

TWENTY-FIVE YEARS OF FINDING JOURNALISTS JOBS

THE JOBFILE

www.inba.net

2/17/19

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION:

NEWSPAPERS:

-- Openings at 22nd Century Media (Northbrook/Orland Park, IL): **Freelance reporters/photographers** who can work directly with editors to report compelling and essential stories that include local government, nighttime and weekend parades/concerts/festivals/library programs, human-interest features, personality profiles and some sports assignments; experience preferred, and applications should include three writing samples. Three clips and resume to Eric DeGrechie, ME, at eric@wilmettebeacon.com. No calls. EOE (3/1)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

-- Openings at Shaw Media (Crystal Lake, IL): **Neighbors editor** who can edit and design local features sections and curate submitted content/calendars/features content; apply to Shaw Media – Neighbors editor. Experienced and dynamic **copy editor/page designer** who has a passion for the written word, enjoys great newspaper and magazine design can work on a universal desk that handles a group of hyperlocal daily and weekly newspapers, can curate local news copy according to AP and Shaw Media style, will check for grammar/spelling/punctuation, can proof and edit copy, can accurately edit copy and write headlines, can meet production deadlines and can maintain day and evening hours. Apply to Shaw Media – copy editor/page designer, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com/careers. EOE (3/1)

-- The Ottawa (IL) Times seeks a **reporter** who can cover meetings, can write features, can conduct enterprise reporting, can paginate, can shoot photos, is self-motivated, can generate story ideas, can field assignments from editors and meets all deadlines. Clips and resume to Shaw Media – News Reporter – The Times, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com. (3/1)

-- The Galesburg (IL) Register-Mail seeks a reporter who wants to be on the front page and Web site daily, is sharp and resourceful, can cover the city and county beats and can find the best stories in a place where there is plenty to report; the paper will consider recent grads with good clips. E-mail work samples and resume to Tom Martin, editor, at tmartin@register-mail.com. EOE (3/1)

-- The Moline (IL) Dispatch-Argus seeks a GA reporter who is a smart thinker, is a clean writer, understands urgency, is tech savvy and can cover all kinds of news from breaking stories to long-form depth pieces. Apply online at <http://www.lee.net/careers/opportunities>. EOE (3/1)

-- The Shelbyville (IL) Daily Union seeks a GA reporter who understands why local journalism remains so important to a community, keeps readers informed every day in print and online and is a newshound. Clips that show a range of hard news and feature capabilities, resume and a letter detailing why you are the best candidate for the job to Jeff Long, 201 N. Banker St., Effingham, IL 62401 or e-mail jeff.long@shelbyvilledailyunion.com. EOE (3/1)

-- The Rantoul (IL) Press seeks a sports editor-reporter/assistant editor who can write sports and hard news, can shoot photos and can design pages using InDesign. Clips and resume to Dave Hinton, 216 E. Sangamon Av., Rantoul, IL 61866 or e-mail dhinton@rantoulpress.com. EOE (3/1)

-- The Mattoon (IL) Journal Gazette and Charleston (IL) Times-Courier seek a detail-oriented and versatile copy editor who can handle both sports and news sections, can help drive audience growth, can go beyond ordinary but vital proofreading and headline writing tasks, can assist with digital engagement, can improve visuals, can think on one's feet as part of night desk production and had a solid grasp of sports; will work a 2-11 p.m. shift. Apply online at <http://www.lee.net/careers/opportunities>. EOE (3/1)

-- The Decatur (IL) Herald & Review seeks an aggressive and competitive **watchdog/local government reporter** who can cover municipal government in Decatur as well as state and federal government as it impacts the area, is a good storyteller, has a background in data journalism, knows FOIA, can attract readers, holds the powerful accountable and spots items that can be developed into larger-term projects. Apply online at www.lee.net. EOE (3/1)

-- The Southern Illinoisan (Carbondale, IL) seeks a **part-time sports reporter** who is enterprising, is highly organized, is motivated, can cover prep and collegiate sports and come away with more than the typical game story, wires copy that is clear/clean/accurate, can use social media to promote coverage, can write briefs and can work when the games happen; your three best lips and resume to <http://www.lee.net/careers/opportunities>. EOE (3/1)

-- Openings at the Lee Enterprises Design Center (Madison, WI): **Sports designer** for a growing national desk who can design and distribute stories of national importance when timely and relevant, knows sports, thinks creatively, produces dynamic virtual storytelling, collaborates well, knows AP style, is a strong communicator and is experienced with Google Drive and instant messaging platforms. **Lifestyles producer/designer** who can work as part of a newly-formed team, has skills to apply to features/lifestyles/entertainment packages, is deadline-oriented, is a creative thinker, knows InDesign/Photoshop/Illustrator and can develop concepts that can be shared nationally. **Page designer** who believes words are as important as visuals when presenting the news, has good news judgment, can write catchy headlines, is a solid copy editor and can produce nightly news packages to engage readers. Apply online at <http://www.lee.net/careers/opportunities>. EOE (3/1)

-- Openings at the Oshkosh (WI) Northwestern: Experienced **editor** (Job #423) who uses judgment and cutting-edge analytical tools to oversee teams of journalists in newsrooms in Oshkosh and Fond du Lac with substantial support from a 10-newsroom group and can execute sophisticated/aggressive/unconventional/solutions-oriented reporting; must be a newsroom leader with a record to back it up. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (3/1)

-- Openings at the Fond du Lac (WI) Reporter: **Editor**. (See Oshkosh Northwestern listing above). (3/1)

-- Openings at the Indianapolis (IN) Star: **Business reporter** (Job #6294) who can handle general assignment business coverage with an emphasis on growth/development/housing/jobs and can work closely with its municipal and statehouse reporters. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. EOE (3/1)

-- Openings at the Times of Northwest Indiana (Munster, IN): A driven, energetic and aggressive **morning cops/Breaking News reporter** who can speak the language of cops, can cultivate police source, can boil the facts into reports that are meaningful and crisp to readers, knows how to break essential and relevant details of breaking stories quickly and then provide updates to stories that resonate the most with readers; investigative opportunities abound. For complete job descriptions and to apply online, go to www.lee.net/careers/opportunities/. EOE (3/1)

-- Openings at the Lee Enterprises regional design center (Munster, IN): **Lifestyles producer/designer** who can work as part of a newly-formed team, has skills to apply to features/lifestyles/entertainment packages, is deadline-oriented, is a creative thinker, knows InDesign/Photoshop/Illustrator and can develop concepts that can be shared nationally. **Page designer** who believes words are as important as visuals when presenting the news, has good news judgment, can write catchy headlines, is a solid copy editor and can produce nightly news packages to engage readers. Apply online at <http://www.lee.net/careers/opportunities>. EOE (3/1)

-- The Richmond (IN) Palladium-Item seeks a talented and energetic **sports reporter** (Job #7037) who is motivated to go beyond the box score, is passionate about sports storytelling, can reach broad audiences, can provide stories that are meaningful and purposeful, can report GA news as well as sports and can develop sources that range from the basketball court to the superintendent's office. Apply online at <https://usr55.dayforcehcm.com/CandidatePortal/en-US/gannett/Posting/View/24160>. (3/1)

-- The twice-weekly Perry County News (Tell City, IN) and weekly Spencer County Journal-Democrat seek an **editor** with at least three years print media experience who can report on community news/features/sports/opinion, has solid news judgment, can edit copy, can shoot photos, meets all deadlines, is proficient in InDesign/Photoshop/Microsoft suite, manages time well, is well-organized, understand ethics and libel law and knows grammar/punctuation/spelling. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/983215.html>. (3/1)

-- Openings at the Des Moines (IA) Register: **Politics reporter** (Job #5580) who can cover Iowa policy and politics, will work at the Capitol during legislative sessions, can work on elections and caucus coverage, can develop a deep network of sources, can make snap news judgments correctly and independently as needed and does great storytelling across platforms. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (3/1)

-- The Hawk Eye (Burlington, IA) seeks a **reporter** (Job #300138) who can jump head-first into delivering breaking and developing news in the community, providing continuous information on a range of topics, use both digital and print media, shows resourcefulness and seeks professional transformation; background with

editing/design/photography/videography a plus, while the ability to work nights and weekends is a must; the paper will consider recent grads with good clips. Online link that includes written and visual links, with resume, to John Gaines, 800 S. Main St., Box 10, Burlington, IA 52601 or e-mail jgaines@thehawkeye.com. EOE (3/1)

-- The Newton (IA) Daily News seeks an **education/political reporter** with at least one year experience who can cover bi-weekly Newton Community School District board meetings, cover trends in education as they relate to Newton, can cover four state lawmakers from the area during the legislative session, is creative, is comfortable covering government policy and meetings, can write informative enterprise stories and can author engaging features. Apply to the Newton Daily News – edu/pol reporter, Box 967, Newton, IA 50208 or online at www.shawmedia.com. (3/1)

-- Missouri Lawyers Media (St. Louis, MO) seeks a **news editor** (Job #300357) with 3-5 years newsroom experience who has strong news judgment, can grasp and effectively tell the stories found within complex court opinions or legal documents, can meet multiple deadlines, multi-tasks well, can fact-check and proofread as needed, has strong audience-development instincts, knows AP style and can initiate and direct special projects; will work with six weekly and daily newspapers focusing on the legal community. Apply online at https://ghm.applicantstack.com/x/detail/a2n5qetxebdg?js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. (3/2)

-- The Kentucky Standard (Bardstown, KY) seeks a part-time **reporter/photographer** who enjoys finding interesting people in a community and shares their stories, can help design pages with InDesign and proof them before they go to press. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/>. (3/1)

-- Openings at the Elizabethtown (KY) News-Enterprise: **Copy editor/paginator** who is interested in/values/understands community journalism, is ambitious and enterprising and has background in page design. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/948493.html>. (3/1)

-- Openings at Landmark Community Newspapers (Shelbyville, KY): **Editor-at-large** who has community newspaper experience and can work temporary assignments that range from several weeks to several months, with travel arrangements from the person's current location; most of the needs will be at weekly newspapers and could be in any of the 13 states in which Landmark owns newspapers. **General manager/editors** with at least 10 years of newspaper experience, including five years in management roles, who can work on a temporary basis throughout the company, have a solid understanding of business practices, can oversee advertising and circulation as well as news and production and can work assignments that range from several weeks to several months in any of 13 states; apply to Dan Sykes, Exec. VP. **Reporter/editor-at-large** who can cover jobs at any LCNI newspaper in cases of emergency or other staffing shortages; knowledge of sports is a group of 56 paid dailies and weeklies in 13 states; apply to Benjamin Hamm, Box 549, Shelbyville, KY 40066, call (502) 513plus; apply to Benjamin Hamm, editorial dir. Reporters and copy editors willing to relocate and move up in a -1157, fax (502) 633-4447 or e-mail bhamm@lcni.com. (indef.)

-- The weekly Springfield (KY) Sun seeks a **sports/GA news reporter** who can write stories, can shoot photos, can paginate the sports pages, is a strong writer, can write both gamers and sports features, is well-organized, can meet deadlines and knows Photoshop/grammar/spelling/AP style/InDesign. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/976799.html>. (3/1)

-- The Spencer Magnet (Taylorsville, KY) seeks a part-time **reporter/photographer** who enjoys finding interesting people in a community and shares their stories, can help design pages with InDesign and proof them before they go to press. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/>. (3/1)

-- The Asheville (NC) Citizen Times seeks an **education and social issues reporter** (Job #5876) who is eager to write stories with impact that will get the community sharing and talking; stories will include economic disparities/race relations/gender equality/ICE raids/gerrymandering/opioid abuse/education K-12 and more; must report quickly/clearly/accurately, use metrics to inform story choices, cultivate a beat, identify top stories and can write and produce multimedia content that appeals to key audience targets; Apply online at <https://usr55.dayforcehcm.com/CandidatePortal/en-US/gannett/Posting/View/21679>. (3/1)

-- Openings at the Fayetteville (NC) Observer: **Military reporter** (Job #5269947873) who can cover Fort Bragg, the nation's largest military base and home to the families of much of the nation's quick reaction and special operations forces; will include everything from war-fighting strategies to local battlefield heroes; apply online at http://ghm.applicantstack.com/x/detail/a2n5qety137p?js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. (2/15)

-- Openings at the Greensboro (NC) News & Record: **Reporter/producer** (Job #2571) who can write for print or Web, can shoot video and photos and is as comfortable working behind a monitor as reporting from the scene; must have a curious mind, have high ethical standards and can tell stories in all formats; apply online at <https://usr54.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/4907>. **Reporter** (Job #2393) with the same abilities; apply online at <https://usr54.dayforcehcm.com/CandidatePortal/en-US/bhmedia>. (3/1)

-- The BH Media regional design center (Hickory, NC) seeks a **sports copy editor/page designer** (Job #2620) who can proofread and edit copy for print and Web, can design pages, can help guide newspaper Web sites and other digital platforms, knows commonly-used concepts/practices/procedures in editing and can utilize pre-established guidelines to perform the functions of the job. Apply online at <https://usr54.dayforcehcm.com/CandidatePortal/en-US/bhmedia>. (2/24)

-- The Kinston (NC) Free Press seeks an experienced **reporter** (Job #300130) who can jump head-first into delivering breaking and developing news in the community, providing continuous information on a range of topics, use both digital and print media, shows resourcefulness and seeks professional transformation. Clips and resume to Chris Segal, ME, at chris.segal@jdnews.com. (3/1)

-- The Anderson (SC) Independent-Mail seeks an entertaining/energetic/enterprising sports reports who can cover preps and anything else that catches the eye in a sports-oriented community Upstate that goes beyond scores and is more meaningful. Apply online at <https://usr55.dayforcehcm.com/CandidatePortal/en-US/gannett?q=news&l=429>. (3/1)

-- The Spartanburg (SC) Herald-Journal seeks an energetic **reporter** (Job #5269947550) with at least two years experience who will be the primary education reporter, covering seven districts, is a strong reporter and writer, knows AP style/photography/video/social media, can meet tight deadlines and can work nights and weekends when needed. Apply online at http://ghm.applicantstack.com/x/detail/a2n5qetfe0s5?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. (3/1)

-- GateHouse Media seeks **editors** who love local news, think small and mid-sized towns are great places to call home and want to run a newsroom. With 494 community publications and more than 250 related Web sites from Chicago to New York and California, GateHouse-owned media reach 10 million people each week; must be innovative, digitally savvy, be great storytellers who will delight and inform readers and want to lead newsrooms into the future. Work samples and resume to Jean Hodges at jhodges@gatehousemedia.com. EOE (indef.)

MAGAZINE:

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, , politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- The Milwaukee (WI) Daily Reporter seeks a GA **reporter** (Job #5269947375) who is versatile, who relishes plunging into the paper's core topics of construction and development, can turn comprehensive stories driven by tough questions that the niche market demands, has skepticism, is curious and has a body of published work that shows an ability to engage the reader and explain why a story matters; apply online at http://ghm.applicantstack.com/x/detail/a2n5qetfb33h?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. EOE (3/17)

-- South Carolina Lawyers Weekly (Columbia, SC) seeks a **reporter** (Job #18446744073709552001) who has strong news judgment, can grasp and effectively tell the stories found within complex court opinions or legal documents, can meet multiple deadlines, multi-tasks well, can fact-check and proofread as needed, has strong audience-development instincts, knows AP style and can initiate and direct special projects; will also write stories dealing with business trends, technology and state-level politics, developing an assigned beat and writing in a clear/concise/engaging style. Apply by sending three clips/links, resume and references to https://ghm.applicantstack.com/x/detail/a2n5qet3iee7?js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. (3/1)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/vl1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

CABLE:~

** Openings at NBC Sports Chicago: **Bulls “Insider” beat reporter** who has the inside scoop on what is happening with the team. Experienced **editor** (Job #43044BR) who can edit content for use in multiple sports programs, both long-form and short-form and can edit for multi-platform content. For a complete job description and to apply online, go to <http://nbcunicareers.com>. (3/17)

TELEVISION NETWORK/SYNDICATION:

** Openings at Wisconsin Public Television: **Executive Producer of News and Public Affairs (NPA)** who can lead an award-winning team of journalists in the creation of a diverse array of compelling, thought-provoking, informative and engaging broadcast and digital projects;; the job is defined broadly and includes programs and digital projects such as in-depth news reporting, political talk and analysis, debates, issue and event coverage, personal profile & feature storytelling, and documentaries; the common threads are editorial responsibility and integrity as well as determining and creating/maintaining the best possible NPA service; apply to <https://wpt.org/AboutWPT/Employment/executive-producer>. **Education Producer** who reports to the Executive Producer (EP) of Classroom Media and works with the EP, WPT education staff, producers, and partners to create and disseminate high quality, standards-based, K-12 educational assets and curriculum components that meet the needs of Wisconsin educators and inspire students to engage and learn about Wisconsin; apply to <https://wpt.org/AboutWPT/Employment/education-producer>. **Multimedia Producer** to engage WPT audiences through broadcast video, digital, and social media. Versatility and the ability work in a range of video formats – short-form, digital content, long-form broadcast productions - is essential; this position requires an extensive knowledge of video media production, the ability to work collaboratively as well as independently utilizing excellent creative, organizational and communication skills, the ability to lead and participate in teams, and manage complex projects. For details, contact Erin Cook at erin.cook@wpt.org or 608- 263-0477; apply online at <https://wpt.org/AboutWPT/Employment/multimedia-producer>. EOE (3/20)

TELEVISION:

-- Openings at CBS-owned WBBM-TV, Chicago: **Breaking news anchor** (Job #32988) who brings credibility, dynamic presentation and confidence to viewers. **Supervising producer** (Job #32985) who is energetic/aggressive/visually oriented/a newsroom leader, can supervise all aspects of newscasts, has solid news judgment, knows desktop publishing, has good social media skills, can work with other departments on newscast needs and can handle breaking news. **Per diem reporter** (Job #30040) who can enterprise content, can report daily and breaking news accurately and creatively, can report live and on tape, can report scripted and unscripted, can work closely with producers to create compelling content, can write copy and can order graphics. **Per diem meteorologist** (Job #32518) who can on weather segments as needed, can present weather information on-air with understanding and confidence, can report live and on tape, can cover vacations, can meet all production deadlines, can create graphics on the WSI computer, can monitor weather and can contribute story ideas. **Per diem newswriter/producer** (Job #30188) who can write copy for anchors and can produce if needed. Apply online at www.cbcorporation.com. EOE (3/1)

-- Openings at ABC-owned WLS-TV, Chicago: **Vacation relief videographer/editor** (Job #619564BR and 558182BR) with five years major market experience who has a track record of meeting deadlines in the fast-paced and high-pressured environment of daily local newsgathering, has a strong work ethic, can work all shifts and has working knowledge of P2 camera systems/Adobe Premiere Pro/Dejero/Live U. Apply online at www.disneycareers.com. EOE (2/20)

-- Openings at WGN-TV, Chicago: **Supervising producer** (Job #2018-47908) for the WGN-TV weekend evening news with 3-5 years Top 20 market producing experience who has great news judgment, can craft creative rundowns, can work as part of a team, is grounded in news but can also be driven by live entertainment/interview/lifestyle/conversation segments; must have strong writing and organizational skills. **Morning supervising producer** (Job #2018-48158) with the same abilities. **Investigative producer** (Job #2018-47700) who has experience supervising investigations, can dig deeper into daily breaking news stories, can conduct long-term investigations and can make an impact on the community. **News writer** (Job #2018-47410) who will be responsible for all aspects of writing for WGN-TV newscasts. Apply online at www.tribunemedia.com. EOE (3/1)

** Openings at Telemundo-owned WSNS-TV, Chicago: **Reporter** who must be fully bilingual, can prepare stories of interest to the community for use on all platforms and has a polished presentation. For a complete job description and to apply online, go to www.nbcunicareers.com. EOE (3/17)

-- Openings at WREX-TV, Rockford, IL: Experienced and dynamic **reporter/videographer (multimedia journalist)** who can do it all, breaks stories, digs deeper, enterprises big stories, goes live daily and has a full understanding of how to effectively use and produce digital media. **Videographer** (multimedia journalist) who can focus on videography but can do it all. Apply to Josh Morgan, ND, at jmorgan@wrex.com. EOE (3/17)

-- Openings at WQAD-TV, Moline, IL: Full-time (Job #2018-48540) and part-time (Job #2018-48726) video editors who have the thirst to go the extra mile to deliver great product. Apply online at <http://www.tribunemedia.com/careers/>. (3/1)

-- Openings at WHBF-TV, Rock Island, IL: **Assistant news director** (Job #2019-3895) who can assist the ND with all aspects of news/weather/sports programming production, can serve as acting ND in the ND's absence, can assist with planning/staffing/training/performance/termination, can develop news coverage strategy, can critique newscasts, can assign projects to staff, can achieve viewership goals and can respond to coverage questions. , Experienced **producer** (Job #2018--1710) who is creative, bring enterprise coverage ideas day one, has a vision, has strong news judgment, can showcase stories through the use of graphics and animations, edits video, interacts with viewers, maintains accuracy and can balance news and feature content apply online at <https://broadcastcareers-nexstar.icims.com/jobs/1710/producer%2c-news/job>. Apply online at <https://broadcastcareers-nexstar.icims.com>. EOE (2/15)

** Openings at WGEM-AM/FM/TV, Quincy, IL: **Weekend anchor** who is experienced, can work closely with an anchor/producers/reporters to develop content beyond traditional broadcast news, can anchor on radio as well as TV and has background with iNews, Avid Media Composer, Frankly Producer Tool and Social News Desk. Tape/online links, resume and references to Chad Mahoney, ND at cmahoney@wgem.com; information about Quincy Media can be found at <http://www.careersatquincy.com>. EOE (3/17)

-- Openings at KHQA-TV, Quincy, IL: **Reporter-videographer** (multimedia journalist - Job #6609) who can write stories, is clear and concise, can write/shoot/edit well, can write broadcast or Web style, is an active participant in social media, is innovative and personable, possesses good skills and has a dynamic on-air presence; should be outgoing/curious/able to work independently. Apply online at www.sbgnet.net, then send work samples, resume and personal/professional references to Kristen Hamilton, ND, KHQA-TV, 301 S. 35th St., Quincy, IL 62301. EOE (3/17)

-- Openings at WEEK-TV, Peoria, IL: **Producer** who is creative/engaging/energetic/outgoing, has a positive attitude, is highly motivated, is a self-starter, is a newsroom leader and decision maker, can write well, can showcase stories, is a creative thinker and has a strong work ethic. Current work samples and resume to Lon Lucas, ND, WEEK-TV, 2907 Springfield Rd., E. Peoria, IL 61611 or e-mail llucas@week.com. EOE (3/17)

-- Openings at WMBD/WYZZ-TV, Peoria, IL: **Videographer** (Job #2018-3670) with at least two years experience who can shoot news stories, can set up/compose/execute video shots, can edit for broadcast or digital and can operate live microwave and satellite feeds. **Associate producer** (Job #2018-3526 and 2018-3403) with at least one year newsroom experience who can edit video, can assist with writing scripts, can write stories for the Web and other eMedia platforms and is a good communicator. Apply online at www.nexstar.tv. EOE (3/18)

** Openings at WCIA/WCIX-TV, Champaign, IL: **GA reporter/videographer** (Job #2019-3841) with at least two years experience who has plenty of energy, chases down leads, breaks stories, can make and maintain sources and owns enterprise reporting. **Capitol reporter/videographer** who has the same abilities and can focus on Illinois government and political issues. Apply online at www.nexstar.tv. EOE (3/17)

** WICD-TV, Champaign, IL seeks a **Reporter-videographer** (multimedia journalist - Job #6609) who can write stories, is clear and concise, can write/shoot/edit well, can write broadcast or Web style, is an active participant in social media, is innovative and personable, possesses good skills and has a dynamic on-air presence; should be outgoing/curious/able to work independently. DVD or online link and resume to the WICS-TV HR Dept., 2680 E. Cook St., Springfield, IL 62704 or apply online (preferred) at www.sbgnet.net. EOE (3/17)

-- Openings at WICS/WRSP/WCCU-TV, Springfield, IL: **Weekend anchor/reporter (Job #11456)** who can produce content daily on a variety of broadcast and online platforms. Energetic and engaging **evening news anchor** (Job #12053) who thrives on breaking news/field anchoring/winning the big story and can help mentor and grow a younger staff; must write and edit copy and lead the way in digital space **Weekend meteorologist-reporter/videographer** (Job #11483) with at least one year experience who can produce graphics, create accurate forecasts, can broadcast warnings and alerts in timely fashion, can utilize social media, can produce and present clear and concise weathercasts, can work with producers, can do smooth live shots from community events and spot news locations, can tell stories in a memorable fashion, can pitch story ideas, has great news judgment, can develop and maintain contacts and can produce content on a variety of platforms. DVD or online link and resume to the WICS-TV HR Dept., 2680 E. Cook St., Springfield, IL 62704 or apply online (preferred) at www.sbgnet.net. EOE (3/17)

-- Openings at WSIL-TV, Carterville, IL: **Morning and evening weekend anchors** with two years experience who are energetic self-starters, have strong storyteller skills, have dynamic personalities, can bring unique story ideas to the table and recognize the importance of using social media to tell stories and break news. **Producer** with at least one year experience for the evening shift who is a strong writer and pays attention to detail. **Part-time** (25 hours/week) **video editor** who is a team player and can meet daily deadlines must know FinalCut Pro or similar video editing software. Tape/DVD and resume to Mike Snuffer, ND, WSIL-TV, 1416 Country Aire Dr., Carterville, IL 62919 or e-mail msnuffer@wsiltv.com. EOE (3/17)

** Openings at WTMJ-TV, Milwaukee, WI: **Investigative producer** (Job #JR020069) who can research/write/edit/produce/gather content for all platforms, can work with staff to produce compelling stories, work as an off-camera reporter, lead investigations, contribute story ideas and execute short/medium/long-form investigative stories. **Reporter/videographer** (multimedia journalist – Job #JR00184 and JR020131) who can

research/write/capture video content/edit stories for multiple platforms. Apply online at https://scripps.wd5.myworkdayjobs.com/Scripps_Careers/30/refreshFacet/318c8bb6f553100021d223d9780d30be
Videographer (Job #JR020366) with 1-5 years experience who is passionate, is a resourceful team member, can operate and maintain live equipment, has working knowledge of social media platforms, is creative, has good news judgment and can feed all platforms; apply online at https://scripps.wd5.myworkdayjobs.com/en-US/Scripps_Careers/job/Milwaukee-WI---WTMJ/WTMJ-Photographer_JR020366. EOE (3/20)

-- Openings at WDJT-TV, Milwaukee, WI: **Assignment editor** who can generate story ideas, can monitor scanner traffic, can manage daily assignments, can update the station Web site, has strong news judgment, multi-tasks well and can handle a high-pressure environment. **Producer** with at least two years experience who is a strong newsroom communicator, can post to all platforms, is a strong writer and editor and has a passion for improving storytelling. **Videographer/editor** with at least one year non-linear experience (Edius preferred), communicates well, works well in a fast-paced multi-deadline environment and can work flexible hours.. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (2/20)

-- Openings at WYTU-TV, Milwaukee, WI: **Bilingual producer** with at least two years experience who is a strong newsroom communicator, can post to all platforms, is a strong writer and editor and has a passion for improving storytelling. Send tape/DVD and resume where not otherwise indicated to the WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (2/20)

-- Openings at WKOW-TV, Madison, WI: **Producer/reporter-videographer** who is visually creative, is highly motivated and likes to get out into the field to report. Demo, resume, writing samples and something surprising that will set you apart to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail ereams@wkow.com. No calls. (3/1)

-- Openings at WLUK-TV, Green Bay, WI: **Morning show reporter/videographer** (Job #10982) who is motivated/energetic/creative/aggressive, thinks outside the box, can develop story ideas, can gather information for all platforms, is a sound writer, has a good work ethic and has a can-do attitude. . **Experienced part-time writer/editor** (Job #12447). Apply online at <http://sbgi.net/sbgi-careers/>, then send online link and resume to Juli Buehler, ND, WLUK-TV, 787 Lombardi Av., Green Bay, WI 54304 or email juli.buehler@wlu.com. (3/1)

-- Openings at WAOW-TV, Wausau, WI: Passionate **producer** for its 11 a.m. and 5 p.m. newscasts who thrives on breaking news, is always willing to push the envelope, produces newscasts that are fast-paced and video driven and wants to work for a dominant station. Links, resume, references and letter telling why you are the best person for the job to Curtis Miles, GM, 1908 Grand Av., Wausau, WI 54403 or e-mail cmiles@waow.com. No calls. (3/1)

** WXOW-TV, La Crosse, WI seeks a **reporter/videographer** (multimedia journalist) who is bright and energetic for its morning newscasts. Demo and resume to Theresa Wopat, HR manager, WXOW-TV, at twopat@wxow.com. (3/1)

-- Openings at WQOW-TV, Eau Claire, WI: Passionate **daybreak anchor/reporter-videographer** (multimedia journalist) who can front a 2-1/2 hour morning show, is a bright and creative storyteller, can showcase work done on multiple platforms, can handle breaking news and live shots with confidence and ease and is ambitious/aggressive/curious/motivated. **Meteorologist/reporter-videographer** who can anchor weekends, fill-in weekdays and report during the week in a market that requires the forecasting for four seasons and can take a leadership role when severe weather hits. **Reporter/videographer** (multimedia journalist) who is talented and energetic. Demo and resume to Theresa Wopat, HR manager, WXOW-TV, at twopat@wxow.com. (3/1)

-- Openings at WTHR-TV, Indianapolis, IN: **News director** (Job #73) who has an unwavering commitment to engage residents throughout central Indiana with timely/accurate/relatable news, excels at breaking news and severe weather coverage, has a focus on enterprise and creative storytelling, oversees meaningful investigations and believes in strong communications and feedback. **Anchor** (Job #49) who is an experienced leader, can take on weekday evening newscasts in a dominant #1 newsroom, understands the evolving role the anchor plays, is a strong enterprise reporter and must connect with audiences on all screens; experience with Edius editing software and BitCentral video systems is strongly preferred. These are not jobs for rookies. Apply online at <https://www.wthr.com/categories/station/jobs-at-wthr>. (3/1)

-- Openings at WISH-TV, Indianapolis, IN: Experienced **reporter/videographer** who can produce/report/shoot/write/voice/edit/feed news content for all platforms. **Weekend anchor/reporter** who will serve as primary presenter of news stories two days a week on all platforms in a manner that is clear/engaging/meaningful to news consumers. **Producer** who can stack newscasts, time news programs, write teases and prepare other content. **Assignment editor** who can assign stories, can manage available personnel, can monitor scanners and

can answer incoming news calls. Apply online at <https://broadcastcareers-nexstar.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=12781-12798-Indianapolis>. (2/20)

-- Openings at WXIN/WTTV, Indianapolis, IN: **Weekend anchor/reporter** (Job #2018-48718) who is experienced, can handle breaking news and major stories, can do smooth live shots; must be a newsroom leader.

Anchor/reporter (Job #2018-48607) with the same abilities. **Reporter/videographer** (multimedia journalist - Job #2018-47137 and 2018-48058) who has an engaging on-air personality and the ability to make the audience feel, lean and want to come back for more. **Videographer** (Job #2018-47195) who can creatively capture and edit news while collaborating with the news team on stories. **Associate producer** (Job #2018-48364) who is a strong storyteller, brings energy and is ready to take on challenging new opportunities. Apply online at <http://www.tribunemedia.com/careers/>. (3/1)

-- Openings at WNDU-TV, South Bend, IN: **Anchor/reporter** (Job #18-13) who is charismatic/warm/professional/a first-rate storyteller; will be replacing an iconic lead anchor who is retiring. **Producer** (Job #18-11) who can lead the charge in the development of newscasts, meets a high standard and can be responsible for the content and flow of newscasts and web content. **Reporter/videographer** (multimedia journalist - Job #18-12) who is high-energy, is a creative visual storyteller, enjoys shooting and editing video and can gather news content for all platforms. Online links and resume to the WNDU-TV HR Dept., 54516 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (2/20)

-- Openings at WBND-LP, South Bend, IN: **Assistant news director** with 5-7 years experience that includes two years in management, who can lead a newsroom as it innovates and grows, is committed to storytelling/investigating/a collaborative environment, is comfortable in a fast-paced environment, has solid news judgment, has high ethical standards and practices, has successfully mentored and helped emerging journalists to grow. strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) with at least two years experience who can be a newsroom leader, can produce GA reporting, can interact well with producers and management as well as viewers, is a strong writer, has good news judgment and can do some investigative reporting. **Executive producer** who inspires creativity, manages the workflow, executes content on all platforms, is a creative thinker and a good producer, knows iNews, has strong news judgment and is well-organized. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (2/20)

-- Openings at WFFT-TV, Ft. Wayne, IN. **Video editor** who can meet tight deadlines on multiple platforms. Demo, resume and references online to rhirsch@wfft.com. (3/1)

-- Openings at WTWO-TV, Terre Haute, IN: Experienced **morning anchor** (Job #2018-1944) who is energetic, can deliver everything from hard news to features and can handle live guests and breaking news; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=12781-12798-Farmersburg>. **Weekend anchor/reporter-videographer** (Job #2018-1964) with 3-5 years experience who is a solid anchor and live reporter, knows how to produce a newscast, can enterprise stories, is creative, is a self-starter, has solid news judgment and is a good writer; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/1964/anchor-i%2c-news/job>. **Producer** (Job #2018-3534) who can produce/organize/write/edit for on-air newscasts, can post content to the Web, can develop and implement strategies to maximize digital exposure, can optimize the strongest stories for use on all platforms and can work well with the entire digital team; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/3534/producer%2c-assignment-and-web/job>. **Morning weather/reporter** (Job #2018-3644) who can produce content for all platforms in a manner that is clear and engaging to viewers, understands IN/IL geography, understands the area's culture and way of life, performs special projects and can make public appearances for the station); apply to <https://broadcastcareers-nexstar.icims.com/jobs/3644/staff%2c-weather/job>. EOE (2/20)

-- Openings at WEVV-TV, Evansville, IN: **Weekend meteorologist/weekday reporter/videographer** who is familiar with weather terminology, can put together forecasts that are clear/understandable/accurate, can cover GA stories, can explain complex issues in a clear/concise/accurate manner, can enterprise stories, can cultivate sources, knows Edius or a similar editing program and can operate Baron or a similar newsroom weather system. Link/demo and resume ASAP to jobs@bayoucitybroadcasting.com. EOE (2/20)

-- Openings at WOI-TV, Des Moines, IA: **Chief political and investigative reporter** (Job #2018-2344) who wants to shape the discussion and report on the issues in a political hotbed; must interview legislators, state officials, members of Congress, the presidential hopefuls and partner closely with the networks. **Producer** (Job #2018-3632) who has or seeks a foundation for high-level content creation, working on stories both for over-the-air and online use. Send DVD and resume to the WOI-TV HR Dept., 3903 Westown Pkwy., West Des Moines, IA 50266, call (515) 457-9645, fax (515) 457-1034 AND go online to www.nexstar.tv. (3/1)

-- Openings at KCCI-TV, Des Moines, IA: **Anchor/reporter** who is versatile, is enterprising, is a self-starter, is fast and efficient, works well under tight deadlines and can develop sources. **Part-time videographer/editor** who is self-motivated, emphasizes strong visual storytelling, can capture what's happening at a news event and can shoot and edit video that is well-composed/well-lit/interesting; apply online at <https://hearst.referrals.selectminds.com/television/jobs/photographer-editor-4495>. (3/1)

-- Openings at KCAU-TV, Sioux City, IA: **Reporter/videographer** (multimedia journalist) who can arrange interviews, review copy, correct errors in content/grammar/punctuation, determine a story's emphasis/length/format,

itches stories, gather information, take assignments, evaluate leads and tips, writes stories for the Web and interacts with viewers; apply online at <https://hearst.referrals.selectminds.com/television/jobs/search/2608991>. **Morning meteorologist** (Job #2018-3214) who can forecast weather conditions and produces and anchors reports for all platforms in a manner that is clear/engaging/meaningful to viewers. **Weekend meteorologist/weekday reporter/videographer** (multimedia journalist – Job #2018-3210) with the same abilities who also can arrange interviews, review copy, correct errors in content/grammar/punctuation, determine a story's emphasis/length/format, pitches stories, gather information, take assignments, evaluate leads and tips, writes stories for the Web, interacts with viewers and performs special projects as assigned; apply at <https://broadcastcareers-nexstar.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=12781-12799-Sioux+City>. (3/1)

-- Openings at KTIV-TV, Sioux City, IA: **News and sports reporter/videographer** with at least one year experience who is well-organized, is a self-starter, is aggressive, is hardworking, is a creative and visually-oriented storyteller, can deliver market-leading sports stories, can enterprise and create compelling stories daily and is committed to the viewer. **Reporter/videographer** (multimedia journalist) with the same abilities. Resume, references and a letter stating news philosophy to Keith Bliven, ND, KTIV-TV, 2929 Signal Hill Dr., Sioux City, IA 51108 or e-mail kbliven@ktiv.com. (3/1)

-- Openings at KWWL-TV, Waterloo, IA: **Executive producer/assistant news director** with 3-5 years producing experience who is a take-charge leader, can help guide the staff, can manage a multi-platform digital operation, is an editorial decision-maker, has great news judgment, can identify good stories, can create urgency, can show and tell for viewers, can partner with the ND in developing strategic plans for success on all fronts and is a great writer; e-mail resume and demo to agibson@kwwl.com. **Weekend anchor/reporter** for its morning newscasts. **Reporter/videographer** (multimedia journalist) who is ambitious and talented and can file promptly for all platforms; e-mail resume and demo to agibson@kwwl.com. Full-time and part-time **videographer** who has a creative eye, has technical expertise and has a can-do attitude; apply online at e-mail resume and demo to agibson@kwwl.com. Full-time and part-time **producer** with at least one year producing experience who is smart and competitive, can play a key role online and on social media, knows the difference between stacking a newscast and creating a show that flows and understands the importance of showcasing; **Meteorologist** who has on-air experience, understands the importance of severe weather coverage no matter what the time of year and can produce daily forecasts for all platforms. DVD/online link and resume to Jim McKernan, VP/GM, KWWL-TV, 500 E. Fourth St., Waterloo, IA 50703 or e-mail jmckernan@kwwl.com. (3/1)

-- Openings at WDAF-TV, Kansas City, MO: **Reporter/videographer** (multimedia journalist – Job #2018-48354) who can collect and analyze information about newsworthy events, can write/photograph/edit those stories for presentation in live newscasts and on multiple station platforms. **Sports reporter** (Job #2018-48627) who can gather interviews on- and off-camera, can prepare and present reports live or pre-recorded and can feed all platforms. **Videographer** (Job #2018-48541 and 2018-48360) who can gather pictures and sound, can shoot and edit compelling video stories, can prepare stories on deadline and can shoot for social media. **Weather anchor** (Job #2018-48626) who will utilize on-air forecasting experience and technology to create graphics, can supply updated forecasts to all platforms and can lead severe weather coverage. Online link and resume to Tracy Brogden Miller, VP/News, WDAF-TV, 3030 Summit, Kansas City, MO 64108 or apply online at www.tribunemedia.com. No calls. (2/20)

-- Openings at KMBC/KCWE-TV, Kansas City, MO: Strong, take-charge **producer** who can create memorable newscasts and has strong, take-charge abilities. - Tape/DVD and resume to Sherrie Brown, ND, KMBC/KCWE-TV, 6455 Winchester Av., Kansas City, MO 64133. No calls. (2/20)

-- Openings at KSNF-TV, Joplin, MO: **Producer** (Job #2018-2179) for its 6 and 10 p.m. weeknight newscasts who is a show creator, not a stacker, is highly creative, is empowered and enthusiastic, knows how to be a leader, can learn how to create a dynamic show with a multi-faceted set, can oversee writing/production/timing of newscasts, can manage the newsroom, can solid decisions when spot news breaks, can execute strategies that engage and grow audiences and can work well with staff. **Weekend anchor** (Job #2019-3898) who is clear/engaging/meaningful, can produce, can act as a field reporter as assigned, responds quickly to breaking news, performs special projects and can make public appearances on the station's behalf. **Morning show anchor** (Job #2018-2611) with the same abilities. **Assignment editor** (Job #2018-2175) who is ambitious, has a mind for news and storytelling, is a logistics mastermind, is a quick thinker, can make and work contacts, is a leader, can add creativity and insight to the newsroom, is a strong storyteller, gives news context, strives for viewer benefit and community impact and makes sure viewers know why the station covers stories. A 6 and 10 p.m. **producer** (Job #2018-2179) who is a show creator and not a stacker, is highly creative, is empowered and enthusiastic, knows how to be a leader, is willing to learn and can create a dynamic show with a multi-faceted set. **Reporter** (Job #2018-2869) who can collect, analyze and present facts about newsworthy events by interview, investigation and observation for all platforms in a manner that is clear, engaging and meaningful. Apply online at www.nexstar.tv. (2/20)

-- Openings at WHAS-TV, Louisville, KY: **Anchor/reporter-videographer** who is clear/engaging/meaningful, can produce, can act as a field reporter as assigned, responds quickly to breaking news, performs special projects and can make public appearances on the station's behalf. **Morning show anchor/reporter-videographer** with the same abilities. **Producer** who is a show creator, not a stacker, is highly creative, is empowered and enthusiastic, knows

how to be a leader, can learn how to create a dynamic show with a multi-faceted set, can oversee writing/production/timing of newscasts, can manage the newsroom, can solid decisions when spot news breaks, can execute strategies that engage and grow audiences and can work well with staff. **Reporter/videographer** (multimedia journalist) who can collect, analyze and present facts about newsworthy events by interview, investigation and observation for all platforms in a manner that is clear, engaging and meaningful. **Videographer** who is highly skilled and artistic, can create exciting and memorable content for TV/social media/mobile, can tell great stories with or without a team, can create unique and exciting content with the latest videography and editing tools, is proficient with live newsgathering tools that including microwave/satellite/backpack techniques and embraces NPPA style. **Video editor** who can cut video and packages accurately and quickly to meet multiple deadlines, understands video editing, communicates well and works wll in a group. Resume to Terrence Spence, HR dir., WHAS-TV, 520 W. Chestnut St., Louisville, KY 40202, fax (502) 582-7543 or e-mail whas11jobs@whas11.com with the subject line of your name and the position. (2/20)

-- Openings at WKYT-TV, Lexington, KY: **Dynamic reporter/videographer** (multimedia journalist) with at least two years experience who is a pioneer in the next generation of newsgathering and can report on every available platform; must shoot creatively, go live smoothly, can shoot and edit video and can post to the Web from the field. DVD/online links to Robert Thomas, ND, WKYT-TV, 2851 Winchester Rd., Lexington, KY 40509 or e-mail rthomas@wkyt.com. (3/1)

-- Openings at WYMT-TV, Hazard, KY: **Anchor/reporter** who is a highly motivated and energetic storyteller, loves breaking news, covers people and not stories, can shoot and edit video, can understand and embrace the importance of the new multi-platform newsroom, uses and understands social media and can produce content for all platforms; must know current events on all levels. **Reporter/videographer** (multimedia journalist) with the same abilities. **Dynamic producer** who can create/lead/organize content and can utilize strong editorial; journalistic/organizational/communication skills. **Dynamic producer** who can create/lead/organize content and can utilize strong editorial; journalistic/organizational/communication skills. Tape, resume and a letter outlining news philosophy to Neil Middleton, VP/GM, WYMT-TV, Box 1299, Hazard, KY 41702. (3/1)

** Openings at WPSD-TV, Paducah, KY: **Morning news co-anchor** who is the ultimate morning person, loves TV journalism, is full of energy and ideas, want to cover what's happened overnight and preview the day ahead and h as an intuitive sense of how to make a broadcast come alive. **Southern Illinois bureau reporter/videographer** (multimedia journalist) who is an idea person, is a self-starter, works hard, demands transparency, speaks truth to power, can shoot, can go live, can edit, can develop sources and is a compelling storyteller.. **Producer** who can write and produce3 exciting and interesting newscasts and news content for all platforms, can multi-task, can identify engaging content, showcases great stories, uses social media skillfully and develops and teaches staff how to develop content through social listening and independent sources. **Associate producer** who can research/write/edit local/regional/national video, meets deadlines, is a good writer, can react quickly to changing news and programming situations, knows computer operations and knows grammar and spelling. **Part-time sports videographer** who can tell unique people stories, has strong shooting ability, is a good writer, gathers facts well and can be flexible with working hours. Tape/DVD/online link and resume to Dwayne Stice, WPSD-TV, Box 1197, Paducah, KY 42002-1197 or e-mail dstice@wpsdlocal6.com. EOE (3/17)

-- Openings at WCNC/WYCW-TV, Charlotte, NC: **Reporter/videographer** who can create unique and shareable stories for all platforms through memorable writing/videography/editing, is a great storyteller, can develop story ideas, writes in a manner that is exciting/captivating/authentic, can use the latest editing and photography skills, delivers reports in a manner that is engaging/exciting/accurate, develops sources, produces unique stories and can write and post daily on all platforms. **Videographer** (photojournalist) who is highly skilled, is a passionate storyteller, is forward-thinking, is innovative, can capture compelling and engaging video, can provide daily editorial input, can write and voice stories as needed, can fill-in as a show editor as needed, can operate live remote equipment and can edit on Edius and Adobe Premiere. Apply online at <https://www.jobs.net/jobs/tegna/en-us/all-jobs/?company=WCNC..> (2/20)

-- Openings at WNCN-TV, Raleigh, NC: **Anchor** (Job #2018-1902, 2018-1900 and 2018-1888) who is a dynamic leader, understands what it takes to succeed in a multiple platform environment, is a critical thinker and team builder, fosters a culture of curiosity, is a quality writer, supports the station's mission on multiple platforms and has background in producing and reporting; must have the ability to learn new systems, perform well under emotional stress and can do shift reporting and promotional activity as needed. **Producer** (Job #2018-3320), is passionate about news, can take newscasts to the next level, has strong news judgment, can showcase important stories and knows how to win breaking news and weather situations. **Reporter** (Job #2018-1886) who is a dynamic self-starter, understands what it takes to be successful in a multiplatform environment, is a critical thinker, is a great writer, can cultivate news sources, can manage time efficiently, works well under pressure, meets all deadlines, is a good storyteller and can handle live shots and breaking news. **Investigative reporter** (Job #2018-3112) who loves to uncover stories, asks the tough questions, holds the powerful accountable and can excel as needed at breaking news. **Weekend meteorologist** (Job #2018-2894) with at least three years on-air forecasting experience who has a passion for forecasting, has a dynamic presentation, can file for all platforms and knows Weather Company MAX tools; AMS//NWA seal preferred. **Assignment editor** (Job #2018-2392) who is energetic, detail-oriented wants to

own breaking news and weather and has the ability to gather and coordinate content for multiple platforms. **Videographer/editor** (Job #2018-3696) with at least two years experience who can work any shift, can meet deadlines, can multi-task well and meets all deadlines. Apply online at www.nexstar.tv. (2/20)

-- Openings at WRAL-TV, Raleigh, NC: **Producer** who is passionate about news, can take newscasts to the next level, has strong news judgment, can showcase important stories and knows how to win breaking news and weather situations. **Video editor** who can edit network and local fees, can take in microwave transmission, can play back video during newscasts, has strong news judgment, can work a flexible schedule and can multi-task efficiently, meeting all deadlines. **Reporter** (Job #2018-1886) who is a dynamic self-starter, understands what it takes to be successful in a multiplatform environment, is a critical thinker, is a great writer, can cultivate news sources, can manage time efficiently, works well under pressure, meets all deadlines, is a good storyteller and can handle live shots and breaking news. Apply online at <http://www.capitolbroadcasting.com/careers/>. (2/20)

-- Openings at WNCT-TV, Greenville, NC: **Reporter/videographer** who can produce/report/shoot/write/voice/edit/feed news content in a manner that is clear/engaging/meaningful. **Weekend meteorologist** with at least three years on-air forecasting experience who has a passion for forecasting, has a dynamic presentation, can file for all platforms and knows Weather Company MAX tools; AMS//NWA seal preferred. **Morning meteorologist** with the same abilities. Apply online at www.nexstar.tv, then send tape, resume and references to the WNCT-TV ND, 3221 S. Evans St., Greenville, NC 27834. (3/1)

-- Openings at WXII-TV, Winston-Salem, NC: **Anchor/reporter** who is no afraid to head into the field to break the big stories, can enterprise exclusives, can tell compelling stories, can execute energetic live shots, can ask the tough questions, can hold those in power accountable and is a versatile/enterprising/fast/efficient leader who can develop sources and meet tight deadlines; apply to <https://hearst.referrals.selectminds.com/jobs/anchor-reporter>. **Producer** who is strong, takes charge, knows how to create memorable newscasts and has a successful track record; apply online at <https://hearst.referrals.selectminds.com/television/jobs/search/2609239>. Self-motivated **videographer** who wants to win each day, can coordinate feeds, can execute live shots, can work in the field and in the office, can shoot and edit in a variety of formats, has a good eye and has the highest journalistic standards; apply online at <https://hearst.referrals.selectminds.com/television/jobs/photographer-editor-2986>. (3/1)

-- Openings at WIS-TV, Columbia, SC: Motivated, experienced and dynamic **producer** who can craft daily coverage, has strong news judgment, makes quick decisions correctly, has the competitive fire to drive audience growth on all platforms, has strong leadership skills, can review daily newscasts and other content for feedback and quality control and can grow the station's brand and image on all platforms. **Reporter/videographer** (multimedia journalist) with at least two years of experience, can investigate all types of story leads, loves to break news, loves to be live and first and can produce memorable stories across broadcast and digital platforms. Assignment editor who can monitor scanners and the Web, take phone calls and interact with the public. Apply online at <https://careers-raycommedia.icims.com>. No calls. (3/1)

-- Openings at WOLO/WCCB-TV, Columbia, SC: **Chief meteorologist** who has a lot of energy, is aggressive, is creative, is dedicated and is personable, can deliver daily forecasts, can record forecasts for multiple digital and broadcast platforms and shines in severe weather situations. Experienced **reporter/videographer** who can report and handle live breaking news, knows Web site management and news production. Team-oriented, hard working and multi-talented **videographer** (photojournalist) to cover daily news and sports assignments. Apply to Crysty Vaughan, ND, WOLO/WCCB-TV, 5807 Shakespeare Rd., Columbia, SC 29223 or e-mail cvaughan@abccolumbia.com. (2/27)

-- Openings at WCBF-TV, Charleston/Mt. Pleasant, SC: Experienced **weekend morning anchor/producer/reporter-videographer** (Job #2018-2642) who is a strong writer, does sharp live shots, can operate digital cameras, can edit non-linear, has strong people skills and can develop unique and hyper-local stories. **Reporter/videographer** (multimedia journalist – Job #2018-2727) who can produce/report/shoot/write/voice/edit/feed news production content for all platforms in a manner that is clear/engaging/meaningful to news consumers. Part-time **videographer/editor** (Job #2018-2470) who has strong non-linear editing skills, has a keen eye for news, has a strong work ethic, can consistently shoot video that is creative/well-organized/compelling and can set up and execute smooth live shots. Apply online at www.nexstar.tv, then send DVD, resume and references to the WCBF-TV HR Dept., 210 W. Coleman Blvd., Charleston, SC 29464, e-mail hr@wcbd.com. No calls. (2/26)

-- Openings at WMBF-TV, Myrtle Beach, SC: **Anchor/reporter-videographer** (Job #2018-9443) who is as comfortable pitching enterprise story ideas as smoothly anchoring breaking news, has a passion for storytelling, wants to be part of the local community, has a talent for multi-tasking, has a positive approach and a can-do attitude

and is a superb shooter/writer/editor; apply online at <https://careers-raycommedia.icims.com/jobs/9443/anchor-reporter/job>. Experienced (Job #2018-9403) who can forecast and produce accurate and viewer-focused weathercasts and content for all platforms, can take the lead when severe weather hits, is dedicated to local weather, relates to viewers and has some working knowledge of WSI; apply to <https://careers-raycommedia.icims.com/jobs/9403/meteorologist/job>. **Assistant news specialist** (Job #2018-9546) who is a creative and detail-oriented news junkie, can produce fast-paced and hard-hitting newscasts, has solid news judgment, can file to all platforms and has the ability to multitask under deadline pressure, living the "Live, Local, Late-Breaking" brand. Apply online at <https://careers-raycommedia.icims.com/jobs/9546/assistant-news-specialist/job>. (2/26)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Assistant news director** (Job #2018-2814) who can work with the ND in all aspects of news/weather/sports programming production, can fill in capably for the ND when needed, can assist with planning/staffing/training/performance evaluations, can develop a news coverage strategy, can critique newscasts, can achieve viewer rating goals and can respond to coverage questions. **Reporter/videographer** (Job #2018-3497 and 3341) who can connect with the communities in the market, can work well with all reporters at the station and can demonstrate a wide range of storytelling and story development skills. **Videographer** (Job #2018-2227) with at least one year experience who has an eye for video, has strong non-linear editing skills, knows proper writing/framing/audio techniques and consistently shoots creative/compelling/well-organized video; must know how to operate ENG/SNG/TVU. Apply online at www.nexstar.tv. (2/26)

-- Openings at WSPA/WYCW-TV, Spartanburg, SC: Experienced **producer** (Job #2018-1635) who is a quick study, can recognize good stories quickly, can write effective scripts under deadline pressure, can assemble a rundown, can produce live newscasts on the air, is a strong team player and can work a varied schedule. **Reporter/videographer** (Job #2018-2302 and 2018-2639) who can connect with the communities in the market, can work well with all reporters at the station and can demonstrate a wide range of storytelling and story development skills. Apply to Kirk Varner, VP/News, WSPA/WYCW-TV, 250 International Dr., Spartanburg, SC 29303 or apply online at www.nexstar.tv/careers. (2/26)

RADIO NETWORK/SYNDICATION:

-- The Illinois News Network (Springfield, IL) seeks a part-time reporter who will work up to 39 hours a week monitoring the actions of Illinois state government, interviewing public officials, conducting additional research into policy issues, interviewing ordinary people, writing in a clear/concise/compelling manner, conducting investigative reporting and developing sources. Submit writing samples and resume to Chris Krug, president and publisher, AND to Dan McCaleb, editor, at jobs@ilnews.org. (2/26)

-- Wisconsin Public Radio (Milwaukee, WI) is accepting applications for its Second Century News Fellowship who is a promising early-career journalist of color or someone from an underrepresented group in the media industry, interested in deepening experience and skills in news radio broadcasting. This is a 12 month FT paid fellowship. Concentrated coaching and feedback on writing, editing, voicing, and other aspects of radio news reporting will be provided. Apply to Erin Cook at erin.cook@wpr.org or call (608) 263-0477. EOE (2/26)

** Iowa Public Radio (Des Moines, IA) seeks a health reporter with at least two years experience who can fill a position in its Des Moines office to report on a series of health-related topics that include access to health care, mental health, children's health, public health and more; may be called upon to appear on IPR talk shows and news magazines; position is salaried for two years with a possibility for a third. Pay \$31,002 to \$45,000/year. Apply by submitting a detailed resume, a demo that contains one newscast-length report and one feature-length (3:00-5:00) report that you have edited and produced and online content you have produced, whether built out of a radio story or for Web only; also include names and contact information, including e-mail address, for three work references, including at least one from a supervisor; submit to iprrecruiting@iowapublicradio.org. Questions can be directed to Carleigh Martin at iprrecruiting@iowapublicradio.org. EOE (3/18)--

RADIO:

** WBBM (AM) Chicago seeks an outgoing/creative/hard-working **part-time anchor/reporter** who can produce and report news segments and can anchor hour-long segments. At least three years experience a must. Part-time traffic **reporters** (Job #31028) who know Chicago-area roadways. Apply online at https://entercom.avature.net/careers/SearchJobs/NEWS?3_102_3=157448&jobOffset=4. EOE (3/17)

-- WGEM-AM/FM-TV, Quincy, IL **evening anchor** (see WGEM listing under "television.") EOE (3/17)

-- WSOY (AM), Decatur, IL seeks a **news director** who can oversee the news content for over-the-air and digital products on various platforms that include broadcast/Web/social media; must be a good writer, know audio and video editing and be capable of leading local newsgathering. Demo and resume to newdirector@neuhoffmedia.com. EOE (3/1)

-- WSMI-AM/FM and WAOX-FM, Litchfield, IL seeks an agricultural reporter who can provide material for two newscasts a day, can produce a series of interviews with a focus on WSMI's Farmer Appreciation month and can do local advertising sales; formal education in broadcasting and/or agriculture preferred. Demo and resume to Brian Talley, GM, WSMI (AM)/WSMI-FM/WAOX, Box 10, Litchfield, IL 62056-0010 or e-mail brian@wsmiradio.com. EOE (3/1)

-- WDET-FM, Detroit, MI seeks a **host/editor** (Job #044076) for its ATC cut-ins who can tell listeners what is happening in Metro Detroit on a daily basis and can cover spot news/features/interviews in a sharp and succinct manner, can create features for other WDET programming and Web platforms, can manage projects, can meet tight deadlines and can work either independently or as part of a team; must have an in-depth understanding of news magazines and NPRP style. Apply online at jobs.wayne.edu. (3/1)--

ONLINE:

-- Openings at ABC-owned WLS-TV, Chicago: **Multi-platform producer/writer/editor** (Job #619451BR) who is a creative genius, can write/shoot/produce/edit news video for digital audiences and can create original content that keeps audiences engaged in the station's local news products; apply online at <https://jobs.disneycareers.com/job/chicago/digital-video-producer/391/10215364>. **Community journalist** (Job #601997BR) who can join a fast-paced news team, has unwavering news judgment, is a self-sufficient storyteller and copy editor, can shoot video, can identify digital story trends, is detail-oriented, works well under pressure to meet demanding deadlines and can work flexible hours that will include weekends and evenings; entry-level position that includes mentoring. Apply online at <https://jobs.disneycareers.com/job/chicago/community-journalist/391/9674279>. EOE (2/20)

-- Patch.com seeks editor/writers who have an eye for local news that clicks, can scoop the TV stations and local newspapers, have knowledge of the local audience, have a flair with social media, love to tell great stories, are thrilled to be building an entirely new business dedicated to local news Web sites, are enthusiastic/competitive/driven, thrive in a goal-oriented environment, are savvy about SEO and are eager to learn. Work samples and resume to patcheditjobs@gmail.com. EOE (indef.)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (indef.)

-- The Milwaukee (WI) Journal Sentinel seeks a **senior director of digital content** (Job #4989) who has great news sense, has a deep understanding of what to seek and build the biggest audience possible for content, can work well with content creation teams, wants to innovate in digital and social content, can supervise the digital and social desks and all production, including print. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (2/17)

-- Openings at WTMJ-TV, Milwaukee, WI: **Digital executive producer** (Job #14540) who is dynamic, is high energy, is creative, is innovative, knows how to write for and manage social media accounts, is able to grow and engage the digital audience across all platforms, is a leader, thrives in breaking news situations and works well in a team environment; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. **Digital content producer** (Job #14887 and 14878) with at least two years experience who can create compelling visual and audio content, can edit long-form stories and daily newscasts, is proficient at editing content from TV for Web use, can maintain a video archive, is creative, has good news judgment, knows journalism ethics, reacts quickly to breaking news, can coordinate remote and studio events and can collaborate with affiliates on breaking news and the sharing of information; apply online at <https://recruiting.adp.com/srccar/public/nghome.guid?c=1060841&d=External&prc=RMPOD3&r=5000416615306> or https://recruiting.adp.com/srccar/public/nghome.guid?c=1060841&d=External&prc=RMPOD3&r=5000417194306#. EOE (2/27)

-- WKOW-TV, Madison, WI seeks a creative **social content producer/desk editor** who will be heavily involved in creating engaging social media/Web videos/content that will draw viewers to the newscast; must monitor press releases/scanners/Facebook/Twitter/Instagram/other social platforms and work with staff to develop successful social media approaches, gather enterprise and stay atop breaking content. Demo, resume, writing samples and something surprising that will set you apart to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail ereams@wkow.com. No calls. (2/27)

-- Openings at WRTV, Indianapolis, IN: **Senior digital editor-real time** who can be the heart of the newsroom, producing content for digital and social platforms with an emphasis on breaking news. **Digital-first crime reporter** who is a passionate storyteller to cover an area-wide crime beat, producing a mix of stories. Apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External>. (2/27)

-- Openings at WTHR-TV, Indianapolis, IN: **Digital content producer** (Job #68) who thinks multi-platform keeps all platforms timely/accurate/reliable and wants to work with the latest tools and technologies. Apply online at <https://www.wthr.com/categories/station/jobs-at-wthr>. (2/27)

-- The Des Moines (IA) Register seeks a dynamic and creative **video specialist** (Job #5822) who can create videos of the day's biggest stories for all platforms, can work independently or as part of a team with reporters and editors, can employ an array of storytelling tools that include video/still images/words/social media platforms and more. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (3/1)

-- Openings at WPSD-TV, Paducah, KY: **Digital content manager** who is an innovator, can provide the best content on many platforms, is plugged into the digital news world, is eager to find and be a first adopter or the next great thing, can manage Web/mobile/social media platforms, knows how to grow audiences and engagement, can gather/write/produce new, has boundless energy and provides new ideas every 15 seconds. Tape/DVD/online link and resume to Dwayne Stice, WPSD-TV, Box 1197, Paducah, KY 42002-1197 or e-mail dstice@wpsdlocal6.com. EOE (3/17)

-- WIS-TV, Columbia, SC seeks a **digital content producer/assignment editor** (Job #2018-9398) who can manage and create content for all platforms, can make beat calls, can gather content, is productive and outgoing, understands the social media audience, thrives in a fast-paced environment, loves news, wants to be on the cutting edge of digital and social media, can produce original content and can reach viewers anyplace they may be; must combine strong news judgment with equally strong digital media experience. Apply online at. (2/27)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

OTHER:

INTERNSHIPS:~

-- WBEZ-FM, Chicago has both paid and unpaid internship opportunities in areas ranging from production to reporting; the station is home to nationally-distributed programs such as This American Life, Wait Wait...Don't Tell Me and Sound Opinions and is Chicago's only NPR member station, serving northwest Indiana, southwestern Michigan and southeastern Wisconsin as well as the metro area, with four community bureaus in the city of Chicago and NW Indiana. News interns will gain exposure to a major market newsroom, learn solid foundations of public radio-style journalism, learn broadcast news writing, learn how to report short news items for local newscasts and publish related content to the Web; by the end of the internship, the intern will know how to edit audio and report news features that will be aired on WBEZ and online. For more information and application deadlines go to www.wbez.org/internships. EOE (indef.)

-- Internships at the Better Government Association (Chicago): A part-time media intern to work in communication and media who is bright and ambitious, is an undergraduate or graduate student, can shoot video and edit in FinalCut Pro 7, can help with media outreach for civic engagement, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; Apply online at http://www.bettergov.org/about_us/jobs__internships.aspx Investigative interns who should aspire to be investigative reporters, to work for a program that seeks to uncover waste, fraud and corruption in the activities of state and local government, can make phone calls to sources, can attend news conferences, can contribute to select stories and blogs, can come up with ideas for articles and investigations, can conduct research, can file FOIA requests, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; interns will work flexible hours as they assist in the research of stories and leads as well as legal issues, so computer skills are a must. The BGA can comply with requirements so that an intern can receive course credit; apply via e-mail to Mary Frances O'Connor at mfoconnor@bettergov.org. EOE (indef.)

-- WLS-AM/FM, Chicago seeks promotions/events interns for academic credit; the station considers this an ideal internship opportunity for communications and broadcasting majors, especially those contemplating a career in broadcasting. WLS (AM) is a news-talk station, while WLS-FM plays classic hits, both with legendary talent lineups. College interns will get a hands-on experience in working in many different aspects of radio and must pay attention to detail, have a positive attitude, work well with Office and the Internet (Photoshop/Illustrator experience a bonus) and have a willingness to work hard. This internship is unpaid and course credit must be earned. Resume, a letter of recommendation and cover letter outlining your abilities and goals to Lorraine Lynn, WLS-AM/FM intern coordinator, Dept. WA, 455 N. Cityfront Plaza Dr., Chicago, IL 60611 or e-mail Lorraine.Lynn@cumulus.com. No calls. EOE

(Indef.)

-- Total Traffic/Chicago seeks student interns who have a strong interest in news, are in good standing in school, and would work for a three-month period. Send resume, and a letter stating why you would be a good addition to its Chicago office to the news bureau chief, 161 N. Clark St., Suite 1300, Chicago, IL 60601 or call (312) 705-1758. EOE (Indef.)

-- WGN (AM), Chicago seeks interns eligible for credit who are interested in working in the new WGN Radio newsroom, in the heart of the Chicago Tribune newsroom, working shoulder-to-shoulder with the Trib's Chicago Breaking News, Chicago Breaking Sports and Chicago Breaking Business teams; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic internship program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks apprentices for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news intern who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or e-mail wgntv-hr@tribune.com. EOE (Indef.)

-- Chicago Artists' News seeks interns, college student or otherwise, for two internship programs: one Editorial and the other for Marketing/Advertising support; the periodical prefers some skills/experience in the newspaper field but is also willing to match relative "rookie" individuals to tasks depending on strengths. Cover letter should indicate interest in "editorial" or "marketing/advertising;" send with clips (for editorial internships) and resume to the Chicago Artists' News editor, 70 E. Lake St., Suite 230, Chicago, IL 60601 or e-mail editor@caconline.org. EOE (Indef.)

-- The Big Ten Network (Chicago, IL) seeks production and marketing/promotions interns. The production intern will support the remote production team, assist with day-to-day administrative event projects as needed, will input music cue sheets, will maintain the checklist for remote promo copy for events, track post-event reports from producers and directors, ship DVDs to talent and others as requested and will collect and log new talent reels; familiarity with college and professional sports preferred, along with strong multi-tasking and organizational skills. Marketing interns will be responsible for developing and contributing to marketing efforts consistent with the goals and objectives of the network and the conference; will serve as brand ambassadors on campus as the eyes and ears of their individual campuses, will be the Big Ten Network's direct contact with various marketing initiatives not completed from HQ, will lead marketing initiatives from recruiting SuperFans, handing out publicity materials and

promoting new BTN programming; should have a strong on-campus social network and be familiar with Facebook, Twitter, blogging and other social media; must be multi-task oriented with strong organizational skills. All interns must be at least sophomore standing and be able to get college credit. Apply online at www.foxcareers.com. EOE (Indef.)

-- The Hyde Park Herald and Lakefront Outlook (Chicago, IL/South Side) seek an intern looking to supplement college coursework. Should know the city's South Side, particularly from 22nd to 60th Streets and east of the Dan Ryan Expressway. Three clips, resume and a letter stating why you're right for the internship to the Herald Newspapers Editor, 5240 S. Harper Av., Chicago, IL 60615, fax (773) 643-8542 or e-mail hpherald@aol.com. EOE (Indef.)

-- WIND (AM), Chicago seeks interns for its news and political units who can work flexible schedules, do in-studio and in-the-field research and produce local, national and breaking stories; applicants must provide college information and academic contacts. Apply to the internship program, WIND (AM), 25 Northwest Point, Elk Grove Village, IL 60007. EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid interns in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks interns who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

** The University of Illinois at Springfield seeks spring grads/young reporters for its public affairs reporting program; candidate must have what it takes to cover a challenging beat, have the reporting and news writing skills to cover government and politics on a daily basis in the pressure-packed environment of the Illinois Statehouse and have the ability to earn a master's degree at the same time. The one-year PAR master's degree program is a unique blend of classroom study and real-life work experience featuring a six-month internship during which you'll earn academic credit working as a full-time reporter in the Statehouse pressroom for a major metro, regional chain, online public affairs magazine, wire service, radio outlet or TV station. Along the way, you'll pick up hours of broadcast reel, dozens of megabytes of multimedia content, or scores of clips as impressive proof to your next prospective boss that you can cover a demanding beat at the highest professional level. You'll also receive a \$585/month stipend and a tuition waiver during the internship. Applications for fall 2019 are due April 1. For more information, visit the PAR Web site <http://www.uis.edu/publicaffairsreporting/> or contact Charles Wheeler at 217-206-7494 or cwhee1@uis.edu. EOE (4/1)--

-- Wisconsin Public Radio (Milwaukee, WI) is accepting applications for its Second Century News Fellowship who is a promising early-career journalist of color or someone from an underrepresented group in the media industry, interested in deepening experience and skills in news radio broadcasting. This is a 12 month FT paid fellowship. Concentrated coaching and feedback on writing, editing, voicing, and other aspects of radio news reporting will be provided. Apply to Erin Cook at erin.cook@wpr.org or call (608) 263-0477. EOE (2/26)

-- WTMJ-TV, Milwaukee, WI seeks newsroom interns who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks interns for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks interns (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks interns in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and

letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

** WBBM (AM) and WSCR (AM) Chicago seek an outgoing, hard-working and creative part-time **promotions coordinator** (Job #31292) who can work on location at station events/live broadcasts/office, can interact with listeners and is both energetic and efficient. Apply online at https://entercom.avature.net/careers/SearchJobs/NEWS?3_102_3=157448&jobOffset=4. EOE (3/17)

** WBBM-FM, Chicago seeks an outgoing, hard-working and creative part-time **promotions coordinator** (Job #31294) who can work on location at station events/live broadcasts/office, can interact with listeners and is both energetic and efficient. Apply online at <https://entercom.avature.net/careers/JobDetail/B96-Part-Time-Promotions-Coordinator/13985>. EOE (3/17)

** WBMX-FM Chicago seeks an outgoing, hard-working and creative part-time **promotions coordinator** (Job #31294) who can work on location at station events/live broadcasts/office, can interact with listeners and is both energetic and efficient. Apply online at https://entercom.avature.net/careers/SearchJobs/NEWS?3_102_3=157448&jobOffset=4. EOE (3/17)

-- WREX-TV, Rockford, IL seeks an aggressive news topical writer/producer who has strong writing skills and can write/produce/edit daily topical news promotion; must write compelling marketing promos, collaborate well, consistently push for the best video, work quickly, handle multiple projects and meet strict deadlines. Apply to Kyle Yonkers, creative services supervisor, WREX-TV, Box 530, Rockford, IL 61105 or e-mail kyonkers@wrex.com. (3/17)

-- Openings at WXIN/WTTV, Indianapolis, IN: **Promotions writer/producer** (Job #2017-46431) who is creative and energetic and has strong writing background; must have sharp shooting and editing skills, has an eye for design, can work well independently or as a member of a creative team, can mentor, is highly motivated and can producer promotional announcements and campaigns. Apply online at www.tribunemedia.com. (2/27)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (3/17)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts, WBBM/WCFS, at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.