

26 YEARS AND COUNTING!

THE JOBFILE

www.inba.net

3/7/20

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION:

NEWSPAPERS:

-- The Northwest Herald (Crystal Lake, IL) seeks a driven **breaking news reporter** who can work nights and weekends, can cover meetings/community events/government/taxation, has strong AP style and grammar skills, understands digital subscriber acquisition and is experienced with social media/mobile/video. Clips and resume to the Shaw Media – attn: Breaking News Reporter, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com. EOE. (3/9)

--22nd Century Media (Northbrook/Orland Park, IL): seeks **freelance reporters/photographers** who can work directly with editors to report compelling and essential stories that include local government, nighttime and assignments; experience preferred, and applications should include three writing samples and resume to Eric DeGrechie, ME, at eric@wilmettebeacon.com. No calls. EOE (3/9)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

--The Kankakee (IL) Daily Journal seeks an experienced **reporter** who has a passion for local news, can work independently or as part of a team, asks the tough questions, writes concisely, has a dedication to digital reporting, can shoot video and photos as needed and has a strong grasp of AP style. Send your three best clips and resume to Misty Knisely, ME, at mknisely@daily-journal.com, with the subject line of "Reporter position." EOE. (3/9)

-- The Centralia (IL) Morning Sentinel seeks a reporter (experience preferred) who understands what makes news in a small community, can ask the tough questions, digs to deliver for readers and is productive; digital reporting skills are a plus. Clips and resume to David Penticuff, ME, at dpenticuff@morningsentinel.com. EOE. (3/10)

MAGAZINE:

** Openings at Newsweek Publishing LLC: High-energy, talented **deputy editor** for its digital enterprise news team who has impeccable standards, can help lead coverage of top beats that include the White House/politics/gun violence, can assist the senior editor with story development/editing/planning/coaching staff, and has experience with multiple types of stories that include news features/analysis/investigations; it seeks an early-to-mid-career editor for this job or a reporter seeking to move up to editor; can work remotely; apply at www.indeed.com/job/deputy-editor-bbac2d5bf16d9e32. Washington, DC-based **politics reporter** for its digital enterprise news team who is high-energy, is talented, can explain daily and behind-the-scenes news of the 2020 election and the shifting political landscape, sees unique stories others don't tell, helps readers understand enterprise stories through creative storytelling, is tenacious, has strong sources, is a solid writer and upholds impeccable standards; must have background covering politics. Send 3-5 work samples, a resume and a letter telling why you are the best candidate for the job to Erika Hobbs, senior editor, at e.hobbs@newsweek.com or apply online at <https://www.indeed.com/job/politics-reporter-a2c790888b6aea81> EOE (4/6)

-- The Journal of the American Medical Association (Chicago) seeks a senior staff writer who can create original/timely/compelling content for JAMA's Medical News & Perspectives section must closely follow new developments and current events in medical science and health policy, have the ability to conduct background research/cover medical conferences and briefings/cultivate and interview sources, create news articles and feature stories, help other writers develop story ideas, use general knowledge of medical science and of key experts in research and policy. For a complete job description and to apply, go online to <https://ama-assn.csod.com/ats/careersite/jobdetails.aspx?site=2&c=ama-assn&id=1388>

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, , politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscsliving.box.com/s/fv11a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

NETWORK/CABLE:

-- Openings at News Nation, Chicago, IL: **Managing editor** (Job #REQ-2719) with five years major market experience who will oversee a national feed rom and related personnel, becoming the driving force behind the selection of national stories from 110 Nexstar stations for newscast use. **Executive producer** (Job #REQ-2710) with at least five years major market experience and strong news judgment, who is a strong copy editor, can maintain station integrity, can direct and execute the product, can approve all scripts, can develop and oversee a three-hour daily national newscast. **Zone producer** (Job #REQ-2726) who can work with 110 Nexstar stations to find compelling content that will be used on the new WGN America three-hour prime time nightly newscast; must be able to build a story, develop new details, will assure comprehensive coverage, is a strong writer, has desktop editing skills and can handle an environment that is busy and fast-paced. Market-leading **meteorologist** (Job #REQ-2732) who can lead team coverage as needed, has an AMS/NWA seal, can provide live breaking news coverage of major weather events, produce multiple market weather hits, can coordinate digital weather coverage and can do multiple segments each hour. **Feed Room contributor** (Job #REQ-2757) who can produce content for multiple platforms, can organize material for various platforms, and can work well in a busy and fast-paced environment. Apply online at www.nexstar.tv. EOE. (4/6)

TELEVISION:

-- Openings at CBS-owned WBBM-TV, Chicago: **Sports anchor/reporter** (Job #35147) who is engaging and compelling, can develop enterprise stories, can shoot and edit video, can build and maintain sources and can consistently contribute to all platforms. **Per diem assignment editor/desk assistant** (Job #34776) who can run the desk can assign crews, can take in viewer tips, is dependable and is detail-oriented. **Per diem videographer** (Job #34606) who is a visual storyteller, understands NPPA style, has a keen eye for detail and can fully support multiple platforms. **Per diem meteorologist** (Job #32518) who can on weather segments as needed, can present weather information on-air with understanding and confidence, can report live and on tape, can cover vacations, can meet all production deadlines, can create graphics on the WSI computer, can monitor weather and can contribute story ideas. **Per diem reporter** (Job #34774) who can gather information about news stories and deliver information on-air during newscasts; must enterprise content, report accurately and creatively, write copy, order graphics, participate in editorial meetings and can ad lib as needed. **Per diem newswriter/producer** (Job #30188) who can write copy rfor anchors and can produce if needed. Apply online at www.cbcorporation.com. EOE (3/9)

-- Openings at ABC-owned WLS-TV, Chicago: **Reporter/videographer/editor** (Community journalist -- Job #601997BR) who can meet deadlines in the fast-paced and high-pressured environment of daily local newsgathering, has a strong work ethic, and can make a difference in the communities the station serves by creating great local content; working knowledge of P2 camera systems/Adobe Premiere Pro/Dejero/LiveU a plus. Apply online at www.disneycareers.com. EOE (3/9)

-- Openings at WGN-TV, Chicago: Per diem **meteorologist** (Job #2019-50205) who can prepare and present forecasts and associated graphics; must be able to handle multiple forecasts each hour, provide live breaking information during severe weather, have a solid knowledge of state-of-the-art graphics and has working knowledge of WSI Graphics; AMS/NWA seal a must. Apply online at www.wgntv.com. EOE. (3/9)

-- WTTW-TV, Chicago seeks a **reporter/content producer** with 5-10 years experience, preferably in Chicago, who can research/pitch/report/write original stories, can develop a beat and sources, can explain complex topics, can apply social media best practices, experiment and innovate, can deliver occasional on-air debriefs, knows AP style/Photoshop/basic html and knows open source content management; master's degree preferred. Apply online at <http://interactive.wttw.com>. EOE. (3/9)

-- Openings at Telemundo-owned WSNS-TV, Chicago: **Sports anchor/news reporter** (Job #353384BR) who is fully bilingual, can write accurate and compelling stories for all platforms, is fair and balanced, meets daily deadlines, can develop story ideas, finds stories that are reflective of the community, creates content for all platforms and builds contacts. **Meteorologist/news reporter** with the same abilities who can also provide forecasts for all platforms and is fully bilingual. **Reporter/videographer** who will cover a multilingual beat for both Univision Chicago and the Chicago Reporter newsletter that includes Aurora/Joliet/Elgin/Cicero/Waukegan; must embed with residents and humanize each community, producing both hard news and enterprise stories. **Producer** (Job #51605BR) who is experienced and dynamic, can work with an enthusiastic news team, knows the community and is fully bilingual (Spanish-English). Apply online at <https://nbcunicareers.com>. EOE. (3/9)

-- WTVO/WQRF-TV, Rockford, IL: **Reporter/videographer** (multimedia journalist – REQ-2127) who can work solo, can deliver news over the air and online, is a strong shooter and editor, can post timely updates on all platforms, has good news judgment, can arrange interviews, reviews and corrects copy and can evaluate tips. Apply at <https://www.nexstar.tv/careers/>. EOE. (3/27)

** Openings at WREX-TV, Rockford, IL: **News director** who is dynamic and innovative and is committed to leading a group of talented journalists into the future; the last ND will be your boss. Experienced and dynamic **reporter/videographer** (multimedia journalist) who has a full understanding of how to effectively use and produce digital media. **Weekend sports anchor/reporter** who is ready to take on a career in a competitive world and can report on a variety of sports ranging from the preps to the pros. Apply to Josh Morgan, station mgr., at jmorgan@wrex.com. EOE (4/6)

-- Openings at WQAD-TV, Moline, IL: A "news junkie" **producer** who has a passion for journalism and live television, has a can-do team approach, enjoys breaking news and telling stories, has good news judgment and can work with staff to plan/write/coordinate all elements of a daily newscast. A driven and self-sufficient **reporter/videographer** (multi-skilled journalist) who has solid news judgment, is a strong reporter, knows digital, can shoot as well as report, is serious and smart and wants to work in an innovative environment. Part-time **video editors** who have the thirst to go the extra mile to deliver great product. Apply online at www.wqad.com. EOE. (3/27)

-- Openings at WHBF-TV, Rock Island, IL: **Reporter/videographer** (multimedia journalist – Job #REQ-1388 and REQ-428) who can conduct interviews, can review and correct copy, can determine a story's emphasis and can provide information that is complete and accurate. Apply online at <https://broadcastcareers-nexstar.icims.com>. EOE (3/23)

-- KHQA-TV, Quincy, IL seeks a dynamic **anchor** who is a strong leader, can produce content regularly, has a competitive passion to win, is open to innovation, embraces social media, has strong news judgment, has a smooth and pleasant delivery, has strong in-the-field skills, has a conversational delivery, and can anchor from a Sinclair Champaign hub. Apply online at www.sbgj.net. EOE. (4/13)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Evening news anchor** who is aggressive with breaking

news, digs deeper into stories, gets a rush from live TV, is creative, breaks the mold, takes charge, won't be satisfied doing the same thing every night, can anchor radio and TV newscasts and can grow into the job; background with iNews/Newscutter/World Now Producer Tool/Social News Desk a plus. Experienced **producer** who can oversee market-leading newscasts and can provide material to digital platforms real-time. Experienced **meteorologist** who can take the lead during severe weather, is proficient at radar analysis, is an accurate forecaster and can go wall-to-wall when conditions warrant; background with the Weather Company's MAX, MAX Storm, MAXStudio and MagicTrak is a plus. **Reporter/videographer** (multimedia journalist) who can produce real-time content for TV/radio/online platforms, can go live in the field daily, on some days owning the story of the day. **Videographer** who can record video, can take digital photos, can operate a live truck and will have full ownership of stories; the station is a coaching shop and will help successful applicants achieve goals and succeed. **Capital bureau chief** who knows state government, has a love for politics, has investigative zeal, is passionate about the First Amendment, is aggressive and competitive and can dig daily for stories. **Capital bureau videographer** who has a love for politics and can work with the bureau chief to shoot/edit/feed stories quickly to WGEM and four other Quincy Media Illinois stations; background with Avid Media Composer preferred. Part-time **sports videographer** with the same abilities; the station will consider entry-level candidates for this job. Demo, resume and references to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire, Quincy, IL 62301 or e-mail cmahoney@wgem.com. EOE (4/27)

-- Openings at WMBD/WYZZ-TV, Peoria, IL: Part-time **associate producer** (Job #REQ-3357) who can contribute story ideas, can write stories, can organize stories, can execute strategies that engage, is detail oriented, understands viewer needs and can meet quality standards. Apply online at <https://nexstar.wd5myworkdatajobs.cpm/nexstar>. EOE. (3/23)

-- Openings at WICS-TV, Springfield, IL: **Weekend anchor/reporter-videographer** (Job #13779) who is a strong writer, has a sharp wit, works well with others, is a self-starter, pitches good story ideas daily, enterprises and is a good communicator. **Evening anchor** (Job #14673) with the same abilities. **Producer** (Job #13706) with at least one year experience who can take responsibility for morning/evening/weekend newscasts, can work closely with the EP and AD on newscasts and their content, has solid news judgment, is a compelling and accurate writer, multitasks well, manages time well, puts together newscasts that are exciting and informative, is a newsroom leader, communicates well and can execute news strategies and goals in daily newscasts; iNews and Avid background is a must. **Reporter/videographer** (multimedia journalist - Job #13780) with at least two years experience who can pitch/write/shoot/edit/deliver stories, can enterprise story ideas and can file under tight deadlines on a variety of topics. Send Web link of recent work and demo to www.sbg.net, then send Web link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE. (4/4)

-- Openings at WSIL-TV, Carterville, IL: Career-minded **assistant news director** who has strong leadership skills and can oversee a newsroom that covers what is happening in portions of four states – Illinois, Missouri, Kentucky and Tennessee. Passionate **producer** who is creative, can create an experience for viewers and can manage content on all platforms. **Reporter/videographer** (multimedia journalist) who can research/write/capture video and sound and edit stories for multiple platforms; must know AP style, be self-motivated and be proficient at posting content to various platforms. Part-time **associate producer/video editor** who can work up to 25 hours a week on a variable schedule; must know FinalCutPro or similar video editing programs. Link and resume to Bethany Tanner, WSIL-TV HR Dept., 1416 Country Aire Dr., Carterville, IL 62918 or e-mail jobs@wsiltv.com. EOE. (3/9)

** Openings at WDJT-TV, Milwaukee, WI: Experienced **assistant news director** for a shop that produces 40 hours of local content each week, is aggressive/creative/driven/inclusive/dynamic, can work closely with staff, has strong producing background, has a commitment to serve a diverse audience and has a keen understanding of journalistic ethics and laws. **Assignment desk/Web editor** who is an assertive newsroom professional, has strong news judgment, can generate and determine engaging and relevant editorial content. **Reporter/videographer** (multimedia journalist) with the same abilities. **Producer** who is a self-starter, has good news judgment, is a strong writer, has solid live skills is creative and can report/shoot video/edit/run live shots as needed. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (4/6)

-- Openings at WYTU-TV, Milwaukee, WI: **Bilingual producer** who can produce a statewide newscast, is a self-starter, has good news judgment, is a strong writer, has solid live skills is creative and can report/shoot video/edit/run live shots as needed, with impeccable Spanish. Send tape/DVD and resume where not otherwise indicated to the WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE. (4/6)

-- Openings at WTMJ-TV, Milwaukee, WI: **Chief photographer** (Job #JR022845) who can

coach/supervise/review evaluate performance of all photographers, can shoot/capture/edit video content for all platforms, can post content; can work with producers and reporters to create stories and can perform news operation duties as needed; apply online at https://scripps.wd5.myworkdayjobs.com/en-US/Scripps_Careers/job/Milwaukee-WI---WTMJ/Chief-Photographer_JR022845-1. **Meteorologist** (Job #JR022933) who can prepare and deliver daily weathercasts, deliver urgent updates review new weather forecasting equipment with management and can review weather-related news tips. **Reporter/videographer** (Job #JR022167) with 1-3 years experience who can research/write/capture video and sound and edit stories for multiple platforms; must know AP style, be self-motivated and be proficient at posting content to various platforms; apply online at www.scripps.com. Dynamic and experienced **investigative reporter/videographer** (multimedia journalist – Job #JR023059) with the same abilities who can create original investigations, can do both day-to-day and specialized long-term specialists, knows how to use computer databases, can report live and knows how to fact-check; apply online at www.scripps.com. EOE. (4/14)

** Openings at WQOW-TV, Wausau, WI: Passionate, bright and motivated **reporter/videographer** who values accuracy and creativity, can craft newscasts that captivate viewers, is willing to work hard and can learn fast. A highly-motivated **assignment editor** who is responsible, is self-motivated, has great news judgment and lives for breaking news. Demo and resume to Kristen Shill, ND, WQOW-TV, at kshill@wqow.com. EOE. (4/6)

** Openings at WXOW-TV, Eau Claire, WI: A passionate, bright and motivated **reporter/videographer** who values accuracy and creativity, can craft stories that captivate viewers, is willing to work hard and can learn fast. Part-time **news and sports videographer** who loves to shoot and edit local news and sports. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at sdwyer@wxow.com. (4/6)

-- Openings at WISC-TV, Madison, WI: **Reporter/videographer** (multimedia journalist) who is committed to quality journalism, seeks to break the mold and connect with local audiences in a new way, embraces coverage thru the app/social/Web/over-the air, has a track record of enterprise and can own breaking news. **Weathercaster/reporter** who can lead coverage, can deliver forecasts for all platforms, places a priority on enterprise, is creative, is flexible and can share stories of importance; meteorology background is a plus but not a must. **Sports director** who can break the mold and connect with local sports audiences in new ways, will do more than cut highlights, will prioritize perspective and analysis, is a storyteller who can shoot and edit video all the while managing the sports staff. Apply online at www.morganmurphymedia.com/apply-online. (3/9)

-- Openings at WKBT-TV, La Crosse, WI: Experienced **reporter** who has the proven ability to produce both day-turn and long-form local content; must be a hard worker. A talented **weekend sports anchor/weekday reporter** who can go beyond traditional scoreboard numbers, is a team player, can tell compelling stories about local athletes/teams/schools and can travel to the big games as needed; experience preferred. **Producer** who can develop and organize newscasts, showcase stories and work closely with managers and assignment editor. **Anchor/reporter** who has the passion to connect with people, find compelling stories that drive the newscast, is a creative storyteller, is engaging and produces consistently quality content. Part-time **news videographer**. Part-time **sports videographer**. Apply online at humanresources@wkbt.com. (3/9)

-- Openings at WNDU-TV, South Bend, IN: **Reporter/videographer** (Job #19-08) who is experienced and creative, enjoys generating story ideas, can write to video and performs compelling live shots. Online links and resume to the WNDU-TV HR Dept., 54516 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (3/9)

-- Openings at WBND-LP, South Bend, IN: **Assistant news director** with 5-7 years experience that includes two years in management, who can lead a newsroom as it innovates and grows, is committed to storytelling/investigating/ a collaborative environment, is comfortable in a fast-paced environment, has solid news judgment, has high ethical standards and practices, has successfully mentored and helped emerging journalists to grow. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. Storytelling **morning anchor/producer** who is personable and is versatile, is an exceptional reporter and writer, excels at breaking news coverage, can file to all platforms, has a passion for news, and can provide enterprise stories. **Evening news anchor** with the same abilities. **Weekend evening anchor** with the same abilities. **Reporter/videographer** (multimedia journalist) with at least two years experience who can be a newsroom leader, can produce GA reporting, can interact well with producers and management as well as viewers, is a strong writer, has good news judgment and can do some investigative reporting. **Sports reporter/videographer** (multimedia journalist) who can produce sports specials, can shoot and edit stories for yourself and other sports talent, goes live smoothly, can make contacts at Notre Dame and local high schools and can work all hours, as needed. **Meteorologist** who can prepare inventive and accurate forecasts, understands weather computers and software, is a dynamic storyteller and can go live from weather events. **Part-time videographer/editor** who knows iNews, has strong news judgment and is wed. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (3/9)

-- Openings at WTWO-TV, Terre Haute, IN: **Producer** (Job #REQ-1541) who can interact with viewers, can meet deadlines, can prioritize well, can approve scripts, can balance news and features and can write and order stories. **Weekend anchor/reporter-videographer** (multimedia journalist – Job #REQ-1186) with at least three years experience who can produce content for multiple platforms, can enterprise daily, can organize material and decide on focus and has solid news judgment. **Reporter/videographer** (multimedia journalist – Job #REQ-346) with the same abilities. Apply online at www.nexstar.tv. EOE. (4/6)

-- Openings at KTVI/KPLR-TV, St. Louis, MO: **Reporter/videographer** (multimedia journalist – Job #REQ-2433 and REQ-2473) who is experienced, has an engaging personality, has a desire to win breaking news, can report/shoot/write/voice/edit/feed stories and understands the need to be flexible. Apply online at <https://fox2now.com>. EOE. (3/16)

-- Openings at KMOV-TV, St. Louis, MO: **Producer** (Job #JR07510) with 2-3 years experience who can create content for over-the-air and digital platforms, can proactively manage copy/video/graphics/production/reporter stories for newscasts, can offer story ideas, can follow up on tips, can process improvement ideas and creative alternatives, can coordinate coverage plans, has solid news judgment and works well under deadline pressure; assignment desk background a plus. **Reporter/videographer** (multimedia journalist) who embraces a high standard of reporting/storytelling/investigative excellence a manner that is exciting and captivating, can make and maintain sources, writes well, can write/shoot/edit stories for TV/mobile/social platforms and can develop original content. Apply online at <https://meredith.com>. EOE. (3/9)

-- Openings at KSDK-TV, St. Louis, MO: **Reporter/videographer** (multimedia journalist) who embraces a high standard of reporting/storytelling/investigative excellence a manner that is exciting and captivating, can make and maintain sources, writes well, can develop story ideas, can write/shoot/edit stories for TV/mobile/social platforms and can develop original content through social listening. **Senior producer of investigations** who can help lead an award-winning team of journalists, can prepare stories for air and digital platforms, has curiosity, has superb writing skills, has stellar news judgment, has excellent production sense and can supervise/analyze/collaborate on a range of stories. **Investigative reporter** who can do research, can write and help create stories that can change St. Louis, can produce compelling stories through expertise in data collection and analysis and can turn character-driven narratives. **Senior sports producer** who has vision, has great production sense, knows sports, is well organized, can maintain a sports calendar for enterprise and scheduled events, can shoot/write/edit on deadline and can produce long-form specials. **Traffic anchor** who is a social media superstar, can engage with a growing audience, can shoot/edit/report on traffic and construction issues and can step in as needed as a live shot reporter. Apply online at <https://ksdk.com>. EOE. (3/9)

-- Openings at WDAF-TV, Kansas City, MO: **Anchor/reporter** (Job #2019-50021) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Reporter** (Job #2019-50166) with the same abilities. High-energy **videographer** (Job #2019-49817 and 2019-50020) who is hungry to find content, thrives on breaking news, aggressively pursues hard news content and has sharp news judgment; consumer/investigative content a plus. Apply online at <https://fox4kc.com>. (3/9)

-- Openings at KCTV/KSMO-TV, Kansas City, MO: **Producer** (Job #JR08048) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. Apply online at <https://meredith.com>. (4/6)

-- Openings at KTTC-TV, Rochester, MN: **Sports anchor/reporter-videographer** (multimedia journalist) who is experienced, can tell stories about prep/collegiate/pro sports in HD and can assemble stories for a dominant station using mobile equipment. Demo, resume and references to Michele Gors, ND, KTTC-TV, 6301 Bandel Rd. NW, Rochester, MN 55901, or e-mail mgors@kttc.com. No calls. (4/6)

** Openings at WNEM-TV, Saginaw, MI: **Reporter/videographer** (multimedia journalist – Job #JR07839) with at least one year reporting experience who can write and read news copy, write for the Web, post to the station social media accounts, shoot and edit stories, go live smoothly, generate story ideas, cultivate sources, know current events locally and regionally, pass along facts and attend station-sponsored events. Temporary **reporter/videographer** (multimedia journalist – Job #JR08402) with the same abilities. **Executive producer** (Job #JR07199) who has a passion for producing high-energy and memorable newscasts, encourages innovation,

brainstorms with staff about potential stories, can showcase the big stories and is a strong copy editor. **Producer** (Job #JR08541 and JR07971) with 1-2 year experience who can create/coordinate/write/execute newscasts, is creative and aggressive, pays attention to detail, is resourceful, coordinates well and can attract the largest possible audience. Apply online at www.meredith.com. (4/6)

** Openings at WBNS-TV, Columbus, OH: Creative, ambitious **producer** who can transform content daily, is a team player, is a visionary who goes beyond the norm and takes risks, can help create unique content and makes skillful use of social media and digital tools. Motivated and innovative **executive producer of innovation** (Job #138) who can oversee the creation and management of engaging content for all platforms; must work collaboratively with all dayparts/sales/marketing; responsibilities include podcasts and digital episodic content. **Reporter/videographer** (multimedia journalist -- Job #133) who is skilled, can work independently on story sources and ideas, writes captivating content, shoots compelling video, has great editing skills and can produce stories that are enterprising and unique. **Anchor/reporter-videographer** with the same abilities. **Meteorologist** who has a passion for severe weather, can engage with viewers, can prepare segments for all platforms and can explore new ways to present the weather story. Apply online at www.10tv.com. (4/6)

-- Openings at WSPA-TV, Spartanburg, SC: Primary **anchor** (Job #REQ-116) who is experienced and can present content for all platforms in a manner that is clear/engaging/meaningful. **Producer** (Job #REQ-1572) who seeks a career challenge and can be a leader in a great newsroom. Experienced **reporter** (Job #REQ-1078 and REQ-79) who can collect/analyze/presents facts about newsworthy events through interviews/investigation/observation for all platforms in a manner that is clear/engaging/meaningful. Apply online at <https://broadcastcareers-nexstar.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=12781-12824-Spartanburg>. (3/9)

-- Openings at WIS-TV, Columbia, SC: **Senior reporter/videographer** (multimedia journalist) who can enterprise hard news lead stories; must issue FOIA requests, examine documents and agendas, find the reasons why information matters to people, can run live shots and can post to all platforms. **Videographer** who can gather/shoot/edit video/audio/sound for all platforms, can work with the assignment desk and staff, can meet deadlines, can maintain station gear, can operate live trucks and backpacks and can work in all weather conditions and shifts. Dynamic, experienced and aggressive **assignment editor** who can oversee newsgathering operations, is a news junkie, can multitask well, has a sense of urgency, is a newsroom leader and can generate and curate top-notch content, can plan daily and long-range coverage, can monitor scanners and social media, can publish content to all platforms, has superior news judgment and manages time well; background as a producer/photographer/reporter/videographer helpful. Apply online at www.wistv.com. (3/27)

** Openings at WBTW-TV, Myrtle Beach, SC: **Reporter/videographer** (multimedia digital journalist – Job #REQ-1555 and REQ-3407) who can do it all – report/shoot/write/edit/feed news content in a manner that is clear/engaging/meaningful. **Videographer** (Job #REQ-2229) with at least five years experience who can operate live microwave and satellite trucks, can manage all aspects of videography, can maintain equipment and can shoot stories of all kinds. **Weekend anchor/reporter** (multimedia journalist – Job #REQ-1631) who can produce content on multiple platforms, can enterprise and develop stories daily, is a compelling storyteller, delivers dramatic live shots, can conduct research, can perform special projects and meets all deadlines. Apply online at <https://broadcastcareers-nexstar.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=12781-12824-Myrtle+Beach>. (3/27)

-- Openings at WCSC-TV, Charleston, SC: **Morning show reporter/videographer** (multimedia journalist) who can enterprise hard news lead stories, not just previews or rehashes; must issue FOIA requests, examine documents and agendas, find the reasons why information matters to people, can run live shots and can post to all platforms. **Producer** who is experienced, can operate state-of-the-art equipment, has good news judgment, can write quickly and clearly, can showcase key stories detail-oriented, works well with others, meets deadlines, can handle stress and can manage and produce material for all platforms. Demo and resume to the WCSC-TV HR Dept., 2126 Charlie Hall Blvd., Charleston, SC 29414 or apply online at <https://gray.tv>. (3/27)

-- Openings at WCBD-TV, Charleston/Mt. Pleasant, SC: **Executive producer** (Job #REQ-2109) who can evaluate stories, can define a strategic direction for content coverage, can manage the newsroom, can execute strategies that attract and grow the audience, is detail-oriented, has strong news judgment, communicates well and can interact well with staff. **Assignment manager** (Job #2019-344) who can take the lead with incoming news stories that includes information gathering, planning and coordinating news coverage across all station platforms. **Anchor/reporter** (multimedia journalist – Job #REQ-2125) who can produce content on multiple platforms, can enterprise and develop stories daily, is a compelling storyteller, delivers dramatic live shots, can conduct research, can perform special projects and meets all deadlines. **Producer** (Job #REQ-3080 and REQ-936) who seeks a career challenge and can be a leader in a great newsroom. Apply online at <https://broadcastcareers->

nexstar.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=12781-12824-Mount+Pleasant. (3/27)

RADIO NETWORK/SYNDICATION:

-- Openings at Wisconsin Public Radio: Milwaukee-based **education reporter** who must cover -12 schools and early education statewide with an emphasis on Milwaukee, has wide latitude to explore a system that has undergone significant change in recent years and faces unprecedented challenges; must report on child development and the science of learning, have track record of working independently to produce original stories and under-reported issues; apply online at <https://www.wpr.org/education-reporter>. Madison-based **producer** for its Morning Show who will be part of a dynamic team, can bring issues of importance to WPR listeners, can collate content, can research and pitch topics, can pre-interview and schedule; apply online at <https://www.wpr.org/producer-morning-show>. Green Bay-based **sports reporter** who can tell the stories behind the scores, exploring not only the state's professional and collegiate teams but also the role sports plays in its culture/economy/education system; must also be able to cover news of importance in northeastern Wisconsin; must have a track record of working independently, have strong editorial judgment and have a high-quality on-air sound; For a complete job description and to apply, go to www.wpr.org/sports-reporter. (3/9)

RADIO:

-- WNIJ/WNIU-FM, Rockford/DeKalb, IL seeks a **reporter** who can help foster community engagement on pressing community issues that will include substandard housing and police relations. Apply online at <https://www.wnij.org>. EOE. (3/9)

-- Openings at WLDS/WEAI, Jacksonville, IL. **News anchor/reporter** who wants to learn the craft of news and sports coverage "without the worry of someone in another town calling the shots." The stations are locally-owned and based and the station says "This is radio worth fighting for." Demo and resume to Gary Scott, WLDS/WEAI, at gscott@WLDS-WEAI.com. EOE. (3/9)

-- WSMI/WAOX, Litchfield, IL seek a reporter/anchor who can contact local sources, can write stories, can edit text and audio, can attend and report on meetings, can broadcast live from special events, can gather/write/edit several, can work with others in a productive manner, meets deadlines and s newscasts each day, can anchor a 10-minute weekly talk show, meets deadlines, is authoritative on-air and can post to the Web. Demo and resume to Brian Talley, WSMI/WAOX, Box 10, Litchfield, IL or e-mail brian@wsmiradio.com. EOE (3/29)

-- WNNS/WUSW-FM, Springfield, IL seeks a reporter/anchor who can gather news, can write local news stories, can edit text and audio, can attend and reliable full-time employee who can work on-air in news formats, is capable of running the board for play-by-play sports and remotes, can assist with promotions and live events and can perform other studio and office duties as needed; must not be afraid to try new things and has a passion for excellence. Experience is helpful. Demo and resume to eeo@longnine.com. EOE. (12/31/20)

ONLINE:

-- Bisnow seeks a Chicago bureau **reporter** who can cover the commercial real estate market, produce newsletters and morning briefs as well as a dozen articles a week of different lengths, can work a beat, can attend and cover Bisnow events in the Chicago area, has an intimate knowledge of the industry locally and can compile a weekly Deal Sheet of major transactions. Apply online at jobs@bisnow.com. (3/9)

-- Openings at CBS-owned WBBM-TV, Chicago: **Digital Line Producer** (Job #37563) who has the innate curiosity of a journalist and a passion for innovating, is ready to work on a local live streaming network, can do everything from writing headlines to maximizing SEO and shareability of content; must build shows with regard to video/graphics/scripts/other components, prepare rundowns, coordinate with news managers and anticipate the needs of each show. **Associate digital line producer** (Job #35765) who can work with digital line producers and has the same abilities. Apply online at <http://cbscorporation.com>. EOE (3/9)

-- Openings at News Nation/WGN America, Chicago, IL: **Digital executive producer** (Job #REQ-2716) who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital

desktop editing/coding/html/CMS/Photoshop. **Digital producer** (Job #REQ-2718) with the same abilities. Apply online at www.nexstar.tv. EOE. (3/9)

-- Openings at WTTW-TV, Chicago seeks an **associate digital reporter** who can cover Chicago-area nature, including wildlife and environmental issues; must research/pitch/report/write original stories, develop a beat and sources, explain complex topics, apply social media best practices, experiment and innovate, deliver occasional on-air debriefs, know AP style/Photoshop/basic html and know open source content management; master's degree preferred. **Associate digital reporter – local politics** with the same technical abilities and has in addition an in-depth knowledge of Chicago and Illinois politics. Apply online at <http://interactive.wttw.com>. EOE. (3/9)

-- Block Club Chicago seeks a **reporter** whose beat will be to cover the LGBTQI community primarily in the Lakeview and Lincoln Park neighborhoods, filling a void and reporting on stories that are not being reported consistently; will be expected to turn out at least six stories a week; reporting background a plus. Apply online at <https://blockclubchicago.com>. EOE. (3/9)

-- Patch.com seeks **editor/writers** who have an eye for local news that clicks, can scoop the TV stations and local newspapers, have knowledge of the local audience, have a flair with social media, love to tell great stories, are thrilled to be building an entirely new business dedicated to local news Web sites, are enthusiastic/competitive/driven, thrive in a goal-oriented environment, are savvy about SEO and are eager to learn. Work samples and resume to editjobs@patch.com. EOE (indef.)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at poulihan@hfchronicle.com. EOE (indef.)

-- WCIA-TV, Champaign, IL seeks a **digital content producer** (Job #REQ-2957) who can develop and lead winning content strategy, understands social media, can pitch in a breaking and trending stories, can shoot and edit content, can produce reports for all platforms, has good news judgment and knows AP style/Photoshop/Dreamweaver/basic html. Apply online at www.nexstar.tv. EOE (3/27)

-- Openings at WNDU-TV, South Bend, IN: **Digital news producer** (Job #19-10) who is experienced and creative, enjoys generating story ideas, can write to video and is ready to make the next big career move. Online links and resume to the WNDU-TV HR Dept., 54516 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (3/9)

-- Openings at WBNS-TV, Columbus, OH: **Assignment and digital editor** who can develop news and content coverage, assisting on all digital platforms, and can plan both daily and long-term coverage. Motivated and innovative **executive producer of innovation** (Job #138) who can oversee the creation and management of engaging content for all platforms; must work collaboratively with all dayparts/sales/marketing; responsibilities include podcasts and digital episodic content. Apply online at www.10tv.com. (4/6)

** KTTC-TV, Rochester, MN seeks a **content producer** with at least one year experience who can produce great content for all platforms, can write interesting stories, understands showcasing, does more than put stories in order and wants the training and tools needed to succeed. Demo or ink and resume to Michele Gors, ND, KTTC-TV, 6301 Bandel Rd. NW, Rochester, MN 55901 or e-mail mfgors@kttc.com. EOE (4/6)

-- WCSC-TV, Charleston, SC seeks a **digital content producer** who can thrive in a busy newsroom, stay on top of breaking news, create compelling content for all platforms, live and breathe breaking news and so. cial media, work well with a successful team, post updates and curate content from sister stations. Apply online at <https://gray.tv>. (3/27)

-- WSPA-TV, Spartanburg, SC seeks a **digital content executive producer** (Job #2019-6049) who can manage a team of digital employees, can create multimedia stories for all platforms, can help create innovative content, can edit video, can shoot video, can write well, can be a newsroom leader, can assist with special projects and sweeps planning and can work irregular hours that will include weekends and holidays. Apply online at <https://broadcastcareers-nexstar.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=12781-12824-Spartanburg>. (3/9)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

OTHER:

INTERNSHIPS/FELLOWSHIPS:

-- WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, in the heart of the Chicago Tribune newsroom, working shoulder-to-shoulder with the Trib's Chicago Breaking News, Chicago Breaking Sports and Chicago Breaking Business teams; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan. 15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15

hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to www.nexstar.tv. EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- The University of Illinois at Springfield seeks spring grads and young reporters for its one-year **public affairs reporting master's degree program** who have what it takes to cover a challenging beat, have the reporting and newswriting skills to cover government and Illinois politics in the pressure-packed statehouse environment, want to build your clip file and/or demo tape and do it all in a unique blend of classroom study and real-life work experience, including a six-month apprenticeship at the statehouse; those selected for the program will receive a \$585/month stipend and a tuition waiver during the internship. For more information, go online to www.uis.edu/par or contact program director Jason Piscia at (217) 206-7494 or e-mail jason.piscia@uis.edu. EOE. (4/1)--

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

-- The Chicago Headline Club seeks a **freelancer** who has the technical skills to promote its Ethics Advice Line for Journalists, a 19-year-old hotline which targets professionals who are seeking advice on ethical issues. The job pays \$100/month. To apply, contact Casey Bukro at (847) 869-4193 or e-mail cbukro@ameritech.net. EOE. (3/9)

-- CBS-owned WBBM-TV, Chicago seeks a **promotions producer** (Job #36057) who can write/edit/produce original promos that include daily topicals/station/news promos and can sell those in target demographics. Apply

online at www.cbcorporation.com. EOE. (3/9)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (3/9)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.