

# THE JOBFILE

www.inba.net

4/4/18

www.headlineclub.org

\*\* means the listing is new or updated this week

-- means a listing is not new

## WIRE/NEWS SERVICE/SYNDICATION:

## NEWSPAPERS:

-- Chicago Sun-Times **reporter** (see Sun-Times listing under "internships") (3/23)--

-- The Chicago Daily Law Bulletin seeks a Springfield-based **reporter/staff writer** whose primary assignments will be to cover the legislature and the IL Supreme Court; must be able to work independently and know AP style. Apply by sending clips/links, a letter that notes salary expectations and resume ASAP to [hr@lawbulletingmedia.com](mailto:hr@lawbulletingmedia.com). EOE (4/14)

-- Openings the Joliet (IL) Herald-News: :Experienced **associate editor** who can help lead coverage in print and online, can act as a face of the paper to the public, can make connections quickly in the community, can use social media/newsletters/reporting skill to help readers understand why events and people are important to their lives, knows AP style/grammar/punctuation, can write copy that is clear and concise and can shoot photos and video as needed. work with editors of the Suburban Life papers, Kendall County Record and Kane County Chronicle to provide readers with timely online coverage daily, can coordinate and oversee production of the weekly print publications, can keep tabs on the important issues facing local schools and government, can help reporters solve problems, can lead the way on content and questions and is comfortable with all aspects of a news operation; apply to Shaw Media – associate editor JHN, Box 250, Crystal Lake, IL 60039. EOE (4/13)

-- Openings at 22<sup>nd</sup> Century Media (Orland Park, IL): Orland Park-based **sports editor** who has a passion and talent for finding locally-focus sports features and game stories, can collaborate with three editors to develop award-winning content, wants to work in an atmosphere that is creative and entrepreneurial, can plan a weekly sports sections, can report on the photograph local events and meetings, compile regular sports schedules/news/notes is detail-oriented, is a team player and is proficient in Microsoft Suite and InCopy. Three clips and resume to Bill Jones, ME, at [bill@opprairie.com](mailto:bill@opprairie.com). No calls. EOE (4/14)

-- The H-F Chronicle (Flossmoor, IL) **stringers** (see online). EOE (indef.)

-- GateHouse Media seeks **editors** who love local news, think small and mid-sized towns are great places to call home and want to run a newsroom. With 494 community publications and more than 250 related Web sites from Chicago to New York and California, GateHouse-owned media reach 10 million people each week; must be innovative, digitally savvy, be great storytellers who will delight and inform readers and want to lead newsrooms into the future. Work samples and resume to Jean Hodges at [jhodges@gatehousemedia.com](mailto:jhodges@gatehousemedia.com). EOE (indef.)

-- The Ottawa (IL) Times seeks a **designer** who is motivated/creative/visual, can edit special sections, can do graphic design, can edit photos and a variety of design projects, knows InDesign and Photoshop, knows Illustrator and can work evenings and weekends. Send 5-7 examples and resume to Tammie Sloup, ME, at [tammies@mywebtimes.com](mailto:tammies@mywebtimes.com). EOE (4/14)

-- Kankakee Valley Publishing (Watseka, IL) seeks an experienced **sports reporter** for a twice-weekly newspaper who has a love for all spots and can cover games and stories at all levels from junior high and prep to collegiate and occasional professional sports; must expect to work nights and weekends. Clips/online links and resume to [cwaters@intranix.com](mailto:cwaters@intranix.com). EOE (4/14)

-- Openings at The State Journal-Register (Springfield, IL): **Reporter** to cover Springfield's local business community and economic trends who is a versatile journalist, can produce stories that range from quick-hit mini-profiles and comings/goings coverage to more in-depth analysis on economic trends affecting central Illinois and the state -- and how those trends affect readers, is adept at building a strong source base and breaking news about what's happening, can mine data, can spot trends and can hold those in power accountable, is a self-starter and is comfortable with using various platforms — video, podcasting, alternative story forms — to tell stories; business coverage is a high-profile priority for the State Journal-Register, and the reporter also will play a role in discovering/selecting wire content that is relevant to its audience and not just a space-filler. **Reporter** to cover breaking news and education -- two of the topics most important to its readers who is versatile and able to quickly and accurately post news online as it happens, can spot trends, can develop enterprise stories, is a resourceful and persistent reporter who can develop sources and go beyond official statements and meetings, is comfortable with using online tools and alternative ways to tell stories; recent graduates with strong skills can be considered but experience is preferred and knowledge of AP style, basic spelling and grammar are musts; candidates also must demonstrate sound professional use of social media and additional online skills -- such as video, audio editing or data -- are highly desirable. To apply, send a resume, no more than six work samples and a letter outlining why you are the best candidate for the job to Angie Muhs, executive editor, at [angie.muhs@sj-r.com](mailto:angie.muhs@sj-r.com). EOE (4/14)

-- Openings at the Milwaukee (WI) Journal Sentinel: **Sports reporter** (Job #4044) who is hard working, has a natural curiosity, has a gift for telling stories on deadline in a multimedia environment, can cover suburban HS sports in the Milwaukee area, can find unique story angles and can experiment with new storytelling styles; must work hard to develop sources. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. EOE (4/26)

-- Openings at the Wisconsin State Journal/Lee Enterprises regional design center (Madison, WI): **Module editor/page designer** who believes words are as important as visuals when presenting the news, is highly motivated, can produce nightly news packages that engage readers, can bring a new dimension to Lee Enterprises' brand of local newspapers and magazines; must fit in with a staff that is energetic, is working hard to change the perception of designers as merely visual people, works with the belief that good content drives readership, has the heart of a journalist and has an innovative mind; must be able to multitask, have experience in information and content design, have a strong instinct for problem solving, have a sense of urgency and have a passion for news; InDesign and Photoshop background preferred; apply online at <http://lee.net/careers/opportunities/?p=job%2Fotg97fwJ>. Part-time (12-16 hours/week) **sports reporter assistant** who can take scores/stats/highlights over the phone, can fax and e-mail on HS/collegiate/recreational sports, has a passion for sports and knowledge of the terminology, can work nights and weekends, knows or can be taught InCopy/TownNews CMS/Twitter/Microsoft Office/Internet applications. Pay \$10/hour. Apply online at [www.lee.net/careers/opportunities](http://www.lee.net/careers/opportunities). EOE (4/26)

-- Openings at the Oshkosh (WI) Northwestern: Experienced **editor** (Job #423) who uses judgment and cutting-edge analytical tools to oversee teams of journalists in newsrooms in Oshkosh and Fond du Lac with substantial support from a 10-newsroom group and can execute sophisticated/aggressive/unconventional/solutions-oriented reporting; must be a newsroom leader with a record to back it up. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (4.26)

-- Openings at the Fond du Lac (WI) Reporter: **Editor**. (See Oshkosh Northwestern listing above). (4/26)

-- The Appleton (WI) Post-Crescent seeks a **local government watchdog reporter** who would cover local and regional political topics, do GA reporting as needed, use advanced storytelling techniques, do quick write-ups based on trending topics, use a quick and conversational writing style and work with the investigative team.. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. EOE (4/26)

-- Openings at the Wausau (WI) Daily Herald: Experienced and self-driven **public issues investigative reporter** (Job #2518) with a minimum of five years experience who understands that digging up information that affects readers is a public service, can work with a team of watchdog reporters in central Wisconsin, can provide thoughtful analysis of complex issues, can engage readers on social media and other digital platforms, knows how to analyze public records and utilize open records laws, is well-organized, is a critical thinker, is a vivid storyteller and can cover daily events while working on enterprising and in-depth journalism. Apply online at <https://usr52.dayforcehcm.com/CandidatePorta-US/gannett>. (4/26)

-- Openings at the Indianapolis (IN) Star: **Arts and culture columnist** (Job #4182) who can cover the beat in an entertaining/relatable/entrepreneurial way that increases awareness of and participation in the local arts scene; position is part of a two-year partnership with a nonprofit funder. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. EOE (4/26)

-- Openings at the Times of Northwest Indiana/Lee Enterprises regional design center (Munster, IN): **Module editor/page designer** who believes words are as important as visuals when presenting the news, is highly motivated, can produce nightly news packages that engage readers, can bring a new dimension to Lee Enterprises' brand of local newspapers and magazines; must fit in with a staff that is energetic, is working hard to change the perception of designers as merely visual people, works with the belief that good content drives readership, has the heart of a journalist and has an innovative mind; must be able to multitask, have experience in information and content design, have a strong instinct for problem solving, have a sense of urgency and have a passion for news; InDesign and Photoshop background preferred; apply online at <http://lee.net/careers/opportunities/?p=job%2Fotg97fwJ>. EOE (4/26)

-- Openings at the Lafayette (IN) Journal and Courier: Daily enterprise/GA reporter who researches and reports the news of the day, writes smart context-filled stories on tight deadline writes and produces materials for multimedia audiences, Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. EOE (4/26)

-- The Red Oak (IA) Express seeks a **GM/editor** for the weekly; ideal candidate is a reporter who wants to move into management, is a solid writer of news stories and opinion, has good news judgment, designs using InDesign well, is a newsroom leader, is well organized, can help generate revenue and can motivate staff. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/675940.html>. (4/19)

-- Openings at the Independence (MO) Examiner: Hands-on, visible **editor** (Job #5269946987) who can grow the print and digital audience, can manage other functional areas of the business, wants nothing less than to be the pre-eminent provider of local content and advertising in the market; apply online at [http://ghm.applicantstack.com/x/detail/a2n5gett3s4m?js\\_174975=&js\\_80225=&js\\_175958=&=1](http://ghm.applicantstack.com/x/detail/a2n5gett3s4m?js_174975=&js_80225=&js_175958=&=1). **Reporter/Web producer** (Job #5269947542) who can cover assigned beats, can write stories for print and online publication, can produce videos and still photos, can assist other staff members, can engage the community via social media and can help plan and execute digital strategy, posting daily; apply online at [http://ghm.applicantstack.com/x/detail/a2n5gethrx4?csrftoken=23af8fdd0f9743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js\\_174975=&js\\_80225=&js\\_80225%5B%5D=540223&js\\_175958=&=1](http://ghm.applicantstack.com/x/detail/a2n5gethrx4?csrftoken=23af8fdd0f9743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1). (4/19)

-- Openings at the Louisville (KY) Courier-Journal: **City Living reporter** (Job #4192) who can help readers navigate life in Louisville, is the master of quick-hit stories, knows what's hot and what's not in the retail and restaurant scenes, is always in the know about what's coming and going and can give the audience behind-the-scene looks at favorite boutiques/bars/retail shops. Apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/gannett>. (4/14)

-- The Central Kentucky News-Journal (Campbellsville, KY) seeks a **GA news and sports reporter** who can cover Taylor County, write stories, shoot related photos and video, do pagination and double-check for accuracy. Apply online at [https://landmarkcommunitynewspapers.applicantpro.com/images/4/3461/Landmark\\_header.png](https://landmarkcommunitynewspapers.applicantpro.com/images/4/3461/Landmark_header.png). (4/19)

-- The weekly LaRue County Herald News (Hodgenville, KY) seeks a **reporter/page designer** who is proficient in InDesign and Photoshop, knows grammar/spelling/writing/interviewing/researching, is well-organized, manages time well, can average two stories a day, can meet frequent deadlines, can work some night and weekend shifts and knows copy editing/reporting/design/pagination. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/675940.html>. (4/19)

-- The weekly Oldham Era (La Grange, KY) ) seeks a **reporter/photographer** who is proficient in InDesign and Photoshop, knows grammar/spelling/AP style/interviewing/researching, is well-organized, manages time well, can average two stories a day, can meet frequent deadlines, can work some night and weekend shifts, knows and is interested in social media. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/739382.html>. (4/19)

-- Openings at the Owenton (KY) News-Herald: Part-time **reporter/photographer** who can cover several beats, can handle GA work and feature stories, can shoot photos and provide story ideas; apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/690749.html>. (4/19)

-- Openings at Landmark Community Newspapers (Shelbyville, KY): **Editor-at-large** who has community newspaper experience and can work temporary assignments that range from several weeks to several months, with travel arrangements from the person's current location; most of the needs will be at weekly newspapers and could be in any of the 13 states in which Landmark owns newspapers. **General manager/editors** with at least 10 years of newspaper experience, including five years in management roles, who can work on a temporary basis throughout the company, have a solid understanding of business practices, can oversee advertising and circulation as well as news

and production and can work assignments that range from several weeks to several months in any of 13 states; apply to Dan Sykes, Exec. VP. **Reporter/editor-at-large** who can cover jobs at any LCNI newspaper in cases of emergency or other staffing shortages; knowledge of sports is a plus; apply to Benjamin Hamm, editorial dir. Reporters and copy editors willing to relocate and move up in a group of 56 paid dailies and weeklies in 13 states; apply to Benjamin Hamm, Box 549, Shelbyville, KY 40066, call (502) 513-1157, fax (502) 633-4447 or e-mail [bhamm@lcn.com](mailto:bhamm@lcn.com). (indef.)

-- The Crookston (MN) Daily Times seeks a **sports editor** (Job #22699336) who can cover the local HS as well as the local University of Minnesota campus; can train on Photoshop and Quark. Clips and resume to the Mike Christophersen, ME, 124 S. Broadway, Crookston, MN 56716; he will take questions at (218) 281-2730 or cell (218) 280-0771. (4/19)

-- Openings at the Detroit (MI) Free Press: **Picture editor** (Job #4118) who is energetic, has strong photo and video skills, has a sense of urgency, learns quickly, is social media savvy, has a passion for video storytelling, has a high command of techniques, demonstrates sophisticated craftsmanship in photo/video storytelling and community engagement and can coach/supervise/direct photographers and staff. **Auto reporter** (Job #3270) who can respond to breaking news, can write sophisticated enterprise, can do occasional watchdog pieces and can write about a large and complex industry in transition. **Reporter** (Job #4289) who can research/write/report compelling journalist that grows a fan base by informing and engaging readers; must provide thoughtful analysis of complex issues and produce watchdog journalism that leads to change. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. (4/26)

-- The Battle Creek (MI) Enquirer seeks an **enterprise reporter** (Job #3683) who can cover an array of stories that includes Battle Creek and Calhoun County government, is curious and motivated, can provide context to breaking news, can dive deep for revelatory bigger-picture stories; must be adept at using digital reporting tools. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (4/26)

-- The Lansing (MI) State Journal seeks an **enterprise reporter** (Job #3649) who can cover an array of stories, is curious and motivated, can provide context to breaking news, can dive deep for revelatory bigger-picture stories; must be adept at using digital reporting tools. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (4/26)

-- Openings at the Livingston Daily Observer & Eccentric (Howell, MI): Enterprising **reporter** (Job #3967) who can cover a variety of topics that will include courts and breaking news, is curious and motivated, has the ability to report compelling stories that resonate with readers, can provide context to breaking news and is adept with digital reporting tools, is comfortable in a multimedia environment, is energetic and has solid reporting and writing skills. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. EOE (4/26)

-- Openings at the Monroe (MI) News: **Executive editor** (Job #5269947191) who is hands-on, is a visible newsroom leader can grow print and digital audiences and engagement, can focus on presentation and production and can help develop and implement the business plan. **Reporter** (Job #2632) who is a self-starter, can generate story ideas, acts with urgency, can write compelling stories for all platforms, posts to Facebook and Twitter, knows AP style, can work nights and weekends and can shoot video. Links to your best work, with resume, to the publisher at [ybodiford@monroenews.com](mailto:ybodiford@monroenews.com). (4/19)

-- The Port Huron (MI) Times Herald seeks a **lead enterprise reporter** (Job #3340) who has the skills and motivation to look under every rock, behind every door, through ever file folder and in every government database for the truth; must tell compelling stories that resonate with audiences; must be able to write breaking stories and in depth work.. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett/Posting/View/11281>. (4/26)

-- Openings at the Cincinnati (OH) Enquirer: **Senior director of news** (Job #3930) who is talented and results-driven, can raise the quality of journalism, can focus on enterprise and investigative work that resonates with key growth audiences, has a strategic goal and can help senior managers achieve it; must have a great news sense. **Cincinnati Reds columnist** (Job #3972) who is a dynamic writer, can cover major league baseball's oldest franchise for an audience that spans the globe and can work with a secondo writer to provide primary coverage for print and online delivery; must work toward print and digital readership goals. **Investigative data and research reporter** (Job #2889) who has a zeal for obtaining and analyzing data that sheds light on how well government agencies/nonprofits/other significant organizations operate in their efforts to serve the public, delivers insight into the data's real-world impact and meaning, holding officials accountable and serving as a catalyst for positive change at all levels. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (4/26)

-- Openings at the Mansfield (OH) News: **Editor** (Job #2862) who can plan and execute content to maximize community impact and story resonance on all platforms, oversee content that highlights discussions and debates on important community issues, has responsibility for editorial content, can analyze audience needs and develop complementary community content for all platforms. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (4/26)

-- Openings at the Grand Island (NE) Independent: **Designer/daytime page technician** (Job #1890) who is a self-starter, pays attention to detail and can work with numerous deadlines; background with InDesign/Photoshop/Illustrator/Acrobat Pro a must. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/bhmedia/>. (4/14)

-- The Garden City (KS) Telegram seeks a **reporter** (Job #5269947382) who is bright/eager/savvy with multimedia, will focus primary on education but can also cover government and GA stories as needed, goes beyond the superficial, can make complex stories relevant for readers, has a Web-first mentality and can hit the ground running. Work samples and resume to Brett Riggs, ME, 310 N. 7<sup>th</sup> St., Garden City, KS 67846 or e-mail [briggs@gctelegram.com](mailto:briggs@gctelegram.com). (4/19)

-- The McPherson (KS) Sentinel seeks a **sports reporter** (Job #526994587) with digital savvy and a desire to get involved in his beat; must be comfortable with a range of story materials, have a digital-first mentality, engage readers with timely reporting, develop relationships in the community, has experience with digital cameras/video/social media platforms. Three writing samples, photo samples and resume to Cheyenne Derksen Schroeder, ME, at [cderksen@mcphersonsentinel.com](mailto:cderksen@mcphersonsentinel.com). (4/14)

-- The Fayetteville (NC) Observer seeks an **assistant editor** (Job #526994741) who can oversee all editorial and production operations, assist the staff with writing accurate and well-written stories, can take quality photos, can oversee layout and design of the publication and Web site and can assure that all deadlines are met. Apply online at [http://ghm.applicantstack.com/x/detail/a2n5qetso20u?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js\\_174975=&js\\_80225=&js\\_80225%5B%5D=540223&js\\_175958=&=1](http://ghm.applicantstack.com/x/detail/a2n5qetso20u?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1). (4/19)

-- Openings at the Greensboro (NC) News & Record: **Government reporter** (Job #1543) whose main function is to explain the issues that will affect readers' lives and the forces that determine those issues, can serve as the newsroom's lead reporter during election season, fan cover government bodies at the state/county/city level and will contribute much online. Apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2621>. (4/14)

-- Openings at the Hickory (NC) Daily Record: **Copy editor/page designer** (Job #1864) who can handle daily design and copy editing, works well in a fast-paced environment, can write crisp headlines and cutlines, can design section fronts and inside pages and can post stories and photos online for a variety of newspapers; must be able to adapt to changing needs on a universal desk; apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/bhmedia/>. No calls. (4/14)

-- The Jacksonville (NC) Daily News seeks an experienced **reporter** (Job #52699464) who is willing to jump head-first into coverage of breaking and developing news, can provide continuous information on a variety of topics, can use print and digital tools, can translate content to multiple platforms, is resourceful, respects journalistic principles and aggressively seeks professional transformation. Clips and resume to Chris Segal, ME, at [chris.segal@jdnews.com](mailto:chris.segal@jdnews.com). (4/19)

-- The Spartanburg (SC) Herald-Journal seeks an energetic **reporter** (Job #5269947550) with at least two years experience who will be the primary education reporter, covering seven districts, is a strong reporter and writer, knows AP style/photography/video/social media, can meet tight deadlines and can work nights and weekends when needed. Apply online at [http://ghm.applicantstack.com/x/detail/a2n5qetfe0s5?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js\\_174975=&js\\_80225=&js\\_80225%5B%5D=540223&js\\_175958=&=1](http://ghm.applicantstack.com/x/detail/a2n5qetfe0s5?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1). (4/19)

-- The Florence (SC) Morning News seeks a **sports clerk** (Job #1991) who can take results of games and contests, speak with coaches and schools, collect stats and write brief accounts of those games; apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/3626>. (4/14)

-- The tri-weekly Lancaster (SC) News seeks a **reporter** who can write a variety of stories, can shoot photos, has plenty of ambition, knows grammar/spelling/punctuation/AP style, is proficient with InDesign, knows social media, must work evenings and weekends, must meet deadlines and come up with story ideas relevant to the local

community; 45-hour work week. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/725635.html>. (4/19)

#### MAGAZINE:

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, , politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail [suzannestreetwise@yahoo.com](mailto:suzannestreetwise@yahoo.com). EOE (Indef.)

-- Openings at In These Times (Chicago): **Associate editor** who is passionate about progressive politics, good writing, provocative ideas, challenging conventional wisdom and building a society that is devoted to liberty and justice for all; must be an ambitious editor, a careful fact-checker and have a sense of humor; send three editing samples, three writing samples, a detailed resume educational transcripts and a letter containing the date you can join the staff. Two **investigative fellows** who are established investigative reporters and rising stars who require support and resources to drive into projects on which they are passionate; one-year part-time remote position with flexible scheduling; pay \$40,000 with benefits. Apply for all jobs to [jobs@inthesetimes.com](mailto:jobs@inthesetimes.com). No calls. EOE (4/26)

-- The Milwaukee (WI) Daily Reporter seeks a GA **reporter** (Job #5269947375) who is versatile, who relishes plunging into the paper's core topics of construction and development, can turn comprehensive stories driven by tough questions that the niche market demands, has skepticism, is curious and has a body of published work that shows an ability to engage the reader and explain why a story matters; apply online at [http://ghm.applicantstack.com/x/detail/a2n5qetfb33h?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js\\_174975=&js\\_80225=&js\\_80225%5B%5D=540223&js\\_175958=&=1](http://ghm.applicantstack.com/x/detail/a2n5qetfb33h?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1). (4/19)

-- Missouri Lawyers Media (St. Louis, MO) seeks an **editor** (Job #5269947022) who can develop and manage content for an array of print and digital news and informational services for MO lawyers; will cover legal news, court opinions, verdicts and settlements, foreclosures and public notices. Must do regular copyediting, have good news judgment, have advanced presentation skills and be accurate on deadline. Apply online at [http://ghm.applicantstack.com/x/detail/a2n5qet6w6jr?js\\_174975=&js\\_174975%5B%5D=any&js\\_80225=&js\\_80225%5B%5D=540223&js\\_175958=&=1](http://ghm.applicantstack.com/x/detail/a2n5qet6w6jr?js_174975=&js_174975%5B%5D=any&js_80225=&js_80225%5B%5D=540223&js_175958=&=1). (4/12)

-- The Minneapolis (MN) Finance & Commerce seeks an **economic development] reporter** for a paper that focuses on the coverage of commercial real estate/construction/development and can cover everything from job creation and public incentives for businesses and real estate developers to the MN economy, banking conditions, financing, entrepreneurship and business issues, including the Destination Medical Center/Mayo Clinic project. Apply online at [http://ghm.applicantstack.com/x/detail/a2n5qet6w6jr?js\\_174975=&js\\_174975%5B%5D=any&js\\_80225=&js\\_80225%5B%5D=540223&js\\_175958=&=1](http://ghm.applicantstack.com/x/detail/a2n5qet6w6jr?js_174975=&js_174975%5B%5D=any&js_80225=&js_80225%5B%5D=540223&js_175958=&=1). (4/19)

-- Crain's Charlotte (NC) Business seeks a **freelance business reporter** (Job #17-0043) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at [www.crain.com](http://www.crain.com). (4/26)

-- Crain's Raleigh-Durham (NC) Business seeks a **freelance business reporter** (Job #17-0045) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at [www.crain.com](http://www.crain.com). (4/26)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

-- The GSA Business Report (Greenville, SC) seeks an **editor** (Job #526994623) to serve the Upstate business community who can provide content, can give editorial direction, leads the newsroom and works with the publisher to serve a niche audience of small- and medium-sized businesses. Apply online at [http://ghm.applicantstack.com/x/detail/a2n5qet5nioo?js\\_174975=&js\\_80225=&js\\_80225%5B%5D=540223&js\\_175958=&=1](http://ghm.applicantstack.com/x/detail/a2n5qet5nioo?js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1). (4/12)

#### NEWSLETTER:

-- The Chicago Reporter seeks an **editor-in-chief** with at least 15 years digital and print journalism experience as an assigning editor, can manage and coach journalists with limited experience, can assign/plan/manage/edit all stories that will include several major investigations each year, can identify and manage reporting partnerships, can oversee branding/marketing/promotion strategies, can represent The Reporter to the public, can identify/assign/manage special projects and work collaboratively with Community Renewal Society staff. Resume to Jessica Hollie, HR administrator, 111 W. Jackson Blvd., Suite 820, Chicago, IL 60604, fax (866) 794-0218 or e-mail [jhollie@communityrenewalsociety.org](mailto:jhollie@communityrenewalsociety.org). EOE (4/12)

-- The ABIS Group (Evanston, IL) seeks an assistant editor who thinks outside the box, pays attention to detail, is intellectually curious, has a can-do attitude, has an interest in healthcare/science/business, can juggle multiple tasks, can research/write/edit headlines and abstracts in a clear and concise manner. E-mail a letter that notes your area of expertise to Tyler Blue at [abisjobs@gmail.com](mailto:abisjobs@gmail.com). No calls. EOE (4/12)

#### CABLE:~

#### TELEVISION NETWORK/SYNDICATION:

#### TELEVISION:

-- Openings at ABC-owned WLS-TV, Chicago: **Evening producer** (Job #520580BR) who can craft shows that are fast-paced and visually compelling, can communicate with reporters about the focus and format of stories, can create graphics can edit video, has rock solid news judgment, pursues stories aggressively and can own breaking news; apply online at <https://jobs.disneycareers.com/job/chicago/evening-newscast-producer/391/6951059>. **Weekend morning newscast producer** (Job #508848BR) with 3-5 years large market experience who has rock solid news judgment, is aggressive in breaking news situations, uses social media well, can craft shows that are fast-paced and visually compelling, can book guests, can create relevant feature segments that morning viewers will want, can create graphic and can edit video on desktop equipment.; apply online at <https://jobs.disneycareers.com/job/chicago/weekend-morning-newscast-producer/391/6330841>. **Newswriter/Fill-in Producer** (Job #534066BR) with medium- to major-market experience who is creative and nimble, writes well, has solid news judgment, is adept at using video/graphics/storytelling, knows desktop editing and is willing to work any hours; apply online at <https://jobs.disneycareers.com/job/chicago/newswriter-fill-in-producer/391/7528471>. **Vacation relief videographer/editor/live shot tech** (Job #526444BR) who can work any shift, can be available for significant OT, can travel when needed, has good news judgment and can cope with demanding and fast-paced work environment; apply online at <https://jobs.disneycareers.com/job/chicago/vr-photographer-editor-live-shot-tech/391/7244006>. EOE (4/19)

-- Openings at WGN-TV, Chicago: Per diem **assignment desk assistant** (Job #2017-46005) who can determine the direction of coverage for WGN-TV and CLTV newscasts. Apply online at [www.tribunemedia.com](http://www.tribunemedia.com). EOE (4/19)

-- WCIU-TV, Chicago seeks a **line producer** with at least five years live TV experience who can give the audience a fresh new start to the day with its two-hour morning show, "The Jam;" which offers a combination of local and national headlines, unique weather coverage, a dedication to those who make the city and surrounding suburbs great; must have a passion to create something completely new each day; be able to work well with on-air talent/production/sponsors/animals, writes well, can edit video and can work flexible hours. Apply online at <http://www.Click2Apply.net/4v8gg9f7khhcwsk6>. EOE (4/25)

\*\* WTVO/WQRF-TV, Rockford, IL seek a **news director** who can manage daily over-the-air and online news content/hiring/training/mentoring producers and reporters, can oversee special projects, can execute day-to-day operations in the newsroom, manages time well, multitasks well, works within a defined budget, knows news, knows how to motivate and knows the importance of marketing and community environment. E-mail resume and letter outlining how you would lead the newsroom to Kelly Lattimer, VP/GM, at [klattimer@wtvo.com](mailto:klattimer@wtvo.com). EOE (5/5)

-- Openings at WIFR-TV, Rockford, IL: **Assignment editor** who has good news judgment, can make good decisions quickly, multitasks well, can generate story ideas, can develop and maintain contacts, has intellectual curiosity, is a well-organized team player, writes well for broadcast and for Web, makes extensive use of social media and is responsible for updating several platforms; hours must be flexible, although they generally will be 8:30a-5:30p weekdays. **Reporter/videographer** (multimedia journalist) who tells a great story, finds unique stories, can shoot good video, reacts well to "curveballs" as news develops and can adapt; will be trained to operate live mobile backpacks and could see anchor/producing opportunities; good news judgment a must, along with the ability to work under deadline pressure. Online links and resume to the WIFR-TV HR Dept., Box 123, Rockford, IL 61105, or apply online at [www.gray.tv/applynow](http://www.gray.tv/applynow). EOE (4/22)

-- Openings at WREX-TV, Rockford, IL: **Anchor** who can lead award-winning evening newscasts. **Producer** who is creative and ready to lead. Experienced and dynamic **morning show reporter/anchor** who can break stories, digs deeper, enterprises, goes live daily and can contribute to a show that is jam-packed with content that makes a difference in the community; apply to Josh Morgan, ND, at [jmorgan@wrex.com](mailto:jmorgan@wrex.com). EOE (4/11)

-- Openings at WHBF-TV, Rock Island, IL: **Morning producer/fill-in anchor** (Job #7011) who is an on-air contributor, can anchor if needed, can take control of the newscast, is a good writer, has good news judgment, is detail-oriented, works well under pressure, is creative and reliable, is a hard worker, whose copy and presentation are clear/engaging/meaningful, can analyze information and present facts and can present reports for all platforms. Experienced **producer** (Job #5369) who is creative, brings enterprise coverage ideas day one, has a vision, has strong news judgment, can showcase stories through the use of graphics and animations, edits video, interacts with viewers, maintains accuracy and can balance news and feature content apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7011>. **Reporter/videographer** (multimedia journalist – Job #6659) who can arrange interviews, can review copy, and research and analyze stories, can revise work to fit time requirements and can produce and present reports for all platforms; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6659>. EOE (4/11)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Sports anchor/reporter/play-by-play** person who wants to grow in every aspect of the job, will be a key member of the team that broadcasts local sports PBP on TV, its ESPN-affiliated station and online, can go beyond the game to tell stories about the true character of coaches/players/the communities they represent, can co-anchor WGEM's Sports Extra, can work as weekend sports anchor and can report during the week and be primary sports anchor fill-in. **Producer** who is a hard worker, has lots of potential, can produce real-time content for all digital and broadcast platforms, collaborating with a team of energized journalists and wants to learn and grow as a journalist. Tape/online links, resume and references to Chad Mahoney, ND at [cmahoney@wgem.com](mailto:cmahoney@wgem.com); information about Quincy Media can be found at <http://www.careersatquincy.com/global/category.asp?c=210412&clipId=13324932&autostart=true> EOE (5/13)

-- Openings at KHQA-TV, Quincy, IL: **Producer** (Job #10364) who will be responsible for execution of a morning/evening/weekend newscast, can work closely with EP/director/assignment desk on newscast and content, can determine content and flow of newscasts, work with management and staff to generate and write stories and develop content for the station Web site. **Morning co-anchor** (Job #9369) who is a strong writer, has a sharp wit, works well with others, is a self-starter, can generate stories and story ideas daily, can work well under deadline pressure, can work a flexible schedule that can include nights and weekends, can edit what you shoot and has solid news judgment. **Reporter-videographer** (multimedia journalist - Job #6609) who can write stories, is clear and concise, can write/shoot/edit well, can write broadcast or Web style, is an active participant in social media, is innovative and personable, possesses good skills and has a dynamic on-air presence; should be outgoing/curious/able to work independently. **Weekend meteorologist/reporter** (Job #9367) who can issue warnings and alerts, can produce graphics and maps, can report live during weather events, can utilize social media, can present forecasts and information that is clear and concise, can develop material for all platforms and can make public appearances for the station. Part-time **sports videographer** (Job #8077) who can work nights and weekends, often at several locations. Apply online at [www.sbgj.net](http://www.sbgj.net), then send work samples, resume and personal/professional references to Kristen Hamilton, ND, KHQA-TV, 301 S. 35<sup>th</sup> St., Quincy, IL 62301. EOE (4/26)

-- Openings at WEEK/WHOI-TV, Peoria, IL: **News director** who is an experienced manager, is an enthusiastic leader of real journalists dedicated to high-quality news/sports/weather coverage, has a passion for excellence and



has a burning desire to lead two of the best newsrooms in the Midwest; apply online at [http://www.week.com/story/37625751/news-director-weekheart-of-illinois-abc?utm\\_source=March+4%2C+2018&utm\\_campaign=rq111515&utm\\_medium=email](http://www.week.com/story/37625751/news-director-weekheart-of-illinois-abc?utm_source=March+4%2C+2018&utm_campaign=rq111515&utm_medium=email). **Experienced morning news anchor** who has experience and poise, has a winning personality and can fit in with an award-winning team. **Experienced evening news anchor** with the same abilities. Assignment editor who can assess needs, determine the most important stories of the day, can direct crews and reporters and knows current events at all levels. **Producer** who is creative/engaging/energetic/outgoing, has a positive attitude, is highly motivated, is a self-starter, is a newsroom leader and decision maker, can write well, can showcase stories, is a creative thinker and has a strong work ethic. **Reporter/videographer** (multimedia journalist) who is passionate about winning local news, is well-organized, has great news judgment, is a team player, can deliver content for all platforms with the writing/editing/shooting of stories and can work with producers. **Videographer** who is a visual storyteller and can make all deadlines. **Associate producer** who will work with newscast producers/ ability to edit video important. Part-time **video editor** who wants to be a visual storyteller, likes working in a fast-paced environment and thrives on being in the know. Current work samples and resume to the WEEK/WHOI-TV HR Dept., 2907 Springfield Rd., E. Peoria, IL 61611 or e-mail [mdesantis@week.com](mailto:mdesantis@week.com). EOE (4/13)

-- Openings at WMBD/WYZZ-TV, Peoria, IL: **Morning anchor** (Job #6629) who can co-anchor mornings and at noon, can do GA reporting, can produce the noon show and can edit video; must have solid news judgment, has outstanding live skills and can seek-out stories while multitasking. **Weekend anchor/reporter** (Job #7330) with the same abilities. . **Producer** (Job #8781) with at least one year experience who can generate newscasts that are high quality and fast-paced, can work closely with an EP and management to generate and write stories, can develop content on your own, has solid news judgment, is a compelling and accurate writer and can make newscasts exciting and informative. **Reporter/videographer** who can collect/analyze/present what's newsworthy, conduct interviews and observations for all platforms in a manner that is clear/engaging/meaningful to viewers. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE (4/14)

-- Openings at WICS/WRSP/WCCU-TV, Springfield, IL: **Experienced morning co-anchor** (Job #9193) who is a newsroom leader, works well with producers and technical staff, can craft compelling newscasts, is a dynamic writer and storyteller, has a passion for news, is engaging on-air, and is willing to become involved in the community; accuracy is a must. **Producer** with at least one year experience who can generate newscasts that are high quality and fast-paced, can work closely with management to generate and write stories, can develop content working alone or as a team, has solid news judgment, is a compelling and accurate writer and can make newscasts exciting and informative. **Assignment editor** with at least one year experience who is bold, creative and energetic; must insist on accuracy, know current events at all levels, work well under pressure and be proficient with Facebook/Twitter/emerging social media and be able to work a flexible schedule. **Reporter/videographer** (multimedia journalist – Job #9680 and 9159) with at least two years reporting experience who is creative and dedicated, can see beyond the lens, has sharp news judgment, can make and maintain sources, can bring back compelling stories, does smooth live shots, can cover day-to-day general news and in-depth feature and investigative assignment using full HD equipment on P2 media cards and editing on Avid desktops and laptops; must have a strong work ethic, have a great attitude, have a passion for storytelling and produce good stories under tight deadlines; LiveU background a plus. **Videographer** with at least one year experience who can work with or without a reporter and can look beyond the lens. **Weekend sports anchor/reporter** (Job #9380) with at least two years experience who has considerable live shot background, is a strong writer, works well with others, can produce content daily, works well under deadline and can work a variable schedule. DVD or online link and resume to the WICS-TV HR Dept., 2680 E. Cook St., Springfield, IL 62704 or apply online (preferred) at [www.sbgj.net](http://www.sbgj.net). EOE (4/15)

-- Openings at WAND-TV, Decatur, IL: **Assistant news director** who has an ardor for local news, can leverage staff and resources available daily to generate informative and evocative newscasts while making sure the newscasts reinforce the station's core branding and philosophies. **Reporter** (multimedia journalist) who is competitive, is high-energy, is creative, is ethical, is a self-starter, has strong storytelling skills, can cultivate sources, brings unique story ideas to the table, owns social media and can shoot video. **Springfield bureau reporter** who loves politics, wants to be involved in the community and is ready to cover dramatic change in state and local government. **Producer** who can make decisions, can execute a coverage plan on-air, excels during breaking news event, has good news judgment and has strong writing and teasing skills. Part-time **videographer** who can shoot and edit video for newscasts, has a can-do attitude, has a sense of urgency, meets deadlines, is highly creative and is well-motivated. Work samples and resume to Aaron Vogel, ND, WAND-TV, 904 W. Southside Dr., Decatur, IL 62521 or e-mail [aaron.vogel@wandtv.com](mailto:aaron.vogel@wandtv.com) EOE (5/5)

-- Openings at WSIL-TV, Carterville, IL: **Reporter** who is an energetic self-starter, has strong storyteller skills, has a dynamic personality, can bring unique story ideas to the table and recognizes the importance of using social media to tell stories and break news. **Producer** with at least one year experience for the evening shift who is a strong writer and pays attention to detail. **Part-time** (25 hours/week) **video editor** who is a team player and can meet daily

deadlines must know FinalCut Pro or similar video editing software. Tape/DVD and resume to Mike Snuffer, ND, WSIL-TV, 1416 Country Aire Dr., Carterville, IL 62919 or e-mail [msnuffer@wsiltv.com](mailto:msnuffer@wsiltv.com). EOE (4/14)

-- Openings at WDJT/WMLW/WYTU/Telemundo Wisconsin/Weigel Broadcasting, Milwaukee, WI: **Executive producer** who can lead the on-air/online/digital content, can oversee and execute big picture plans, gets morning news and has ideas for a different approach, can approve scripts, can work with morning and noon reporters, can actively provide staff feedback, can contribute to long- and short-term planning and has impeccable news judgment. **Weekend anchor/reporter** with at least three years experience who is a newsroom leader, can work well with producers and reporters, likes the balance of reporting and anchoring, interacts with viewers and promotes coverage through social media, has strong content-gathering skills, is a solid writer and can do investigative reporting. **Producer** who is a good writer, can produce newscasts that are fast-paced and energy-packed, understands a multi-platform newsroom, can manage several live shots in one newscast and knows backpack technology. **Reporter/videographer** (multimedia journalist) who can complement the news team, is a self-starter, has good news judgment is a strong writer, has solid live skills is a storyteller and can work with or without a videographer. Send tape/DVD and resume where not otherwise indicated to the WDJT-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (4/19)

\*\* Openings at WTMJ-TV, Milwaukee, WI: Innovative and aggressive **editorial director** (Job #14162) who reports to the senior director of local content and works closely, executing the Scripps content strategy, can lead a large content operations group that distributes and publishes content for all platforms, addresses consume needs, oversees quality control and seeks continuous improvement; apply online at <https://recruiting.adp.com/srccar/nghome.guid?c=1060841&d=External&r=5000332584106> Aggressive **senior manager of investigative and enterprise content** (Job #14164) who can dig deeply, can mine strong original stories in the Milwaukee region, can successfully execute a content strategy as the foundation for market-specific enterprise and investigative content and can reliably produce targeted enterprise and investigations in the community, partnering with other content am marketing leaders; apply online at <https://recruiting.adp.com/srccar/nghome.guid?c=1060841&d=External&r=5000332698106>. **Senior director of local content** (Job #13982) who can effectively create content for all platforms, communicates a deep knowledge and understanding of the market, knows what stories viewers in he area surrounding Milwaukee will care about the most, cares about content, knows how and where to find the content, assures that news operations build and maintain key relationships to foster a positive news image in the community, uses the Scripps content strategy as the foundation to build on and builds a highly collaborative team; apply online at [https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#](https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/). EOE (5/5)

-- WYTU-TV, Milwaukee, WI seeks a fully bilingual **reporter/videographer** (multimedia journalist) who can complement the news team, is a self-starter, has good news judgment is a strong writer, has solid live skills is a storyteller and can work with or without a videographer. Send tape/DVD and resume where not otherwise indicated to the WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (4/19)

\*\* Openings at WKOW-TV, Madison, WI: **Reporter/videographer** who is bright and motivated, is a strong journalist, has a love for reporting, can provide content to customers when and where they want it, is hands-on, has solid news judgment, is creative, is a station leader, can tell great stories, can conceptualize and create entirely new forms of storytelling; background with Facebook best practices, WorldNow CMS, Google 360 analytics and iNews preferred. **Videographer** who is hardworking and creative, can shoot daily and investigative assignments and loves telling stories with memorable characters, impactful images and strong natural sound. Talented and creative part-time **video editor**. Work samples and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail [ereams@wkow.com](mailto:ereams@wkow.com). EOE (5/5)

\*\* Openings at WLUK-TV, Green Bay, WI: Energetic and creative **executive producer** (Job #10162) who has solid news judgment, is a compelling writer, can oversee content for overall fairness/balance/accuracy, can create special programming, can multitask, manages time well, puts together newscasts that are exciting/informative/fast-paced, knows grammar, works well with others, creates compelling visual content and is a newsroom leader. **Reporter/videographer** (Job #9190) who can take charge in the station's Valley newsroom, is motivated/energetic/creative/aggressive, thinks outside the box, can develop story ideas, can gather information for all platforms, is a sound writer, has a good work ethic and has a can-do attitude. **Videographer** (Job #9709) who is creative and dedicated, can see beyond the lens and bring back compelling stories, can cover a variety of stories, h'as strong editing skills, has a strong work ethic and has a great attitude. Part-time **desk assistant** (Job #10118) who can work on the assignment desk, field calls and e-mail inquiries and listen to scanners; apply online at

<http://sbgi.net/sbgi-careers/>, then send online link and resume to Juli Buehler, ND, WLUK-TV, 787 Lombardi Av., Green Bay, WI 54304 or email [juli.buehler@wlu.com](mailto:juli.buehler@wlu.com). (5/5)

-- Openings at WQOW-TV, Eau Claire, WI: **Daybreak producer** who is a talented journalist and can write and produce a 2-1/2 hour morning show. Apply to Dan Schillinger, ND, at [dschillinger@wqow.com](mailto:dschillinger@wqow.com). (5/5)

-- Openings at WAOW-TV, Wausau, WI: **News director** with at least five years experience who is a great storyteller, can help staff reporters become storytellers, too, loves news, loves social media, can set the one in the newsroom daily and can help prepare the station to reach a new level of success. **Experienced sports director** who can cover the Packers/Badgers/preps, can oversee the sports staff, is a leader and is willing to do it all – oversee/shoot/write/edit/anchor/produce. Experienced **anchor** who can be a newsroom leader. Links, resume, references and letter telling why you are the best person for the job to Curtis Miles, GM, 1908 Grand Av., Wausau, WI 54403 or e-mail [cmiles@waow.com](mailto:cmiles@waow.com). No calls. (4/11)

-- Openings at WXIN/WTTV, Indianapolis, IN: **Executive producer** (Job #2017-46226) with at least five year experience who is a newsroom leader, relishes a challenging opportunity, excels under tight deadlines, brings bold and creative ideas for developing newscasts, can oversee story selection/content/production, can create innovative content and can think differently and critically; apply online at [https://careers3-tribune.icims.com/jobs/46226/producer%2c-executive/job?mobile=false&width=1350&height=500&bga=true&needsRedirect=false&jan1offset=-480&jun1offset=-420&utm\\_source=January+21%2C+2018&utm\\_campaign=rg111515&utm\\_medium=email](https://careers3-tribune.icims.com/jobs/46226/producer%2c-executive/job?mobile=false&width=1350&height=500&bga=true&needsRedirect=false&jan1offset=-480&jun1offset=-420&utm_source=January+21%2C+2018&utm_campaign=rg111515&utm_medium=email). **Producer** (Job #2017-46704 and 2018-47154) who is a strong storyteller, brings energy to the table and is ready to take on challenging new ideas; apply online at <http://www.tribunemedia.com/careers/>. **Assignment editor** (Job #2018-47039) who can work with everyone in the news department to assign and cover news of the day. **Reporter/videographer** (multimedia journalist - Job #2018-47107) who has an engaging on-air personality and the ability to make the audience feel, lean and want to come back for more. Apply online at <http://www.tribunemedia.com/careers/>. **Videographer** (Job #2018-47195) who can creatively capture and edit news while collaborating with the news team on stories. (4/26)

-- Openings at WRTV, Indianapolis, IN: **Reporter/videographer** (multimedia journalist - Job #13988) who can prepare and deliver news reports, gather content and evaluate leads and news tips. Apply to the WRTV HR Dept., 1330 N. Meridian St., Indianapolis, IN 46202 or apply online at <http://www.scripps.com/careers/find-a-job>. (4/11)

-- Openings at WNDU-TV, South Bend, IN: **Reporter/videographer** (multimedia journalist – Job #17-18 and 17-21) who can report/write/shoot/edit/operate a live truck or backpack, post video and stories to the Web and whatever else is needed that day. **Producer** (Job #17-19) with 1-2 years experience who can put together newscasts that are interesting/intelligent/viewer-friendly/local, can write conversationally, can set up anchors to win and has strong editorial and people skills. **Associate producer** (Job #17-22) who can write copy, can assist the newscast producer, can update the Web site, can put video on the Web, can shoot and edit video, can organize scripts, can run a TelePrompTer and can work an evening/weekend schedule; entry-level job. Fill-in **meteorologist** (Job #17-16) who has good on-air presentation, has a meteorology degree, knows on-air weather systems and can work a variety of newscasts with little notice. Online links and resume to the WNDU-TV HR Dept., 54516 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (4/12)

-- Openings at WBND-LP, South Bend, IN: **Weekend anchor/reporter-videographer** who is experienced, can make and maintain contacts, has strong news judgment, can engage audiences on all platforms, is passionate about covering local news, creates relationships in the community and is a strong enterprise reporter. **Reporter/videographer** (multimedia journalist) who can tell great stories through words/pictures/editing, is a good storyteller, has a superior ability to develop/research/write/shoot/produce/edit three to four stories a day, is highly-energetic, can work any hour, is a self-starter, has a great attitude and can work with minimal supervision. **Videographer** who can shoot video that is high quality, tells a story, can bring out the emotion of stories through video/editing/dramatic lighting, can respond quickly to breaking news and can operate live trucks and cellular backpacks. Entry-level **video editor** who wants to grow with the company, can edit for newscasts and packages and can shoot if needed; background with Grass Valley Edius and Avid iNews is a plus. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail [humanresources@abc57.com](mailto:humanresources@abc57.com). (4/12)

\*\* Openings at WFFT-TV, Ft. Wayne, IN: **Producer** with 2-4 years newsroom experience, including one year as a producer, who is an energetic and creative leader, has a passion for news, can produce newscasts that are creative/compelling/visually appealing, is a hard worker, can creative experience for viewers, has a record of using social media aggressively and has clear and strong interpersonal communications skills. Engaging, creative and enterprising **co-anchor** with at least three years experience who is a newsroom leader, can deliver content on multiple platform, is a strong writer and works well in a team environment. **Reporter/videographer** who can shoot

well, write well, asks the right questions and can cover a variety of stories. Engaging, creative and enterprising **anchor** who is a newsroom leader, can produce content for multiple platforms, has strong live shot ability, is a good writer and has dynamic presentation. **Video editor** who can meet tight deadlines on multiple platforms. Demo, resume and references online to [rhirsch@wfft.com](mailto:rhirsch@wfft.com). (5/5)

-- Openings at WTWO-TV, Terre Haute, IN: **Anchor/reporter-videographer** (Job #6819) with 3-5 years experience who is a solid anchor and live reporter, knows how to produce a newscast, can enterprise stories, is creative, is a self-starter, has solid news judgment and is a good writer. **Reporter/videographer** (multimedia journalist – Job #3060) who can arrange interviews, review copy, correct errors in content/grammar/punctuation, determine a story's emphasis/length/format, pitches stories, gather information, take assignments, evaluate leads and tips, writes stories for the Web, interacts with viewers and performs special projects as assigned; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3060>. EOE (4/12)

-- Openings at WOI-TV, Des Moines, IA: **Reporter/videographer** (multimedia journalist – Job #7281) who can arrange interviews, review copy, correct errors in content/grammar/punctuation, determine a story's emphasis/length/format, pitches stories, gather information, take assignments, evaluate leads and tips, writes stories for the Web, interacts with viewers and performs special projects as assigned; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7281>. **Producer** (Job #7460) who can stack shows, write teases and other content, time programs, edit video, approve scripts, balance news and feature content and produce for all platforms; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7460>, then send DVD and resume to the WOI-TV HR Dept., 3903 Westown Pkwy., West Des Moines, IA 50266, call (515) 457-9645, or fax (515) 457-1034. (4/12)

-- Openings at KCCI-TV, Des Moines, IA: **Morning show producer** who can write stories, develop graphics, make content decisions, work with the EP and directors to create and produce eye-catching graphics, respond quickly to breaking news, create visual morning live shots, communicate effectively and in a positive manner and work well in a team environment; apply online at <https://hearst.referrals.selectminds.com/jobs/producer-2135>. **Videographer/editor** who is self-motivated, can capture what is happening at local events and can bring details into viewers' homes; background with Adobe Premiere a big plus, as well as experience setting up live shots using both microwave and backpack technology; apply online at <https://hearst.referrals.selectminds.com/television/jobs/photographer-editor-1567>. Part-time **associate producer** who can help create morning newscasts, responds quickly to breaking news, writes compelling copy, works well in a team environment, multi-tasks well and has a creative presentation style; apply online at <https://hearst.referrals.selectminds.com/television/jobs/associate-producer-1201>. (4/26)

-- Openings at KCAU-TV, Sioux City, IA: **News director** (Job #7491) who can lead and supervise all aspects of news/weather/sports programming, can oversee training, can do performance evaluations, can critique newscasts on a daily basis, can assign projects to staff, can achieve rating goals, can respond to coverage questions and can work with other senior station leaders to establish and reach station goals; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7491>. **Morning anchor/reporter** (Job #7552) who can arrange interviews, reviews copy for content/grammar/spelling, pitches story ideas regularly, can file for all platforms, can write Web style as well as broadcast, interacts with viewers and performs special projects as needed; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7552>. **Reporter/videographer** (multimedia journalist – Job #7551) with the same abilities; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7551>. **Producer** (Job #7553) who jumps on breaking news, can find interesting and informative guests who can speak on entertainment and lifestyle stories and can file for all platforms; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7553>. (4/12)

-- Openings at KTIV-TV, Sioux City, IA: **Reporter/videographer** (multimedia journalist) who can do it all – write/edit/shoot/report/produce. Resume, references and a letter stating news philosophy to Bridget Breen, station mgr., KTIV-TV, 3315 Floyd Blvd., Sioux City, IA 51108 or e-mail [bbreen@ktiv.com](mailto:bbreen@ktiv.com). (4/26)

-- Openings at KWWL-TV, Waterloo, IA: **Executive producer/assistant news director** with 3-5 years producing experience who is a take-charge leader, can help guide the staff, can manage a multi-platform digital operation, is an editorial decision-maker, has great news judgment, can identify good stories, can create urgency, can show and tell for viewers, can partner with the ND in developing strategic plans for success on all fronts and is a great writer; e-mail resume and demo to [aqibson@kwwl.com](mailto:aqibson@kwwl.com). **Anchor** for its 2-1/2-hour morning news who is friendly yet authoritative; e-mail resume and demo to [aqibson@kwwl.com](mailto:aqibson@kwwl.com). **Reporter/videographer** (multimedia journalist) who is ambitious and talented and can file promptly for all platforms; e-mail resume and demo to [aqibson@kwwl.com](mailto:aqibson@kwwl.com). Full-time and part-time **videographer** who has a creative eye, has technical expertise and has a can-do attitude; apply online at e-mail resume and demo to [aqibson@kwwl.com](mailto:aqibson@kwwl.com). Full-time and part-time **producer** with at least one year producing

experience who is smart and competitive, can play a key role online and on social media, knows the difference between stacking a newscast and creating a show that flows and understands the importance of showcasing; DVD/online link and resume to Jim McKernan, VP/GM, KWWL-TV, 500 E. Fourth St., Waterloo, IA 50703 or e-mail [jmckernan@kwwl.com](mailto:jmckernan@kwwl.com). (4/12)

-- Openings at WDAF-TV, Kansas City, MO: **Producer** who has strong writing skills, knows AP style, has strong graphics and computer skills, is self-directing and self-motivating, handles stress well, meets deadlines, speaks clearly, can work assigned shifts, reacts to breaking news quickly, develops story ideas and can execute live and compelling newscasts. **Reporter** who can collect and analyze information, can prepare and deliver stories for live newscasts and multiple platforms, can prepare and execute newscasts that are compelling, can connect with target viewers, can write stories that are clear and concise, can enterprise stories, can cultivate sources, knows current events at all levels, prioritizes well, works effectively with co-workers knows proper phrasing/grammar/pronunciation/vocabulary and maintains a professional appearance. **Video editor** who can meet deadlines, can prioritize, can suggest stories and can send to Web staff as needed. Online link to one or more newscasts and resume to Tracy Brogden Miller, VP/News, WDAF-TV, 3030 Summit, Kansas City, MO 64108 or apply online at [www.tribunemedia.com](http://www.tribunemedia.com). No calls. (4/12)

-- Openings at KMBC/KCWE-TV, Kansas City, MO: Self-motivated and highly-organized **assignment editor** who can monitor scanners, can maintain court files, can gather and disseminate information, can develop sources and generate story ideas, has a sense of urgency and can help coordinate next-day and long-term planning, dispatching, tracking and maintaining communication with staff. Strong, take-charge **producer** with at least two years producing experience who believes in creative presentation, can work with and guide reporters, can select/research/write content that makes the newscast an experience for viewers and can contribute photos/video/text updates to online platforms. **Videographer** (Job #1875) who is self-motivated, wants to win each day, has solid editing skills, is tech savvy, is up-to-date on the medium, can post video/photos/stories daily, knows how to safely operate a live truck and can work any shift. **Meteorologist** (Job #1895) who is highly-skilled and high-energy, has a passion for weather and creative storytelling, can utilize the latest in weather technology to create weathercasts that are accurate/compelling/easy to understand. Tape/DVD and resume to Sherrie Brown, ND, KMBC/KCWE-TV, 6455 Winchester Av., Kansas City, MO 64133. No calls. (4/12)

\*\* Openings at KSNF-TV, Joplin, MO: **Weekend forecaster/reporter-videographer** (Job #7195) who can produce and present weather reports for all platforms, can write and deliver stories in a clear and concise manner, can respond to severe weather and breaking weather news quickly, can perform special projects, can write Web stories, can interact with viewers using social media and can develop comprehensive weather coverage; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7195>. **State political reporter** (see KSNT-TV /Topeka KS listing). (5/5)

-- Openings at WHAS-TV, Louisville, KY: **Producer** who can write/create/produce exciting and interesting newscasts and content for all platforms, can multi-task, can share content, has strong news judgment, pays attention to detail can use social media and digital tools to research/distribute content and can shoot and edit stories for broadcast and digital platforms as needed. **Morning anchor/reporter** (multimedia journalist) who is a highly motivated and energetic storyteller, loves breaking news, covers people and not stories, can shoot and edit video, can understand and embrace the importance of the new multi-platform newsroom, uses and understands social media and can produce content for all platforms; must know current events on all levels. **Reporter/videographer** with the same abilities. **Reporter/videographer** (multimedia journalist). Resume to Terrence Spence, HR dir., WHAS-TV, 520 W. Chestnut St., Louisville, KY 40202, fax (502) 582-7543 or e-mail [whas11jobs@whas11.com](mailto:whas11jobs@whas11.com) with the subject line of your name and the position. (4/26)

-- WKYT-TV, Lexington, KY seeks a dynamic **producer** who can create/lead/organize content and can utilize strong editorial; journalistic/organizational/communication skills. DVD/online links to Robert Thomas, ND, WKYT-TV, 2851 Winchester Rd., Lexington, KY 40509 or e-mail [rthomas@wkyt.com](mailto:rthomas@wkyt.com). (4/26)

-- Openings at WYMT-TV, Hazard, KY: **Producer** who has a great work ethic, has superior people skills, is more than a show stacker, embraces multi-platform journalism, works hard, likes to have fun and can use creative production techniques to tell stories in an engaging/exciting/accurate manner. **Cumberland Valley bureau chief** (multimedia journalist) who is a highly motivated and energetic storyteller, loves breaking news, covers people and not stories, can shoot and edit video, can understand and embrace the importance of the new multi-platform newsroom, uses and understands social media and can produce content for all platforms; must know current events on all levels. **Pikeville bureau chief** with the same abilities. **Sports anchor/reporter-videographer** who is passionate about sports, can shoot at 2-3 games a night, can cover sports at all levels, has great news judgment, can work with producers, can use social media to help determine content of sportscasts, uses creative production techniques and writes well for the Web. Personable and proficient **weekend meteorologist/reporter-videographer**

who is passionate about weather, can prepare updates and interrupt regular programming as needed during severe weather, can update the Web and social media as needed in good weather and bad, can go live smoothly and can write and produce content for all platforms. Tape, resume and a letter outlining news philosophy to Neil Middleton, VP/GM, WYMT-TV, Box 1299, Hazard, KY 41702. (4/26)

-- Openings at WPSD-TV, Paducah, KY: **Weekend anchor/reporter** with at least two years experience who wants to be a newsroom leader, is not afraid of transparency, speaks truth to power with the questions asked, knows what the First Amendment came first, is a conversational and credible storyteller, knows how to fight the FOIA battle, won't take no for an answer has lots of energy, can produce content for all platforms, can shoot/write/edit/develop sources; know social media best practices and is a team player. **Weekend and prime-time producers** who are dynamic writers, have solid news judgment, can become newsroom leaders, have a flair for production values, incorporate breaking news and live elements and produce vibrant graphics. **Associate producer** who can research/write/edit local/regional/national video, meets deadlines, is a good writer, can react quickly to changing news and programming situations, knows computer operations and knows grammar and spelling. **Part-time sports videographers** (photojournalists) who can work flexible shifts. Tape/DVD/online link and resume to Perry Boxx, ND, WPSD-TV,, Box 1197, Paducah, KY 42002-1197 or e-mail [pboxx@wpsdlocal6.com](mailto:pboxx@wpsdlocal6.com). EOE (4/26)

-- Openings at KSTP-TV, St. Paul, MN: **Producer** (Job #23-17) who is experienced, has sound news judgment, understands the brand, is a good writer and researcher, can handle deadlines and pressure, has strong booting ability and can incorporate the best visuals/compelling sound/graphics. **Reporter** (Job #63-17) who has extensive experience, has exceptional communication skills, has a professional and consistent on-air appearance, is a critical thinker, makes quick and effective decisions and is a highly-developed public speaker. **Investigative reporter** (Job #3-18) who has a knock-out demo reel, has a reputation as a fair/ethical/trusted reporter, can understand and interpret key documents provided by well-placed and high-level sources; thinks with an IRE mentality, can work closely with staff and has the mindset that what you do will bring immense value to the community. Apply online at [www.kstp.com](http://www.kstp.com), or fax resume to the KSTP-TV HR Dept., 3415 University Av., St. Paul, MN 55114, e-mail [apply@hbi.com](mailto:apply@hbi.com) or fax (651) 642-4314. EOE (4/26)

-- Openings at KTTC-TV, Rochester, MN: **Producer** who seeks things happening and stories to be shared everywhere, can produce content for use on all platforms, pursues visual storytelling in a newsroom culture that encourages original reporting and likes to lead the way. Demo and resume to Noel Sederstrom, ND, KTTC/KXLT-TV, 6301 Bandel Rd. NW, Rochester, MN 55901 or e-mail: [nsederstrom@kttc.com](mailto:nsederstrom@kttc.com). (4/26)

-- Openings at WXYZ-TV, Detroit, MI: **Anchor/reporter-videographer** (multimedia journalist – Job # 13745) who has a dynamic on-air presence, can connect with the viewer, can research/write/capture visual content and can edit stories for all platforms. **Reporter/videographer** (multimedia journalist - Job #13851) who can research stories, writes well, can capture and edit visual content and can create compelling stories for use on multiple platforms. Apply to [https://recruiting.adp.com/srcar/public/RTI.home?c=1060841&d=External#](https://recruiting.adp.com/srcar/public/RTI.home?c=1060841&d=External#/). (4/26)

-- Openings at WWTV/WWUP-TV, Cadillac, MI: Creative and motivated **sports reporter/producer** with at least one year experience as a videographer and one year as a show producer who can bring viewers to the courts/fields/diamonds of northern MI and deliver the sports of the day in unique ways over the air and online; must bring a passion for great storytelling, have the desire to be a creative writer, think outside the box and have a passion to work hard; will write a weekly column for the affiliated MISportsNow.com site. Tape/DVD and resume to Kevin Dunaway, GM, WWTV/WWUP-TV, Box 627, Cadillac, MI 49601 or e-mail [kevindunaway@9and10news.com](mailto:kevindunaway@9and10news.com). (4/12)

-- Openings at WJRT-TV, Flint, MI: **Assignment editor** who strives for excellence, can assist in overseeing the news and content-gathering over the air and on digital platforms, has a strong reporting or videography background, can research/develop/assign stories, can monitor scanners, is a good communicator, jumps on breaking news and can work in a dynamic and ever-changing atmosphere. Creative and aggressive **reporter/videographer** (multimedia journalist) who can work as a one-man band and can edit video, providing daily content for a variety of platforms, pitches enterprise stories daily, meets deadlines and has a desire to win. **Producer** who is creative and aggressive. Send demo, resume and letter introducing yourself to [www.graytv/applynow](http://www.graytv/applynow) and then mail same to Jayne Hodak, ND, WJRT-TV, 2302 Lapeer Rd., Flint, MI 48503. No calls. (4/12)

-- Openings at WOIO/WUAB-TV, Cleveland, OH: **News director** (Job #2018-8012) who has a vision for the department, is a builder and not a caretaker, can put the right content in the right lanes, can help again new eyeballs for its newly energized morning show and 4+ hours of evening/prime/late newscasts, can work with a nucleus of good people who want to win and can hire/schedule/evaluate producers/associate producers/on-air talent;; for complete details and to apply online, go to <https://careers-raycommedia.icims.com/jobs/8012/news-content-director/job>. **Anchor/reporter** (Job #2018-8114) who can front traditional newscasts and digital breaking news on all platforms;

apply online at <https://careers-raycommedia.icims.com/jobs/8114/digital-anchor-reporter/job>. **Reporter/videographer** (Job #2018-8052) with at least one year experience who can report on a variety of issues/events/subjects and can set up and execute creative live shots; apply online at <https://careers-raycommedia.icims.com/jobs/8052/reporter/job>. No calls. (4/23)

-- Openings at WEWS-TV, Cleveland, OH: **Producer** (Job #13940 and 14059) who is experienced, is dynamic and is a newsroom leader ready to take on a challenge. **Sports anchor/reporter-videographer** (Job #13924) who can research/write/edit/front sports segments and can capture visual content for multiple platforms. **Reporter/videographer** (multimedia journalist – Job # 14115) who is experienced at researching/writing/capturing video and does creative live shots. **Videographer/editor** (Job #13360) who can capture and edit visual content for multiple platforms, working closely with editors and producers. Apply online at [www.scripps.apply2jobs.com](http://www.scripps.apply2jobs.com). (4/26)

-- Openings at WXIX-TV, Cincinnati, OH: **Anchor/reporter** (Job #2018-8069) for its weekend morning show who is talented, has an energetic presentation, has a winning personality and has a powerful delivery; apply online at <https://careers-raycommedia.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=-12819-Cincinnati>. **Assignment editor** (Job #2018-8018) who has good news judgment, has a keen scanner ear, is highly-organized, can juggle crews and resources under intense breaking news situation, is far more than a paper shuffler, looks beyond press releases, comes to editorial meetings with unique story ideas, can help enterprise news through beat calls/social media/cultivated sources and can work a flexible schedule; apply online at <https://careers-raycommedia.icims.com/jobs/8018/assignment-editor/job>. **Producer** (Job #2017-7648) who is talented and creative, can win in a competitive news market, is a strong writer, manages time well, pays attention to detail, can work in high-pressure situations, owns breaking news, has a flare for showcasing, lives the station's NOW brand and is much more than a show stacker; apply online at <https://careers-raycommedia.icims.com/jobs/7648/news-producer/job>. **Reporter/videographer** (multimedia journalist - Job #2017-7890 and 2018-8128) who can assemble and present urgent live shots, finds great exclusives, is a powerful storyteller and has a hunger for breaking news; apply online at <https://careers-raycommedia.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=-12819-Cincinnati> or <https://careers-raycommedia.icims.com/jobs/8128/reporter/job>. **Videographer** (Job #2018-8166) with 2-3 years experience who is motivated, is capable of handling assignments without a reporter, can cover a variety of stories and can maintain assigned equipment; apply online at <https://careers-raycommedia.icims.com/jobs/8166/news-photographer/job>. Part-time **news content specialists** (Job #2017-7856, 2017-7937, 2018-8165, 2018-8284 and 2018-8378) who can meet tight deadlines, writes well, is a self-starter, can learn to run various broadcast equipment and can embrace the newsroom culture; apply online at <https://careers-raycommedia.icims.com/jobs/7856/news-content-specialist/job>, <https://careers-raycommedia.icims.com/jobs/7937/news-content-specialist/job>, <https://careers-raycommedia.icims.com/jobs/8165/news-content-specialist/job>, <https://careers-raycommedia.icims.com/jobs/8284/news-content-specialist/job> or <https://careersraycommedia.icims.com/jobs/8378/news-content-specialist/job>. No calls. (4/26)

--- Openings at WCPO-TV, Cincinnati, OH: **Manager/investigative (Job #14117)** who will be directly responsible for the planning and execution of planned investigative content across all platforms. **Manager/Next Gen** (Job #14116) who will directly responsible for content areas designed to reach targeted consumers (typically 18-34) and expand reach on broadcast and digital platforms. **Senior manager/editorial operations** (Job #14109) who will work closely with peers to execute the Scripps content strategy and will lead a large shared-resource content operation. **Senior manager/Real Time Desk** (Job #14107) who will lead a team of journalists who manage breaking/urgent/through-the-day communications/logistics/listening and manage real-time presentation over the air and online. **Senior manager/Enterprise-Investigative** (Job #14108) who will plan and execute enterprise news content across platforms, share responsibility for the oversight of the entire newsroom, have local content vision and strategy to address consumer needs/content standards/delivery/quality control/improvement. **Content manager** (Job #14072) who will have overall responsibility for all newscasts during his/her shift and general newsroom oversight during his/her daypart when senior managers are not on hand. **Producer** (Job #13900) who is experienced and dynamic, is a newsroom leader and has good news judgment. Tape/DVD and resume to the WCPO-TV HR Dept., 1720 Gilbert Av., Cincinnati, OH 45202 or apply online at <http://scripps.com/careers/jobsearch.html>. (4/26)

-- Openings at WCMH-TV, Columbus, OH: **Assignment editor** (Job #7708) for a continuous news desk who can dispatch reporters/videographers/other personnel, can see that mobile properties are updated, can work flexible hours, is well-organized, can break stories, can work contacts, reacts quickly when needed, is a self-starter, has great news judgment, can coordinate live remotes, can do story and series planning and works well with sources; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7708>. **Reporter/videographer** (multimedia journalist - Job #7060) who can producer/shoot/write/voice/edit/feed news content for all platforms in a manner that is clear/engaging/meaningful; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7060>. **Associate producer** (Job #6783) with up to two years experience who is creative and imaginative, can help plan/gather/write content for newscasts, executes time-sensitive decisions well and can showcase and write well; apply online at

<https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6783>. Tape/DVD/online link and resume to the WCMH-TV HR dir., 3165 Olentangy River Dr., Columbus, OH 43202 or e-mail [www.nexstar.tv](http://www.nexstar.tv). (4/19)

-- Openings at WBNS-TV, Columbus, OH: Dynamic **producer** (Job #31) who excels when news breaks, has strong news judgment, has strong writing and teasing skills, knows how to differentiate and showcase a newscast that is urgent and relevant to the viewer; must feed a multi-platform hub. **Weekend anchor/reporter** (Job #25) with at least five years experience who is dynamic, can command the evening news desk on weekends, can create a trusted bond with viewers, is a strong enterprise storyteller, can report on all platforms, is agile and creative and can serve all platforms. **Videographer** (Job #30) who can partner with reporters, has a keen eye for detail, can meet deadlines, excels in breaking news and enterprise situations, has the desire to win daily, has a passion for news and storytelling and has above-average non-linear editing skills. **Associate producer** (Job #24) who can work with producers/assignment editors/reporters/videographers/anchors to determine the best story selections/angles/coverage, can create graphic elements and can manage timely content on digital platforms. Familiarity with central Ohio is a plus. Work samples/online links and resume to <https://www.10tv.com/careers>. (4/23)

-- Openings at WDTN-TV, Dayton, OH: **Weekend anchor/reporter-videographer** (Job #7575) who is engaging with viewers, has a knack for telling enterprise stories, can review and correct copy, can evaluate notes on stories and can determine a story's emphasis; apply online at <http://wdtn.com/about-us/work-for-us/>. **Assignment editor** (Job #7314) who has a passion for news, is an innovative thinker can convey stories to digital staff, can set up stories, can confirm breaking news quickly, can work a flexible schedule,, is well-organized, can plan major events and can work closely with news managers to improve workflow; apply online at <http://wdtn.com/about-us/work-for-us/>. **Reporter** (Job #5398, 6458 and 6210) who can producer/shoot/write/voice/edit/feed news content for all platforms in a manner that is clear/engaging/meaningful; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5398>, <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6458>, or <https://nexstar.hua.hrsmart.com/hr/ats/Posrting/view/6210>. (4/23)

-- Openings at WTOL-TV, Toledo, OH: **Content manager** (assignment manager – Job #2018-8370) who can oversee daily operations and long-term story planning, can give content guidance, can process/distribute/manage news assignments in a multimedia environment, can serve content over-the-air and online, can plan story assignments, can coordinate resources, can manage station live feeds and sees that all deadlines are met. **Anchor/reporter** (Job #2018-8379 and 2018-8372) who is talented, has an energetic presentation, has a vibrant personality, has a powerful delivery, excels in a team environment, works well in a deadline-driven atmosphere and is a newsroom leader; apply online at <https://careers-raycommedia.icims.com/jobs/8379/anchor-reporter/job> or <https://careers-raycommedia.icims.com/jobs/8372/anchor-reporter/job>. **Reporter** (Job # 2017-7713) who can find and turn good story ideas, can succeed in a fast-paced newsroom, is enthusiastic, is savvy, is confident and has a lot of personality; must have breaking news/writing/storytelling talents. Apply online <https://careers-raycommedia.icims.com/jobs/7713/reporter-mmj/job>. No calls. (4/27)

-- Openings at WKRN-TV, Nashville, TN: **Reporter** (Job #7052) who is dynamic and engaging, has good news judgment, is an engaging communicator, hands breaking news with ease, can get up to speed on the big issues. Apply online at [www.nexstar.tv](http://www.nexstar.tv), then send a resume to the WKRN-TV HR Dept., 441 Murfreesboro Rd., Nashville, TN 37210. (4/23)

-- Openings at WATN/WLMT-TV, Memphis, TN: **News production assistant** (Job #7915) with 3-4 years who can edit video, can operate studio camera/TelePompTer, knows Photoshop, can be on call for special news events and has good news judgment. Apply online at [www.nexstar.tv](http://www.nexstar.tv) (4/27)

-- Openings at WREG-TV, Memphis, TN: **Sports anchor/reporter** whose stories go beyond game highlights and can bring regular story ideas to editorial meetings. **Producer** (Job #4639990) who seeks out today's news, severe weather, breaking stories, creates exciting show daily and never puts a show to bed till it's done. **Reporter/videographer** (Job #2017-46375) who presents the news in a personal and polished style, leads by example, is a live shot artist, is relentless, leads by example, cares about being fair and accurate, can bring in story ideas every day, can build and maintain a list of sources, can turn stories quickly, is fair/accurate/engaging to the audience, can present those stories in a manner that is energetic/conversational/creative, can post and promote stories online and with social media, can cultivate sources, can learn new things and adapt to change, works well in a team environment, refuses to give up, protects the reputation and integrity of self and station, can accept coaching and constructive criticism, and understands electronic newsgathering equipment; fluency in Spanish as well as English is a plus. Tape/DVD/online link and resume to Bruce Moore, ND, WREG-TV, 803 Channel 3 Dr., Memphis, TN 38103, e-mail [bruce.moore@wreg.com](mailto:bruce.moore@wreg.com) or apply online at [www.tribunemedia.com](http://www.tribunemedia.com). (4/23)



-- Openings at WHBQ-TV, Memphis, TN: **Assignment manager** (Job #1719954) who is an aggressive news gatherer, is digitally savvy, lives and breathes news, is great with logistics, can sort through the clutter to mine for stories that are important and on-brand, can utilize editorial systems and processes to disseminate information with an appropriate level of urgency, can listen to the team and can execute newsroom needs; apply online at <https://jobs.coxmediagroup.com/job/memphis/manager-assignment/1646/6474174>. **Reporter** (Job #183834) who can find unique local content on a daily basis, can work hand-in-hand with producers/content producers/videographers, can develop community contacts, can confirm and pitch enterprise stories and can maintain a strong social media presence; apply online at <https://jobs.coxmediagroup.com/job/memphis/reporter/1646/7371170>. **Traffic reporter** (Job #183860) who can gather facts and break information related to traffic and roadways as a member of its morning team, working hand-in-hand with TV producers and Web content producers while developing and maintaining a social presence; apply online at <https://jobs.coxmediagroup.com/job/memphis/traffic-reporter/1646/7352188>. **Meteorologist** (Job #1719955) who can analyze and decipher hyper-local weather information, approaches forecasting digital first, can track storms and severe weather, executes well on-air consistently and fully understands all computer software. Resume and letter stating salary requirements to the WHBQ-TV HR Dept., 485 S. Highland Av., Memphis, TN 38111 or apply online at <https://jobs.coxmediagroup.com/job/memphis/meteorologist/1646/6461029>. No calls. (4/27)

-- Openings at WMC-TV, Memphis, TN: **Morning executive producer** (Job #2018-8286) who is a newsroom leader, works well with staff, can provide more content, can elevate newscast production values, create and present content that is accurate/fair/unbiased, can stay current on events at all levels, can assist with personnel decisions and can perform performance evaluations; apply online at <https://careers-raycommedia.icims.com/jobs/8286/executive--producer/job>. **Anchor/reporter** (Job #2018-8242, Job #2018-8057 and 2018-8058) who can gather data and relevant information, can create and present content that is accurate/fair/unbiased, is visible in the community, can develop and maintain a network of sources, stays current on events and works cooperatively as a team member; apply online at <https://careers-raycommedia.icims.com/jobs/8242/anchor-reporter/job>, <https://careers-raycommedia.icims.com/jobs/8057/anchor-reporter/job> or <https://careers-raycommedia.icims.com/jobs/8058/anchor-reporter/job>. **Assignment editor** (Job #2018-8037) who can plan and execute coverage, can make sound split-second decisions during live broadcasts, is a problem solver, can generate original stories, can develop follow-up content, is accurate, can update consistently and can develop new contents; apply online at <https://careers-raycommedia.icims.com/jobs/8037/assignment-editor-content-producer/job>. **Producer** (Job #2018-8029 and 2018-7705) who is a strong writer, is a clear communicator, has solid news judgment and can work on all platforms; apply online at <https://careers-raycommedia.icims.com/jobs/7705/news-producer/job> or <https://careers-raycommedia.icims.com/jobs/8029/news-producer/job>. **Reporter/videographer** (multimedia journalist, Job #2018-8243) with at least two years experience who knows current events at all levels, can make and maintain a network of news sources, is visible in the community and can create and present content that accurate/fair/unbiased; apply online at <https://careers-raycommedia.icims.com/jobs/8243/reporter-mmj/job>. **Videographer** (multimedia journalist – Job #2018-8082) who can work with the investigative team and special projects, can work with multiple reporters on multiple stories at a time, shoots must-see and talked about video, is a master of time management, has a passion for storytelling, is creative, pays attention to detail and has strong skills; background with Edius/Photoshop/creative writing a must; apply online at <https://careers-raycommedia.icims.com/jobs/8082/photographer-mmj/job>. or send tape/DVD and resume to Tammy Phillips, AND, WMC-TV, 1960 Union Av., Memphis, TN 38104 or e-mail [tphillips@wmctv.com](mailto:tphillips@wmctv.com). No calls. (4/27)

-- Openings at WATE-TV, Knoxville, TN: **Producer** (Job #6261) who can decide story order, can write teases and other content, can time programs can edit and post video, can order stories, can balance news and feature content and can interact with viewers; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6261>. **Reporter/videographer** (multimedia journalist - Job #4693) who is a passionate storyteller, is an aggressive reporter, can work independently and generate lead story ideas, can work a beat, can produce innovative content, can shoot great video and is a creative editor; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4693>. **Sports reporter/videographer** (Job #7753) who is aggressive and innovative, can produce and edit packages on deadline, can cover major breaking news, is a creative storyteller, can handle all types of story assignments, can build a network of sources, can keep ahead of the competition and can develop ideas for enterprise stories; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7753>; online links/DVD and resume to the WATE-TV personnel dept., attn.: Mr. Cunningham, 1306 N. Broadway, Knoxville, TN 37917 or apply online at [www.wate.com](http://www.wate.com). (4/27)

-- Openings at WVLT-TV, Knoxville, TN: Dynamic **news director** with 3-5 years 'TV news experience who has leadership background, has a track record of success, has a vision for taking a competitive news department to an exceptional level, understands and is enthusiastic about all things digital and can make deadlines while handling multiple tasks. **Meteorologist** who has a passion to provide dynamic/compelling/understandable forecasts for newscasts and digital platforms. DVD/online link and resume to the WVLT-TV HR Dept., 6450 Papermill Dr., Knoxville, TN 37919 or e-mail [HR@wvlt-tv.com](mailto:HR@wvlt-tv.com). (4/27)

-- Openings at WBBJ-TV, Jackson, TN: **Part-time news production assistant** who has some background in TV news. Resume to Stan Sanders, ND, WBBJ-TV, 346 Muse St., Jackson, TN 38301 or e-mail [ssanders@wbjtv.com](mailto:ssanders@wbjtv.com). No calls. (4/27)

-- Openings at WJHL-TV, Johnson City, TN: **Producer** (Job #7117 and 6863) who can produce daily story ideas, decide how to stack a newscast, and write teasers and other materials. **Reporter** (Job #6776) who knows how when to file an FOIA, is an aggressive self-starter, can shoot/edit/write to their video, writes concise copy and can help the station dominate the market. **Videographer** (Job #7550 and 7840) with two years experience who loves using video and natural sound to tell a story; will be primary editor for evening newscasts but is able to shoot video and run live shots as needed; background with Edius preferred. Apply online at <https://nexstar.tv>. (4/27)

-- Openings at KWCH-TV Wichita, KS: **Morning executive producer** who can keep the morning show fresh, is creative and innovative and won't settle for a rehash of the previous night's stories. Full-time and part-time **producer** whose newscasts have hungry rundowns, chock full of urgent information that has impact on viewers. **Reporter/videographer** (multimedia journalist) who is innovative and aggressive, consistently goes the extra mile, wins the big story over-the-air and online and can keep all platforms updated. Work samples and resume to the KWCH-TV HR mgr., 2815 E. 37<sup>th</sup> St. N., Wichita, KS 67219, fax (316) 831-1690, e-mail [jobs@kwch.com](mailto:jobs@kwch.com). (4/27)

\*\* KSNW-TV, Wichita, KS **state political reporter** (see KSNT-TV/Topeka listing. (5/5)

\*\* KSNT/KTKA/KTMJ-TV, Topeka, KS and the Kansas State Network seek a **state political reporter** (Job #7668) who can produce high-end political content for six network affiliates that blanket a 95-county coverage area; job will be based at the KS Capitol; must shoot/write/edit custom daily content for each market, be available for live shots in each market and update content on various Web and digital platforms, supporting the bureau chief in producing a weekly half-hour political show broadcast statewide and identifying investigative and in-depth content. Apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7668>. (5/5).

-- Openings at WOWT-TV, Omaha, NE: Experienced **producer** who can select/write/edit a blend of stories in a compelling/interesting/newsworthy way for broadcast/Web/social media, can spend long periods of time in front of a computer screen and deal with high stress and last-minute changes. **Weekend sports anchor/reporter** who can shoot/report/edit local sporting events and news, not just headlines; will be sports anchor on weekends. Talented and energetic **daybreak traffic reporter** who is a voracious newsgatherer, can report on traffic and news on all platforms, can react quickly in breaking news situations and can deliver compelling packages; good time management skills a must. **Meteorologist** who is a qualified weather professional, can provide viewers with a critical need when the public's safety is a concern and works well with the rest of the on-air team. **Reporter** who is a next-generation pioneer, can write/shoot/produce content for air and online, has the ability to work alone or as part of a team to produce compelling packages on deadline and manages time well. Online links and resume to the WOWT-TV HR Dept., 3501 Farnam St., Omaha, NE 68131, call (402) 346-6666. or apply online at [www.gray.tv/applnow](http://www.gray.tv/applnow). (4/27)

-- Openings at KARK/KLRT-TV, Little Rock, AR: **Producer** (Job #7731) who is aggressive/innovative/creative, has a track record of producing shows that make an impact and can update all platforms while stopping everything to jump on breaking news; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7731>. **Reporter** (Job #7791) with at least three years experience who is always seeking unique and enterprising stories that are character-driven, can contribute story ideas daily, can drop everything and go live for breaking news, has an optimistic outlook and has a winning attitude; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7791>, then send demo reel and resume to Austin Kellerman, ND, KARK/KLRT-TV, 1401 W. Capitol Av, Suite 104, Little Rock, AR 72201 or e-mail [akellerman@nexstar.tv](mailto:akellerman@nexstar.tv). (4/27)

-- Openings at KATV, Little Rock, AR: **Producer** (Job #9414) with at least two years experience who is creative, has a take-charge attitude, is motivated/energetic/creative/aggressive, works quickly, thrives on breaking stories, manages time well, puts together newscasts that are exciting and informative, can execute news strategies and goals, knows non-linear editing and newsroom systems such as ENPS and works well in a team environment. **Daybreak reporter/videographer** (multimedia journalist - Job #9306) who can be the next great storyteller, will be on the streets every day seeking out stories that are unique and matter to viewers, can drop everything and go live when news breaks, is engaged on a regular basis with social media, contributes story ideas on a daily basis, has an optimistic outlook and has a winning attitude. Apply online at [www.sbgj.net](http://www.sbgj.net), then send a DVD of a recent newscast to the KATV ND, Box 77, Little Rock, AR 72203. No calls. (4/23)

-- Openings at KTHV-TV, Little Rock, AR: **Reporter/videographer** (multimedia journalist) who is serious about the news, wants a lot of constructive feedback, can bring real story ideas to the table each day, can tweet and post stories every day, can break news and wants to become the reporter you know you can be. Tape/DVD/online link,

resume and references to the KTHV-TV HR Dept., 720 Icard St., Little Rock, AR 72201 or apply online at [www.todaysthv.com](http://www.todaysthv.com). (4/23)

-- Openings at KFSM/KXNW-TV, Ft. Smith/Fayetteville, AR: **Anchor** (Job #2017-46140) who is a talented storyteller, can dig and uncover leads, is fair and accurate and can build and maintain sources while building relationships and meeting deadlines. **Meteorologist/reporter** (Job #2018-47054) who can handle weekend morning weathercasts and be a part of its noon and 4 p.m. shows during the week; will be responsible all days for produce weather content that adds value. **Producer** (Job #2018-47023) who is motivated, is competitive, takes pride in producing great content, has sharp news judgment and can roll with last-minute changes and breaking news. **Videographer** (Job #2018-46886) who can shoot and edit visual coverage in a fair and accurate manner, can work with reporters to get complete stories, can suggest how stories should be produced, knows FinalCut Pro X, is detail-oriented, can follow directions and can make independent decisions under deadline pressure accurately. Send a letter expressing interest, resume and references to Van Comer, GM, KFSM/KXNW-TV, 4201 N. Shiloh Dr., Suite 169, Fayetteville, AR 72703, e-mail [jobs@kfsm.com](mailto:jobs@kfsm.com) or apply online at [www.tribunemedia.com](http://www.tribunemedia.com). No calls. (4/23)

-- Openings at KHBS/KHOG-TV, Rogers/Ft. Smith, AR: **Anchor/reporter** with 2-5 years experience who is strong, is a take-charge person, knows how to create memorable newscasts, is creative and aggressive, has the ability to make decisions, communicates the plan clearly and concisely, has a track record of winning the big story, makes decisions quickly/calmly/correctly under pressure, can write to video, can do compelling live shots, is accurate/ethical/compelling, has a team attitude, is a compelling storyteller who loves delivering them live, can produce stories for all platforms and can bring the viewer the big story. Tape/DVD, resume, letter stating news philosophy and contact information for at least three references to Greg Shepperd, ND, c/o the KHBS/KHOG-TV HR Dept., 2809 Ajax Av., Suite 200, Rogers, AR 72758 or e-mail [KHBSNewsDirector@hearst.com](mailto:KHBSNewsDirector@hearst.com). No calls. (4/23)

-- Openings at WCNC-TV, Charlotte, NC: **Weekend/evening producer** who can write and produce 3 exciting and interesting newscasts and news content for all platforms, can multi-task, can identify engaging content, showcases great stories, uses social media skillfully and develops and teaches staff how to develop content through social listening and independent sources; apply online at <https://www.jobs.net/jobs/tegna/en-us/all-jobs/?companyf=WCNC>. **Weekend/evening meteorologist/reporter-videographer** (multimedia journalist) who is a dynamic self-starter, can prepare and deliver accurate forecasts for all platforms, knows the value of a strong weather presence, understands what it takes to be successful in a multiplatform environment, is a critical thinker, is a great writer, can cultivate news sources, can manage time efficiently, works well under pressure, meets all deadlines, is a good storyteller and can handle live shots and breaking news; apply online at <https://www.jobs.net/jobs/tegna/en-us/job/United-States/Weekend-Evening-Meteorologist-Multiskilled-Journalist/J3S6LL5X7KX8TBJGK0P/>. (4/23)

-- Openings at WNCN-TV, Raleigh, NC: **Anchor** (Job #7472 and 7393) who is a dynamic leader, understands what it takes to succeed in a multiple platform environment, is a critical thinker and team builder, fosters a culture of curiosity, is a quality writer, supports the station's mission on multiple platforms and has background in producing and reporting; must have the ability to learn new systems, perform well under emotional stress and can do shift reporting and promotional activity as needed. **Producer** (Job #5870) with at least three years experience who is creative, has a passion for news, has strong news judgment, knows how to showcase important stories and can win breaking news and severe weather coverage. **Reporter** (Job #4895) who is a dynamic self-starter, understands what it takes to be successful in a multiplatform environment, is a critical thinker, is a great writer, can cultivate news sources, can manage time efficiently, works well under pressure, meets all deadlines, is a good storyteller and can handle live shots and breaking news; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4895>. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (4/27)

-- Openings at WRAL-TV, Raleigh, NC: **News production assistant** (Job #1522) who can work any shift, can assist producers/directors/assignment editors, can interface with viewers and do follow-up and has functional computer skills. Apply online at <http://www.capitolbroadcasting.com/careers/>. (4/23)

-- Openings at WNCT-TV, Greenville, NC: **Assignment editor/Web producer** (Job #5637) who can collaborate with producers and managers, can confer regularly with other team members to optimize the day's top story, has strong computer skills, knows spelling/grammar/organizational skills and promotes teamwork; apply online at [www.nexstar.tv](http://www.nexstar.tv), then send tape, resume and references to the WNCT-TV ND, 3221 S. Evans St., Greenville, NC 27834. (4/27)

-- Openings at WXII-TV, Winston-Salem, NC: **Producer** (Job #2256 and 2179) who is a take-charge newsroom leader, can create memorable newscasts, has a track record of being creative and aggressive, can communicate the plan to others in a clear and concise manner, has good news judgment, has a can-do attitude, has a track record of winning the lead story/weather/breaking news, is fast and calm under pressure and plays well in a room of same-minded pros; must be available to work holidays/nights/weekends/flexible schedules; apply online at

<http://careers.hearsttelevision.com/ShowJob/Id/1272209/News-cast-Producer/> or <https://hearst.referrals.selectminds.com/television/jobs/producer-2179>. Weekend **morning meteorologist** (Job #2175) who is well-versed in current events at all levels, works well under extreme deadline pressure, can respond to late changes and severe weather, can participate in editorial meetings and can represent the station at public events; AMS seal preferred; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1232187/Meteorologist-Weekend-AM/>. (4/27)

-- Openings at WIS-TV, Columbia, SC: **Producer** (multimedia journalist – Job #2018-8342) who is aggressive, is full of energy, wants to be first, is motivated, is passionate about storytelling, can manage breaking news and severe weather coverage, can make sound split-second decisions, has strong skills posting to the Web, can work with social media and can consistently implement strategies within the content on a daily basis; must be able to motivate those who can execute the vision; apply online at <https://careers-raycommedia.icims.com/jobs/8342/news-producer/job>. No calls. (4/27)

-- Openings at WOLO/WCCB-TV, Columbia, SC: **Morning co-anchor** who is experienced, has strong news judgment and is a newsroom leader. **Producer** who can hit the ground running, has creative energy, is a good writer, can multi-task well, can drive a newscast that is fast-paced and engaging, can handle multiple live shots, can post to Web platforms, meets deadlines, works well under pressure and can work other shifts as needed. Experienced **reporter/videographer** who can report and handle live breaking news, knows Web site management and news production. Apply to Crysty Vaughan, ND, WOLO/WCCB-TV, 5807 Shakespeare Rd., Columbia, SC 29223 or e-mail [cvaughan@abccolumbia.com](mailto:cvaughan@abccolumbia.com). (4/27)

-- Openings at WCBF-TV, Charleston/Mt. Pleasant, SC: **Reporter/videographer** (Job #7836) with at least one year experience who can write/shoot/edit/present GA enterprise stories daily, has solid news judgment, is a strong storyteller, presents well, has a passion for breaking news, can work flexible hours, meets daily deadlines and has a passion for breaking news. **Producer** (Job #7055) who has a record of success in a multi-platform environment, can showcase breaking news and weather, is an outstanding writer/editor/creative force, has a clear vision for growing the audience and is a problem solver who thrives in stressful situations. **Video editor** (Job #7133) who can efficiently/accurately/creatively edit digital video for multiple newscasts, can learn and manage digital video systems, can manage video archives, has solid news judgment, has a calm demeanor and pays attention to detail. Apply online at [www.nexstar.tv](http://www.nexstar.tv), then send DVD, resume and references to the WCBF-TV HR Dept., 210 W. Coleman Blvd., Charleston, SC 29464, e-mail [hr@wcbf.com](mailto:hr@wcbf.com). No calls. (4/28)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Anchor/reporter-videographer** (Job #7952) for its morning newscasts, primarily weekdays, who presents well, can report special projects, has good news judgment, engages regularly at community events and is an effective and ethical leader. **Reporter/videographer** (multimedia journalist - Job #7889) who is an energetic news junkie, has a passion for enterprise reporting, owns breaking news, showcases great storytelling, is a strong writer, is a creative shooter and editor and has journalistic integrity. **Video editor** (Job #7831) who can efficiently/accurately/creatively edit digital video for multiple newscasts, can learn and manage digital video systems, can manage video archives, has solid news judgment, has a calm demeanor and pays attention to detail. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (4/28)

-- Openings at WMBF-TV, Myrtle Beach, SC: **Experienced reporter/videographer** (digital journalist - Job #2018-8201) who is an energetic news junkie, has a passion for enterprise reporting, owns breaking news, showcases great storytelling, is a strong writer, is a creative shooter and editor, has journalistic integrity and embraces the hard-charging "Live, Local, Late-Breaking" philosophy; apply online at <https://careers-raycommedia.icims.com/jobs/8201/digital-journalist/job>. **Producer** (Job #2018-8214) who is experienced, is creative, is detail-oriented, is a news junkie, whose newscasts are fast-paced and hard-hitting, has solid news judgment, knows digital media platforms, performs well under pressure, is a team player and embraces the "Live, Local, Late Breaking" hard news mentality; apply online at <https://careers-raycommedia.icims.com/jobs/8214/news-producer/job>. **Video editor** (Job #2017-6527) who knows non-linear editing, can work in a team environment, can be trained to shoot video, can multi-task well and meets tight deadlines; apply online at <https://careers-raycommedia.icims.com/jobs/6527/editor/job>. **Assistant news specialist** (Job #2018-8222) who can write for broadcast, can post to the Web, can work the assignment desk, can run studio cameras, can operate an audio board and Chyron equipment and can learn Oasis and BitCentral programs; must have a flexible schedule; apply online at <https://careers-raycommedia.icims.com/jobs/8222/assistant-news-specialist/job>. (4/23)

-- Openings at WTVA/WLOV-TV, Columbus-Tupelo, MS: **Producer** whose newscasts are fast-paced and hard-hitting, can prepare rundowns, can time newscasts, can meet production needs, can write and edit stories to the Web and social media as well as broadcast, has strong news judgment, can frame stories for effectiveness and can execute newscasts that are relevant to viewers under pressure; must make quick decisions wisely and adapt to last-minute changes. **Reporter/videographer** (multimedia journalist) who can help manage the newsroom staff in a

professional manner, knows the news-gathering process, has strong editorial judgment, can help build stories for newscasts that are relevant to viewers, stays calm under pressure, can make quick decisions correctly when needed, can make and maintain contacts, can write copy that is clear and concise, can shoot/edit video and can go live smoothly. Resume to the WTVA/WLOV-TV ND, Box 320, Tupelo, MS 3380 or e-mail Craig Ford at [cford@wtva.com](mailto:cford@wtva.com). No calls. EOE (4/28)

-- Openings at KNBC-TV, Los Angeles, CA: **Anchor** (Job #38200BR) with major market experience. **Executive producer** (Job #38290BR). For complete job descriptions and to apply online, go to [www.nbcunicareers.com](http://www.nbcunicareers.com). (4/28)

-- Openings at Telemundo-owned KVEA-TV, Los Angeles, CA: **Managing editor** (Job #37181BR) who has managerial background, knows the market and can make and maintain sources. Fully bilingual **producer** (Job #39108BR). **Bilingual anchor/reporter** (Job #39931BR). For a full job description and to apply online, go to [www.nbcunicareers.com](http://www.nbcunicareers.com). (4/28)

#### RADIO NETWORK/SYNDICATION:

\*\* Wisconsin Public Radio (Madison, WI) seeks a **producer** who can help its statewide morning shows stay on top of the news; must thrive in a fast-paced and team-oriented environment, can write stories for broadcast and the Web and can edit interviews conducted by the host; hours 4a-noon weekdays. Apply online at <http://www.wpr.org/morning-news-producer>. EOE (4/28)

\*\* Iowa Public Radio **producer** (see listing under "other.") (5/5)

#### RADIO:

-- Openings at WBBM/WCFS, Chicago: **Part-time assistant producer** (Job #29691) who can record and edit audio from multiple sources that include reporters, weather forecasters and network audio feeds; must also place phone calls to check on breaking stories and use the Internet and other sources to follow up on tips and get updates on stories; apply online at <https://entercom.avature.net/careers/JobDetail/Part-Time-Assistant-Producer-WBBM-AM/10064>. **Traffic editor** (Job #29830) with at least two years experience who is dynamic and talented, can supervise traffic reporting operations, can plan and prepare for upcoming traffic coverage, can multi-task a variety of inbound traffic resources and can assemble data that is to be used within reports; expertise in Chicago-area streets and highways a plus. **Full-time** (Job #29830) and **part-time** (Job #29829) **traffic reporters** with at least two years experience who can voice traffic reports over the air and online, can gather/write/record/edit/deliver traffic reports, provide live reads of sponsors, and can make station appearances; apply online at <https://entercom.avature.net/careers/JobDetail/Traffic-Reporter/10217> or <https://entercom.avature.net/careers/JobDetail/Traffic-Reporter-Part-Time/10216>. EOE (4/28)

-- WIXN/WRCV/WSEY, Dixon, IL seeks a part-time **news reporter-anchor/board operator** who can work evenings and weekends, is creative, can present information in a clear and personable tone of voice both one-on-one and in small groups, can operate a control board and digital automation equipment, can utilize reel-to-reel tape machines and CD players; must be well-organized, manage time well, work well without direct supervision and knows remote broadcasting equipment. Apply to the NRG Media HR Dept., 1460 S. College Av., Dixon, IL 61021 or call (815) 288-3341. EOE (5/5)

-- WSOY (AM), Decatur, IL seeks a **news director** who can oversee the news content for over-the-air and digital products on various platforms that include broadcast/Web/social media; must be a good writer, know audio and video production and editing, know current events locally and regionally, be passionate about reporting local news, be hard-working and self-motivated, cover a variety of stories ranging from hard news and features to sports and be open to flexible work schedules and meet all deadlines. Apply to Jeff Daly, PD, at [JeffDaly@NeuhoffMedia.com](mailto:JeffDaly@NeuhoffMedia.com) or call (217) 423-9744. EOE (4/12)

-- WJBD/WSIQ, Salem, IL seeks a full-time **reporter/anchor** (multimedia journalist) who can deliver compelling newscasts, and reposition content for other platforms, can add sound/photos/video to stories and knows current events on all levels. Demo, writing samples and resume to Bruce Kropp at [brucekropp@wjbradio.com](mailto:brucekropp@wjbradio.com). EOE (5/5)

\*\* WTMJ/WKTI, Milwaukee, WI **producer** (see listing under "other.") EOE (5/5)

-- NRG Media, Ft. Atkinson, WI seeks a a full-time **reporter/anchor** (multimedia journalist) who can deliver compelling newscasts, and reposition content for other platforms, can add sound/photos/video to stories an knows current events on all levels. Apply online at [www.nrgmedia.com](http://www.nrgmedia.com). (5/5)

\*\* Iowa Public Radio (Des Moines, IA) **producer** (see listing under "other.") (5/5)

#### ONLINE:

-- Patch.com seeks editor/writers who have an eye for local news that clicks, can scoop the TV stations and local newspapers, have knowledge of the local audience, have a flair with social media, love to tell great stories, are thrilled to be building an entirely new business dedicated to local news Web sites, are enthusiastic/competitive/driven, thrive in a goal-oriented environment, are savvy about SEO and are eager to learn. Work samples and resume to [patcheditjobs@gmail.com](mailto:patcheditjobs@gmail.com). EOE (4/12)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at [phoulihan@hfchronicle.com](mailto:phoulihan@hfchronicle.com). EOE (indef.)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Social media and digital content manager** (multimedia **journalist**) who can will be a leader, can coach and be a hands-on social media expert, can build audience engagement and referral traffic from Facebook and can lead the news/sports/weather teams in publishing great content. Reel, resume and references to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire St., Quincy, IL 62301 or e-mail [cmahoney@wgem.com](mailto:cmahoney@wgem.com). EOE (4/23)

-- WICS-TV, Springfield, IL seeks a creative and experienced **digital content producer** who will work closely with the senior producer/director/assignment desk on newscast and digital content, can determine content and flow of newscasts, can work with management and on-air staff to generate and write stories for newscasts and the station Web site; must have solid news judgment, be a compelling and accurate writer, be able to meet frequent deadlines, be able to execute news strategies, be flexible, be able to solve problems on the spot and knows Avid software; send a DVD of a recent newscast to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703 or apply online at <http://sbgi.net/sbgi-careers/> EOE (4/23)

-- WSIU-FM, Carbondale, IL seeks a **digital media news specialist** with at least four years experience responsible for researching, interviewing, editing, and writing stories with a focus on health and environment on a variety of platforms and throughout the Regional Journalism Collaborative, "Illinois Newsroom requiring some travel that can include nights and weekends; must have demonstrated successful supervisory experience with professionals, students, or volunteers. Work samples, resume and contact information for at least three references to the Screening Committee, Digital Media News Specialist, Broadcasting Service, Communications Building Suite 1003, Mail Code 6602, SIU-C, 1100 Lincoln Dr., Carbondale, IL 62901. EOE (4/23)

-- Openings at WTMJ-TV, Milwaukee, WI: **Content Operations Manager** (Job #14166) who can oversee advance planning and logistics of continuous news coverage; the ideal candidate must have exceptional time management; organization and communication skills, work closely with the editorial director and is directly responsible for leading a team of journalists who manage breaking, urgent and through-the-day communications, logistics, listening and real-time publishing, to all platforms based on priority and situation at the moment; this position requires local content vision and strategy to address consumer needs, content standards, delivery, quality control and continuous improvement; apply online at <https://recruiting.adp.com/srccar/nghome.guid?c=1060841&d=External&r=5000332727906>. **Senior Manager of Digital Content** (Job #14165) who can translate the station's digital efforts into a cohesive strategy; the ideal candidate should be able to collaborate with different teams to ensure brand consistency, and demonstrate excellent knowledge of the latest digital marketing techniques, will oversee the station's digital business and operations and will work closely with peer leaders in executing the Scripps content strategy so that local consumer expectations are met on platforms including app, OTT, mobile, web and social. This includes local content vision and strategy to address consumer needs, content standards, delivery, quality control and continuous improvement; the primary focus of this role is executing strategy on all the station's digital platforms; apply online at <https://recruiting.adp.com/srccar/nghome.guid?c=1060841&d=External&r=5000332698406>. EOE (4/28)

-- Wisconsin Public Radio (Madison, WI) seeks two **digital content producers**, each with two years or more direct online journalism experience who know AP style/grammar/spelling, has strong editorial judgment, is detail-oriented and can repurpose on-air materials from WPR news and talk show programming; can work from any WPR office. Apply online at <https://www.wpr.org/digital-content-producer>. EOE

-- The Indianapolis (IN) Star seeks a **digital director** (Job #2368) who is talented and results-driven, has a passion for digital storytelling, can shape the paper's strategic vision for digital growth and can help execute those strategies at the highest level. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (4/28)

-- WRTV, Indianapolis, IN seeks a dynamic, high-energy, creative and experienced **digital director** (Job #14063) who is an innovator, knows how to write and manage digital and broadcast platforms, is proficient in AP style, can manage social media accounts, is able to grow and engage the digital audience, is a creative leader, thrives during breaking news, works well with the team and can both set and execute local digital strategy. Apply online at [https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#](https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/). (4/11)

-- Openings at WTHR-TV, Indianapolis, IN: **Digital executive producer** (Job #3) who thinks multi-platform keeps all platforms timely/accurate/reliable and wants to work with the latest tools and technologies. **Digital desk editor** (Job #26) who can keep all platforms timely/accurate/reliable. Apply online at <https://www.wthr.com/categories/station/jobs-at-wthr>. (4/23)

-- WTWO-TV, Terre Haute, IN seeks a Web producer Job #7751) who is a self-starter, is a good communicator, has intense curiosity about the future of how viewers interact with each other, consume and engage with content and develop loyalty to brands; must be able to mentor staff, be a good strategist and can work in an environment that is fast-paced and rapidly-changing. Apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7751>. EOE (4/12)

-- KSHB-TV, Kansas City, MO seeks a seasoned/experienced/creative **digital producer** can report and produce stories for all digital platforms, can create and post breaking news stories for all digital platforms, can monitor analytics can recorded movement of content to new platforms, can develop and execute special projects and can work all shifts; Apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External>. (4/26)

-- Openings at the Louisville (KY) Courier-Journal: **Digital producer** (Job #3451) who can touch and improve nearly every piece of journalism that the publication creates and can get it in front of readers no matter what platform they use; must use creativity and voice to make stories/videos/photos shine and has plenty of curiosity and energy. **Sports photographer** (Job #2640) who loves the challenge of creating heart-stopping highlights, fan-oriented hype videos and documentaries that people can't stop watching; must understand the window sports provides into human emotion but can poke a little fun at an all-too-serious sports world. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (4/23)

-- WKYT-TV, Lexington, KY seeks a part-time **digital content producer** who can adapt broadcast content to digital platforms, can engage on Facebook/Twitter/other social media platforms, is a self-starter, knows TV operations, is a strong community partner and has the desire to succeed; resumes to Robert Thomas, ND, WKYT-TV, 2851 Winchester .Rd., Lexington, KY 40509 or [e-maillrthomas@wkyt.com](mailto:e-maillrthomas@wkyt.com). (4/26)

-- WXYZ-TV, Detroit, MI seeks an **associate digital producer** (Job #14084) who can help gather/write/edit content for daily news programming as well as playing a key role in the station's online and social media efforts. Apply online at [https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#](https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/). (4/26)

-- Openings at WEWS-TV, Cleveland, OH: **Digital executive producer** (Job #13888) who is a dynamic and high-energy leader, is creative, is innovative, knows hoe to manage and write for digital and broadcast platforms, knows AP style, can manage social media accounts and thrives in urgent breaking news situations; apply online at [https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#](https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/). Part-time content coordinator (Job #14056) who can monitor/communicate/traffic incoming content, can coordinate with newsroom traffic, maintain store and capacity of SAN, can edit content for use on multiple platforms, can distribute material to other Scripps units and has a working knowledge of the multitudes of paths by which content is imported and exported; apply online at [https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#](https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/). (4/26)

-- Openings at the Cincinnati (OH) Enquirer: **Senior director of digital news** (Job #393w) who is talented and results-driven, can raise the quality of journalism, can focus on enterprise and investigative work that resonates with key growth audiences, has a strategic goal and can help senior managers achieve it; must have a great news sense. **Digital producer** (Job #2787 and 3768) who can optimize/edit/post content, can manage content on all social

platforms and can create and manage social media content that is current and engaging. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. (4/26)

-- The Mansfield (OH) News Journal seeks an **editor** (Job #2862) who is talented and results-driven, can raise the quality of journalism, can focus on enterprise and investigative work that resonates with key growth audiences, has a strategic goal and can help senior managers achieve it; must have a great news sense. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (4/26)

-- WTOL-TV, Toledo, OH seeks a **digital content manager** (Job #2018-8089) who will oversee all news digital content and can work closely with marketing and sales on station initiatives, can manage a staff of producers, is a hands-on leader every day, can generate digital texts/photos/video/multimedia content to digital platforms, can create photo galleries/maps/infographics, lives the News Leader brand and thrives on breaking news. Apply online at <https://careers-raycommedia.icims.com/jobs/8089/digital-content-manager/job>. (4/27)

-- WMC-TV, Memphis, TN seeks a **digital content producer/assignment editor** (Job #2018-8037) whose specialty will be high-volume crime reporting with quick turnaround. Apply online at <https://careers-raycommedia.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=-12826-Memphis>. (4/28)

-- WOWT-TV, Omaha, NE seeks a **digital content producer** whose primary focus will be to develop and expand the station's brand reach through emerging technologies and trends and broaden communication with its viewers in conjunction with its on-air product; the ideal candidate has an intense curiosity about the future of how viewers interact with each other, consume and engage with content and develop loyalty to brands. Online links and resume to the WOWT-TV HR Dept., 3501 Farnam St., Omaha, NE 68131, call (402) 346-6666 or apply online at [www.gray.tv/applynow](http://www.gray.tv/applynow). (4/28)

-- KTHV-TV, Little Rock, AR seeks a **digital content producer/reporter** who can optimize/edit/post content, can manage content on all social platforms and can create and manage social media content that is current and engaging. Tape/DVD/online link, resume and references to the KTHV-TV HR Dept., 720 Izard St., Little Rock, AR 72201 or apply online at [www.todaysthv.com](http://www.todaysthv.com). (4/23)

-- WNCN-TV, Raleigh, NC seeks a **digital content producer** (Job #7678) who has keen writing skills, knows AP style, has a passion for social media can work with the Web and morning teams, is motivated and updates with urgency and accuracy. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (4/28)

-- HighSchoolOT.com (Raleigh, NC) seeks a **multimedia producer** who can keep its Web sites and social media channels up to date with the latest stories, scores and analysis and can produce materials that are original and compelling on the prep scene. Apply online at [www.capitolbroadcasting.com/careers/](http://www.capitolbroadcasting.com/careers/). (4/23)

-- WBTW-TV, Myrtle Beach, SC seeks a **Web producer** (Job #7493) who can post to Web and social media, can create new content, can answer incoming newsroom calls and can assign stories to available personnel. Apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7493>. (4/28)

-- NBC-owned KNBC-TV, Los Angeles, CA: **Content producer** (Job #38122BR) who can keep all platforms updated. For complete information, and to apply, go to [www.nbcunicareers.com](http://www.nbcunicareers.com). (4/28)

#### JOURNALISM EDUCATION:-

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5<sup>th</sup> Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail [humanresources@tfa.edu](mailto:humanresources@tfa.edu). EOE (Indef.)

-- The University of Illinois at Urbana-Champaign/Illinois Public Media seek a **visiting digital news producer** with 2-3 years professional experience and a bachelor's degree who can lead creation and execution of a digital-first news strategy for public media's Illinois Newsroom, which is a multi-station collaboration funded by partner stations//CPB/the McCormick Foundation; must play a leadership role in shaping and guiding digital-first content strategy and play a hands-on producer role in creating stories and visuals for Web and social media; must be a creative and community-focused digital journalist looking to lead innovative storytelling, display good news judgment, have a strong sense of how local/regional/national news intersect, love finding ways to tell and share stories, want to experiment and innovative with the full support of management and editors, be relentlessly curious, be an active part of the community and bring diverse experiences/talents/ideas to the table. To apply, create a candidate profile at



<http://jobs.illinois.edu> and upload a resume, a letter describing your qualifications for the position and contact information for three professional references. Questions on application procedures may be taken by Annetta Allison at 217) 265-7648 or e-mail [allison2@illinois.edu](mailto:allison2@illinois.edu). EOE (4/28)-

#### OTHER:

\*\* WTMJ (AM)/WKTJ-FM, Milwaukee, WI seeks a part-time **board operator** (Job #14122) who will board op for station events and do weekend and fill-in shifts both live and voice tracked for WKTJ and WTMJ; must do show prep and production work as needed, do Web site maintenance and undertake promotions responsibilities at station events as needed. Apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#>. EOE (5/5)

\*\* Iowa Public Radio (Des Moines, IA) seeks a **producer** for its Talk of Iowa and River to River programs who can develop/research/prepare/coordinate/present topics that are interesting and engaging to Iowans through subject matter and knowledgeable guests; must prepare promotion of upcoming show topics, complete post production and produce digital elements as part of IPR's online presentation; background with Adobe Audition or similar software a must. Pay \$31,082-\$40,302; experience in public radio preferred. Submit letter, resume and contact information for at least three professional references at [iprrecruiting@iowapublicradio.org](mailto:iprrecruiting@iowapublicradio.org); questions can be directed to [iprrecruiting@iowapublicradio.org](mailto:iprrecruiting@iowapublicradio.org) or by calling 515-725-1707. (5/5)

#### INTERNSHIPS:-

-- WCIU-TV/Weigel Broadcasting (Chicago) seeks a **summer intern** for its two-hour morning news and lifestyle show "The Jam" who can work up to 20 hours a week performing research, writing, assisting in field shoots, assisting in-studio guests, help get the program on the air, can perform routine administrative tasks with exposure to studio and field production, is well-organized, is detail-oriented, has strong interpersonal skills, is a self-starter, is plugged into popular culture and current events, is creative and has a fundamental grasp of broadcast news and entertainment shows; must be able to work early morning hours (the show begins at 6 a.m.). Internship is paid. Applicants must submit a resume and a letter that answers these questions: Why do you want an internship at Weigel Broadcasting? What are your career aspirations? What are your expectations from an internship? Submit materials to <http://www.Click2Apply.net/v66r3zhwqshw5t8z>. EOE (4/23)--

-- WCIU-TV/Weigel Broadcasting (Chicago) seeks a **summer production intern** who wants to work alongside industry professionals, help research/write/produce promotional materials for "The Jam" and its other syndicated programming, is highly creative, wants valuable TV experience and wants to produce work that will be seen on the air; must research show topics, know current events, assist in the coordinating and organizing of scripts and shoots, wants exposure to editing and studio production and can perform other duties as assigned. All Weigel internship applicants must be enrolled in an undergraduate or graduate degree program, have an interest in TV production, know pop culture, know comedy and have a flexible schedule. Internship is paid. Applicants must submit a resume and a letter that answers these questions: Why do you want an internship at Weigel Broadcasting? What are your career aspirations? What are your expectations from an internship? Submit materials to <http://www.Click2Apply.net/62vj3kxr3bh4bssk>. EOE (4/23)--

-- WBEZ-FM, Chicago has both paid and unpaid internship opportunities in areas ranging from production to reporting; the station is home to nationally-distributed programs such as This American Life, Wait Wait...Don't Tell Me and Sound Opinions and is Chicago's only NPR member station, serving northwest Indiana, southwestern Michigan and southeastern Wisconsin as well as the metro area, with four community bureaus in the city of Chicago and NW Indiana. News interns will gain exposure to a major market newsroom, learn solid foundations of public radio-style journalism, learn broadcast news writing, learn how to report short news items for local newscasts and publish related content to the Web; by the end of the internship, the intern will know how to edit audio and report news features that will be aired on WBEZ and online. For more information and application deadlines go to [www.wbez.org/internships](http://www.wbez.org/internships). EOE (indef.)

-- Internships at the Better Government Association (Chicago): A part-time media intern to work in communication and media who is bright and ambitious, is an undergraduate or graduate student, can shoot video and edit in FinalCut Pro 7, can help with media outreach for civic engagement, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; Apply online at [http://www.bettergov.org/about\\_us/jobs\\_internships.aspx](http://www.bettergov.org/about_us/jobs_internships.aspx) Investigative interns who should aspire to be investigative

reporters, to work for a program that seeks to uncover waste, fraud and corruption in the activities of state and local government, can make phone calls to sources, can attend news conferences, can contribute to select stories and blogs, can come up with ideas for articles and investigations, can conduct research, can file FOIA requests, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; interns will work flexible hours as they assist in the research of stories and leads as well as legal issues, so computer skills are a must. The BGA can comply with requirements so that an intern can receive course credit; apply via e-mail to Mary Frances O'Connor at [mfoconnor@bettergov.org](mailto:mfoconnor@bettergov.org). EOE (indef.)

-- WBBM/WCFS, Chicago seeks interns in news, production and marketing. Interns will work between 16 and 36 hours a week (2-4 days) on a schedule to be determined by the internship coordinator and the student. Students must be currently enrolled, have at least junior class standing and a 3.0 GPA, understand that job placement is not a part of the program, and must be able to obtain academic credit. Marketing and promotions interns should know Word and Excel, word processing, filing, event logistics and management; resume to Cher Ames, marketing mgr., fax (312) 297-7775 or e-mail [cher\\_ames@cbsradio.com](mailto:cher_ames@cbsradio.com). News interns should have familiarity with digital and analog editing and recording techniques; resumes to Ron Gleason, news and programming director, WBBM-AM, 180 N. Stetson, Suite 1100, Chicago, IL 60601 or fax (312) 297-7822. EOE (Indef.)

-- WLS-AM/FM, Chicago seeks promotions/events interns for academic credit; the station considers this an ideal internship opportunity for communications and broadcasting majors, especially those contemplating a career in broadcasting. WLS (AM) is a news-talk station, while WLS-FM plays classic hits, both with legendary talent lineups. College interns will get a hands-on experience in working in many different aspects of radio and must pay attention to detail, have a positive attitude, work well with Office and the Internet (Photoshop/Illustrator experience a bonus) and have a willingness to work hard. This internship is unpaid and course credit must be earned. Resume, a letter of recommendation and cover letter outlining your abilities and goals to Lorraine Lynn, WLS-AM/FM intern coordinator, Dept. WA, 455 N. Cityfront Plaza Dr., Chicago, IL 60611 or e-mail [Lorraine.Lynn@cumulus.com](mailto:Lorraine.Lynn@cumulus.com). No calls. EOE (Indef.)

-- Internships at ABC-owned WLS-TV, Chicago: Investigative intern who is studying to become an investigative reporter or producer, who is at least junior level and will learn by doing as part of the WLS-TV I-Team, generating and researching investigative topics, coordinating projects and following them through to the finished on-air product and follow-up reports; background should include college-level or commercial print and/or broadcast experience for this unpaid (college credit) internship; applicants should submit a resume, an outline of personal interests and professional goals and a statement of why you would like to be chosen for the I-Team internship to Ann Pistone, WLS-TV I-Team, or e-mail [i-team@abc.com](mailto:i-team@abc.com). Also, interns who will observe and participate on a limited basis as they learn the function, operation and staffing of the news, sports, programming, sales, research sales, creative services and community services departments, to earn a specified number of academic credits (unpaid), to be determined by the school; students must be at least second semester juniors, have a "B" average and be able to work no less than three days a week at the station, with a maximum of 15 hours a week over 12 weeks; submit application, resume, an outline of personal interests and professional goals, and a statement of why you would like to be chosen for the internship, to Elsa Ruiz Claveria, internship coord., WLS-TV, 190 N. State St., Chicago, IL 60601. No calls. EOE (Indef.)

-- Total Traffic/Chicago seeks student interns who have a strong interest in news, are in good standing in school, and would work for a three-month period. Send resume, and a letter stating why you would be a good addition to its Chicago office to the news bureau chief, 161 N. Clark St., Suite 1300, Chicago, IL 60601 or call (312) 705-1758. EOE (Indef.)

-- WGN (AM), Chicago seeks interns eligible for credit who are interested in working in the new WGN Radio newsroom, in the heart of the Chicago Tribune newsroom, working shoulder-to-shoulder with the Trib's Chicago Breaking News, Chicago Breaking Sports and Chicago Breaking Business teams; shifts available 24/7. Get further details and apply online ASAP at [www.wgnradio.com/internships](http://www.wgnradio.com/internships). EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic internship program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact Shynaa Brown, intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~~

-- The Chicago Ambassador (Chicago), an online news magazine, seeks interns for reporting and photo journalism opportunities; applicants must have a skill for interviewing and for generating story ideas, as well as taking assignments. Interns will be doing real reporting, not making copies and fetching coffee. A passion for giving voice to

the voiceless and a knowledge of Chicago is preferred. This is a great chance to do reporting for an outlet that has been routinely beating the big guys while building your clip file and receiving academic credit. Send writing samples, resume and a letter outlining why you're the best person for the internship to Bob Chiarito at [robertchiarito@thechicagoambassador.com](mailto:robertchiarito@thechicagoambassador.com). EOE (indef.)

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks apprentices for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Green Target Global Group/Chicago seeks interns with strong writing and communications skills for a firm that does public relations, marketing communications and consulting focused on financial, professional services, B2B and corporate organizations. Interns will learn about branding, crisis/litigation communications, direct mail, e-marketing, media relations and publicity, opinion research, positioning and targeted advertising. Resume and letter stating your interests to Kristen Griffin, 1 N. LaSalle, Suite 27, Chicago, IL 60602 or e-mail [kgriffin@greentarget.net](mailto:kgriffin@greentarget.net). EOE (Indef.)

-- Internships at WGN-TV, Chicago: Morning news intern who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or e-mail [wgntv-hr@tribune.com](mailto:wgntv-hr@tribune.com). EOE (Indef.)

-- Chicago-based documentary photographer Jon Lowenstein seeks an intern to work with him and a studio manager on a schedule that involves working with the photographer to maintain the weekly workflow of the business and work on special projects, including direct involvement in the photo industry, weekly one-on-one workshops in portfolio and career development and mentoring with a highly reputable photographer; applicants must be able to dedicate two days a week for three months, have a car and be familiar with Macs, Photoshop, Bridge or Photo mechanic, Lightroom/Aperture, InDesign, Excel and Word; video editing background is a plus. Although the internship is unpaid, a stipend is available to help cover expenses. Applicants should compose a letter discussing career goals and how the internship can help achieve them, a resume, two references and a link to your own work or project to [studio.manager.jl@gmail.com](mailto:studio.manager.jl@gmail.com). EOE (Indef.)

-- Chicago Artists' News seeks interns, college student or otherwise, for two internship programs: one Editorial and the other for Marketing/Advertising support; the periodical prefers some skills/experience in the newspaper field but is also willing to match relative "rookie" individuals to tasks depending on strengths. Cover letter should indicate interest in "editorial" or "marketing/advertising;" send with clips (for editorial internships) and resume to the Chicago Artists' News editor, 70 E. Lake St., Suite 230, Chicago, IL 60601 or e-mail [editor@caconline.org](mailto:editor@caconline.org). EOE (Indef.)

-- The Big Ten Network (Chicago, IL) seeks production and marketing/promotions interns. The production intern will support the remote production team, assist with day-to-day administrative event projects as needed, will input music cue sheets, will maintain the checklist for remote promo copy for events, track post-event reports from producers and directors, ship DVDs to talent and others as requested and will collect and log new talent reels; familiarity with college and professional sports preferred, along with strong multi-tasking and organizational skills. Marketing interns will be responsible for developing and contributing to marketing efforts consistent with the goals and objectives of the network and the conference; will serve as brand ambassadors on campus as the eyes and ears of their individual campuses, will be the Big Ten Network's direct contact with various marketing initiatives not completed from HQ, will lead marketing initiatives from recruiting SuperFans, handing out publicity materials and promoting new BTN programming; should have a strong on-campus social network and be familiar with Facebook, Twitter, blogging and other social media; must be multi-task oriented with strong organizational skills. All interns must be at least sophomore standing and be able to get college credit. Apply online at [www.foxcareers.com](http://www.foxcareers.com). EOE (Indef.)

-- Gameplan Entertainment seeks interns who have a strong interest in the media and entertainment business; students must seek college credit, have a good academic record and be able to work in the office 2-3 days a week with duties that include research, client contacts, reviewing demos and assisting the marketing department. E-mail cover letter and resume to Elizabeth Landry at [elandry@gameplan.com](mailto:elandry@gameplan.com). EOE (Indef.)

-- The Hyde Park Herald and Lakefront Outlook (Chicago, IL/South Side) seek an intern looking to supplement college coursework. Should know the city's South Side, particularly from 22nd to 60th Streets and east of the Dan Ryan Expressway. Three clips, resume and a letter stating why you're right for the internship to the Herald Newspapers Editor, 5240 S. Harper Av., Chicago, IL 60615, fax (773) 643-8542 or e-mail [hpherald@aol.com](mailto:hpherald@aol.com). EOE (Indef.)

-- Christianity Today, Carol Stream, IL, a current events monthly magazine of evangelical conviction, offers semester-long, part-time news internships to college students who have decided on careers in journalism, as well as summer internships for such students and recent college graduates; interns will receive hands-on experience in magazine publishing, but news reporting and writing for publication and clips are not guaranteed. The news internship is for experienced student journalists only and should be considered a supplement to previous journalism education in the classroom; applicants also should have general knowledge of the evangelical community, religion, and the Internet. Resumes to Ted Olsen, news director, 465 Gunderson Dr., Carol Stream, IL 60188 or e-mail [tolsen@christianitytoday.com](mailto:tolsen@christianitytoday.com). EOE (indef.)

-- WIND (AM), Chicago seeks interns for its news and political units who can work flexible schedules, do in-studio and in-the-field research and produce local, national and breaking stories; applicants must provide college information and academic contacts. Apply to Mike Scott, c/o internship program, WIND (AM), 25 Northwest Point, Elk Grove Village, IL 60007. EOE (Indef.)

-- NextMedia Radio, Crystal Lake, IL seeks interns who will do more than get coffee and hang banner rolls. Resume to Karyn Kasi, promotions dir., 8800 US Hwy. 14, Crystal Lake, IL 60012 or e-mail [kkasi@nextmediachicago.com](mailto:kkasi@nextmediachicago.com). EOE (indef.)

-- WREX-TV, Rockford, IL seeks unpaid interns in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at [www.careersatquincy.com](http://www.careersatquincy.com). EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks interns who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WRHL-AM/FM, Rochelle, IL seeks interns, both full and part-time, who will do researching, create and record daily newscasts, edit audio, record the weather from the Fox affiliate and edit for broadcast, create/record/produce public service announcements from local/national/international organizations, learn/master Adobe Audition production software, learn AudioVault automation software, operate control boards during local and state sporting events (including Chicago Bears broadcasts), operate radio equipment controlling what is broadcast live during city council meetings and other live remotes, may include some live on-air work, create/produce/record commercials for WRHL clients, and perform other miscellaneous duties as needed, including some weekend work. "By the end of the internship, the intern will learn how a real-life, for-profit small-market radio station operates; one would learn all of the moving parts, all the titles, duties and basic structure of the radio business, and would in addition build radio and TV

broadcasting contacts to form a solid foundation for a future career in broadcasting." Internships run January-April, May-August and September-December, while specific start and end dates remain flexible. To apply, send a resume and letter stating what you can bring to the table (e-mail is fine) to Greg Saunders, WRHL-AM/FM, at [Greg@wrhl.net](mailto:Greg@wrhl.net); call with questions to (815) 562-7001 x-11. EOE (Indef.)

-- WTJK-AM, Rockton, IL seeks interns year-round who are energetic, friendly and hard-working students and can help coordinate contests, do copywriting, aid in the development of the station's promotions, do research, update station Web sites, and perform out-of-office responsibilities in the Rockford and South Beloit areas that can include promoting at sporting events, local bars, clubs and retail locations. Applicants must possess excellent organizational skills, good writing ability, creativity and the ability to assist with many projects and ideas. Internship is for college credit and you must have a valid driver's license and vehicle. Resume and e-mail telling how you would be an asset to ESPN Radio 1380/Rockford to Kate Heine at [kheine@gkbradio.com](mailto:kheine@gkbradio.com). EOE (Indef.)

-- WQAD-TV, Moline, IL (Quad Cities market) seeks interns for spring, summer and fall internships for academic credit. Its interns learn (and DO) it all under the supervision of the person responsible for the intern's work. Videography intern candidates should apply to Andy McKay at [andy.mckay@wqad.com](mailto:andy.mckay@wqad.com); Internet content interns to Shellie Nelson at [shellie.nelson@wqad.com](mailto:shellie.nelson@wqad.com); marketing interns to Lisa Short at [lisa.short@wqad.com](mailto:lisa.short@wqad.com); producer/reporter interns to Alan Baker at [alan.baker@wqad.com](mailto:alan.baker@wqad.com). EOE (Indef.)

-- WTAX-AM, Springfield, IL seeks interns interesting in doing news who have a background in writing, want to learn what it is like to take a news tip to a full story and want an internship where you could potentially do it all -- find the information, get the tape, edit and write the story. Resume to the WTAX-AM HR Dept., 3501 E. Sangamon Av., Springfield, IL 62707, call (217) 753-5400 or e-mail [cferguson@wtax.com](mailto:cferguson@wtax.com). EOE (Indef.)

-- WICS-TV, Springfield, IL seeks news department interns that are non-paid and should be coordinated with colleges for credit; should have technical and customer support career interests in multimedia including networks, client work stations, servers, software, audio-video production and fiber satellite distribution, and will have the opportunity to work with a variety of hardware and software platforms from vendors, including AVID, PathFire, Panasonic and others. Resume to Alaina Marx, HR Dept., WICS-TV, 2680 E. Cook St., Springfield, IL 62703. EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom interns who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to Sydney Gohring, intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks interns for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to Jodi Becker, WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, call (414) 944-5494 or e-mail [jodibecker@clearchannel.com](mailto:jodibecker@clearchannel.com). EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks interns (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8188 or e-mail [ccamps@cbs58.com](mailto:ccamps@cbs58.com). EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks interns in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to Trish Ossman, EP (news); Chris Roth, sports director (sports); Steve Lavin, GSM (sales), or Greg Tadyshak, chief engineer (engineering), WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301 or e-mail Melissa Feldman, station business mgr., at [mfeldman@wbay.com](mailto:mfeldman@wbay.com). (Indef.)

-- WISH-TV, Indianapolis, IN seek interns who can work at least 15 hours a week for 10 weeks for college credit

and without financial compensation; students may work one full-semester internship per student and must provide information from a faculty advisor stating the length of the internship and that they will receive credit. The station attaches the same standards that it uses when hiring staff. Internships are available in news reporting, I-Team reporting, sports, videography, production, promotion, graphic arts, sales and marketing, public affairs and broadcast engineering. Once information is received from a student it is forwarded to the appropriate department head who will then decide if the station needs or wants to set up an interview. Send applications to the WISH-TV internship program, 1950 N. Meridian St., Indianapolis, IN 46202 or e-mail [careers@wishtv.com](mailto:careers@wishtv.com). (Indef.)

-- WXIN/WTTV, Indianapolis, IN seeks interns to work in a year-round program who want as much "hands-on" opportunity as possible and are expected and encouraged to learn about all aspects of commercial broadcasting; typically must work 8-10 weeks on a part-time (20-40 hours/week) basis. In addition to morning and evening news (including sports and weather) there are internships in operations and production, creative services, and sales. Deadlines are: for the summer term 3/1; for the fall term 8/1; for the winter-spring term 12/1, and preference is given to students majoring in a related field. Submit resume with cover letter stating department of interest and academic term in which you are available to the WXIN/WTTV HR Dept., 6910 Network Pl., Indianapolis, IN 46278; qualified students will be contacted for an interview. (Indef.)

-- Internships at Great Lakes Media/The Chronicle (Valparaiso, IN): Sports editorial/photo intern who can work 20-30+ hours each week for credit; the internship will expose the right candidate to all facets of weekly production, including writing, photography and layout on three weekly newspapers in Lake and Porter Counties. The papers also may consider unpaid internships in other areas of emphasis, such as community reporting. All applicants must have completed the sophomore year of college, must be majoring in communications or journalism, must have completed basic reporting and writing classes, and are responsible for securing their own living arrangements. Background in photojournalism with a college newspaper is a definite plus. Resume and contact information for three professional/educational references to Brenda Kleihege, publisher, 208 Elm St., Valparaiso, IN 46383. EOE (indef.)

-- WANE-TV, Ft. Wayne, IN seeks interns who are full-time juniors or seniors, can receive college credit, can work without financial compensation, and are able to perform at least 160 on-site hours, although more are recommended for a full experience. The station offers internships in news reporting, producing, videography, sports and weather; operations production, directing, floor camera and engineering; sales marketing and research; and promotions editing, public affairs and creative services. Deadlines are 11/30 for winter and spring internships, 2/28 for summer internships and 7/31 for fall internships. Resume, letter telling why you would be a good intern and school program requirements to the WANE-TV internship program, 2915 W. State Blvd., Ft. Wayne, IN 46808. (Indef.)

-- WPTA/WISE-TV, Ft. Wayne, IN seek interns in news, promotions, sales/marketing, production and accounting; the stations are flexible regarding the months that internships are offered, mainly on a first-come, first-serve basis. Must be able to earn college credit and have a letter from the school indicating enrollment in an internship for credit. Resume to Deborah Sand, WPTA/WISE-TV HR Dept., Box 2121, Ft. Wayne, IN 46801. (Indef.)

-- KMOV-TV, St. Louis, MO seeks a broadcast assistant. In this 13-week appointment, successful candidates will assist producers and production assistants, operate the TelePrompTer and assist in various aspects of newscast preparation. Must be able to work flexible weekday and weekend hours. Perfect for students with a broadcast journalism emphasis. Resume to Audrey Prywitch, EP/News, KMOV-TV, One Memorial Dr., St. Louis, MO 63102. EOE (Indef.)

-- WDAF-TV, Kansas City, MO seeks interns with junior or senior status who are majoring in journalism, broadcasting, communications, marketing and graphic design; internships are unpaid and must be for college class credit, and most departments require a minimum of 20 hours of work per week; news department opportunities exist in sports, producing, reporting, video editing and videography. Resume and a letter detailing your interests to the WDAF-TV HR Dept./Internship Coordinator, 3030 Summit, Kansas City, MO 64108. (Indef.)

-- WPSD-TV, Paducah, KY seeks interns who want to gain a diversified experience in a variety of fields with a hands-on educational opportunity. Internships are offered year-round in news, sports, weather, production, creative services, Web design and sales/marketing. Applicants must be at least 18, have junior, senior or graduate academic standing, be able to receive academic credit from an educational institution based on hours of training, and have the ability to commute at specified times to the station. Applicants with serious interest only should contact Corey Goodman, news producer/internship coordinator, Box 1197, Paducah, KY 24002-1197 or e-mail [cgoodman@wpsdtv.com](mailto:cgoodman@wpsdtv.com) for an application form. EOE (Indef.)

-- WDIV-TV, Detroit, MI seeks interns in programming promotions, news and sales; the program is designed to augment the educational development of students for careers in broadcasting by creating opportunities for students

to gain experience in day-to-day operations; must be 18 years of age, enrolled in a college or university, be majoring in communications or a related field, be classified as at least a junior when the internship begins and be seeking class credits or their equivalent (such as a master's thesis). Apply by including name, address and phone number, and send application via e-mail to the WDIV-TV HR Administrator at [barbz@wdiv.com](mailto:barbz@wdiv.com). (Indef.)

-- WXYZ-TV, Detroit, MI seeks news, assignment desk, sports and special project unit interns who will learn investigative technique through hands-on work with the unit; students must be motivated, will have the opportunity to create a resume tape by the end of the internship, will gain an insight into newsroom operations, will learn alongside staff and will work with the investigative, consumer, health and advocacy units; interns must be able to work between 12 and 32 hours a week for credit only, with days and times based on student availability and department needs to be determined before the start date. Students must be registered as a junior or senior and be able to receive college/university course credit for participating, complying with all school requirements as well as WXYZ-TV requirements. Students must be up-to-date on current events on all levels, actively watching newscasts, browsing the Web, reading newspapers and making and utilizing sources. Apply online at <http://scripps.com/careers/jobsearch.html>. (Indef.)

-- WOOD/WOTV/WXSP-TV, Grand Rapids, MI seek interns who are college juniors and seniors and would like to gain experience in news, weather, community affairs, promotions, sales and accounting. Resume to WOOD-TV Internships, 120 College Av. SE, Grand Rapids, MI 49503, call (616) 771-9061 or e-mail [careers@woodtv.com](mailto:careers@woodtv.com). (Indef.)

-- WKYC-TV, Cleveland, OH seeks a interns for a range of jobs that include journalism, PR, Web site production and production; students must be enrolled in an accredited college or university, be able to get course credit and be able to be present at least three days a week. Students should submit resume that includes courses related to the internship requested, a letter indicating the dates of availability and a letter from the student's school indicating that the student will receive credit if chosen. Resume to Janet Christopher, WKYC/WVXP-TV, 1333 Lakeside Av., Cleveland, OH 44114 or fax (216) 344-3477. No calls. (Indef.)

-- WEWS-TV, Cleveland, OH seeks unpaid interns in a number of areas: "Good Morning Cleveland," "Live on Five," news assignment desk, Akron bureau, and "Team Five" Investigators/Troubleshooters. Must receive college credit and be able to work a 20-40 hour schedule. Resume to the WEWS-TV internship coordinator, 3001 Euclid Av., Cleveland, OH 44115. (indef.)

-- WVIZ-TV/WCPN-FM, Cleveland, OH offers internships designed to provide students with an opportunity to learn about careers in public broadcasting through hands-on experience. Must be enrolled in an accredited college or university and be able to receive credit for the internship. Tape/CD (if available), with resume, to the WVIZ/WCPN HR/Idea Center Dept., 1375 Euclid Av., Cleveland, OH 44115-1835. (Indef.)

-- Cincinnati Magazine, Cincinnati, OH seeks energetic, hard-working editorial interns to work for four months at fact-checking, research/reporting and short writing assignments; must be able to work at least 15 hours a week in the office for credit (unpaid), with hours varying depending on class and work schedules. English and journalism majors are given high priority but other majors are welcome. Must be juniors or seniors, and a resident of the Greater Cincinnati/northern KY area (Hamilton, Butler, Clermont or Warren Counties in OH, and Kenton, Campbell or Boone Counties in KY). Clips and resume with a letter telling what you can bring to the job to Aiesha D. Little, Cincinnati magazine internship program, 200 Carew Tower, 441 Vine St., Cincinnati, OH 45202. Fall interns must apply by June 1, spring interns by Oct. 2 and summer interns by Feb. 1. No calls. (Indef.)

-- WPTY-TV, Memphis, TN seeks unpaid news interns on an ongoing basis who will be responsible for their own living expenses and must be able to receive academic credit. Must have second-semester junior standing or higher, be certified in writing by the student's academic counselor, have a degree path with a major or minor in broadcast journalism or related field, be able to work 20 hours a week for eight consecutive weeks, be able to agree in writing to a fixed curriculum and work schedule, and be able to work holidays, weekends, night shifts and other periods. Send letter explaining why you want to participate in the internship program and how it would benefit you to Lisa Lovell, EP, 2701 Union Av. Extended, Memphis, TN 38112. (Indef.)

-- WBBJ-TV, Jackson, TN seeks energetic, intelligent, dependable, reliable and responsible news junkies and broadcast or communications majors to work as newsroom interns on the weekend shift; must dub tapes, make beat calls, operate studio cameras for the 6 and 10 p.m. newscasts, assist reporters and videographers in the field and newsroom, go out on stories, learn how to edit and dub tapes and to do what it takes to produce a quality newscasts. Morning and evening shifts are available. To apply, call Chip Washington, WBBJ-TV, at (901) 725-8621 weekdays or (601) 668-3310 (cell phone) at other times. (Indef.)

-- Foreign Policy magazine seeks an unpaid research intern who will assist editors in researching and planning content, help assistant editors with fact-checking, proof articles, write and work on at least one short piece to be published at the editor's discretion, and can work a flexible schedule of at least 15-20 hours a week for a semester. Students must have completed their junior year, or be graduate students with educational or job background in international relations, comparative politics, journalism, history or economics. To apply, submit a 5-10 page (maximum) writing sample, resume and letter of recommendation to Kate Palmer, internship coordinator, 1779 Massachusetts Av. NW, Washington, DC 20036, call (202) 939-2247, fax (202) 483-4430 or e-mail [kpalmer@ceip.org](mailto:kpalmer@ceip.org). (Indef.)

-- KSL-AM, Salt Lake City, UT seeks interns in radio news, sports and programming who are registered full-time at a university, college, community college or vocational-technical institute; priority will be given to students who are juniors, seniors or in the final year of a community college or vocational/technical school program. Should be self-starting, able to meet deadlines, precise and accurate, a good writer and producer, and able to devote 20 hours a week, with a schedule to be arranged by the intern, coordinator and the intern's academic adviser. Must appear professional and be able to produce a letter from the applicant's school verifying the arrangement of credit for the internship. To apply, download an application from the KSL Web site: [www.intermountainradio.com](http://www.intermountainradio.com); questions can be directed to [hr@intermountainradio.com](mailto:hr@intermountainradio.com). (Indef.)

#### PUBLIC RELATIONS/PROMOTIONS:

-- WNDU-TV, South Bend, IN seeks a **promotion writer/videographer/editor** (Job #17-20) who can edit promotion production with an emphasis on news promotion; must have commercial or promotional writing experience, know non-linear editing, be well-versed in electronic field production and lighting and have an aptitude for computer-related work. Tape/DVD/online link and resume to Michael Fowler, promotion/programming mgr., WNDU-TV, Box 1616, South Bend, IN 46634 or e-mail [Michael.fowler@wndu.com](mailto:Michael.fowler@wndu.com). No calls. (4/12)

-- WBNS-TV, Columbus, OH seeks a **promotion manager** (Job #19) who can elevate the 10TV brand across all platforms, is going to be on the front lines of helping transform how it advertises itself on all platforms as a content provider, can conceptualize/write/produce/shoot/edit everything from digital social videos, image, public service announcements and other creative needs as determined by the station's Director of Marketing and Creative Services. Apply online at <https://www.10tv.com/careers>. (4/23)

-- WATN/WLMT-TV, Toledo, OH seeks a **promotions producer** (Job #7935) who is full of energy, is dedicated and can deliver the best on-air and online promotion product in the market; must know to shoot and edit video using non-linear software in order to write/shoot/edit news image/campaign performance promotion; must be able to work closely with news to conceptualize topical promotions/special projects/sweeps promotion. Apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7935>. (4/27)

-- WHBQ-TV, Memphis, TN seeks a **promotions/marketing manager** (Job #184552) who has superior writing/shooting/editing skills, can supervise a team of talented producers/editors/designers to assure strategic brand reinforcement in all messaging and has experience in multi-platform promotion. Apply online at <https://jobs.coxmediagroup.com/job/memphis/manager-promotions-mmkt/1646/7512172>. (4/27)

-- WMC-TV, Memphis, TN seeks a **senior marketing producer** (Job #2018-8198) who can adapt to any project, is a strong storyteller, has strong skills in writing/cinematography/editing/brand development/execution and works well with a creative team. Apply online at <https://careers-raycommedia.icims.com/jobs/8198/senior-marketing-producer/job>. (4/27)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (5/5)

#### SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing



on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts, WBBM/WCFS, at [BoRoWMAQ@aol.com](mailto:BoRoWMAQ@aol.com). All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.

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