KY 42002-1197 or e-mail [dstice@wpsdlocal6.com](mailto:dstice@wpsdlocal6.com). EOE (1/27)

-- Openings at KSTP-TV, St. Paul, MN: **Producer** (Job #23-17) who is experienced, has sound news judgment, understands the brand, is a good writer and researcher, can handle deadlines and pressure, has strong booting ability and can incorporate the best visuals/compelling sound/graphics. **Reporter** (Job #63-17) who has extensive experience, has exceptional communication skills, has a professional and consistent on-air appearance, is a critical thinker, makes quick and effective decisions and is a highly-developed public speaker. Apply online at [www.kstp.com](http://www.kstp.com), or fax resume to the KSTP-TV HR Dept., 3415 University Av., St. Paul, MN 55114, e-mail [apply@hbi.com](mailto:apply@hbi.com) or fax (651) 642-4314. EOE (1/27)

-- WDIO-TV, Duluth, MN seeks a **weekend meteorologist/reporter** (Job #23-17) who can producer weathercasts that are visually exciting and fresh on an ongoing basis, can explain weather in ways that are engaging and relevant, is energetic and creative, has plenty of enthusiasm, ad-libs well, interacts well with other on-air talent and can report on severe weather as needed. Apply online at [apply@hbi.com](mailto:apply@hbi.com). (1/27)

-- Openings at KTTC-TV, Rochester, MN: **Reporter/videographer** (multimedia journalist) who seeks things happening and stories to be shared everywhere, telling stories in HD across a number of platforms. Demo and

resume to Noel Sederstrom, ND, KTTC/KXLT-TV, 6301 Bandel Rd. NW, Rochester, MN 55901 or e-mail: nsederstrom@kttc.com. (1/27)

-- Openings at WXYZ-TV, Detroit, MI: **Senior executive producer** (Job #13451) who will have overall responsibility for newscasts, including oversight on story selection/content/production, assuring that the station is competitive within the market. **Anchor/reporter-videographer** (multimedia journalist – Job # 13745) who has a dynamic on-air presence, can connect with the viewer, can research/write/capture visual content and can edit stories for all platforms. **Videographer** (Job #13679) who can capture and edit visual content for daily newscasts and long-form stories, can work with staff to try to assure a high-quality product and can create compelling stories for use on multiple platforms. Apply to <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External>. (1/27)

-- Openings at WWTV/WWUP-TV, Cadillac, MI: **Producer** who has great leadership skills, is a good writer, has a creative mind and wants to take production skills to the next level. Tape/DVD and resume to Kevin Dunaway, GM, WWTV/WWUP-TV, Box 627, Cadillac, MI 49601 or e-mail [kevindunaway@9and10news.com](mailto:kevindunaway@9and10news.com). (1/12)

-- WJRT-TV, Flint, MI seeks a creative and aggressive **sports reporter** with 1-2 years experience who knows sports at the HS/collegiate/professional levels, knows how to aggressively break and cover compelling stories that people care out, is a good storyteller, has a passion for delivering content that is original and imaginative, produces daily content for a variety of platforms, pitches enterprise stories daily, meets deadlines and has a desire to win. Send demo, resume and letter introducing yourself to [www.graytv/applynow](http://www.graytv/applynow) and then mail same to Jayne Hodak, ND, WJRT-TV, 2302 Lapeer Rd., Flint, MI 48503. No calls. (1/13)

-- Openings at WOIO/WUAB-TV, Cleveland, OH: Nightside **executive producer** (Job #2017-7447) who has a vision for the show, is a builder and not a caretaker, can produce great newscasts, can work with a nucleus of good people who want to win and can hire/schedule/evaluate producers/associate producers/on-air talent, can do occasional special project producing and can perform occasional out-of-town assignments; for complete details and to apply online, go to <https://careers-raycommedia.icims.com/jobs/7447/nightside-executive--producer/job>. **Producer** (Job #2017-7541) who can select stories and format, can handle multiple live shots, knows graphics, knows grammar/spelling/AP style, can work with and motivate co-workers and can work long hours; apply online at <https://careers-raycommedia.icims.com/jobs/7541/producer/job>. **Part-time temporary reporter/videographer** (Job #2017-6516 2017-7176 and 2017-7177) who can work with or without a reporter, can ask questions, can collect information, can send still photos and video from the field, can set-up and execute live shots and can be available for OT and out-of-town assignments that may be extended; apply online at <https://careers-raycommedia.icims.com/jobs/6516/investigative-photographer/job>, <https://careers-raycommedia.icims.com/jobs/7176/reporter-mmj/job> or <https://careers-raycommedia.icims.com/jobs/7177/reporter-mmj/job>. **Part-time videographer/editor** (Job #2017-7448) who can work with or without a reporter, can send still photos and video from the field by cell phone, can set up shoots and live remotes and can troubleshoot equipment; apply online at <https://careers-raycommedia.icims.com/jobs/7448/photographer-editor/job>. Tape/DVD/online link and resume to Dan Salamone, ND, WOIO/WUAB-TV, 1717 E. 12<sup>th</sup> St., Cleveland, OH 44114 e-mail [dsalamone@woio.com](mailto:dsalamone@woio.com) or apply online at <https://careers-raycommedia.icims.com/jobs>. No calls. (1/13)

-- Openings at WEWS-TV, Cleveland, OH: Experienced evening **anchor** (Job #13287) who understands what it takes to win, is an effective and ethical newsroom leader, has a passion for people, is community-oriented, understands that one can make a difference every day, understands social media and can move the audience among all platforms. **Experienced executive producer** (Job #12940) who can run a fast-paced multi-platform newsroom in a medium or large market, can collaborate with an experienced team of journalists, can manage content, can showcase across multiple platforms and can assure that the station is competitive in the market. **Producer** (Job #13519) whose experienced and dynamic and is a newsroom leader. Dynamic **sports anchor** (Job #13507) who knows the importance of local sports stories that can be told in a bold/fresh/compelling way. **Videographer** (Job #13360) who can capture and edit visual content for multiple platforms, working closely with editors and producers. Apply online at [www.scripps.apply2jobs.com](http://www.scripps.apply2jobs.com). (1/27)

-- Openings at WXIX-TV, Cincinnati, OH: **Anchor/reporter** for its morning show who is talented, has an energetic presentation, has a winning personality and has a powerful delivery; apply online at <https://careers-raycommedia.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=-12819-Cincinnati>. **Producer** (Job #2017-7648) who is talented and creative, can win in a competitive news market, is a strong writer, manages time well, pays attention to detail, can work in high-pressure situations, owns breaking news, has a flare for showcasing, lives the station's NOW brand and is much more than a show stacker; apply online at <https://careers-raycommedia.icims.com/jobs/7648/news-producer/job>. **Reporter** who can assemble and present urgent live shots, finds great exclusives, is a powerful storyteller and has a hunger for breaking news; apply online at <https://careers-raycommedia.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=-12819-Cincinnati>. Part-time

**news content specialists** (Job #2017-6986 and 2017-7053) who can meet tight deadlines, writes well, is a self-starter, can learn to run various broadcast equipment and can embrace the newsroom culture; apply online at <https://careers-raycommedia.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=-12819-Cincinnati> or <https://careers-raycommedia.icims.com/jobs/6986/news-content-specialist/job>. No calls. (1/27)

-- Openings at WCPO-TV, Cincinnati, OH: **Producer** (Job #13674) who is experienced and dynamic, is a newsroom leader and has good news judgment. **Reporter/videographer** (multimedia journalist - Job #12914) who is experienced, can tell stories of significant impact, is passionate and can use all of the tools. Tape/DVD and resume to the WCPO-TV HR Dept., 1720 Gilbert Av., Cincinnati, OH 45202 or apply online at <http://scripps.com/careers/jobsearch.html>. (1/27)

-- Openings at WCMH-TV, Columbus, OH: **Reporter/videographer** (multimedia journalist - Job #7060) who can producer/shoot/write/voice/edit/feed news content for all platforms in a manner that is clear/engaging/meaningful; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7060>. **Assignment editor** (Job #6727) who can work on a continuous news desk, knows central Ohio can dispatch reporters and videographers to cover stories, can communicate what's needed from them, can see to it that all platforms are updated, can respond quickly and effectively to breaking news and can work in a high-pressure environment on a flexible shift; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6727>. **Associate producer** (Job #6783) with up to two years experience who is creative and imaginative, can help plan/gather/write content for newscasts, executes time-sensitive decisions well and can showcase and write well; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6783>. Tape/DVD/online link and resume to the WCMH-TV HR dir., 3165 Olentangy River Dr., Columbus, OH 43202 or e-mail [www.nexstar.tv](http://www.nexstar.tv). (2/1)

-- Openings at WBNS-TV, Columbus, OH: **Weekend anchor/reporter** (Job #25) with at least five years experience who is dynamic, can command the evening news desk on weekends, can create a trusted bond with viewers, is a strong enterprise storyteller, can report on all platforms, is agile and creative and can serve all platforms. **Associate producer** (Job #24) who can work with producers/assignment editors/reporters/videographers/anchors to determine the best story selections/angles/coverage, can create graphic elements and can manage timely content on digital platforms. Familiarity with central Ohio is a plus. Work samples/online links and resume to <https://www.10tv.com/careers>. (1/14)

-- Openings at WDTN-TV, Dayton, OH: **Executive producer** (Job #5400) who will oversee both broadcast and digital coverage, has a passion for news, is an innovative thinker and has experience running a true multiplatform news operation. Learn more and apply online at [https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5400?utm\\_source=July+2%2C+2017&utm\\_campaign=rq111515&utm\\_medium=email](https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5400?utm_source=July+2%2C+2017&utm_campaign=rq111515&utm_medium=email). **Reporter** (Job #5398, 6458 and 6210) who can producer/shoot/write/voice/edit/feed news content for all platforms in a manner that is clear/engaging/meaningful; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5398>, <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6458>, or <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6210>. (1/13)

-- Openings at WTOL-TV, Toledo, OH: Part-time **videographer** (photojournalist - Job #2017-7924 and 2017-7925) who can edit video for broadcast, can shoot with or without a reporter and can shoot a variety of stories. **Reporter** (Job # 2017-7713) who can find and turn good story ideas, can succeed in a fast-paced newsroom, is enthusiastic, is savvy, is confident and has a lot of personality; must have breaking news/writing/storytelling talents. **News content specialist** (Job #2017-7691) who can edit video, run Chyron and TelePrompter and can direct newscasts as well as Web content producing. Apply online <https://careers-raycommedia.icims.com/jobs/7713/reporter-mmj/job>. No calls. (1/27)

-- Openings at WKRN-TV, Nashville, TN: **Anchor/reporter** (Job #6688) with 3-4 years experience for its 9 p.m. weeknight newscast who has GA reporting experience, can handle breaking news, can get up to speed quickly on major issues in the market, is a strong communicator and has good news judgment. **Weekend anchor/reporter** (Job #6690) with the same abilities. **Reporter** (Job #7052) who is dynamic and engaging, has good news judgment, is an engaging communicator, hands breaking news with ease, can get up to speed on the big issues. Apply online at [www.nexstar.tv](http://www.nexstar.tv), then send a resume to the WKRN-TV HR Dept., 441 Murfreesboro Rd., Nashville, TN 37210. (1/27)

-- Openings at WATN/WLMT-TV, Memphis, TN: **Video editor** (Job #6469) who can edit all video elements of newscasts, can edit to script with accuracy and consistency, can shape sound and images to tell compelling stories, can make sure newscasts are recorded, can send video to sister stations and can post video to the station's Web site; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6469>. (1/27)

-- Openings at WREG-TV, Memphis, TN: **Producer** (Job #4639990) who seeks out today's news, severe weather, breaking stories, creates exciting show daily and never puts a show to bed till it's done. **Reporter/videographer** (Job

#2017-46375) who presents the news in a personal and polished style, leads by example, is a live shot artist, is relentless, leads by example, cares about being fair and accurate, can bring in story ideas every day, can build and maintain a list of sources, can turn stories quickly, is fair/accurate/engaging to the audience, can present those stories in a manner that is energetic/conversational/creative, can post and promote stories online and with social media, can cultivate sources, can learn new things and adapt to change, works well in a team environment, refuses to give up, protects the reputation and integrity of self and station, can accept coaching and constructive criticism, and understands electronic newsgathering equipment; fluency in Spanish as well as English is a plus. Tape/DVD/online link and resume to Bruce Moore, ND, WREG-TV, 803 Channel 3 Dr., Memphis, TN 38103, e-mail [bruce.moore@wreg.com](mailto:bruce.moore@wreg.com) or apply online at [www.tribunemedia.com](http://www.tribunemedia.com). (1/13)

-- Openings at WHBQ-TV, Memphis, TN: **Chief photographer** (Job #1719956) who can provide the vision and leadership for a team of videographers, can work with reporters to assure delivery of a quality video product on all platforms, can deliver on the brand promise, has a passion for breaking news coverage, is a newsroom leader and is a team builder. **Meteorologist** (Job #1719955) who can analyze and decipher hyper-local weather information, approaches forecasting digital first, can track storms and severe weather, executes well on-air consistently and fully understands all computer software. Resume and letter stating salary requirements to the WHBQ-TV HR Dept., 485 S. Highland Av., Memphis, TN 38111 or apply online at. No calls. (1/27)

-- Openings at WMC-TV, Memphis, TN: **News director** (Job #2017-7837) with at least five years in newsroom management who can show a record of recruiting/developing/retaining a diverse newsroom, has creative approaches to cross-platform content creation, has a successful history of managing financial/technical/human resources and can collaborate with other station departments; apply online at <https://careers-raycommedia.icims.com/jobs/7837/news-director/job>. **Producer** (Job #2017-7705) who is a strong writer, is a clear communicator, has solid news judgment and can work on all platforms; apply online at <https://careers-raycommedia.icims.com/jobs/7705/news-producer/job>. **Videographer** (multimedia journalist – Job #2017-7373) who can work with the investigative team and special projects, can work with multiple reporters on multiple stories at a time, shoots must-see and talked about video, is a master of time management, has a passion for storytelling, is creative, pays attention to detail and has strong skills; background with Edius/Photoshop/creative writing a must; apply online at <https://careers-raycommedia.icims.com/jobs/7373/photographer-mmj/job> or send tape/DVD and resume to Tammy Phillips, AND, WMC-TV, 1960 Union Av., Memphis, TN 38104 or e-mail [tphillips@wmctv.com](mailto:tphillips@wmctv.com). No calls. (1/27)

-- Openings at WATE-TV, Knoxville, TN: **Producer** (Job #6261) who can decide story order, can write teases and other content, can time programs can edit and post video, can order stories, can balance news and feature content and can interact with viewers; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6261>. **Reporter/videographer** (multimedia journalist - Job #4693) who is a passionate storyteller, is an aggressive reporter, can work independently and generate lead story ideas, can work a beat, can produce innovative content, can shoot great video and is a creative editor; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4693>. **Associate producer** (Job #6246) who can edit video, can assist anchors/reporters/producers and can write scripts; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6246>. Online links/DVD and resume to the WATE-TV personnel dept., attn.: Mr. Cunningham, 1306 N. Broadway, Knoxville, TN 37917 or apply online at [www.wate.com](http://www.wate.com). (1/27)

-- Openings at WVLT-TV, Knoxville, TN: **Part-time videographer/editor** who is creative, has a good eye, has a great work ethic and has a positive attitude; DVD/online link and resume to the WVLT-TV HR Dept., 6450 Papermill Dr., Knoxville, TN 37919 or e-mail [HR@wvlt-tv.com](mailto:HR@wvlt-tv.com). (1/27)

-- Openings at WBBJ-TV, Jackson, TN: **Reporter/videographer** who is dynamic, is a strong shooter/editor/interviewer/writer/reporter, can cover stories throughout western TN and can keep all platforms updated. **Part-time news production assistant** who has some background in TV news. Resume to Stan Sanders, ND, WBBJ-TV, 346 Muse St., Jackson, TN 38301 or e-mail [ssanders@wbbjtv.com](mailto:ssanders@wbbjtv.com). No calls. (1/27)

-- Openings at WJHL-TV, Johnson City, TN: **News director** (Job #7099) who is innovative and dynamic, has good news judgment will insist on a strong digital presence, can plan and manage staffing/training/performance, can develop the station's coverage strategy and can critique newscasts and create errors on a daily basis. **Anchor** (Job #6040) who is an experienced reporter, can work as an anchor weekend mornings, can do it all, knows how to file FOIA requests, is a aggressive self-starter, can work a beat and has the determination to win the story each day. **Producer** (Job #7117 and 6863) who can produce daily story ideas, decide how to stack a newscast, and write teasers and other materials. **Videographer** (Job #6046) with two years experience who loves using video and natural sound to tell a story; will be primary editor for evening newscasts but is able to shoot video and run live shots as needed; background with Edius preferred. Apply online at <https://nexstar.tv>. (1/27)

-- Openings at KWCH-TV Wichita, KS: **Morning executive producer** who can keep the morning show fresh, is creative and innovative and won't settle for a rehash of the previous night's stories. Full-time and part-time **producer** whose newscasts have hungry rundowns, chock full of urgent information that has impact on viewers. **Reporter/videographer** (multimedia journalist) who is innovative and aggressive, consistently goes the extra mile, wins the big story over-the-air and online and can keep all platforms updated. **Part-time videographer** with 1-3 years experience who can shoot and edit, has sound news judgment, is a visual storyteller, can write stories for use over-the-air and on the Web, can respond quickly to breaking news and urgent stories and can maintain station equipment. Work samples and resume to the KWCH-TV HR mgr., 2815 E. 37<sup>th</sup> St. N., Wichita, KS 67219, fax (316) 831-1690, e-mail [jobs@kwch.com](mailto:jobs@kwch.com). (1/27)

-- Openings at WOWT-TV, Omaha, NE: **Meteorologist** who is a qualified weather professional, can provide viewers with a critical need when the public's safety is a concern and works well with the rest of the on-air team. **Reporter** who is a next-generation pioneer, can write/shoot/produce content for air and online, has the ability to work alone or as part of a team to produce compelling packages on deadline and manages time well. Online links and resume to the WOWT-TV HR Dept., 3501 Farnam St., Omaha, NE 68131, call (402) 346-6666. or apply online at [www.gray.tv/applynow](http://www.gray.tv/applynow). (1/27)

-- Openings at KARK/KLRT-TV, Little Rock, AR: **Reporter** (Job #5262) with at least three years experience who is always seeking unique and enterprising stories that are character-driven, can contribute story ideas daily, can drop everything and go live for breaking news, has an optimistic outlook and has a winning attitude; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5262>. Investigative reporter (Job #7081) with at least three years experience who is smart as heck, is an accomplished storyteller, can prompt legislation/change laws/bring home rewards, welcomes the opportunity to drop everything and provide unique angles to breaking coverage, has an optimistic outlook and has a winning attitude apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7081>, then send demo reel and resume to Austin Kellerman, ND, KARK/KLRT-TV, 1401 W. Capitol Av, Suite 104, Little Rock, AR 72201 or e-mail [akellerman@nexstar.tv](mailto:akellerman@nexstar.tv). (1'27)

-- Openings at KATV, Little Rock, AR: **Producer** (Job #9414) with at least two years experience who is creative, has a take-charge attitude, is motivated/energetic/creative/aggressive, works quickly, thrives on breaking stories, manages time well, puts together newscasts that are exciting and informative, can execute news strategies and goals, knows non-linear editing and newsroom systems such as ENPS and works well in a team environment. **Daybreak reporter/videographer** (multimedia journalist - Job #9306) who can be the next great storyteller, will be on the streets every day seeking out stories that are unique and matter to viewers, can drop everything and go live when news breaks, is engaged on a regular basis with social media, contributes story ideas on a daily basis, has an optimistic outlook and has a winning attitude. Apply online at [www.sbgj.net](http://www.sbgj.net), then send a DVD of a recent newscast to the KATV ND, Box 77, Little Rock, AR 72203. No calls. (1/14)

-- Openings at KTHV-TV, Little Rock, AR: **Reporter/videographer** (multimedia journalist) who is serious about the news, wants a lot of constructive feedback, can bring real story ideas to the table each day, can tweet and post stories every day, can break news and wants to become the reporter you know you can be. **Producer** who can craft unique newscasts that are engaging on all platforms, can write in an exciting/accurate/creative way, can develop original content through social listening and digital analytics, can research facts and credibility, can enterprise stories, multi-tasks well, is a creative problem-solver, has strong news judgment and pays attention to detail. **Meteorologist** who can take the weather game beyond maps and cold fronts, can introduce social media in the forecast, can handle highly unpredictable weather and wants to launch a career. **Videographer/visual storyteller** who can capture video and audio elements for a variety of stories, edit stories with a Sony XPR1 non-linear system or other platforms, can provide editorial input, can collaborate on stories, can write and voice stories when needed and can be assigned to an anchor/reporter as a videographer. Tape/DVD/online link, resume and references to the KTHV-TV HR Dept., 720 IZard St., Little Rock, AR 72201 or apply online at [www.todaysthv.com](http://www.todaysthv.com). (1/13)

-- Openings at KFSM/KXNW-TV, Ft. Smith/Fayetteville, AR: **Anchor** (Job #2017-46140) who is a talented storyteller, can dig and uncover leads, is fair and accurate and can build and maintain sources while building relationships and meeting deadlines. **Videographer** (Job #2017-46214 and 2017-45564) who can shoot and edit visual coverage in a fair and accurate manner, can work with reporters to get complete stories, can suggest how stories should be produced, knows FinalCut Pro X, is detail-oriented, can follow directions and can make independent decisions under deadline pressure accurately. Send a letter expressing interest, resume and references to Van Comer, GM, KFSM/KXNW-TV, 4201 N. Shiloh Dr., Suite 169, Fayetteville, AR 72703, e-mail [jobs@kfsm.com](mailto:jobs@kfsm.com) or apply online at [www.tribunemedia.com](http://www.tribunemedia.com). No calls. (1/13)

-- Openings at KHBS/KHOG-TV, Rogers/Ft. Smith, AR: **Producer** (Job #2265 and 2340) who is strong, is a take-charge person, knows how to create memorable newscasts, is creative and aggressive, has the ability to make decisions, communicates the plan clearly and concisely, has a track record of winning the big story and makes

decisions quickly/calmly/correctly under pressure and plays well in a room of same-minded pros. **Reporter/videographer** (multimedia journalist – Job #2012) who can generate story ideas, can write to video, can do compelling live shots, seeks a self-motivated individual who wants to win each day, is accurate/ethical/compelling, has a team attitude, is a compelling storyteller who loves delivering them live, can produce stories for all platforms and can bring the viewer the big story. **Morning traffic anchor/reporter** (Job #2045) who is a self-starter, ad libs well, can learn the station's traffic system, can prepare graphics, can gather news, is up-to-the-minute, can keep digital platforms updated, can put together high-quality packages, can covering breaking news, can develop sources and has plenty of story ideas. **Videographer/editor** (Job #2182) who is self-motivated, wants to win each day, captures the essence of what is happening and then brings it vividly into the homes of viewers; must be able to edit other people's video and can set up and execute live shots. Tape/DVD, resume, letter stating news philosophy and contact information for at least three references to Greg Shepperd, ND, c/o the KHBS/KHOG-TV HR Dept., 2809 Ajax Av., Suite 200, Rogers, AR 72758 or e-mail [KHBSNewsDirector@hearst.com](mailto:KHBSNewsDirector@hearst.com). No calls. (1/13)

-- Openings at WCNC-TV, Charlotte, NC: **Producer** who can write and produce 3 exciting and interesting newscasts and news content for all platforms, can multi-task, can identify engaging content, showcases great stories, uses social media skillfully and develops and teaches staff how to develop content through social listening and independent sources. **Reporter/videographer** (multimedia journalist) who is a dynamic self-starter, understands what it takes to be successful in a multiplatform environment, is a critical thinker, is a great writer, can cultivate news sources, can manage time efficiently, works well under pressure, meets all deadlines, is a good storyteller and can handle live shots and breaking news; apply online at <http://www.jobs.net/jobs/tegna/en-us/job/United-States/Multi-Skilled-Journalist/J3K1J975VN0N98ZPWJM/>. (1/13)

-- Openings at WNCN-TV, Raleigh, NC: **Anchor** (Job #4340 and 5602) who is a dynamic leader, understands what it takes to succeed in a multiple platform environment, is a critical thinker and team builder, fosters a culture of curiosity, is a quality writer, supports the station's mission on multiple platforms and has background in producing and reporting; must have the ability to learn new systems, perform well under emotional stress and can do shift reporting and promotional activity as needed. **Reporter** (Job #4895) who is a dynamic self-starter, understands what it takes to be successful in a multiplatform environment, is a critical thinker, is a great writer, can cultivate news sources, can manage time efficiently, works well under pressure, meets all deadlines, is a good storyteller and can handle live shots and breaking news; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4895>. **Meteorologist** (Job #6037) with at least five years on-air experience for its weekday morning newscasts, has a degree in meteorology and an AMS seal or equivalent; must provide evidence of severe weather coverage and background with WSI equipment is a plus. DVD and resume to the WNCN-TV HR Dept., 1205 Front St., Raleigh, NC 27609, e-mail [hr@wncn.com](mailto:hr@wncn.com) or apply online at [www.nexstar.tv](http://www.nexstar.tv). (1/27)

-- Openings at WRAL-TV, Raleigh, NC: **Anchor/reporter** (Job #1535) with at least five years experience who can shoot and edit stories, is a good storyteller, can produce active live shots, can communicate breaking news from the anchor desk or the field, can conduct compelling interviews, is imaginative, can embrace and effectively use social media, has strong writing skills, connects with viewers, is a self-starter and can anchor continuing coverage as warranted. **Weekend anchor/reporter** (Job #1536) with the same abilities. **Producer** (Job #1485) with at least two years experience who is a self-starter, is passionate about storytelling, is a strong writer, embraces all platforms, has a commitment to excellence, produces newscasts that are compelling/visually interesting/compelling, can assure newscasts end on time and can oversee the crew from the control room; must be a strong decision-maker and can multitask well. **Videographer** (Job #1548) who can shoot and edit news/sports/feature stories, is a storyteller, produces active live shots consistently, has a flexible schedule and has a wide range of technical skills. **News production assistant** (Job #1522) who can work any shift, can assist producers/directors/assignment editors, can interface with viewers and do follow-up and has functional computer skills. Apply online at <http://www.capitolbroadcasting.com/careers/>. (1/13)

-- Openings at WNCT-TV, Greenville, NC: **Assignment editor/Web producer** (Job #5637) who can collaborate with producers and managers, can confer regularly with other team members to optimize the day's top story, has strong computer skills, knows spelling/grammar/organizational skills and promotes teamwork; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5637>. Apply online at [www.nexstar.tv](http://www.nexstar.tv), then send tape, resume and references to the WNCT-TV ND, 3221 S. Evans St., Greenville, NC 27834. (1/27)

-- Openings at WXII-TV, Winston-Salem, NC: **Reporter** (Job #2258) who is high energy, can deliver active and engaged live shots, can report on all platforms, has an active social media presence, is well-versed in current events at all levels, works well under extreme deadline pressure and can cover breaking news quickly and live, as needed; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1272228/Reporter/>. **Producer** (Job #2256) who is a take-charge newsroom leader, can create memorable newscasts, has a track record of being creative and aggressive, can communicate the plan to others in a clear and concise manner, has good news judgment, has a can-do attitude, has a track record of winning the lead story/weather/breaking news, is fast and calm under pressure and



plays well in a room of same-minded pros; must be available to work holidays/nights/weekends/flexible schedules; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1272209/NewsCast-Producer/>. Weekend **morning meteorologist** (Job #2175) who is well-versed in current events at all levels, works well under extreme deadline pressure, can respond to late changes and severe weather, can participate in editorial meetings and can represent the station at public events; AMS seal preferred; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1232187/Meteorologist-Weekend-AM/>. Self-motivated **videographer/editor** (Job #1877 and 2003) who wants to win, can capture the essence of what's happening in the field, can edit for packages and newscasts, is tech savvy, can shoot HD, knows GoPro/Premiere/ENG trucks/SNG trucks can organize and prioritize and works well under deadline pressure; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1060804/Photographer/> or <http://careers.hearsttelevision.com/ShowJob/Id/1130839/Editor-Photographer/>. (1/27)

-- Openings at WIS-TV, Columbia, SC: **Reporter/videographer** (multimedia journalist – Job #2017-6598) who is aggressive, is full of energy, wants to be first, is motivated, is passionate about storytelling, can cultivate sources, can produce enterprise stories, is energetic, goes live smoothly, delivers the news with a sense of urgency, has a curious mind and is digitally driven; apply online at <https://careers-raycommedia.icims.com/jobs/6598/reporter-mmj/job>. No calls. (1/27)

-- Openings at WOLO/WCCB-TV, Columbia, SC: **Videographer/editor** who is team-oriented, is hard working, is multi-talented and can cover a variety of daily assignments. **Producer** who can hit the ground running, has creative energy, is a good writer, can multi-task well, can drive a newscast that is fast-paced and engaging, can handle multiple live shots, can post to Web platforms, meets deadlines, works well under pressure and can work other shifts as needed. Apply to Crysty Vaughan, ND, WOLO/WCCB-TV, 5807 Shakespeare Rd., Columbia, SC 29223 or e-mail [cvaughan@abccolumbia.com](mailto:cvaughan@abccolumbia.com). (1/28)

-- Openings at WCBD-TV, Charleston/Mt. Pleasant, SC: **Producer** (Job #7055) who has a record of success in a multi-platform environment, can showcase breaking news and weather, is an outstanding writer/editor/creative force, has a clear vision for growing the audience and is a problem solver who thrives in stressful situations. **Sports anchor** (Job #6848) who can present sports coverage across all platforms, can enterprise and research local sports stories, has good news judgment, is a strong writer, is a dynamic storyteller and presenter, can shoot/write/edit stories, can report GA news when needed and can work flexible hours. **Video editor** (Job #7133) who can efficiently/accurately/creatively edit digital video for multiple newscasts, can learn and manage digital video systems, can manage video archives, has solid news judgment, has a calm demeanor and pays attention to detail. Apply online at [www.nexstar.tv](http://www.nexstar.tv), then send DVD, resume and references to the WCBD-TV HR Dept., 210 W. Coleman Blvd., Charleston, SC 29464, e-mail [hr@wcbd.com](mailto:hr@wcbd.com). No calls. (1/28)

-- Openings at WBTW-TV, Myrtle Beach, SC: Morning **producer** (Job #6864) with at least 1-2 years experience who thrives on breaking news, can bring great graphics and social media into a newscast or Web, is a strong writer, looks forward, has good judgment and can post stories during the shift. **Weekend sports anchor/reporter** (Job #7124) who can present sports coverage across all platforms, can enterprise and research local sports stories, has good news judgment, is a strong writer, is a dynamic storyteller and presenter, can shoot/write/edit stories, can report GA news when needed and can work flexible hours. **Reporter/videographer** who is an energetic news junkie, has a passion for enterprise reporting, owns breaking news, showcases great storytelling, is a strong writer, is a creative shooter and editor and has journalistic integrity. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (1/28)

-- Openings at WMBF-TV, Myrtle Beach, SC: **Experienced reporter/videographer** (multimedia journalist - Job #2017-6556) who is an energetic news junkie, has a passion for enterprise reporting, owns breaking news, showcases great storytelling, is a strong writer, is a creative shooter and editor, has journalistic integrity and embraces the hard-charging "Live, Local, Late-Breaking" philosophy; apply online at <https://careers-raycommedia.icims.com/jobs/6556/reporter-mmj/job>. **Video editor** (Job #2017-6527) who knows non-linear editing, can work in a team environment, can be trained to shoot video, can multi-task well and meets tight deadlines; apply online at <https://careers-raycommedia.icims.com/jobs/6527/editor/job>. **Assistant news specialist** (Job #2017-6359) who can write for broadcast, can post to the Web, can work the assignment desk, can run studio cameras, can operate an audio board and Chyron equipment and can learn Oasis and BitCentral programs; must have a flexible schedule; apply online at <https://careers-raycommedia.icims.com/jobs/6359/assistant-news-specialist/job>. (1/14)

-- Openings at WTVA/WLOV-TV, Columbus-Tupelo, MS: **Anchor/reporter** who can help manage the newsroom staff in a professional manner, knows the news-gathering process, has strong editorial judgment, can help build stories for newscasts that are relevant to viewers, stays calm under pressure, can make quick decisions correctly when needed, can make and maintain contacts, can write copy that is clear and concise, can shoot/edit video and can go live smoothly. **Reporter/associate producer** who has strong news judgment, can cover stories, can shoot video/write/edit stories, can go live smoothly, can post content to all platforms and can assist with

editing/writing/layout of newscasts. Resume to the WTVA/WLOV-TV ND, Box 320, Tupelo, MS 3380 or e-mail Craig Ford at [cford@wtva.com](mailto:cford@wtva.com). No calls. EOE (1/28)

-- Openings at KNBC-TV, Los Angeles, CA: Experienced, fully bilingual **investigative reporter** (Job #34011BR). **Managing editor** (Job #37424BR) who has managerial background, knows the market and can make and maintain sources. For complete job descriptions and to apply online, go to [www.nbcunicareers.com](http://www.nbcunicareers.com). (1/19)

-- Openings at Telemundo-owned KVEA-TV, Los Angeles, CA: **Managing editor** (Job #37181BR) who has managerial background, knows the market and can make and maintain sources. **Anchor/reporter** (Job #37033BR) who is fully bilingual, has top-20 market experience and can find enterprise stories daily. Fully bilingual **associate producer** (Job #37919BR). For a full job description and to apply online, go to [www.nbcunicareers.com](http://www.nbcunicareers.com). (1/19)

#### RADIO NETWORK/SYNDICATION:

#### RADIO:

-- Openings at WBBM/WCFS, Chicago: Part-time (Job #26289) **writer/producer** who can write and/or edit newscasts and news stories for anchors to read on air, can review available stories, can write stories, can schedule stories for air, can bring story ideas to the table, can prepare hourly story lineups, selects audio, can make initial calls, can conduct recorded interviews, can enter information into computer system and can monitor network feeds for breaking stories. **Part-time anchor/reporter** (Job #26361) who has an extensive background in radio news, is a strong on-air communicator, is a good reporter and writer, thinks ahead, asks probing questions, can deal with well looming deadlines and high-pressure situations, is curious, has a natural rapport with the audience, brings story ideas to the table, takes direction from the desk, gathers information quickly, conducts interviews and prepares stories for air. **Part-time sports anchor/reporter** (Job #27510) with the same abilities, a keen knowledge of sports and the ability to work a flexible schedule. **Traffic editor** (Job #27442) with at least two years experience who is dynamic and talented, can supervise traffic reporting operations, can plan and prepare for upcoming traffic coverage, can multi-task a variety of inbound traffic resources and can assemble data that is to be used within reports; expertise in Chicago-area streets and highways a plus. **Full-time** (Job #27443) **and part-time** (Job #27444) **traffic reporters** with at least two years experience who can voice traffic reports over the air and online, can gather/write/record/edit/deliver traffic reports, provide live reads of sponsors, and can make station appearances. Apply online at [www.cbsradio.com](http://www.cbsradio.com). EOE (1/28)

-- WSCR (AM), Chicago seeks a part-time on-air **sports reporter/anchor** (Job #27511) with at least five years major market experience in a similar job who has strong on-air communications skills and writing expertise, has creative Web knowledge, has good reporting skills, can ask probing questions, can deal with high-pressure situations with ease and grace, can develop story ideas and take direction, can gather information quickly and can prepare stories for air; apply online at <http://cbcorporation.jobs/chicago-il/pt-sports-reporteranchor-wscr-am/F851F444FCA442DD8DF96E907F3B7FE2/job/>. EOE (1/28)

-- WGN (AM) Chicago seeks a part-time anchor/reporter who can provide superior quality reports and be an active member of the on-air team. Tape/CD and resume to the WGN (AM) HR Dept., 401 N. Michigan Av., Chicago, IL 60611, fax (773) 528-1387 or apply online at [www.tribunemedia.com](http://www.tribunemedia.com). EOE (1/26)

-- WIXN/WRCV/WSEY, Dixon, IL seeks a part-time **news reporter-anchor/board operator** who can work evenings and weekends, is creative, can present information in a clear and personable tone of voice both one-on-one and in small groups, can operate a control board and digital automation equipment, can utilize reel-to-reel tape machines and CD players; must be well-organized, manage time well, work well without direct supervision and knows remote broadcasting equipment. Apply to the NRG Media HR Dept., 1460 S. College Av., Dixon, IL 61021 or call (815) 288-3341. EOE (2/9)

-- WSOY (AM), Decatur, IL seeks a **GA reporter** (multimedia journalist) who can produce news content for over-the-air and digital products on various platforms that include broadcast/Web/social media; must be a good writer, know audio and video production and editing, know current events locally and regionally, be passionate about reporting local news, be hard-working and self-motivated, cover a variety of stories ranging from hard news and features to sports and be open to flexible work schedules and meet all deadlines. Apply to Jeff Daly, PD, at [JeffDaly@NeuhoffMedia.com](mailto:JeffDaly@NeuhoffMedia.com) or call (217) 423-9744. EOE (2/9)

-- WJBC/WSIQ, Salem, IL seeks a full-time reporter/anchor (multimedia journalist) who can deliver compelling newscasts, and reposition content for other platforms, can add sound/photos/video to stories and knows current events on all levels. Demo, writing samples and resume to Bruce Kropp at [brucekropp@wjbradio.com](mailto:brucekropp@wjbradio.com). EOE (2/9)

-- KMBZ, Kansas City, MO seeks full-time (Job #2241) **reporter/anchors** (multimedia journalists) with two years experience who have a commanding and credible on-air presence, have great storytelling ability, excel in Web and social media, can work a flexible shift and can be where news breaks; apply online At <https://chk.tbe.taleo.net/chk05/ats/careers/v2/viewRequisition?org=ENTERCOM&cws=37&rid=2241>. if audio files are larger than 4MB, send it to [kcrecruitment@entercom.com](mailto:kcrecruitment@entercom.com). (2/9)

#### ONLINE:

-- Openings at NBC-owned WMAQ-TV, Chicago: **Digital/social media producer** (Job #34103BR). For a complete job description, and to apply online, go to <http://www.nbcunicareers.com>. EOE (1/28)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at [phoulihan@hfchronicle.com](mailto:phoulihan@hfchronicle.com). EOE (2/1)

\*\* WREX-TV, Rockford, IL seeks a **social media and digital content manager** who is passionate about winning breaking news, about providing content when and where people want it, about strong journalism and about community service; must be a leader/coach/hands-on social media expert, have solid news judgment, be an exceptional writer and have strong creativity/planning/leadership abilities; not just coding, but telling great and accurate stories. Work samples and resume to Josh Morgan, ND, WREX-TV, Box 530, Rockford, IL 61105 or e-mail [jmorgan@wrex.com](mailto:jmorgan@wrex.com). (2/9)

-- WAND-TV, Decatur, IL seeks an aggressive and dynamic Web and social media producer, who understands breaking news and engaging viewers on social media, can help the station expand its social-media footprint and multi-tasks well under deadline. Rush work samples and resume to Aaron Vogel, ND, at [aaron.vogel@wandtv.com](mailto:aaron.vogel@wandtv.com) and to Morgan Trump, AND, at [morgan@schaab@wandtv.com](mailto:morgan@schaab@wandtv.com). (1/28)

-- Neuhoff Media (Springfield, IL) seeks a **sports reporter** who can generate story ideas, gather information, produce and present local sports and feature stories for digital platforms, can provide timely sports information, can produce large volumes of video highlights and feature stories with an emphasis on high-quality storytelling, not mere highlights. Apply online at <http://www.neuhoffmedia.com/2017/08/14/prep-sports-reporter-channel1450-com/>. (2/9)

-- WXOW-TV, La Crosse, WI seeks an energetic **content producer** who can manage the news product on several platforms, is a creative thinker, can produce material that is visually exciting and informative, is a strong writer, has solid news judgment, can adapt to a deadline-driven newsroom and can work a flexible schedule. Resume to Sean Dwyer, ND, by e-mail at [sdwyer@wxow.com](mailto:sdwyer@wxow.com). (2/9)

-- The Indianapolis (IN) Star seeks a **digital director** (Job #2368) who is talented and results-driven, has a passion for digital storytelling, can shape the paper's strategic vision for digital growth and can help execute those strategies at the highest level. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/1)

-- Openings at WTHR-TV, Indianapolis, IN: **Digital executive producer** (Job #3) who thinks multi-platform keeps all platforms timely/accurate/reliable and wants to work with the latest tools and technologies. **Digital desk editor** (Job #26) who can keep all platforms timely/accurate/reliable. Apply online at <https://www.wthr.com/categories/station/jobs-at-wthr>. (1/19)

-- The Lafayette (IN) Journal & Courier seeks a part-time **weekend breaking news reporter** (Job #3130) who can grow digital readership on weekends, can compete against reporters in other Lafayette media and in Indianapolis for stories, focuses on digital delivery but writing for print as well; must meet all deadlines and be error-free on a consistent basis. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/1)

-- WDAF-TV, Kansas City, MO seeks an **interactive content producer** who knows AP style/html/CMS/Facebook/Twitter/Pinterest/Snapchat/Instagram/RSS/FTP/SEO/Google Analytics and can write next and create professional and engaging posts and videos. Apply online at <http://fox4kc.com/contact/fox-4-jobs/>. (1/13)

-- KSHB-TV, Kansas City, MO seeks a seasoned/experienced/creative **digital executive producer**. Apply online at <https://recruiting.adp.com/srcar/public/RTI.home?c=1060841&d=External>. (1/27)

-- Openings at the Springfield (MO) News-Leader: **Digital producer** (Job #3296) who is digital- and social media-savvy journalist, can make content publication-ready for mobile/desktop/print, can optimize across platforms and can help in breaking news situations. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett/Posting/View/11281>. (1/12)

\*\* Openings at the Louisville (KY) Courier-Journal: **Digital producer** (Job #3451) who can touch and improve nearly every piece of journalism that the publication creates and can get it in front of readers no matter what platform they use; must use creativity and voice to make stories/videos/photos shine and has plenty of curiosity and energy. **Sports photographer** (Job #2640) who loves the challenge of creating heart-stopping highlights, fan-oriented hype videos and documentaries that people can't stop watching; must understand the window sports provides into human emotion but can poke a little fun at an all-too-serious sports world. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/10)

-- WHAS-TV, Louisville, KY seeks a **digital content producer** who can optimize/edit/post content, can manage content on all social platforms and can create and manage social media content that is current and engaging. Tape/DVD/online link, resume and references online to <https://www.jobs.net/jobs/tegna/en-us/job/United-States/Digital-Content-Producer-Part-time/J3K7LF778YX0ZQDNPBD/>. (1/27)

-- KSTP-TV. St. Paul, MN seeks a **digital reporter/writer/producer** (Job #64-17) with two years of newspaper and/or digital writing experience who can establish and maintain credible news sources, can creatively display content, has a track record of sound news judgment, has initiative and hands-on determination to take digital posts from conception to publication under tight deadlines. Apply online at [apply@hbi.com](mailto:apply@hbi.com). (1/27)

-- Plastics News (Detroit, MI) seeks a **Web producer** (Job #17-0237) seeks a Web producer can take the lead on curating the publication's home page and section pages; must be an active presence on social media channels so that the site can promote the most engaging/relevant/buzzworthy content. Apply online at [www.crain.com](http://www.crain.com). EOE (2/1)

-- The Cincinnati (OH) Enquirer seeks a **digital producer** (Job #2787) who can optimize/edit/post content, can manage content on all social platforms and can create and manage social media content that is current and engaging. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. (2/1)

-- WMC-TV, Memphis, TN seeks a **digital content producer** (Job #12826) whose specialty will be high-volume crime reporting with quick turnaround. Apply online at <https://careers-raycommedia.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=-12826-Memphis>. (1/27)

-- The Omaha (NE) World-Herald seeks a photographer (visual journalist – Job #1659) who can shoot still photos, can assemble video packages, has an exceptional ability to shoot breaking news and sports that range from the College World Series to Husker football; apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2808>. (1/12)

-- WOWT-TV, Omaha, NE seeks a **digital content manager** whose primary focus will be to develop and expand the station's brand reach through emerging technologies and trends and broaden communication with its viewers in conjunction with its on-air product; the ideal candidate has an intense curiosity about the future of how viewers interact with each other, consume and engage with content and develop loyalty to brands. Online links and resume to the WOWT-TV HR Dept., 3501 Farnam St., Omaha, NE 68131, call (402) 346-6666. or apply online at [www.gray.tv/applynow](http://www.gray.tv/applynow). (1/27)

-- KTHV-TV, Little Rock, AR seeks a **digital content producer** who can optimize/edit/post content, can manage content on all social platforms and can create and manage social media content that is current and engaging. Tape/DVD/online link, resume and references to the KTHV-TV HR Dept., 720 Izard St., Little Rock, AR 72201 or apply online at [www.todaysthv.com](http://www.todaysthv.com). (1/14)

-- NBC-owned KNBC-TV, Los Angeles, CA: **Content producer** (Job #38122) who can keep all platforms updated. For complete information, and to apply, go to [www.nbcunicareers.com](http://www.nbcunicareers.com). (1/19)

## JOURNALISM EDUCATION:-

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5<sup>th</sup> Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail [humanresources@tfa.edu](mailto:humanresources@tfa.edu). EOE (Indef.)

-- The University of Illinois at Urbana-Champaign seeks a **journalism department head** (Job #F1700075) who is an enterprising journalist and administrator whose understanding of the challenges and opportunities facing journalism and journalism education will develop and guide the department's vision for the future; must explore new strategic initiatives, seek to building alliances across campus with digital media and those working on data analysis and digital innovation, has international standing in the field, can provide academic and administrative leadership, can develop and evaluate faculty, can oversee long-range planning and budgeting, reports to the dean of the College of Media, can provide departmental leadership among multiple constituencies and work well in a college and climate that emphasize academic excellence. Must be able to start July 16, 2018 or Aug. 16, 2018. For a complete job description and to apply, go online to <https://jobs.illinois.edu/search-jobs/job-details?jobID=82896&job=department-head-department-of-journalism-f1700075>. EOE (2/9)

-- The University of Kansas William Allen White School of Journalism and Mass Communications (Lawrence, KS) seeks a well-organized, energetic and innovative **assistant/associate professor – News/multimedia journalism** (Job #10017BR) for a tenure-track position who maintains an active research program/teaching/research and is an expert in at least one of the following areas – multimedia production, newsroom analytics, digital media or entrepreneurial journalism. Must have a doctorate or another appropriate terminal degree applicants without stated background will be considered at the associate level with 25 years of national journalism experience. To apply, and to ask questions, e-mail [journalismsearch@ku.edu](mailto:journalismsearch@ku.edu). (1/28)

## OTHER:

## INTERNSHIPS:-

-- WBEZ-FM, Chicago has both paid and unpaid internship opportunities in areas ranging from production to reporting; the station is home to nationally-distributed programs such as This American Life, Wait Wait...Don't Tell Me and Sound Opinions and is Chicago's only NPR member station, serving northwest Indiana, southwestern Michigan and southeastern Wisconsin as well as the metro area, with four community bureaus in the city of Chicago and NW Indiana. News interns will gain exposure to a major market newsroom, learn solid foundations of public radio-style journalism, learn broadcast news writing, learn how to report short news items for local newscasts and publish related content to the Web; by the end of the internship, the intern will know how to edit audio and report news features that will be aired on WBEZ and online. For more information and application deadlines go to [www.wbez.org/internships](http://www.wbez.org/internships). EOE (indef.)

-- Crain's Chicago Business seeks a **reporting intern** (Job #17-0207) who will cover general assignments for one year for its Web site, ChicagoBusiness.com, has a strong sense of curiosity, asks questions even editors have not thought of asking, can become fluent in coverage of real estate/healthcare/employment/manufacturing/politics and more, is a quick study, establishes a rapport with people and has good research skills. For a complete job description, and to apply, go to [https://re22.ultipro.com/CRA1001/JobBoard/JobDetails.aspx?\\_ID=\\*D30975378172D311](https://re22.ultipro.com/CRA1001/JobBoard/JobDetails.aspx?_ID=*D30975378172D311). EOE (1/14)

-- Internships at the Better Government Association (Chicago): A part-time media intern to work in communication and media who is bright and ambitious, is an undergraduate or graduate student, can shoot video and edit in FinalCut Pro 7, can help with media outreach for civic engagement, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; Apply online at [http://www.bettergov.org/about\\_us/jobs\\_internships.aspx](http://www.bettergov.org/about_us/jobs_internships.aspx) Investigative interns who should aspire to be investigative reporters, to work for a program that seeks to uncover waste, fraud and corruption in the activities of state and local government, can make phone calls to sources, can attend news conferences, can contribute to select stories and blogs, can come up with ideas for articles and investigations, can conduct research, can file FOIA requests, has

experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; interns will work flexible hours as they assist in the research of stories and leads as well as legal issues, so computer skills are a must. The BGA can comply with requirements so that an intern can receive course credit; apply via e-mail to Mary Frances O'Connor at [mfoconnor@bettergov.org](mailto:mfoconnor@bettergov.org). EOE (indef.)

-- WBBM/WCFS, Chicago seeks interns in news, production and marketing. Interns will work between 16 and 36 hours a week (2-4 days) on a schedule to be determined by the internship coordinator and the student. Students must be currently enrolled, have at least junior class standing and a 3.0 GPA, understand that job placement is not a part of the program, and must be able to obtain academic credit. Marketing and promotions interns should know Word and Excel, word processing, filing, event logistics and management; resume to Cher Ames, marketing mgr., fax (312) 297-7775 or e-mail [cher\\_ames@cbsradio.com](mailto:cher_ames@cbsradio.com). News interns should have familiarity with digital and analog editing and recording techniques; resumes to Ron Gleason, news and programming director, WBBM-AM, 180 N. Stetson, Suite 1100, Chicago, IL 60601 or fax (312) 297-7822. EOE (Indef.)

-- WLS-AM/FM, Chicago seeks promotions/events interns for academic credit; the station considers this an ideal internship opportunity for communications and broadcasting majors, especially those contemplating a career in broadcasting. WLS (AM) is a news-talk station, while WLS-FM plays classic hits, both with legendary talent lineups. College interns will get a hands-on experience in working in many different aspects of radio and must pay attention to detail, have a positive attitude, work well with Office and the Internet (Photoshop/Illustrator experience a bonus) and have a willingness to work hard. This internship is unpaid and course credit must be earned. Resume, a letter of recommendation and cover letter outlining your abilities and goals to Lorraine Lynn, WLS-AM/FM intern coordinator, Dept. WA, 455 N. Cityfront Plaza Dr., Chicago, IL 60611 or e-mail [Lorraine.Lynn@cumulus.com](mailto:Lorraine.Lynn@cumulus.com). No calls. EOE (Indef.)

-- Internships at ABC-owned WLS-TV, Chicago: Investigative intern who is studying to become an investigative reporter or producer, who is at least junior level and will learn by doing as part of the WLS-TV I-Team, generating and researching investigative topics, coordinating projects and following them through to the finished on-air product and follow-up reports; background should include college-level or commercial print and/or broadcast experience for this unpaid (college credit) internship; applicants should submit a resume, an outline of personal interests and professional goals and a statement of why you would like to be chosen for the I-Team internship to Ann Pistone, WLS-TV I-Team, or e-mail [i-team@abc.com](mailto:i-team@abc.com). Also, interns who will observe and participate on a limited basis as they learn the function, operation and staffing of the news, sports, programming, sales, research sales, creative services and community services departments, to earn a specified number of academic credits (unpaid), to be determined by the school; students must be at least second semester juniors, have a "B" average and be able to work no less than three days a week at the station, with a maximum of 15 hours a week over 12 weeks; submit application, resume, an outline of personal interests and professional goals, and a statement of why you would like to be chosen for the internship, to Elsa Ruiz Claveria, internship coord., WLS-TV, 190 N. State St., Chicago, IL 60601. No calls. EOE (Indef.)

-- Total Traffic/Chicago seeks student interns who have a strong interest in news, are in good standing in school, and would work for a three-month period. Send resume, and a letter stating why you would be a good addition to its Chicago office to the news bureau chief, 161 N. Clark St., Suite 1300, Chicago, IL 60601 or call (312) 705-1758. EOE (Indef.)

-- WGN (AM), Chicago seeks interns eligible for credit who are interested in working in the new WGN Radio newsroom, in the heart of the Chicago Tribune newsroom, working shoulder-to-shoulder with the Trib's Chicago Breaking News, Chicago Breaking Sports and Chicago Breaking Business teams; shifts available 24/7. Get further details and apply online ASAP at [www.wgnradio.com/internships](http://www.wgnradio.com/internships). EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic internship program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact Shynaa Brown, intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)--

-- The Chicago Ambassador (Chicago), an online news magazine, seeks interns for reporting and photo journalism opportunities; applicants must have a skill for interviewing and for generating story ideas, as well as taking assignments. Interns will be doing real reporting, not making copies and fetching coffee. A passion for giving voice to the voiceless and a knowledge of Chicago is preferred. This is a great chance to do reporting for an outlet that has been routinely beating the big guys while building your clip file and receiving academic credit. Send writing samples,

resume and a letter outlining why you're the best person for the internship to Bob Chiarito at [robertchiarito@thechicagoambassador.com](mailto:robertchiarito@thechicagoambassador.com) EOE (indef.)

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks apprentices for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparring clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to [Phil@jonlowenstein.com](mailto:Phil@jonlowenstein.com). EOE (indef.)

-- Green Target Global Group/Chicago seeks interns with strong writing and communications skills for a firm that does public relations, marketing communications and consulting focused on financial, professional services, B2B and corporate organizations. Interns will learn about branding, crisis/litigation communications, direct mail, e-marketing, media relations and publicity, opinion research, positioning and targeted advertising. Resume and letter stating your interests to Kristen Griffin, 1 N. LaSalle, Suite 27, Chicago, IL 60602 or e-mail [kgriffin@greentarget.net](mailto:kgriffin@greentarget.net). EOE (Indef.)

-- Internships at WGN-TV, Chicago: Morning news intern who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or e-mail [wgntv-hr@tribune.com](mailto:wgntv-hr@tribune.com). EOE (Indef.)

-- Chicago-based documentary photographer Jon Lowenstein seeks an intern to work with him and a studio manager on a schedule that involves working with the photographer to maintain the weekly workflow of the business and work on special projects, including direct involvement in the photo industry, weekly one-on-one workshops in portfolio and career development and mentoring with a highly reputable photographer; applicants must be able to dedicate two days a week for three months, have a car and be familiar with Macs, Photoshop, Bridge or Photo mechanic, Lightroom/Aperture, InDesign, Excel and Word; video editing background is a plus. Although the internship is unpaid, a stipend is available to help cover expenses. Applicants should compose a letter discussing career goals and how the internship can help achieve them, a resume, two references and a link to your own work or project to [studio.manager.il@gmail.com](mailto:studio.manager.il@gmail.com). EOE (Indef.)

-- Chicago Artists' News seeks interns, college student or otherwise, for two internship programs: one Editorial and the other for Marketing/Advertising support; the periodical prefers some skills/experience in the newspaper field but is also willing to match relative "rookie" individuals to tasks depending on strengths. Cover letter should indicate interest in "editorial" or "marketing/advertising;" send with clips (for editorial internships) and resume to the Chicago Artists' News editor, 70 E. Lake St., Suite 230, Chicago, IL 60601 or e-mail [editor@caconline.org](mailto:editor@caconline.org). EOE (Indef.)

-- The Big Ten Network (Chicago, IL) seeks production and marketing/promotions interns. The production intern will support the remote production team, assist with day-to-day administrative event projects as needed, will input music cue sheets, will maintain the checklist for remote promo copy for events, track post-event reports from

producers and directors, ship DVDs to talent and others as requested and will collect and log new talent reels; familiarity with college and professional sports preferred, along with strong multi-tasking and organizational skills. Marketing interns will be responsible for developing and contributing to marketing efforts consistent with the goals and objectives of the network and the conference; will serve as brand ambassadors on campus as the eyes and ears of their individual campuses, will be the Big Ten Network's direct contact with various marketing initiatives not completed from HQ, will lead marketing initiatives from recruiting SuperFans, handing out publicity materials and promoting new BTN programming; should have a strong on-campus social network and be familiar with Facebook, Twitter, blogging and other social media; must be multi-task oriented with strong organizational skills. All interns must be at least sophomore standing and be able to get college credit. Apply online at [www.foxcareers.com](http://www.foxcareers.com). EOE (Indef.)

-- Gameplan Entertainment seeks interns who have a strong interest in the media and entertainment business; students must seek college credit, have a good academic record and be able to work in the office 2-3 days a week with duties that include research, client contacts, reviewing demos and assisting the marketing department. E-mail cover letter and resume to Elizabeth Landry at [elandry@gameplan.com](mailto:elandry@gameplan.com). EOE (Indef.)

-- The Hyde Park Herald and Lakefront Outlook (Chicago, IL/South Side) seek an intern looking to supplement college coursework. Should know the city's South Side, particularly from 22nd to 60th Streets and east of the Dan Ryan Expressway. Three clips, resume and a letter stating why you're right for the internship to the Herald Newspapers Editor, 5240 S. Harper Av., Chicago, IL 60615, fax (773) 643-8542 or e-mail [hpherald@aol.com](mailto:hpherald@aol.com). EOE (Indef.)

-- Christianity Today, Carol Stream, IL, a current events monthly magazine of evangelical conviction, offers semester-long, part-time news internships to college students who have decided on careers in journalism, as well as summer internships for such students and recent college graduates; interns will receive hands-on experience in magazine publishing, but news reporting and writing for publication and clips are not guaranteed. The news internship is for experienced student journalists only and should be considered a supplement to previous journalism education in the classroom; applicants also should have general knowledge of the evangelical community, religion, and the Internet. Resumes to Ted Olsen, news director, 465 Gunderson Dr., Carol Stream, IL 60188 or e-mail [tolsen@christianitytoday.com](mailto:tolsen@christianitytoday.com). EOE (indef.)

-- WIND (AM), Chicago seeks interns for its news and political units who can work flexible schedules, do in-studio and in-the-field research and produce local, national and breaking stories; applicants must provide college information and academic contacts. Apply to Mike Scott, c/o internship program, WIND (AM), 25 Northwest Point, Elk Grove Village, IL 60007. EOE (Indef.)

-- NextMedia Radio, Crystal Lake, IL seeks interns who will do more than get coffee and hang banner rolls. Resume to Karyn Kasi, promotions dir., 8800 US Hwy. 14, Crystal Lake, IL 60012 or e-mail [kkasi@nextmediachicago.com](mailto:kkasi@nextmediachicago.com). EOE (indef.)

-- WREX-TV, Rockford, IL seeks unpaid interns in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at [www.careersatquincy.com](http://www.careersatquincy.com). EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks interns who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WRHL-AM/FM, Rochelle, IL seeks interns, both full and part-time, who will do researching, create and record daily newscasts, edit audio, record the weather from the Fox affiliate and edit for broadcast, create/record/produce public service announcements from local/national/international organizations, learn/master Adobe Audition production software, learn AudioVault automation software, operate control boards during local and state sporting events (including Chicago Bears broadcasts), operate radio equipment controlling what is broadcast live during city council meetings and other live remotes, may include some live on-air work, create/produce/record commercials for WRHL clients, and perform other miscellaneous duties as needed, including some weekend work. "By the end of the internship, the intern will learn how a real-life, for-profit small-market radio station operates; one would learn all of the moving parts, all the titles, duties and basic structure of the radio business, and would in addition build radio and TV broadcasting contacts to form a solid foundation for a future career in broadcasting." Internships run January-April, May-August and September-December, while specific start and end dates remain flexible. To apply, send a resume



and letter stating what you can bring to the table (e-mail is fine) to Greg Saunders, WRHL-AM/FM, at [Greg@wrhl.net](mailto:Greg@wrhl.net); call with questions to (815) 562-7001 x-11. EOE (Indef.)

-- WTJK-AM, Rockton, IL seeks interns year-round who are energetic, friendly and hard-working students and can help coordinate contests, do copywriting, aid in the development of the station's promotions, do research, update station Web sites, and perform out-of-office responsibilities in the Rockford and South Beloit areas that can include promoting at sporting events, local bars, clubs and retail locations. Applicants must possess excellent organizational skills, good writing ability, creativity and the ability to assist with many projects and ideas. Internship is for college credit and you must have a valid driver's license and vehicle. Resume and e-mail telling how you would be an asset to ESPN Radio 1380/Rockford to Kate Heine at [kheine@gkbradio.com](mailto:kheine@gkbradio.com). EOE (Indef.)

-- WQAD-TV, Moline, IL (Quad Cities market) seeks interns for spring, summer and fall internships for academic credit. Its interns learn (and DO) it all under the supervision of the person responsible for the intern's work. Videography intern candidates should apply to Andy McKay at [andy.mckay@wqad.com](mailto:andy.mckay@wqad.com); Internet content interns to Shellie Nelson at [shellie.nelson@wqad.com](mailto:shellie.nelson@wqad.com); marketing interns to Lisa Short at [lisa.short@wqad.com](mailto:lisa.short@wqad.com); producer/reporter interns to Alan Baker at [alan.baker@wqad.com](mailto:alan.baker@wqad.com). EOE (Indef.)

-- WTAX-AM, Springfield, IL seeks interns interesting in doing news who have a background in writing, want to learn what it is like to take a news tip to a full story and want an internship where you could potentially do it all -- find the information, get the tape, edit and write the story. Resume to the WTAX-AM HR Dept., 3501 E. Sangamon Av., Springfield, IL 62707, call (217) 753-5400 or e-mail [cferguson@wtax.com](mailto:cferguson@wtax.com). EOE (Indef.)

-- WICS-TV, Springfield, IL seeks news department interns that are non-paid and should be coordinated with colleges for credit; should have technical and customer support career interests in multimedia including networks, client work stations, servers, software, audio-video production and fiber satellite distribution, and will have the opportunity to work with a variety of hardware and software platforms from vendors, including AVID, PathFire, Panasonic and others. Resume to Alaina Marx, HR Dept., WICS-TV, 2680 E. Cook St., Springfield, IL 62703. EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom interns who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to Sydney Gohring, intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks interns for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to Jodi Becker, WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, call (414) 944-5494 or e-mail [jodibecker@clearchannel.com](mailto:jodibecker@clearchannel.com). EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks interns (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8188 or e-mail [ccamps@cbs58.com](mailto:ccamps@cbs58.com). EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks interns in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as apart of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to Trish Ossman, EP (news); Chris Roth, sports director (sports); Steve Lavin, GSM (sales), or Greg Tadyshak, chief engineer (engineering), WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301 or e-mail Melissa Feldman, station business mgr., at [mfeldman@wbay.com](mailto:mfeldman@wbay.com). (Indef.)

-- WISH-TV, Indianapolis, IN seek interns who can work at least 15 hours a week for 10 weeks for college credit and without financial compensation; students may work one full-semester internship per student and must provide information from a faculty advisor stating the length of the internship and that they will receive credit. The station

attaches the same standards that it uses when hiring staff. Internships are available in news reporting, I-Team reporting, sports, videography, production, promotion, graphic arts, sales and marketing, public affairs and broadcast engineering. Once information is received from a student it is forwarded to the appropriate department head who will then decide if the station needs or wants to set up an interview. Send applications to the WISH-TV internship program, 1950 N. Meridian St., Indianapolis, IN 46202 or e-mail [careers@wishtv.com](mailto:careers@wishtv.com). (Indef.)

-- WXIN/WTTV, Indianapolis, IN seeks interns to work in a year-round program who want as much "hands-on" opportunity as possible and are expected and encouraged to learn about all aspects of commercial broadcasting; typically must work 8-10 weeks on a part-time (20-40 hours/week) basis. In addition to morning and evening news (including sports and weather) there are internships in operations and production, creative services, and sales. Deadlines are: for the summer term 3/1; for the fall term 8/1; for the winter-spring term 12/1, and preference is given to students majoring in a related field. Submit resume with cover letter stating department of interest and academic term in which you are available to the WXIN/WTTV HR Dept., 6910 Network Pl., Indianapolis, IN 46278; qualified students will be contacted for an interview. (Indef.)

-- Internships at Great Lakes Media/The Chronicle (Valparaiso, IN): Sports editorial/photo intern who can work 20-30+ hours each week for credit; the internship will expose the right candidate to all facets of weekly production, including writing, photography and layout on three weekly newspapers in Lake and Porter Counties. The papers also may consider unpaid internships in other areas of emphasis, such as community reporting. All applicants must have completed the sophomore year of college, must be majoring in communications or journalism, must have completed basic reporting and writing classes, and are responsible for securing their own living arrangements. Background in photojournalism with a college newspaper is a definite plus. Resume and contact information for three professional/educational references to Brenda Kleihege, publisher, 208 Elm St., Valparaiso, IN 46383. EOE (indef.)

-- WANE-TV, Ft. Wayne, IN seeks interns who are full-time juniors or seniors, can receive college credit, can work without financial compensation, and are able to perform at least 160 on-site hours, although more are recommended for a full experience. The station offers internships in news reporting, producing, videography, sports and weather; operations production, directing, floor camera and engineering; sales marketing and research; and promotions editing, public affairs and creative services. Deadlines are 11/30 for winter and spring internships, 2/28 for summer internships and 7/31 for fall internships. Resume, letter telling why you would be a good intern and school program requirements to the WANE-TV internship program, 2915 W. State Blvd., Ft. Wayne, IN 46808. (Indef.)

-- WPTA/WISE-TV, Ft. Wayne, IN seek interns in news, promotions, sales/marketing, production and accounting; the stations are flexible regarding the months that internships are offered, mainly on a first-come, first-serve basis. Must be able to earn college credit and have a letter from the school indicating enrollment in an internship for credit. Resume to Deborah Sand, WPTA/WISE-TV HR Dept., Box 2121, Ft. Wayne, IN 46801. (Indef.)

-- KMOV-TV, St. Louis, MO seeks a broadcast assistant. In this 13-week appointment, successful candidates will assist producers and production assistants, operate the TelePrompTer and assist in various aspects of newscast preparation. Must be able to work flexible weekday and weekend hours. Perfect for students with a broadcast journalism emphasis. Resume to Audrey Prywitch, EP/News, KMOV-TV, One Memorial Dr., St. Louis, MO 63102. EOE (Indef.)

-- WDAF-TV, Kansas City, MO seeks interns with junior or senior status who are majoring in journalism, broadcasting, communications, marketing and graphic design; internships are unpaid and must be for college class credit, and most departments require a minimum of 20 hours of work per week; news department opportunities exist in sports, producing, reporting, video editing and videography. Resume and a letter detailing your interests to the WDAF-TV HR Dept./Internship Coordinator, 3030 Summit, Kansas City, MO 64108. (Indef.)

-- WPSD-TV, Paducah, KY seeks interns who want to gain a diversified experience in a variety of fields with a hands-on educational opportunity. Internships are offered year-round in news, sports, weather, production, creative services, Web design and sales/marketing. Applicants must be at least 18, have junior, senior or graduate academic standing, be able to receive academic credit from an educational institution based on hours of training, and have the ability to commute at specified times to the station. Applicants with serious interest only should contact Corey Goodman, news producer/internship coordinator, Box 1197, Paducah, KY 24002-1197 or e-mail [cgoodman@wpsdtv.com](mailto:cgoodman@wpsdtv.com) for an application form. EOE (Indef.)

\*\* Automotive News (Detroit, MI) seeks a talented collegiate or post-grad journalist who can serve as full-time or part-time **paid editorial intern** (Job #-17-0180) this fall, with possible extension through the winter term; will cover live news, often in real time, and conduct a variety of other tasks, such as research; prior internship background

strongly recommended, while hours are flexible and can be adapted to class schedules. Apply online at [www.crain.com](http://www.crain.com). (10/3)

-- WDIV-TV, Detroit, MI seeks interns in programming promotions, news and sales; the program is designed to augment the educational development of students for careers in broadcasting by creating opportunities for students to gain experience in day-to-day operations; must be 18 years of age, enrolled in a college or university, be majoring in communications or a related field, be classified as at least a junior when the internship begins and be seeking class credits or their equivalent (such as a master's thesis). Apply by including name, address and phone number, and send application via e-mail to the WDIV-TV HR Administrator at [barbz@wdiv.com](mailto:barbz@wdiv.com). (Indef.)

-- WXYZ-TV, Detroit, MI seeks news, assignment desk, sports and special project unit interns who will learn investigative technique through hands-on work with the unit; students must be motivated, will have the opportunity to create a resume tape by the end of the internship, will gain an insight into newsroom operations, will learn alongside staff and will work with the investigative, consumer, health and advocacy units; interns must be able to work between 12 and 32 hours a week for credit only, with days and times based on student availability and department needs to be determined before the start date. Students must be registered as a junior or senior and be able to receive college/university course credit for participating, complying with all school requirements as well as WXYZ-TV requirements. Students must be up-to-date on current events on all levels, actively watching newscasts, browsing the Web, reading newspapers and making and utilizing sources. Apply online at <http://scripps.com/careers/jobsearch.html>. (Indef.)

-- WOOD/WOTV/WXSP-TV, Grand Rapids, MI seek interns who are college juniors and seniors and would like to gain experience in news, weather, community affairs, promotions, sales and accounting. Resume to WOOD-TV Internships, 120 College Av. SE, Grand Rapids, MI 49503, call (616) 771-9061 or e-mail [careers@woodtv.com](mailto:careers@woodtv.com). (Indef.)

-- WKYC-TV, Cleveland, OH seeks a interns for a range of jobs that include journalism, PR, Web site production and production; students must be enrolled in an accredited college or university, be able to get course credit and be able to be present at least three days a week. Students should submit resume that includes courses related to the internship requested, a letter indicating the dates of availability and a letter from the student's school indicating that the student will receive credit if chosen. Resume to Janet Christopher, WKYC/WVXP-TV, 1333 Lakeside Av., Cleveland, OH 44114 or fax (216) 344-3477. No calls. (Indef.)

-- WEWS-TV, Cleveland, OH seeks unpaid interns in a number of areas: "Good Morning Cleveland," "Live on Five," news assignment desk, Akron bureau, and "Team Five" Investigators/Troubleshooters. Must receive college credit and be able to work a 20-40 hour schedule. Resume to the WEWS-TV internship coordinator, 3001 Euclid Av., Cleveland, OH 44115. (indef.)

-- WVIZ-TV/WCPN-FM, Cleveland, OH offers internships designed to provide students with an opportunity to learn about careers in public broadcasting through hands-on experience. Must be enrolled in an accredited college or university and be able to receive credit for the internship. Tape/CD (if available), with resume, to the WVIZ/WCPN HR/Idea Center Dept., 1375 Euclid Av., Cleveland, OH 44115-1835. (Indef.)

-- Cincinnati Magazine, Cincinnati, OH seeks energetic, hard-working editorial interns to work for four months at fact-checking, research/reporting and short writing assignments; must be able to work at least 15 hours a week in the office for credit (unpaid), with hours varying depending on class and work schedules. English and journalism majors are given high priority but other majors are welcome. Must be juniors or seniors, and a resident of the Greater Cincinnati/northern KY area (Hamilton, Butler, Clermont or Warren Counties in OH, and Kenton, Campbell or Boone Counties in KY). Clips and resume with a letter telling what you can bring to the job to Aiesha D. Little, Cincinnati magazine internship program, 200 Carew Tower, 441 Vine St., Cincinnati, OH 45202. Fall interns must apply by June 1, spring interns by Oct. 2 and summer interns by Feb. 1. No calls. (Indef.)

-- WPTY-TV, Memphis, TN seeks unpaid news interns on an ongoing basis who will be responsible for their own living expenses and must be able to receive academic credit. Must have second-semester junior standing or higher, be certified in writing by the student's academic counselor, have a degree path with a major or minor in broadcast journalism or related field, be able to work 20 hours a week for eight consecutive weeks, be able to agree in writing to a fixed curriculum and work schedule, and be able to work holidays, weekends, night shifts and other periods. Send letter explaining why you want to participate in the internship program and how it would benefit you to Lisa Lovell, EP, 2701 Union Av. Extended, Memphis, TN 38112. (Indef.)

-- WBBJ-TV, Jackson, TN seeks energetic, intelligent, dependable, reliable and responsible news junkies and broadcast or communications majors to work as newsroom interns on the weekend shift; must dub tapes, make beat

calls, operate studio cameras for the 6 and 10 p.m. newscasts, assist reporters and videographers in the field and newsroom, go out on stories, learn how to edit and dub tapes and to do what it takes to produce a quality newscasts. Morning and evening shifts are available. To apply, call Chip Washington, WBBJ-TV, at (901) 725-8621 weekdays or (601) 668-3310 (cell phone) at other times. (Indef.)

-- Foreign Policy magazine seeks an unpaid research intern who will assist editors in researching and planning content, help assistant editors with fact-checking, proof articles, write and work on at least one short piece to be published at the editor's discretion, and can work a flexible schedule of at least 15-20 hours a week for a semester. Students must have completed their junior year, or be graduate students with educational or job background in international relations, comparative politics, journalism, history or economics. To apply, submit a 5-10 page (maximum) writing sample, resume and letter of recommendation to Kate Palmer, internship coordinator, 1779 Massachusetts Av. NW, Washington, DC 20036, call (202) 939-2247, fax (202) 483-4430 or e-mail [kpalmer@ceip.org](mailto:kpalmer@ceip.org). (Indef.)

-- KSL-AM, Salt Lake City, UT seeks interns in radio news, sports and programming who are registered full-time at a university, college, community college or vocational-technical institute; priority will be given to students who are juniors, seniors or in the final year of a community college or vocational/technical school program. Should be self-starting, able to meet deadlines, precise and accurate, a good writer and producer, and able to devote 20 hours a week, with a schedule to be arranged by the intern, coordinator and the intern's academic adviser. Must appear professional and be able to produce a letter from the applicant's school verifying the arrangement of credit for the internship. To apply, download an application from the KSL Web site: [www.intermountainradio.com](http://www.intermountainradio.com); questions can be directed to [hr@intermountainradio.com](mailto:hr@intermountainradio.com). (Indef.)

#### PUBLIC RELATIONS/PROMOTIONS:

-- WICS/WRSP-TV, Springfield, IL seeks a **promotions producer** (Job #8409) with two years experience who can write/shoot/edit promos, can manage deadlines, knows Avid and Adobe programs, is well-organized and has advanced skills in AfterEffects. Apply online at [https://sbgstv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7794&source=ONLINE&JobOwner=993229&company\\_id=17011&version=1&byBusinessUnit=62&bycountry=0&bystate=0&byRegion=&bylocation=NULL&key\\_words=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=](https://sbgstv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7794&source=ONLINE&JobOwner=993229&company_id=17011&version=1&byBusinessUnit=62&bycountry=0&bystate=0&byRegion=&bylocation=NULL&key_words=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=). (1/14)

-- WNDU-TV, South Bend, IN seeks a **promotion writer/videographer/editor** (Job #17-20) who can edit promotion production with an emphasis on news promotion; must have commercial or promotional writing experience, know non-linear editing, be well-versed in electronic field production and lighting and have an aptitude for computer-related work. Tape/DVD/online link and resume to Michael Fowler, promotion/programming mgr., WNDU-TV, Box 1616, South Bend, IN 46634 or e-mail [Michael.fowler@wndu.com](mailto:Michael.fowler@wndu.com). No calls. (1/19)

-- KSTP-TV, St. Paul, MN seeks a **writer/producer** (Job #53-17) with at least two years experience who has killer writing skills, has hands-on experience with Adobe Creative Cloud and has the ability to work independently in a high-pressure setting with tight deadlines; deep knowledge of AfterEffects and other post-production software is helpful but not a must. Apply online at [apply@hbi.com](mailto:apply@hbi.com). (2/1)

-- WBNS-TV, Columbus, OH seeks a **promotion manager** (Job #19) who can elevate the 10TV brand across all platforms, is going to be on the front lines of helping transform how it advertises itself on all platforms as a content provider, can conceptualize/write/produce/shoot/edit everything from digital social videos, image, public service announcements and other creative needs as determined by the station's Director of Marketing and Creative Services. Apply online at <https://www.10tv.com/careers>. (1/13)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (2/1)

#### SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts, WBBM/WCFS, at [BoRoWMAQ@aol.com](mailto:BoRoWMAQ@aol.com). All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.

###