

# THE JOBFILE

www.inba.net

5/17/17

www.headlineclub.org

\*\* means the listing is new or updated this week

-- means a listing is not new

## WIRE/NEWS SERVICE/SYNDICATION:

## NEWSPAPERS:

-- Nadig Newspapers (Chicago) seeks a **reporter/editorial assistant** who is an experienced writer (college newspaper background cuts); degree preferred. Writing samples and resume to the Nadig Newspapers editorial dept., 4937 N. Milwaukee Av., Chicago, IL 60630 or e-mail [brian@nadignewspapers.com](mailto:brian@nadignewspapers.com) and [news@nadignewspapers.com](mailto:news@nadignewspapers.com). EOE (5/24)

-- 22<sup>nd</sup> Century Media (Orland Park, IL) seeks a **reporter/editor** who is reliable, can cover community news, is detail-oriented, can attend evening meetings, meets all deadlines, is a team player and is proficient in Microsoft Suite and InCopy. Three clips and resume to Bill Jones, ME, at [bill@opprairie.com](mailto:bill@opprairie.com). No calls. EOE (5/24)

-- Shaw Media (St. Charles, IL) seeks a **local editor** who will be responsible for Shaw's five weekly newspapers in Kane County, can provide news in a variety of formats on a variety of platforms, is passionate about providing top-notch journalism that has the pulse of the community and whose Web sites can be a daily destination; must juggle long-term and short-term deadlines, know AP style/grammar/punctuation/spelling, understand the importance of digital journalism and social media and is well organized; newsroom leadership experience is a plus. Resume and a letter explaining your journalism credentials and philosophy to the Shaw Media HR Dept. -- Local Editor KCC, Box 250, Crystal Lake, IL 60039. EOE (5/24)

-- Shaw Media (Crystal Lake, IL) seeks a **copy editor/page designer** who can accurately edit copy and write headlines for all sections, can work quickly, has a solid knowledge of AP style/grammar/spelling/punctuation and pays attention to detail. Resume and design samples/portfolio to the Shaw Media HR Dept. -- Copy Editor/Page Designer, Box 250, Crystal Lake, IL 60039. EOE (5/24)

-- The H-F Chronicle (Flossmoor, IL) **stringers** (see online). EOE (indef.)

-- GateHouse Media seeks **editors** who love local news, think small and mid-sized towns are great places to call home and want to run a newsroom. With 494 community publications and more than 250 related Web sites from Chicago to New York and California, GateHouse-owned media reach 10 million people each week; must be innovative, digitally savvy, be great storytellers who will delight and inform readers and want to lead newsrooms into the future. Work samples and resume to Jean Hodges at [jhodges@gatehousemedia.com](mailto:jhodges@gatehousemedia.com). EOE (indef.)

-- Sauk Valley Media (Sterling, IL) seeks a dynamic **education beat reporter** who can also write features and enterprise that readers will remember and discuss; must be serious about teaching and leading, generate quality in-depth and investigative stories and love community journalism. Apply to Jeff Rogers, attn.: Sauk Valley Media -- Reporter, Box 498, Sterling, IL 61081 or apply online at [www.shawmedia.com](http://www.shawmedia.com). EOE (5/24)

-- The weekly Vandalia (IL) Leader-Union seeks a **sports editor/community reporter** who can cover schools in Vandalia/Fayette County, can cover features and community news as needed, can shoot photos, can paginate sports and can paginate and proofread other pages in the paper; must be a good writer and interviewer, be well-organized, manage time well, know spelling/grammar/AP style/libel law, know Photoshop/InDesign and work nights and weekends as needed; must meet all deadlines Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/510006.html> or <https://www.applicantpro.com/j/510006-70538>. EOE (5/24)

-- The Quincy (IL) Herald-Whig seeks a **police and courts reporter** who has passion/hustle/desire for

a front page story, writes clearly and accurately and wants to make a difference in the community; apply online at <http://www.careersatquincy.com/story/33038322/police-and-courts-reporter-herald-whig>. EOE (5/24)

-- The Effingham (IL) Daily News seeks a **sports reporter** who will be responsible in part for coverage of 16 local high school on a variety of platforms and can pull desk duty as needed; experience preferred (college and internship background counts). Three or more recent work samples and resume, with a letter telling what you can do, to [sports@effinghamdailynews.com](mailto:sports@effinghamdailynews.com). EOE (5/24)

-- The Decatur (IL) Herald & Review seeks an innovative/ambitious/creative **reporter** who is a talented wordsmith and digital journalist, has an enthusiastic passion for watchdog journalism, can explore new newsgathering techniques, collaborates well, can cover breaking news and can work the public safety and courts beat. Apply online at [www.lee.net](http://www.lee.net). EOE (5/24)

-- The Manitowoc (WI) Herald Times Reporter and the Sheboygan (WI) Press seek a **regional business reporter** (Job #600) who can cover both markets, can engage with community and local business leaders, can develop engaging business content for both publications, including business news/features/columns/enterprise. Apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett>. (5/24)

-- The Oshkosh (WI) Northwestern seeks an experienced **editor** (Job #423) who uses judgment and cutting-edge analytical tools to oversee teams of journalists in newsrooms in Oshkosh and Fond du Lac with substantial support from a 10-newsroom group and can execute sophisticated/aggressive/unconventional/solutions-oriented reporting; must be a newsroom leader with a record to back it up; apply online at [https://career4.successfactors.com/career?career%5fns=job%5flisting&company=Gannett&navBarLevel=JOB%5fSEARCH&rcm%5fsite%5flocale=en%5fUS&site=VjltWlY2RW0xaGFrU2x2TGJBzJlb0dmQT09&career\\_job\\_req\\_id=101541&selected\\_lang=en\\_US&jobAlertController.jobAlertId=&jobAlertController.jobAlertName=&s.crb=WbH4HrW8fOMvgzJe%2b6e6TxKcY3Q%3d](https://career4.successfactors.com/career?career%5fns=job%5flisting&company=Gannett&navBarLevel=JOB%5fSEARCH&rcm%5fsite%5flocale=en%5fUS&site=VjltWlY2RW0xaGFrU2x2TGJBzJlb0dmQT09&career_job_req_id=101541&selected_lang=en_US&jobAlertController.jobAlertId=&jobAlertController.jobAlertName=&s.crb=WbH4HrW8fOMvgzJe%2b6e6TxKcY3Q%3d) or <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett>. (5/24)

-- Openings at the Fond du Lac (WI) Reporter: **Editor** (see Oshkosh Northwestern listing above). (5/24)

-- Openings at the Appleton (WI) Post-Crescent: **News content strategist/senior editor** (Job #1578) who will act as one of the primary external voices to connect the public with the news organization, can plan and execute engagement opportunities to maximize community impact and story resonance on all platforms; must have expertise in social media and event planning. **Engagement editor** (Job #444) who will connect with the public through outreach/editorials/editorial board management and plans and executes engagement opportunities to maximize community impact and story resonance in print/digital/social media/community event settings; questions can be taken by Jason Adrians, regional editor, at (920) 996-7248; apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett>. (5/24)

-- The Green Bay (WI) Press-Gazette seeks a **local government watchdog reporter** (Job #550) who can hold public officials accountable, can help readers make informed decisions about their community, has a keen eye for details in agendas/budgets/public records and understands that the best stories are about local people. Apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett>. (5/24)

-- The Wausau (WI) Daily Herald seeks an experienced and self-driven **public issues investigative reporter** (Job #335) with a minimum of five years experience who understands that digging up information that affects readers is a public service, can work with a team of watchdog reporters in central Wisconsin, can provide thoughtful analysis of complex issues, can engage readers on social media and other digital platforms, knows how to analyze public records and utilize open records laws, is well-organized, is a critical thinker, is a vivid storyteller and can cover daily events while working on enterprising and in-depth journalism. Apply online at [https://career4.successfactors.com/career?career%5fns=job%5flisting&company=Gannett&navBarLevel=JOB%5fSEARCH&rcm%5fsite%5flocale=en%5fUS&site=VjltWlY2RW0xaGFrU2x2TGJBzJlb0dmQT09&career\\_job\\_req\\_id=100823&selected\\_lang=en\\_US&jobAlertController.jobAlertId=&jobAlertController.jobAlertName=&s.crb=WbH4HrW8fOMvgzJe%2b6e6TxKcY3Q%3d](https://career4.successfactors.com/career?career%5fns=job%5flisting&company=Gannett&navBarLevel=JOB%5fSEARCH&rcm%5fsite%5flocale=en%5fUS&site=VjltWlY2RW0xaGFrU2x2TGJBzJlb0dmQT09&career_job_req_id=100823&selected_lang=en_US&jobAlertController.jobAlertId=&jobAlertController.jobAlertName=&s.crb=WbH4HrW8fOMvgzJe%2b6e6TxKcY3Q%3d) or <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett>. (5/24)

-- The Wisconsin Rapids (WI) Daily Tribune seeks an experienced and self-driven **public issues investigative reporter** (Job #1371) with a minimum of five years experience who understands that digging up information that affects readers is a public service, can work with a team of watchdog reporters in central Wisconsin, can provide thoughtful analysis of complex issues, can engage readers on social media and other digital platforms, knows how to analyze public records and utilize open records laws, is well-organized, is a critical thinker, is a vivid storyteller and can cover daily events while working on enterprising and in-depth journalism. Apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett>. (6/1)

-- Openings at the Indianapolis (IN) Star: **Environment Database/CAR reporter** (Job #1640) and **Environment reporter** (Job #1639) who thinks digital first, can bring a sophisticated level of watchdog coverage and storytelling to a wide range of environment and wildlife topics as part of a new three-member team, will be devoted to providing significant coverage of the environment in Indiana and the Midwest and can work with sister papers as needed. Apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett>. (5/24)

-- Openings at the Times of Northwest Indiana/Lee Enterprises regional design center (Munster, IN): A highly motivated and creative **page designer** who can bring a new dimension to Lee Enterprises' brand of local newspapers and magazines; must fit in with a staff that is energetic, is working hard to change the perception of designers as merely visual people, works with the belief that good content drives readership, has the heart of a journalist and has an innovative mind; must be able to multitask, have experience in information and content design, have a strong instinct for problem solving, have a sense of urgency and have a passion for news; InDesign and Photoshop background preferred; apply online at <http://lee.net/careers/opportunities/?p=job%2Fo4a94fwb> or <http://lee.net/careers/opportunities/?p=job%2Fosl11fwD>. **Module editor/page designer** with the same abilities; apply at <http://lee.net/careers/opportunities/?p=job%2FozUW4fwd>. **Special presentation designer** with the same abilities; apply at <http://lee.net/careers/opportunities/?p=job%2FopUR4fwY>. EOE (5/24)

-- The Evansville (IN) Courier & Press seeks an **energetic photographer** (Job #1508) who is a quick learner, is social media-savvy, has a passion for visual storytelling and has a passion for community engagement. Apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett>. (5/24)

-- Openings at the Louisville (KY) Courier-Journal: Experienced and dynamic **Investigative editors** (Job #1305) who can provide a steady stream of high-quality content while aggressively using data and analysis to reach key audiences, can coach reporters to make strategic decisions about coverage plans, will direct and champion investigative and First Amendment journalism, will work across the entire news organization to create a watchdog-driven culture, helps assure transparency in government, can assure a steady flow of investigative stories that will cover issues of high importance to key audiences, has a deep understanding of public access laws, is experienced with data/computer-assisted reporting in investigative work, can produce interactive content for stories, is an advanced video storyteller, can edit and lead top-notch investigative journalism and can interpret audience data; apply online <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett>. **Southern Indiana reporter** (Job #929) who can focus on Clark and Floyd Counties, can develop sense-of-place stories, can keep in touch with city officials and neighborhood activists, can write about trends and developments that matter to residents and can keep tabs on business stories; apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett>. (5/24)

-- Openings at Landmark Community Newspapers (Shelbyville, KY): **Editor-at-large** who has community newspaper experience and can work temporary assignments that range from several weeks to several months, with travel arrangements from the person's current location; most of the needs will be at weekly newspapers and could be in any of the 13 states in which Landmark owns newspapers. **General manager/editors** with at least 10 years of newspaper experience, including five years in management roles, who can work on a temporary basis throughout the company, have a solid understanding of business practices, can oversee advertising and circulation as well as news and production and can work assignments that range from several weeks to several months in any of 13 states; apply to Dan Sykes, Exec. VP. **Reporter/editor-at-large** who can cover jobs at any LCNI newspaper in cases of emergency or other staffing shortages; knowledge of sports is a plus; apply to Benjamin Hamm, editorial dir. Reporters and copy editors willing to relocate and move up in a group of 56 paid dailies and weeklies in 13 states; apply to Benjamin Hamm, Box 549, Shelbyville, KY 40066, call (502) 513-1157, fax (502) 633-4447 or e-mail [bhamm@lcni.com](mailto:bhamm@lcni.com). (indef.)

-- Openings at the Elizabethtown (KY) News-Enterprise: A hard-charging **sports reporter** who is a strong communicator, is well-organized, manages time well, can conduct research online, can shoot photos, has strong initiative, is adaptable, can cover stories at nights and on weekends as scheduled and can develop daily and long-range story and photo ideas; the ability to know/understand/navigate Hardin County is helpful; apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/486924.html>. (5/24)

-- The Lebanon (KY) Enterprise seeks a **reporter/photographer** who can cover assigned beats/GA/feature stories, has good writing/researching/interviewing skills, knows grammar/spelling/punctuation/Photoshop/pagination (InDesign preferred), has a commitment to quality in all aspects, knows the Internet, can work evenings and weekends and can write news/features/columns as assigned. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/511573.html>. (5/24)

-- The weekly Owenton (KY) News-Herald seeks a **part-time reporter** who can write well, can shoot photos, has a strong vocabulary, knows spelling and grammar, can process a high volume of quality news content, knows digital photography/Word/InDesign, embraces social media, is well-organized, uses time well, works well as part of a team, is dependable and self-motivated and meets deadlines under pressure. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/544650.html>. (5/24)

-- Openings at the Detroit (MI) Free Press: Dynamic and experienced **senior director of investigations** (Job #1248) who can lead investigative and watchdog efforts, can direct a team of journalists, can provide a steady stream of high-quality content, can aggressively use data and analysis, can drive decisions in covering topics and issues most important to target audiences and coach reporters to make strategic decisions about coverage plans. **Investigative editors** (Job #1305) with the same abilities. Experienced and energetic **photographer** (Job #1251) who has strong video skills, is a quick learner, is social media savvy, has a passion for visual storytelling, has a high command of techniques, has sophisticated craftsmanship and has a passion for community engagement. Knowledgeable temporary (6 months) **reporter** (Job #1209) who has significant experience in producing top-level signature journalism centered on Metro Detroit history/development/race relations, can contribute to other projects and live events and can assist the Freep Now trending news team. **Auto reporter/writer** (Job #1027) who is seasoned, thinks digital first, can respond to breaking news, writes sophisticated enterprise, can do occasional watchdog pieces and can chronicle a changing industry. Apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett..> (5/24)

-- The Livingston County Daily Press & Argus (Howell, MI) seeks a creative/talented and driven **reporter** (Job #510) who can join a newsroom where change is the norm, and the ability to juggle many tasks at once is a requirement for all; can perform authoritative enterprise journalism, believes in vibrant social media and can respond immediately to breaking news, updating all platforms. Apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett..> (5/24)

-- The Port Huron (MI) Times Herald seeks a **sports reporter** (Job #965) who can research/report/write compelling journalism that continuously grows a fan base by informing and engaging readers, connects with readers through social media and can produce watchdog journalism that leads to change. Apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett..> (5/24)

-- Openings at the Cincinnati (OH) Enquirer: **Reporter** (Job #1676) who can research/report/write/help create compelling text and multimedia journalism that continuously serves the audience in key Hamilton County communities. **Real Estate Growth and Development Reporter** (Job #1287) who can use mobile-friendly approaches and presentation techniques to tell the story of the area's commercial and residential real-estate markets and the importance of design in connecting local readers with public and private spaces and each other. **co Communities reporter** (Job #1286) who can research/report/write/help create compelling text and multimedia journalism that explores the forces and people shaping neighborhoods in Cincinnati and its immediate environs, mining data, developing sources and providing unique insights. Apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett..> (5/24)

-- Openings at the Chillicothe (OH) Gazette: **Breaking news reporter** (Job #59) who can break news for audiences through social media and mobile interaction, can develop enterprise and narrative stories for print and digital, can pursue larger projects alone or as part of a team, can shoot and edit photos/videos, can research/report/write compelling stories, is adept at growing a digital audience, produces reliable reports and frequent updates, acts as a public ambassador through community outreach, can connect with viewers regularly while managing time well is proficient with Facebook/Twitter/Instagram/Periscope, can shoot and edit photos and video on an iPhone, excels under deadline pressure and works collaboratively within a cross-functional environment; apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett..> (5/24)

-- The Marion (OH) Star seeks a **breaking news reporter** (Job #51) who can break news for audiences through social media and mobile interaction, can develop enterprise and narrative stories for print and digital, can pursue larger projects alone or as part of a team, can shoot and edit photos/videos, can research/report/write compelling stories, is adept at growing a digital audience, produces reliable reports and frequent updates, acts as a public ambassador through community outreach, can connect with viewers regularly while managing time well is proficient with Facebook/Twitter/Instagram/Periscope, can shoot and edit photos and video on an iPhone, excels under deadline pressure and works collaboratively within a cross-functional environment; apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett..> (5/24)

-- The Ashland City (TN) Times seeks an **editor** who can create content that accurately informs/entertains/engages audiences and platforms, can direct the news operation to make it the community's

leading voice and can connect with the community through social media/on-camera/forums/community leadership. Apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/gannett/Posting/View/5334>. (5/24)

-- The Jackson (TN) Sun seeks an **editor/reporter** (Job #1570) who can oversee editorial operations, can handle high-level reporting, can schedule and direct staff, can create storytelling that accurately informs/entertains/engages the audience on multiple platforms and make the paper the area's go-to source for local news. Apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/gannett>. (5/24)

-- The LaFollette (TN) Press seeks a reporter who can cover several beats, can handle GA work and feature stories, can shoot photos and provide story ideas. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/562637.html>. (5/24)

-- The Murfreesboro (TN) Daily News seeks a **breaking news reporter** (Job #1569) who can break news for audiences through social media and mobile interaction, can develop enterprise and narrative stories for print and digital, can pursue larger projects alone or as part of a team, can shoot and edit photos/videos, can research/report/write compelling stories, is adept at growing a digital audience, produces reliable reports and frequent updates, acts as a public ambassador through community outreach, can connect with viewers regularly while managing time well is proficient with Facebook/Twitter/Instagram/Periscope, can shoot and edit photos and video on an iPhone, excels under deadline pressure and works collaboratively within a cross-functional environment; apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/gannett>. (5/24)

-- The weekly Morgan County News (Wartburg, TN): **Editor** with three years experience who can direct day-to-day editorial operations, can cover news, can shoot photos, can lay out pages, can direct a sports reporter, has good news judgment, knows spelling/grammar/punctuation/AP style, knows InDesign, is well-organized, manages time well, knows the Internet and social media and values timely reporting; apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/541653.html>. **News and sports reporter** who is creative/motivated/self-sufficient, is a solid writer/reporter/researcher/interviewer, knows AP style/grammar/spelling/punctuation, can shoot photos, knows Photoshop, manages time well, is well-organized and can work some evenings and weekends, especially covering sporting events; apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/542368.html>. (5/24)

-- The Bellevue (NE) Leader seeks a **reporter** (Job #686) who can develop compelling/timely/well-sourced stories from basic facts that accurately reflect the nature of the community or beat the reporter covers, a combination of daily stories and projects; must assure that photo and graphics assignments are filed early in the information-gathering process and that presentation elements are considered for each story; entry-level candidates with strong internship and collegiate media background will be considered. Apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/980>. (5/18)

-- Openings at the North Platte (NE) Telegraph: **News editor** (Job #406) who can supervise the copy desk, is a team player, enjoys helping others improve their work, has keen news judgment, writes lively and accurate headlines, can teach and lead colleagues, can meet all deadlines, can juggle multiple projects and knows page design using InDesign or similar programs; apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/439>. (5/18)

-- Openings at the Hickory (NC) Daily Record: **Copy editor/page designer** (Job #673) who can handle daily design and copy editing, works well in a fast-paced environment, can write crisp headlines and outlines, can design section fronts and inside pages and can post stories and photos online for a variety of newspapers; must be able to adapt to changing needs on a universal desk; apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/bhmedia/CandidateLogin/CreateAccount?postingId=913&redirectUrl=https%3A%2F%2F850.dayforcehcm.com%2FCandidatePortal%2Fen-US%2Fbhmedia%2FJobApplication%3FpostingId%3D913>. **Part-time sports page designer** (Job #334) with the same abilities who can design pages for newspapers in NC, SC, AL and FL; apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/bhmedia/CandidateLogin/CreateAccount?postingId=237&redirectUrl=https%3A%2F%2F850.dayforcehcm.com%2FCandidatePortal%2Fen-US%2Fbhmedia%2FJobApplication%3FpostingId%3D237>. No calls. (5/18)

-- The Florence (SC) Morning News seeks a **GA reporter** (Job #750) who can write compelling/timely/well-sourced stories that accurately reflect the nature of the community, write project and daily stories, can make daily decisions under pressure, can prioritize well and can budget time in an efficient manner; apply online at <https://850.dayforcehcm.com/CandidatePortal/en-US/bhmedia/CandidateLogin/CreateAccount?postingId=1035&redirectUrl=https%3A%2F%2F850.dayforcehcm.com%2FCandidatePortal%2Fen-US%2Fbhmedia%2FJobApplication%3FpostingId%3D1035>. (5/24)

## MAGAZINE:

-- Crain's Chicago Business seeks a **commercial real estate reporter** (Job #17-0079) who can provide everything from transactional sales leads to a deep understanding of the Chicago economy; must be collegial, be an expert in the field, know how to cultivate sources, understand financial reports and be able to write knowledgeably and understandably to a sophisticated audience. Apply online at [www.crain.com](http://www.crain.com). EOE (5/18)

\*\* Openings at Modern Healthcare magazine (Chicago): **Features and special projects editor** (Job #17-0032A) who can work with reporters/editors/Web producers/interns to enterprise feature/long-form/investigative reporting, can work closely with 13 reporters spread across the country, can assign reporters stories that can be turned around in anywhere from two days to four months, can uncover trends/challenges/best practices in the healthcare industry/policy space, can build ideas with others, can challenge preconceived notions and has a good sense of audience relevancy/timeliness/story structure/narrative form/pacing. Experienced/innovative **reporter** (Job #17-00117A) who can cover business/policy/financial/legal news affecting the healthcare industry with a focus on providers and insurers, can tell stories that go beyond the price of stock or basic news, can dig deeper into trends/policy/programs that are changing the way healthcare is delivered and paid for in the U.S. for all platforms, including blog posts/podcasts/video/Webcasts/social media. Apply online at [www.crain.com](http://www.crain.com). EOE (6/15)

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, , politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail [suzannestreetwise@yahoo.com](mailto:suzannestreetwise@yahoo.com). EOE (Indef.)

-- Crain's Indianapolis (IN) Business seeks a **freelance business reporter** (Job #17-0051) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at [www.crain.com](http://www.crain.com). (6/15)

-- Crain's St. Louis (MO) Business seeks a **freelance business reporter** (Job #17-0047) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at [www.crain.com](http://www.crain.com). (6/15)

-- Crain's Twin Cities (MN) Business seeks a **freelance business reporter** (Job #17-0074) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at [www.crain.com](http://www.crain.com). (6/15)

-- Crain's Nashville (TN) Business seeks a **freelance business reporter** (Job #17-0052) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at [www.crain.com](http://www.crain.com). (6/15)

-- Crain's Charlotte (NC) Business seeks a **freelance business reporter** (Job #17-0043) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at [www.crain.com](http://www.crain.com). (6/15)

-- Crain's Raleigh-Durham (NC) Business seeks a **freelance business reporter** (Job #17-0045) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at [www.crain.com](http://www.crain.com). (6/15)

-- The Winston-Salem (NC) Journal **niche publication editor** (see listing under "newspaper"). (5/18)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight

deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

#### NEWSLETTER:

CABLE:~

#### TELEVISION NETWORK/SYNDICATION:

-- Wisconsin Public Television (Madison, WI) seeks a **videographer/editor** (Job #11749) who can skillfully use creative video storytelling combined with solid editorial judgment to craft broadcast/online/non-broadcast productions; must be a good communicator, have a desire to learn and have a proactive attitude. Pay \$48K-\$48K/year. For a complete job description, and to apply, go online to <http://wpt.org/AboutWPT/Employment/videographer-editor>. EOE (6/2)

#### TELEVISION:

-- Openings at NBC-owned WMAQ-TV Chicago: **Anchor/reporter** (Job #29285BR) with at least three years experience who can also report, can supervise the editing of or edit video, can help write scripts/lead-ins/cues/bridges as requested, can travel when needed, can work long hours on short notice, can work a varied schedule and can make personal appearances on the station's behalf. Apply online at [http://www.nbcunicareers.com/search\\_nbc](http://www.nbcunicareers.com/search_nbc). EOE (6/1)

-- Openings at ABC-owned WLS-TV, Chicago: **Newswriter/fill-in producer** (Job #366009BR) who is creative and nimble, can produce any show, can write for various newscasts, has rock-solid news judgment, knows how to enhance a story using video/graphics/production techniques, knows desktop editing and can work morning/evening/weekend shifts; apply online at <https://jobs.disneycareers.com/job/chicago/newswriter-fill-in-producer/391/2006397>. **GA reporter** (Job #395579BR) who is experienced, is enterprising and energetic, can cover a range of topics in a thoughtful and lively manner, can gather and report news for all platforms, pitches interesting stories, works sources to break news and bring energy to reporting through good writing/visuals/live shots, works well under intense deadline pressure, is a solid writer, engages with the digital audience and knows how to shoot and edit video; apply online at <https://xjobs.brassring.com/TGnewUI/Search/home/HomeWithPreLoad?PageType=JobDetails&noback=0&partnerid=25348&siteid=5039&jobid=397436>. **Political reporter** (Job #43058) who is aggressive and well-sourced, can cover local and national politics from a Chicago-area perspective, know where to dig, can research and pitch stories, can work sources to break news and can tell compelling stories on every platform, can turn stories for multiple newscasts, is a solid writer and can engage the digital audience; must be available to travel; apply online at <https://jobs.disneycareers.com/job/chicago/political-reporter/391/4162811>. **Weekend morning anchor/GA reporter** (Job #413924BR) with the same abilities who can co-anchor a four-hour weekend morning black; apply online at <https://jobs.disneycareers.com/job/chicago/weekend-morning-anchor-general-assignment-reporter/391/3499201>. **Part-time desk assistant** (Job #423754BR) who is well-organized, is reliable and quick-thinking, can assist on the assignment desk, can field produce stories, can prepare scripts, can do research and clerical work, has a flexible schedule and is willing to work all hours; apply online at <https://jobs.disneycareers.com/job/chicago/part-time-desk-assistant/391/3914926>. DVD/online link and resume to Jennifer Graves, VP/ND, WLS-TV, 190 N. State St., Chicago, IL 60601 or apply online at [www.disneycareers.com](http://www.disneycareers.com). No calls. EOE (6/1)

-- Openings at WGN-TV, Chicago: **Supervising producer** with top-20 market experience who has great news judgment, knows how to craft a creative rundown, can work as part of a team to craft a unique daily broadcast that is grounded in news but is driven by segments that include live entertainment/interviews/lifestyle/conversational, is a strong writer, is well-organized, knows digital technology and works well with others. **Weekend supervising producer** with the same abilities. **Anchor/reporter** for its morning news who has the right combination of personality/news judgment/experience, can handle live and breaking news, can conduct a variety of interviews and can maintain an on-air persona that is friendly and authoritative. **On-air meteorologist** who can prepare weather

segments and associated computer graphics, can handle multiple segments each hour, can provide live breaking news coverage when warranted, knows WSI Graphics and has thorough working knowledge of numerical forecast guidance; AMS and/or NWA seal preferred. **Videographer/editor** with 3-5 years experience who can operate cameras, edit video, operate microwave equipment, knows spot news, has an eye for creative storytelling, can lift and carry heavy equipment and can work various shifts; familiarity with Chicago city streets, Final Cut Pro and X a plus. **Full-time and per diem writer** who can write all aspects of newscasts, can work with reporters and videographers in the field, can do desktop video editing, can review feed tapes, can post text and video to the Web and can gather information on stories. Tape/DVD and resume to the WGN-TV HR Dept., 2501 W. Bradley Pl, Chicago, IL 60618, fax (773) 528-1387 or apply online at [www.tribunemedia.com](http://www.tribunemedia.com). EOE (6/1)

-- Openings at Telemundo-owned WSNS-TV, Chicago: **Videographer/editor** (Job #33632BR) with five years experience who can shoot and edit all elements of stories for daily newscasts, can shoot and edit Spanish-language news and features, can collaborate with producers and reporters, is proficient on Avid 6.0 Mediacomposer and Macs, Sony HD PMW cameras, HD lighting and is thoroughly bilingual. Apply online at [www.nbcunicareers.com/search\\_nbc](http://www.nbcunicareers.com/search_nbc). EOE (6/1)

-- Openings at WREX-TV, Rockford, IL: Experienced **producer** who is creative and is ready to lead a highly-rated newscast. **Reporter/videographer** (multimedia journalist) who is dynamic and can focus on the video portion of the job; apply to Josh Morgan, ND, at [jmorgan@wrex.com](mailto:jmorgan@wrex.com). EOE (6/1)

-- Openings at WHBF-TV, Rock Island, IL: **Weekend anchor/reporter** (Job #3623) who can create/lead/organize content for multiple platforms, is well organized, communicates well, can break exclusive and enterprise stories, is adept at breaking news and live coverage, brings story ideas to the table daily, writes concisely, can copy edit, can produce special reports and keeps track of follow-up opportunities; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3623>. Forward-looking **morning anchor** (Job #3731) who is clear and concise, communicates well with co-workers, can report from the field and conduct interviews, responds quickly to breaking news and other urgent newsroom situations, edits video, writes Web and social media content and interacts with viewers; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3731>. **Reporter/videographer** (multimedia journalist - Job #2652) who can produce/report/shoot/write/voice/edit/feed stories that are clear/engaging/meaningful to viewers, can arrange interviews, can evaluate notes, can research and analyze background information, can pitch story ideas, can revise work as needed, can produce and present reports for all platforms, can interact with viewers and can perform special projects as assigned; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/2652>. EOE (6/8)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Videographer** (photojournalist) who has an immediate deadline mentality, can serve all platforms, can shoot digital stills and record video, can write and edit stories, can set up and operate live shots using live trucks and LiveU backpacks and can meet all deadlines; background with Avid Media Composer preferred, but can train. **Meteorologist** who is proficient in radar analysis, is an accurate forecaster and can present breaking weather information calmly yet authoritatively during wall-to-wall emergencies; background with MAX and MAX Storm, MAX Studio and Magic Trak is a plus. **Weekend meteorologist** with the same abilities. E-mail online link of your work, resume and references to Chad Mahoney, ND, at [cmahoney@wgem.com](mailto:cmahoney@wgem.com). EOE (6/3)--

-- Openings at KHQA-TV, Quincy, IL: **Morning anchor** (Job #8056) with at least two years newsroom experience who is energetic and positive, on a quickly-growing station, has good news judgment and is familiar with Avid and iNews. **Reporter-videographer** (multimedia journalist - Job #6609) who can write stories, is clear and concise, can write/shoot/edit well, can write broadcast or Web style, is an active participant in social media, is innovative and personable, possesses good skills and has a dynamic on-air presence; should be outgoing/curious/able to work independently. **Part-time morning associate producer** (Job #7896) who has strong editing and news judgment skills, can edit compelling video and sound and works well in a fast-paced environment; control room experience is a plus. Creative and dedicated **part-time sports videographer** (Job #8077) who can cover HS and collegiate events, can shoot full HD on media cards, can edit on desktops and laptops, has a strong work ethic, has good people skills and has a passion for storytelling; must meet all deadlines. Apply online at [www.sbgj.net](http://www.sbgj.net), then send work samples, resume and personal/professional references to Kristen Hamilton, ND, KHQA-TV, 301 S. 35<sup>th</sup> St., Quincy, IL 62301. EOE (6/1)

-- Openings at WCIA-TV, Champaign, IL: **Videographer** (Job #4590) who can shoot and edit complete stories, can produce stories with high production value/strong pace/visual storytelling technique, takes a high-energy approach, has a commitment to excellence, wants to win every day and wants the lead story; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4590>. **Chief meteorologist** (Job #4662) who is an expert in



the atmospheric sciences, who can track storms as they approach, can warn viewers first, is a proven leader, is a self-proclaimed weather geek, is an innovator and is a social media champion; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4662>. Weekend **anchor-producer/reporter-videographer** (Job #3607) who can anchor and produce on weekends and can report during the week; this person will be first in line to fill-in anchor primary newscasts; must be passionate about storytelling, be able to connect with viewers, can deliver memorable moments that bring stories and newscasts to life, be a newsroom leader, deliver enterprise stories, multi-task well and display good news judgment; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3607>, then send demo with a letter of introduction to Rich Flesch, ND, WCIA-TV, 509 S. Neil St., Champaign, IL 61820 or e-mail [rflesch@wcia.com](mailto:rflesch@wcia.com). EOE (5/24)

-- Openings at WCCU-TV, Champaign, IL: A **reporter/videographer** (multimedia journalist – Job #7542) who can report/shoot/edit/deliver a variety of stories, enterprise story ideas, develop and maintain contacts and produce daily content for all platforms. **News production assistant** (Job #7543) who can edit video, maintain the studio, do lighting, prepare all fonts and operate Deko/audio/camera for evening newscasts. Apply online at [www.sbgj.net/sbgj-careers](http://www.sbgj.net/sbgj-careers). EOE (6/1)

-- Openings at WEEK/WHOI-TV, Peoria, IL: **Assistant news director** who is a natural leader, is inspired and inspiring, wants to work with an expanding staff and is a hands-on manager who is the best journalist in the shop. **Executive producer** who is a take-charge, second-in-command leader, can help guide the station to a future that goes far beyond broadcast news, can function as the hub of the newsroom and will serve as primary editorial decision maker for all platforms. **Producer** who is creative/engaging/energetic/outgoing, has a positive attitude, is highly motivated, is a self-starter, is a newsroom leader and decision maker, can write well, can showcase stories, is a creative thinker and has a strong work ethic. **Reporter/videographer** (multimedia journalist) who is passionate about winning local news, is well-organized, has great news judgment, is a team player, can deliver content for all platforms and can shoot/write/edit well. **Weekend meteorologist/reporter-videographer** (multimedia journalist) who can fill-in on other weathercasts, can forecast in a market know for four distinctly different seasons and severe weather and can work as a GA reporter during the week. **Associate producer** who can cover stories in the field, can shoot sports highlights, can assist with the writing/editing/shooting of stories and can work with producers. Part-time **video editor** who wants to be a visual storyteller, likes a fast-paced environment and loves working under deadline pressure; will work morning-midday hours. Current work samples and resume to Mark DeSantis, VP/GM, WEEK/WHOI-TV, 2907 Springfield Rd., E. Peoria, IL 61611 or e-mail [mdesantis@week.com](mailto:mdesantis@week.com). EOE (6/1)

\*\* Openings at WMBD/WYZZ-TV, Peoria, IL: **Producer** (Job #4686) with at least two years experience who can balance news and feature input to create compelling broadcasts, edits video, writes stories for all platforms, interacts with viewers on social media, prioritizes well, can multi-task well, can work a flexible schedule and meets all deadlines. **Assistant producer** (Job #3852) who can edit video, write stories for Web and other eMedia platforms interact with viewers and provide support to personnel producing newscasts across all platforms. Apply online at [www.ciproud.com/work.for.us](http://www.ciproud.com/work.for.us). EOE (6/8)

-- Openings at WICS/WRSP-TV, Springfield, IL: **News director** (Job #7589) with at least three years upper level news management experience who is hands-on, can oversee company news operations in Springfield and in Champaign, can establish and build an operation that is competitive and profitable, can meet with management daily, can work to improve news content and quality on all platforms, can maintain a budget, can properly handle personnel issues, is a strong recruiter, is a teacher and a leader, knows current events thoroughly, can produce newscasts that meet and exceed industry standards, is a proven leader, is aggressive and competitive and can lead a strong digital news initiative. **Assistant news director** (Job #6977) who can work closely with the ND/AE/staff on newscasts and their content, can determine content and flow of newscasts, can oversee the generation and writing of stories, can recommend content for the Web site, can manage day-to-day news operations with an emphasis on showcasing and breaking news, can direct a staff that produces 40 hours of local news weekly, can review daily newscasts to assure quality control and brand compliance, can help develop marketing plans and establish and meet ratings goals. Hard-working and experienced **producer** (Job #7909) who will work closely with the ND/AND/director/assignment desk in assembling newscasts and their content, will determine content and flow of newscasts, work with management and on-air staff to generate and write stories and develop content for Web sites. Experienced weekday evening **anchor/reporter** (Job #7943) who can bring value to the Springfield-Champaign-Decatur market and is a newsroom leader; must report special in-depth accountability stories, be social media savvy and can promote and share what is happening to viewers across all platforms. **Reporter/videographer** (multimedia journalist – Job #6894 and 6898) with at least one year reporting experience who is creative and dedicated, can see beyond the lens, can bring back compelling stories, does smooth live shots, can cover day-to-day general news and in-depth feature and investigative assignment using full HD equipment on P2 media cards and editing on Avid desktops and laptops; must have a strong work ethic, have a great attitude, have a passion for storytelling and produce good stories under tight deadlines; LiveU background a

plus. **Videographer** (Job #7720) with at least two years experience who is creative/dedicated/dependable, can look beyond the lens and bring back compelling stories and can do day-to-day/feature/in-depth shooting in full HD on P2 media cards; must be a strong editor, have a good work ethic, have a great attitude and have a passion for storytelling. DVD or online link and resume to the WICS-TV HR Dept., 2680 E. Cook St., Springfield, IL 62704 or apply online (preferred) at [www.sbgj.net](http://www.sbgj.net). EOE (5/24)

-- Openings at WAND-TV, Decatur, IL: **Anchor/reporter** who is dynamic/dedicated/passionate, can report, is energetic, is a self-starter, has strong storytelling skills, can bring personality to newscasts and has unique story ideas; must be a team player. **Reporter/videographer** (multimedia journalist) who is competitive, is energetic, is ethical, has strong storytelling skills, is enterprising and is passionate about news; apply to Morgan Trump at [morgan.trump@wandtv.com](mailto:morgan.trump@wandtv.com). **Producer** who can become a newsroom leader, can make decisions and then execute a coverage plan on-air, excels at breaking news, has good news judgment and has strong writing and teasing skills; apply to Morgan Trump, AND, WAND-TV, 904 W. Southside Dr., Decatur, IL 62521 or e-mail [morgan.trump@wandtv.com](mailto:morgan.trump@wandtv.com) EOE (6/1)

-- Openings at WSIL-TV, Carterville, IL: **Part-time** (25 hours/week) **video editor** who is a team player and can meet daily deadlines must know FinalCut Pro or similar video editing software. **Producer** who can become a newsroom leader, can make decisions and then execute a coverage plan on-air, excels at breaking news, has good news judgment and has strong writing and teasing skills. Tape/DVD and resume to Mike Snuffer, ND, WSIL-TV, 1416 Country Aire Dr., Carterville, IL 62919 or e-mail [msnuffer@wsiltv.com](mailto:msnuffer@wsiltv.com). EOE (6/3)

-- Openings at WTMJ-TV, Milwaukee, WI: **Meteorologist** (Job #12621) who is experienced, can forecast many different types of complex systems, can prepare and deliver daily weather content on all platforms, can assist management in evaluation of potential new weather data-gathering software and equipment, can go live smoothly and can report/write/capture video/edit/produce/post stories to all platforms; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External>. EOE (6/3)

-- Openings at WDJT/WMLW/WYTU/Telemundo Wisconsin/Weigel Broadcasting, Milwaukee, WI: **News director** with 7-10 years experience, including at least five years in a progressive management capacity who can innovate the newsroom and grow, has a commitment to storytelling, can dig deeper on local content at a time when viewers depend on the station's content over the air and online more than ever, can work with other managers, is a dynamic team leader, is comfortable in a fast-paced environment, brings good news judgment, has high ethical standards and practices and can drive coverage of breaking news and severe weather. **Producer** with at least two years experience who has a full understanding of the workings of a multi-platform newsroom and can manager several live shots in one newscast with backpack technology; must be a good writer, produce a fast-paced and high-energy newscast in a competitive market. **Sports anchor/reporter-videographer** who can split anchor duties with two other sports reporters shoot highlights and post-game coverage, turn packages on notable sports members of the community, can cover the Packers/Brewers/Bucks/Marquette/Badgers/UW-Milwaukee and can find the story beyond the game or news conference. **Videographer** with at least two years experience who can shoot and edit video, can set up and execute live shots using a truck or a backpack, is comfortable asking questions to key players in the community has a flexible schedule can travel and work on overnight trips as needed and can work with or without a reporter. **Reporter/videographer** who can complement the news team, is a self-starter, has good news judgment is a strong writer, has solid live skills is a storyteller and can work with or without a videographer.. Send tape/DVD and resume where not otherwise indicated to the WDJT-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (6/8)

\*\* Openings at WLUK-TV, Green Bay, WI: Take-charge weekday **morning news producer** (Job #7949) with at least 1-2 years experience who is creative, has solid news judgment, can multi-task, meets deadlines, communicates well and can execute news strategies; apply online at [https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7334&source=ONLINE&JobOwner=993576&company\\_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=&keyw=ords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=](https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7334&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=&keyw=ords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=). **Evening producer** (Job #8010) with the same abilities; apply online at [https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7395&source=ONLINE&JobOwner=993576&company\\_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=&keyw=ords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=](https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7395&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=&keyw=ords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=). **News writer/video editor** (Job #8098) who can edit video for daily coverage/special projects/sweeps pieces, can take in feeds, can write copy for all platforms and can meet deadlines; apply online at [https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7483&source=ONLINE&JobOwner=993576&company\\_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=&keyw=](https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7483&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=&keyw=)

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**Part-time news production assistant** (Job #7955); apply online at [https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7340&source=ONLINE&JobOwner=993576&company\\_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=&keywords=&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=](https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7340&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=&keywords=&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=), then send online link and resume to Juli Buehler, ND, WLUK-TV, 787 Lombardi Av., Green Bay, WI 54304 or email [juli.buehler@wlu.com](mailto:juli.buehler@wlu.com). (6/8)

\*\* Openings at WXOW-TV, La Crosse, WI: **Morning news producer** who loves news and is eager to contribute to an engaging newscast. Energetic **weekend sports anchor/reporter-videographer** (multimedia journalist) who is a creative storyteller, will showcase work on multiple platforms each day, can handle breaking sports news, will go beyond the scores and highlights to find engaging stories, does live shots with confidence and ease, can work a beat, has solid writing and editing skills, has a team attitude and has Web and social media background; background with iNews and Media Composer a plus. **Videographer** who can shoot both news and commercial productions. Demo and resume to Sean Dwyer, ND, WXOW-TV, 3705 CTH 24, La Crescent, MN 55947 or e-mail [sdwyer@wxow.com](mailto:sdwyer@wxow.com). (6/8)

\*\* WQOW-TV, Eau Claire, WI seeks a Energetic **reporter/videographer** (multimedia journalist) who is a creative storyteller, will showcase work on multiple platforms each day, can handle breaking news, will find engaging stories, does live shots with confidence and ease, can work a beat, has solid writing and editing skills, has a team attitude and has Web and social media background; background with iNews and Media Composer a plus. Apply to Dan Schillinger, ND, at [dchillinger@wqow.com](mailto:dchillinger@wqow.com). (6/8)

\*\* Openings at WRTV, Indianapolis, IN: **Assistant news director** (Job #12909) who is an experienced journalist, can demonstrate excellence on all platforms, can inspire colleagues daily to do their best work, can manage content, can showcase across multiple platforms, can review content, can enhance and support content, can gather/produce/distribute content on multiple platforms, can assist the ND and can monitor Web analytics on a daily basis. Top-notch, hands-on **producer** (Job #12250) who can create/lead/organize content for multiple platforms, utilizes strong news/journalistic/organizational/communication skills and can take responsibility for writing/story development/showcasing. who wants to grow a news management career, can lead an experienced team, will have three crews, a helicopter and two meteorologists, is a leader, can calmly and confidently lead the team to success each day, produces a fast-paced and urgent newscast and takes pride in its digital and social products. **Reporter/videographer** (multimedia journalist – Job #12945) who can gather/write/present news reports, can research and develop stories and can report live smoothly. Apply to the WRTV HR Dept., 1330 N. Meridian St., Indianapolis, IN 46202 or apply online at <http://www.scripps.com/careers/find-a-job>. (6/8)

-- Openings at WTHR-TV, Indianapolis, IN: **Reporter/videographer** (multimedia journalist – Job #300JB) with at least four years experience who can report/shoot/write/edit stories in an enterprise-based newsroom, can produce and post content for digital platforms, can develop a social voice among followers, is a self-starter, heads for the field to break big stories, asks tough questions, emphasizes storytelling, does smooth and active live shots, makes and maintains good contacts, has strong news judgment and can work flexible hours. **Meteorologist** (Job #300NM) with 3-5 years experience who has strong on-air delivery skills, can deliver the story with the science background to back you up, is clear and concise, can produce graphics and maps that focus on the weather story, can occasionally report live from the field during severe/winter weather events and can make public appearances on behalf of the station. Apply online at [www.dispatchbroadcast.com](http://www.dispatchbroadcast.com). (6/15)

-- Openings at WNDU-TV, South Bend, IN: **Reporter/videographer** (multimedia journalist – Job #17-02 and 17-05) who can report/write/shoot/edit/operate a live truck or backpack, post video and stories to the Web and whatever else is needed that day. **Producer** (Job #17-03) with 1-2 years experience who can put together newscasts that are interesting/intelligent/viewer-friendly/local, can write conversationally, can set up anchors to win and has strong editorial and people skills. **Associate producer** (Job #16-12) who can write copy, can assist the newscast producer, can update the Web site, can put video on the Web, can shoot and edit video, can organize scripts, can run a TelePrompTer and can work an evening/weekend schedule; entry-level job. Online links and resume to the WNDU-TV HR Dept., 54515 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (6/15)

\*\* Openings at WBND-LP, South Bend, IN: **News Director** with 7-10 years of experience, including at least five years as a manager, who can lead the newsroom as it innovates and grows, is committed to storytelling/investigating/viewer advocacy, is a hands-on leader, can grow ratings and content, is a dynamic team leader, is comfortable in a fast-paced environment, has ethical standards and practices and can drive coverage of breaking news and severe weather. **Executive producer/special projects** who can help build a unit to handle everything from special programming to investigative storytelling; must be a visionary, be well-organized, be a

great producer, think multi-platform, be a visual thinker and be a juggler of resources; must supervise franchise content and organize/communicate/execute coverage plans. Experienced **producer** who is motivated, is energized, is an exceptional writer, can evaluate news stories, can coordinate the work flow, can work independently and manage others, can succeed under pressure and is innovative; background with iNews is a plus. **Reporter/videographer** (multimedia journalist) who can tell great stories through words/pictures/editing, is a good storyteller, has a superior ability to develop/research/write/shoot/produce/edit three to four stories a day, is highly-energetic, can work any hour, is a self-starter, has a great attitude and can work with minimal supervision. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail [humanresources@abc57.com](mailto:humanresources@abc57.com). (6/8)

-- Openings at WPTA-TV, Ft. Wayne, IN: **Executive producer** who is an energetic and creative leader, can guide the newsroom well beyond traditional broadcast news, can be the hub of the news organization and will be a primary editorial decision-maker on all platforms. Apply online, with links and references, to Merry Ewing, GM, at [mewing@21alive.com](mailto:mewing@21alive.com). (6/8)

-- Openings at WTWO-TV, Terre Haute, IN: **Reporter/videographer** (multimedia journalist – Job #3060) who can arrange interviews, review copy, correct errors in content/grammar/punctuation, determine a story's emphasis/length/format, pitches stories, gather information, take assignments, evaluate leads and tips, writes stories for the Web, interacts with viewers and performs special projects as assigned; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3060>. **Morning meteorologist** (Job #3947) who can deliver clear and accurate forecasts on all platforms, knows when to be serious and when to have fun, is engaging and meaningful and understands the area's geography; must be a brand builder and a great personality; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3947>. EOE (6/8)

-- WVUT-TV/FM, Vincennes, IN seeks a **reporter/digital content producer** who can create content for digital platforms, can produce/gather/post content accurately and timely on the station's Web site and digital platforms, can shoot and edit video, can write stories for radio/TV/Web/digital platforms, can write copy to accompany promotional content, can assist in production of a TV newscast, can communicate with newsroom production staff/students on a daily basis and can work across multiple departments for the success of the station's digital strategies. Submit work samples, resume, transcripts, contact information for three references and a letter that explains why you are the best fit for the job to the Vincennes University HR Dept., 1002 N. First St., Vincennes, IN 47591 or e-mail [jobs@winu.edu](mailto:jobs@winu.edu). EOE (6/1)

\*\* Openings at WOI-TV, Des Moines, IA: **Weekend anchor/reporter** (Job #4303) who is clear/engaging/meaningful, can analyze and present facts, can assist in writing/copyediting/researching/coordinating news programming, can edit video, can conduct interviews, can perform special projects, is on top of breaking news, evaluates leads, receives assignments and discusses issues with producers and managers to establish priorities; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4303>. **Weekend sports anchor** (Job #4733) who will focus on local sports and collegiate teams, goes beyond stats and highlights to great storytelling, is a strong presenter, is a hard worker and can anchor all weekend sports segments and can respond quickly to breaking sports events. **Weekend meteorologist/reporter-videographer** (multimedia journalist – Job #4694) who will serve as the primary presenter of weather forecasts/graphics/severe weather for weekend newscasts, knows when to be serious and when to have fun, is clear/engaging/meaningful to viewers, understands Iowa geography/culture/way of life and can chase severe weather and go live wall-to-wall; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4694>. **Producer** (Job #1305) who can decide the order of stories, write teases and other content, time news programming, edit video, post to digital platforms, approve scripts, balance news and feature content, edit video and interact with viewers on social media sites; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/1305>. **Videographer** (Job #3575) who can shoot a variety of assignments, can maintain video equipment, operates live trucks safely and communicates well with other personnel on assignments/logistics/shot assignments; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3575>. **Reporter/videographer** (multimedia journalist -- Job #1979) who can report, voice, shoot video, set-up/compose/execute video shoots, can maintain equipment, can operate ENG/SNG trucks and can edit video for air; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/1979>, then send DVD and resume to the WOI-TV HR Dept., 3903 Westown Pkwy., West Des Moines, IA 50266, call (515) 457-9645, or fax (515) 457-1034. (6/8)

\*\* Openings at KCCI-TV, Des Moines, IA: Strong, take-charge **producer** (Job #2131) who is passionate/creative/aggressive, has the ability to make quick judgments well, has a can-do attitude, wins the big story, is on top of breaking news and weather, remains calm under pressure and plays well with others; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1206648/News-Producer/>. (6/15)

\*\* Openings at KCAU-TV, Sioux City, IA: **Sports director** (Job #4760) who can produce and anchor sports reports for all platforms in a manner that is clear/engaging/meaningful to viewers, can produce and present on all platforms and goes beyond the stats and highlights to great storytelling; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4760>. **Anchor/producer** (Job #2929) who can present stories and other content for all platforms in a manner that is clear/engaging/meaningful, can assist in writing/copy editing/researching/coordinating newscasts, can report as needed and responds quickly to breaking news; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/2929>. **Producer** (Job #4256) with at least two years experience who can produce newscasts for all platforms, can write and order stories, can approve scripts, can edit video, can interact with viewers, meets deadlines, prioritizes well, multi-tasks well and can work any shift; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4256>. **Reporter/videographer** (multimedia journalist – Job #3189) who can report/shoot/write/voice/edit/feed stories for all platforms in a clear/engaging/meaningful way, can pitch story idea, can write for broadcast and the Web, interacts well with viewers on social media and can review and correct copy as needed, can evaluate leads and knows current events at all levels; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3189>. (6/8)

-- Openings at KTIV-TV, Sioux City, IA: **Weekend anchor/producer** who can assist and oversee weekend news assignments, can take responsibility for the accuracy of stories, can do GA reporting, can serve as a back-up anchor for evenings/mornings, can shoot and edit video for use over-the-air and online and has the desire to keep learning every day; must create an experience for viewers, not simply write and organize copy. **Weekend meteorologist/reporter-videographer** who can forecast conditions, can produce and anchor weather segments, is clear/engaging/meaningful, and can report/shoot/write/voice/edit/feed stories for all platforms. **Sports director** who can produce and anchor sports reports for all platforms, is clear and concise, works closely with teams, shoots video, maintains video equipment, responds fast to breaking sports stories and participates in promotional activities. Resume, references and a letter stating news philosophy to Bridget Breen, station mgr., KTIV-TV, 3315 Floyd Blvd., Sioux City, IA 51108 or e-mail [bbreen@ktiv.com](mailto:bbreen@ktiv.com). (5/24)

-- KWWL-TV, Waterloo, IA seeks a **producer** with at least one year producing experience who is smart and competitive, can play a key role online and on social media, knows the difference between stacking a newscast and creating a show that flows and understands the importance of showcasing. DVD/online link and resume to Shane Moreland, ND, KWWL-TV, 500 E. Fourth St., Waterloo, IA 50703 or e-mail [emoreland@kwwl.com](mailto:emoreland@kwwl.com). (6/8)

-- Openings at KSHB-TV, Kansas City, MO: **Reporter/videographer** (Job #12918) who can research/write/capture visual content, can edit stories for multiple platforms, has plenty of story ideas and can evaluate leads and tips. **Videographer** (Job #12890 and 12856) who is experienced and can shoot a variety of stories Apply online at <http://scripps.com/careers>. (5/18)

\*\* Openings at WDAF-TV, Kansas City, MO: **News director** oversees budgeting, implements the station brand, develops and implements strategies for newscasts/special projects/investigations/sweeps reports/elections/live coverage on all platforms, critiques work of newsroom staff and daily newscasts, remains alert to latest trends and upholds a code of ethics all news personnel are expected to follow. **Supervising producer** who can oversee a daypart, can assist producers with preparation of stories for presentation in a live newscast and on multiple station platforms, knows AP and broadcast style, has strong graphics skills, has strong computer skills, is self-directing, is self-motivating, can work well with a diverse group of people. is a strong writer, knows computers, communicates effectively with co-workers and managers, is detail-oriented, communicates well, is capable of completing multiple complex tasks on deadline and can assess news tips. **Anchor/reporter** who can collect and analyze information, can prepare and deliver stories for live newscasts and multiple platforms, can prepare and execute newscasts that are compelling, can connect with target viewers, can write stories that are clear and concise, can enterprise stories, can cultivate sources, knows current events at all levels, prioritizes well, works effectively with co-workers knows proper phrasing/grammar/pronunciation/vocabulary and maintains a professional appearance. **Reporter** with the same abilities. Online link to one or more newscasts and resume to Tracy Brogden Miller, VP/News, WDAF-TV, 3030 Summit, Kansas City, MO 64108 or apply online at [www.tribunemedia.com](http://www.tribunemedia.com). No calls. (6/8)

-- Openings at KMBC/KCWE-TV, Kansas City, MO: **Anchor-reporter/videographer** (Job #1383) who can bring the energy of live reporting to the anchor desk, is not afraid to head into the field to break the big stories, can enterprise exclusives, can tell compelling stories, can execute energetic live shots with or without a videographer and can contribute photos/video/text updates to online platforms. **Videographer** (Job #1875) who is self-motivated, wants to win each day, has solid editing skills, is tech savvy, is up-to-date on the medium, can post video/photos/stories daily, knows how to safely operate a live truck and can work any shift. **Meteorologist** (Job #1895) who is highly-skilled and high-energy, has a passion for weather and creative storytelling, can utilize the latest in weather technology to create weathercasts that are accurate/compelling/easy to understand. Tape/DVD

and resume to Sherrie Brown, ND, KMBC/KCWE-TV, 6455 Winchester Av., Kansas City, MO 64133. No calls. (6/8)

-- Openings at KSNF-TV, Joplin, MO: **Anchor** (Job #3299) who is a newsroom leader, communicates well, is a natural storyteller, writes well, has terrific on-air skills/presence/energy, has a great attitude, has a superior work ethic, has a passion for gathering/reporting/delivering the news, can present stories for all platforms, assists in copy editing/researching/coordinating news programming, can report when needed, responds to breaking news and other urgent newsroom matters, writes content for all platforms and interacts with viewers on social media; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3299>. **Reporter** (Job #3650) who can collect/analyze/present facts, can arrange interviews, can review and correct copy, can evaluate story tips and determine a story's emphasis; must react quickly to breaking news and newsroom emergencies; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3650>. **Morning meteorologist** (Job #3771) who is highly-skilled and high-energy, has a passion for weather and creative storytelling, can utilize the latest in weather technology to create weathercasts that are accurate/compelling/easy to understand; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3771>. (6/8)

\*\* Openings at WAVE-TV, Louisville, KY: **Producer** (Job #2017-6397) who can write well, understands the power of social media, is a creative thinker, can manage breaking news and severe weather, can make sound split-second decisions during live broadcasts, can execute a strategic plan, can motivate staff to execute the vision and is a creative thinker; apply online at <https://careers-raycommedia.icims.com/jobs/6397/news-producer/job>. **News content specialist** (Job #2017-6684) who can edit video, contribute stories, operate studio cameras/audio/graphics/TelePrompTer and can work any shift. No calls. (6/8)

\*\* Openings at WHAS-TV, Louisville, KY: **Producer** who can write/create/producer exciting and interesting broadcasts and news content for all platforms, can multi-task well, can share content before/during/after air, is a creative problem solver, has strong news judgment, pays attention to detail and thinks creatively. **Reporter/videographer** who is a visual storyteller, is multi-skilled, can develop story ideas, can write/shoot/air stories, can deliver on-air news events in a concise and accurate manner, can research for facts and credibility, can develop sources, can substitute anchor, can write and produce material for digital platforms and social media, can write/report/shoot/edit spot news and respond quickly when news breaks, goes live smoothly works well under pressure, meets deadlines, interacts productively and positively with staff and viewers and knows multiplatform newsgathering tools and resources. **Meteorologist** with 2-4 years medium- to major-market on-air forecasting experience who can analyze weather data, can present accurate and informative weathercasts on all platforms, knows meteorology and an AMS seal. **Videographer/editor** (visual journalist) who is highly skilled, is artistic, can tell great stories with or without a reporter in all platforms, creates unique and exciting content, can write and post daily on all digital platforms, uses creative production techniques, can make and maintain sources, can shoot all types of stories and can contribute to editorial meetings. **Part-time assignment editor** who has strong new judgment, works well under deadline, can monitor scanners and take calls from the public and can work with the EP and AND on logistics for daily newsgathering and long-term projects. Resume to Terrence Spence, HR dir., WHAS-TV, 520 W. Chestnut St., Louisville, KY 40202, fax (502) 582-7543 or e-mail [whas11jobs@whas11.com](mailto:whas11jobs@whas11.com) with the subject line of your name and the position. (6/8)

\*\* Openings at WKYT-TV, Lexington, KY: Dynamic **producer** who can create/develop/organize newscasts, write well, develop stories, showcase, work closely with news managers and assignment editors to determine content needs, enhance content with graphics, demonstrate strong news judgment, is a self-starter and can operate state-of-the-art TV news equipment. Online link and resume to Robert Thomas, ND, WKYT-TV, 2851 Winchester Rd., Lexington, KY 40509 or e-mail [rthomas@wkyt.com](mailto:rthomas@wkyt.com). (6/8)

\*\* Openings at WYMT-TV, Hazard, KY: **Morning anchor/reporter-videographer** who is self-motivated/aggressive/enterprising/intellectually curious/creative/well-organized, knows current events at all levels, can shoot and edit, can produce (not stack) a fast-paced and informative newscast, understands and embraces multi-platform journalism, sees the Web as an opportunity instead of a burden, tweets about stories, interacts with viewers on Facebook and can blog. A **6 p.m. anchor/reporter** with the same abilities. An **11 p.m. anchor/reporter-videographer** with the same abilities. Dynamic **producer** who can create/develop/organize newscasts, write well, develop stories, showcase, work closely with news managers and assignment editors to determine content needs, enhance content with graphics, demonstrate strong news judgment, is a self-starter and can operate state-of-the-art TV news equipment. **Middlesboro bureau chief** who is a highly motivated and energetic storyteller, loves breaking news, covers people and not stories, can shoot and edit video, can understand and embrace the importance of the new multi-platform newsroom, uses and understands social media and can produce content for all platforms; must know current events on all levels. Tape, resume and a letter outlining news philosophy to Neil Middleton, VP/GM, WYMT-TV, Box 1299, Hazard, KY 41702. (6/8)

-- Openings at WPSD-TV, Paducah, KY: Part-time **videographer** who has good shooting and editing skills and can work a flexible shift that includes weekends; experience preferred. Part-time **associate producer** who can research/write/edit local/regional/national stories, can perform associated production duties during newscasts, can conform to the highest journalistic standards, can meet deadlines, writes well, knows proper grammar, can react quickly to changing news and programming situations, understands that last-moment instructions from newscast directors and producers are essential, know basic computer operations and can edit video; the station promotes this as a job for someone wanting to become a reporter or producer. Tape/DVD/online link and resume to Dwayne Stice, WPSD-TV HR Dept., Box 1197, Paducah, KY 42002-1197 or e-mail [dstice@wpsdlocal6.com](mailto:dstice@wpsdlocal6.com). EOE (6/8)

-- Openings at KSTP-TV, St. Paul, MN: **Producer** (Job #58-16) who is experienced, has sound news judgment, understands the brand, is a good writer and researcher, can handle deadlines and pressure, has strong boothing ability and can incorporate the best visuals/compelling sound/graphics. Apply online at [www.kstp.com](http://www.kstp.com), or fax resume to the KSTP-TV HR Dept., 3415 University Av., St. Paul, MN 55114, e-mail [apply@hbi.com](mailto:apply@hbi.com) or fax (651) 642-4314. EOE (6/8)

\*\* Openings at WXYZ-TV, Detroit, MI: Creative/innovative/aggressive anchor (Job #12973) who can prepare and deliver accurate reports for weekend newscasts and report/research compelling stories throughout the week; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. Experienced, aggressive and innovative **producer** (Job #12934) who can take the station's on-air product to a new level, is passionately curious, is detail oriented, is highly organized, is an expert showcaser, consistently identifies strong and relevant local content, is a great collaborator, is a strong writer and can use all of the latest tools to create a great newscast; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. **Assignment editor** (Job #12630) who can manage newsroom assignments, can coordinate logistics, can monitor scanners and wires, can plan daily coverage, can call sources as needed, can assist in finding stories, can conduct research, can track story ideas, can publish online content and can multi-task well; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. **Meteorologist** (Job #12571) who can prepare and deliver accurate reports, can prepare and deliver urgent weather updates that interrupt regular programming when necessary and can prepare and deliver weathercast materials for all platforms; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. **Reporter/videographer** (multimedia journalist – Job #13031 and 13039) who can research/write/capture visual content and can edit stories for all platforms; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/> or <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. **Per diem videographer** (Job #13036) with at least two years experienced who is proficient with lighting and computer-based editing, can run a live truck, is creative, has good news judgment, can post content to all platforms and can trouble-shoot equipment; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. **Per diem video editor** (Job #12710) who can capture and edit visual content for daily newscasts and long-form stories, can work with staff to try to assure a high-quality product and can create compelling stories for use on multiple platforms; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. (6/15)

-- Openings at WWTV/WWUP-TV, Cadillac, MI: **Producer** who has great leadership skills, is a good writer, has a creative mind and wants to take production skills to the next level. **Videographer** who is a storyteller. Tape/DVD and resume to Kevin Dunaway, GM, WWTV/WWUP-TV, Box 627, Cadillac, MI 49601 or e-mail [kevindunaway@9and10news.com](mailto:kevindunaway@9and10news.com). (6/8)

-- WVIZ-TV, Cleveland, OH **reporter/producer** (see WCPN-FM listing under radio). (6/1)

-- Openings at WOIO/WUAB-TV, Cleveland, OH: **Anchor/reporter** (Job #2017-6539) with at least three years experience, who is engaged in social media, can research/produce/report stories on all platforms, has a track record of generating and executing story ideas, can report live and on-location news events in a manner that is contemporary/compelling/unique; background in and knowledge of the Cleveland area is preferred; apply online at <https://careers-raycommedia.icims.com/jobs/6539/anchor-reporter/job>. **Reporter/videographer** (Job #2017-6516) who can work with or without a reporter, can ask questions, can collect information, can send still photos and video from the field, can set-up and execute live shots and can be available for OT and out-of-town assignments that may be extended; apply online at <https://careers-raycommedia.icims.com/jobs/6516/investigative-photographer/job>. Tape/DVD/online link and resume to Dan Salamone, ND, WOIO/WUAB-TV, 1717 E. 12<sup>th</sup> St., Cleveland, OH 44114 e-mail [dsalamone@woio.com](mailto:dsalamone@woio.com) or apply online at <https://careers-raycommedia.icims.com/jobs>. No calls. (6/8)

-- Openings at WEWS-TV, Cleveland, OH: Experienced **anchor** (Job #12410) who can become part of an morning team that has great chemistry, understands what it takes to win, is an effective and ethical newsroom leader, has a passion for people, is community-oriented, understands that one can make a difference every day,

understands social media and can move the audience among all platforms. **Experienced executive producer** (Job #12940) who can run a fast-paced multi-platform newsroom in a medium or large market, can collaborate with an experienced team of journalists, can manage content, can showcase across multiple platforms and can assure that the station is competitive in the market. Apply online at [www.scripps.apply2jobs.com](http://www.scripps.apply2jobs.com). (6/3)

-- Openings at WXIX-TV, Cincinnati, OH: **Producer** (Job #2016-6595) who is a self-starter, is talented and creative, is a strong writer, thrives in high-pressure situation, has a flair for showcasing, can present today's news in a unique way and lives the station's "now" brand; apply online at <https://careers-raycommedia.icims.com/jobs/6595/news-producer/job>. No calls. (6/3)

-- Openings at WCPO-TV, Cincinnati, OH: **Videographer** (Job #12830) who can shoot/capture/edit visual content for all platforms, can post of the Web, can create stories, has good news judgment and knows libel law. **Reporter/videographer** (multimedia journalist - Job #12914) who will prepare and deliver accurate news reports; must gather/front/develop stories, meet deadlines, make and maintain sources and ad-lib information live on air when needed. Tape/DVD and resume to the WCPO-TV HR Dept., 1720 Gilbert Av., Cincinnati, OH 45202 or apply online at <http://scripps.com/careers/jobsearch.html>. (6/3)

\*\* Openings at WCMH-TV, Columbus, OH: Hands-on and aggressive **executive producer** (Job #4769) who has a producing track record, can coach and mentor, can oversee daily newscasts, is creative and imaginative, is a newsroom leader, can showcase and write well and can line produce as needed; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4769>. **Producer** (Job #4770) who can edit video, can showcase stories, can produce newscasts and news material for all platforms, can balance news and feature material and can create compelling broadcasts; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4770>. **Reporter/videographer** (multimedia journalist - Job #3844) with 2-5 years experience in print/broadcast/online reporting who can make and maintain local news contacts, can develop unique stories, can cover breaking news aggressively, can follow up on stories, can develop/shoot/write/edit stories, can post to all platforms, has a passion for advocacy and is highly-motivated; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3844>. **Reporter/meteorologist** (Job #4734) with 2-5 years on-air forecasting experience who has the same newsgathering abilities, can explain the weather in an easy-to-understand manner, is available for severe weather coverage and can ad lib with ease; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4734>. **Associate producer** (25-30 hours/week – Job #4077) who can edit video, can assist anchor/reporters/producers, can assist with writing scripts and preparing stories, can write for the Web and other eMedia platforms, interacts with viewers, prioritizes well, can monitor scanners, meets deadlines and can work any shift; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4077>. Tape/DVD/online link and resume to the WCMH-TV HR dir., 3165 Olentangy River Dr., Columbus, OH 43202 or e-mail [www.nexstar.tv](http://www.nexstar.tv). (6/16)

\*\* Openings at WBNS-TV, Columbus, OH: **Executive producer** (Job #200XX) with at least five years management experience who has a track record of successful production/execution/presentation of daily newscasts, can provide newsroom leadership, can manage producers and associate producers, can assure writing meets station standards, can coordinate with other departments for daily multiplatform news production, can assist in development of news department strategy, is someone with passion and enthusiasm, has good news judgment, communicates well, is proficient with digital and social platforms, has above-average storytelling skills and can manage and influence a large group to work effectively in often stressful situations. **Assignment/digital editor** (Job #200TW) who can plan/develop/produce hard news and content coverage, can execute enterprise coverage, can do long-range planning, has exceptional news judgment, is extremely resourceful, makes enterprise a priority, communicates effectively with producers and managers, owns breaking news, has computer-assisted reporting skills and can fully utilize satellite and live trucks and Dejero backpacks. **Dynamic producer** (Job #200AP) who excels at breaking news, has good news judgment, is a strong writer, can write teasers that grab viewers, knows how to differentiate and showcase, makes newscasts urgent and relevant to viewers, is passionate about brand and content expansion and cares about the community. **Reporter/videographer** (multimedia journalist - Job #200TT) with 2-5 years experience who is dedicated and skilled, works independently, develops stories and ideas, can write captivating content, can shoot compelling video, has the editing skills to tell great stories and can transmit and present exciting live shots. **Chief investigative reporter** (Job #200NB) who is experienced/aggressive/innovative, can work on short-term and long-term projects simultaneously and is an idea generator. **Meteorologist** (Job #300MB) with 3-5 years experience who has strong on-air delivery skills, can deliver the story with the science background to back you up, is clear and concise, can produce graphics and maps that focus on the weather story, can occasionally report live from the field during severe/winter weather events and can make public appearances on behalf of the station. **Associate producer** (Job #200MP) who can work with staff to determine the best story selections/angles/coverage, cares about the community, produces stories and manages timely content on all platforms, can produce breaking news cut-ins and can run TelePrompTer as needed. Work samples/online links and resume to <http://www.dispatchbroadcast.com/careers/>. (5/18)



\*\* Openings at WTOL-TV, Toledo, OH: **Experienced producer** (Job #2017-6764) who can find and develop strong story ideas, is a good writer and video editor, knows how to use social media and can make and maintain contacts; apply online at <https://careers-raycommedia.icims.com/jobs/6764/news-producer/job>. **Part-time videographer** (Jobs #2017-6724, 6703 and 6702) who can edit video for newscasts, can shoot a variety of stories in the field, can shoot compelling video, understands and meets tight deadlines, is a proficient editor, can match video to script and can handle multiple incoming feeds; apply online at <https://careers-raycommedia.icims.com/jobs/6724/news-photographer/job>, <https://careers-raycommedia.icims.com/jobs/6703/news-photographer/job> or <https://careers-raycommedia.icims.com/jobs/6702/news-photographer/job>. No calls. (6/8)

-- Openings at WKRN-TV, Nashville, TN: **Producer** (Job #4381) with at least three years experience who is a strong broadcast journalist, is a creative writer, understands how to develop and present a comprehensive look at the day's events, is creative, handles breaking news well and works well under pressure; apply online at [www.nexstar.tv](http://www.nexstar.tv), then send a resume to the WKRN-TV HR Dept., 441 Murfreesboro Rd., Nashville, TN 37210. (6/8)

\*\* Openings at WATN/WLMT-TV, Memphis, TN: **Weekend co-anchor/reporter** (Job #4298) with 3-4 years experience who is dynamic and engaging, can help lead the weekend team, has good news judgment, is an engaging communicator, hands breaking news with ease, can get up to speed on the big issues quickly, writes and proofreads well and can represent the station in the community; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4298>. **GA reporter** (Job #4364) with the same abilities; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4364>. **Producer** (Job #4931) who is a strong broadcast journalist, is a creative writer, understands how to develop and present a comprehensive look at the day's events, is creative, handles breaking news well and works well under pressure; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4931>. **Videographer** (Job #4864) who can shoot compelling video for a variety of stories, can edit video, can set up and execute video shoots, can operate a live truck safely, is a solid communicator and can work any shift; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4864>. (6/8)

-- Openings at WREG-TV, Memphis, TN: **Executive producer** (Job #2017-45497) who is straightforward, leads by example, coaches excellence, inspires imagination, rewards creativity, wants to lead a room full of professionals and can make the product even better. **Reporter/anchor** (Job #2016-45125) who presents the news in a personal and polished style, leads by example, is a live shot artist, is relentless, leads by example, cares about being fair and accurate, can bring in story ideas every day, can build and maintain a list of sources, can turn stories quickly, is fair/accurate/engaging to the audience, can present those stories in a manner that is energetic/conversational/creative, can post and promote stories online and with social media, can cultivate sources, can learn new things and adapt to change, works well in a team environment, refuses to give up, protects the reputation and integrity of self and station, can accept coaching and constructive criticism, and understands electronic newsgathering equipment; fluency in Spanish as well as English is a plus. **Reporter/videographer** (multimedia journalist - Job #2016-45122 and 2017-45444) with the same abilities. Tape/DVD/online link and resume to Bruce Moore, ND, WREG-TV, 803 Channel 3 Dr., Memphis, TN 38103, e-mail [bruce.moore@wreg.com](mailto:bruce.moore@wreg.com) or apply online at [www.tribunemedia.com](http://www.tribunemedia.com). (6/3)

\*\* Openings at WHBQ-TV, Memphis, TN: **Reporter** (Job #161702) who can develop sources, can enterprise stories, can dig deeper to deliver news of value on all platforms, is a strong writer, is an active live reporter, uncovers news information, can evolve based on feedback and research, is a creative storyteller, is imaginative, is an innovator who can learn new technologies as they develop and can make an impact from Day One; tape, resume and letter stating salary requirements to the WHBQ-TV HR Dept., 485 S. Highland Av., Memphis, TN 38111 or apply online at <https://jobs.coxmediagroup.com/job/memphis/reporter-whbq-tv/1646/1401857>. **Associate producer** who can work on the assignment desk, can multi-task, has the ability to work with the digital team simultaneously, is passionate in the quest for knowledge, is on top of what's happening and can write flawless copy; apply online at <https://jobs.coxmediagroup.com/job/memphis/digital-associate-producer/1646/4185326>. No calls. (6/17)

-- Openings at WMC-TV, Memphis, TN: **Executive producer** (Job #2017-6542) who coach with a winning playbook, can lead the team using digital and social media/research/an action plan, can do targeted showcasing, can change everything when news breaks, pushes for more and likes to high five the team after a win; apply online at <https://careers-raycommedia.icims.com/jobs/6542/executive--producer/job>. **Reporter/videographer** (Job #2017-6602) who is a good storyteller on all platforms, can write/shoot/edit and can develop sources; apply online at <https://careers-raycommedia.icims.com/jobs/6602/reporter-mmj/job>. Highly creative and motivated **producer** (Job #2016-6114) who is a great writer and communicator, can sift through complicated stories to provide clarity to viewers and users, can post stories to digital platforms daily and can work extra hours that will include weekends;

apply online at <https://careers-raycommedia.icims.com/jobs/6114/news-producer/job>. **Videographer** (multimedia journalist – Job #2017-6263) who can work with the investigative team and special projects, can work with multiple reporters on multiple stories at a time, shoots must-see and talked about video, is a master of time management, has a passion for storytelling, is creative, pays attention to detail and has strong skills; background with Edius/Photoshop/creative writing a must; apply online at <https://careers-raycommedia.icims.com/jobs/6263/photographer-mmj/job>. Send tape/DVD and resume to Tammy Phillips, AND, WMC-TV, 1960 Union Av., Memphis, TN 38104 or e-mail [tphillips@wmctv.com](mailto:tphillips@wmctv.com). No calls. (6/1)

\*\* Openings at WATE-TV, Knoxville, TN: **Reporter/videographer** (multimedia journalist - Job #4693) who is a passionate storyteller, is an aggressive reporter, can work independently and generate lead story ideas, can work a beat, can produce innovative content, can shoot great video and is a creative editor; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4693>. **Videographer** (Job #4736) who can shoot news and features, can set up/compose/execute video shoots, can edit video, can operate live trucks and can confer on logistics; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4736>. Online links/DVD and resume to the WATE-TV personnel dept., attn.: Mr. Cunningham, 1306 N. Broadway, Knoxville, TN 37917 or apply online at [www.wate.com](http://www.wate.com). (6/17)

-- Openings at WVLT-TV, Knoxville, TN: **Producer** who understands what it takes to write and showcase stories with accuracy and can develop shows that live the grand; apply to Tony Bernhardt at [tony.bernhardt@wvlt-tv.com](mailto:tony.bernhardt@wvlt-tv.com). **Reporter/videographer** (multimedia journalist) who can aggressively break and cover compelling stories that viewers care about, can pitch enterprise stories daily, is a great videographer, is a creative editor, has smart news judgment, has god technical skills, has a desire to win and spins good stories; the ability to operate a TVU pack is preferred, along with strong Web and social media skills; apply to Tony Bernhardt at [tony.bernhardt@wvlt-tv.com](mailto:tony.bernhardt@wvlt-tv.com). DVD/online link and resume to the WVLT-TV HR Dept., 6450 Papermill Dr., Knoxville, TN 37919 or e-mail [HR@wvlt-tv.com](mailto:HR@wvlt-tv.com). (6/1)

-- Openings at WBBJ-TV, Jackson, TN: **Part-time news production assistant** who has some background in TV news. Resume to Stan Sanders, ND, WBBJ-TV, 346 Muse St., Jackson, TN 38301 or e-mail [ssanders@wbbjtv.com](mailto:ssanders@wbbjtv.com). No calls. (6/1)

-- Openings at WJHL-TV, Johnson City, TN: **Meteorologist/reporter-videographer** (digital journalist - Job #3946) with at least three years on-air forecasting experience who has outstanding forecasting and storm tracking skills, can forecast accurately in high-pressure situations, is proficient in social media and can write and edit other stories as assigned; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3946>. (6/17)

-- Openings at WOWT-TV, Omaha, NE: **Assignment editor** who can plan and coordinate daily coverage, can do long-range planning, can coordinate coverage on special projects and can participate in and help carry out strategic news planning. **Weekend evening anchor-producer/reporter** who can report during the week, can produce a compelling newscast, goes live smoothly, is composed and quick during breaking news events, meets deadlines and manages time well. **Reporter/videographer** (backpack journalist) who can report the news on every available platform, can work independently or as part of a team to produce compelling packages on deadline, manages time well and can use the latest technology. DVD or online link (preferred) and resume to the WOWT-TV HR Dept., 3501 Farnam St., Omaha, NE 68131, fax (402) 233 7885 or e-mail [hr@wowt.com](mailto:hr@wowt.com). No calls. (6/1)

-- Openings at KETV, Omaha, NE: **Weekend morning anchor/reporter** (Job #1929) who is engaging, has strong reporting skills, can bring the energy of live reporting to the anchor desk, tells compelling stories, enterprises exclusives, breaks the big stories, does energetic live shots, is a newsroom leader, can help mentor and grow producers and reporters, writes and edits in a conversational story, is a self-starter, works well under tight deadlines and can make and maintain sources. E-mail online link and resume to Rose Ann Shannon, ND, KETV, 2665 Douglas St., Omaha, NE 68131 or e-mail at [rshannon@hearst.com](mailto:rshannon@hearst.com). (6/1)

-- Openings at KWCH-TV Wichita, KS: **Anchor/reporter** who is innovative and aggressive in the newsroom and on the street, and consistently goes the extra mile to win the big story. **Executive producer** who can keep the morning show #1 in the market. **Producer** who can research tips, can enterprise story ideas daily, is a compelling storyteller, is innovative and aggressive, will go the extra mile to get "the get," knows non-linear editing and has great organizational skills. Hays-based bureau **reporter/videographer** (multimedia journalist) who is looking for a challenge, is innovative and aggressive, consistently goes the extra mile to win the big story, excels in the field connecting with viewers, delivers news with urgency and accuracy and handles breaking news and other unscripted situations well. Dodge City-based bilingual (English/Spanish) **bureau chief/reporter-videographer** who is looking for a challenge, is innovative and aggressive, consistently goes the extra mile to win the big story, excels in the field connecting with viewers, delivers news with urgency and accuracy and handles breaking news and other unscripted situations well. Part-time **videographer** who can gather and generate visual content for use

over the air and online with creative video, editing and stills. Work samples and resume to the KWCH-TV HR mgr., 2815 E. 37<sup>th</sup> St. N., Wichita, KS 67219, fax (316) 831-1690, e-mail [jobs@kwch.com](mailto:jobs@kwch.com). (6/1)

-- Openings at KARK/KLRT-TV, Little Rock, AR: **Meteorologist** (Job #4094) who is aggressive/intelligent/creative, has a track record of visually-compelling stories, can make an impact with the audience, understands there is nothing more important than alerting viewers to approaching severe weather, can describe complex weather situations in a clear/concise/compelling manner and can keep viewers up-to-date on breaking news; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4094>, then send demo reel and resume to Austin Kellerman, ND, KARK/KLRT-TV, 1401 W. Capitol Av, Suite 104, Little Rock, AR 72201 or e-mail [akellerman@nexstar.tv](mailto:akellerman@nexstar.tv). (6/1)

-- Openings at KATV, Little Rock, AR: **Producer** (Job #7468) with at least two years experience who is creative, has a take-charge attitude, is motivated/energetic/creative/aggressive, works quickly, thrives on breaking stories, manages time well, puts together newscasts that are exciting and informative, can execute news strategies and goals, knows non-linear editing and newsroom systems such as ENPS and works well in a team environment. **GA reporter** (Job #8047) who can be the next great storyteller, will be on the streets every day seeking out stories that are unique and matter to viewers, can drop everything and go live when news breaks, is engaged on a regular basis with social media, contributes story ideas on a daily basis, has an optimistic outlook and has a winning attitude. Apply online at [www.sbgj.net](http://www.sbgj.net), then send a DVD of a recent newscast to the KATV ND, Box 77, Little Rock, AR 72203. No calls. (5/24)

-- Openings at KTHV-TV, Little Rock, AR: **Producer** who can craft unique newscasts that are engaging on all platforms, can write in an exciting/accurate/creative way, can develop original content through social listening and digital analytics, can research facts and credibility, can enterprise stories, multi-tasks well, is a creative problem-solver, has strong news judgment and pays attention to detail. **Weekend anchor/reporter-videographer** (multiplatform journalist) who can gather content, work on live skills, develop contacts, break stories, develop story ideas, write/shoot/edit video for all platforms, deliver on-air news events in a manner that is engaging/concise/accurate, develop sources, find unique stories and operate live trucks. **Sports reporter/videographer** who will be lead sports reporter during the week and has covered pro or major college sports; must be skilled at building sources and in writing and presenting sports stories. Tape/DVD/online link, resume and references to the KTHV-TV HR Dept., 720 IZard St., Little Rock, AR 72201 or apply online at [www.todaysthv.com](http://www.todaysthv.com). (6/1)

-- Openings at KDCU-TV, Dodge City, KS: Bilingual (Spanish-English) **Anchor/executive producer** for the station's Spanish-language newscasts who has the most sources in the newsroom, continually breaks news, understands responsible journalism, can enterprise great stories on a daily basis and is good at time management. **Bureau Chief** (see KWCH-TV listing above). Demo reel, resume and application form to Brian Gregory, ND, KDCU-TV, 2815 E. 37<sup>th</sup> St. North, Wichita, KS 67219. (6/1)

-- Openings at KFSM/KXNW-TV, Ft. Smith/Fayetteville, AR: **Anchor/reporter-videographer** (multimedia journalist – Job #2017-45531) who is a unique storyteller, can play a key role in executing the station's brand across all platforms, can become one of both stations' primary personalities, can turn a wide range of hard news stories quickly, has a strong work ethic, has a flexible schedule, works closely with producers, wants to reinvent the news with clever copy and an exceptional photojournalistic eye, knows FinalCut Pro, can shoot daily assignments and can deliver meaningful contacts. **Meteorologist** (Job #2017-45496) who can anchor weather on weekend mornings and then report/shoot/edit/package a local story on weather/environment/human interest, produce weather and/or be a part of the noon and 4 p.m. newscasts, is a strong ad-libber and storyteller capable of live shots; will often work beyond 40 hours. **Producer** (Job #2017-45568) who can craft unique newscasts that are engaging on all platforms, can write in an exciting/accurate/creative way, can develop original content through social listening and digital analytics, can research facts and credibility, can enterprise stories, multi-tasks well, is a creative problem-solver, has strong news judgment and pays attention to detail. **Videographer** (Job #2017-45445) who can shoot and edit visual coverage in a fair and accurate manner, can work with reporters to get complete stories, can suggest how stories should be produced, knows FinalCut Pro X, is detail-oriented, can follow directions and can make independent decisions under deadline pressure accurately. Send a letter expressing interest, resume and references to Van Comer, GM, KFSM/KXNW-TV, 4201 N. Shiloh Dr., Suite 169, Fayetteville, AR 72703, e-mail [jobs@kfsm.com](mailto:jobs@kfsm.com) or apply online at [www.tribunemedia.com](http://www.tribunemedia.com). No calls. (6/1)

-- Openings at KHBS/KHOG-TV, Rogers/Ft. Smith, AR: **Assistant news director** (Job #1950) who is aggressive/creative/experienced as a leader, has good news judgment, is a strong manager, has an aggressive approach to breaking news coverage over-the-air and online, is enthusiastic and skilled, can execute market-leading breaking news/weather/sports/community service, can plan big event coverage, executes the brand, schedules talent and is creative. **Anchor/reporter-videographer** (Job #2048) who can bring the energy of live reporting to

the anchor desk on weekends at night, has credibility/poise/personality, won't be afraid to head into the field to get the next big story, does energetic live shots, asks tough questions, holds those in power accountable, is a newsroom leader, helps mentor others, can grow producers and reporters, can write and edit scripts with conversational communications in mind, makes beat calls and helps to gather information.

**Reporter/videographer** (multimedia journalist – Job #2012) who can generate story ideas, can write to video, can do compelling live shots, seeks a self-motivated individual who wants to win each day, is

accurate/ethical/compelling, has a team attitude, is a compelling storyteller who loves delivering them live, can produce stories for all platforms and can bring the viewer the big story. **Weekday reporter/weekend**

**meteorologist** (Job #2047) who has lots of energy, is highly-skilled, knows the science, can tell a relatable weather story, is an accurate forecaster, can report GA news, can develop sources and can generate ideas.

**Weekend sports anchor/reporter** (Job #2046) who can break through the clichés, can break the big sports stories, goes beyond dry press conference sound bites, can enterprise compelling human interest stories, can find the unusual angles, can captivate the non-sports fan, can turn both sports and news stories on weekdays, can enterprise exclusives, is always ready to jump into continuous breaking news coverage, can contribute to sports specials and event coverage, can edit scripts, has conversational communication in mind and can deliver both scripted and ad lib material with poise and purpose. **Morning traffic anchor/reporter** (Job #2045) who is a self-starter, ad libs well, can learn the station's traffic system, can prepare graphics, can gather news, is up-to-the-minute, can keep digital platforms updated, can put together high-quality packages, can cover breaking news, can develop sources and has plenty of story ideas. **Videographer/editor** (Job #1894) who is self-motivated, wants to win each day, captures the essence of what is happening and then brings it vividly into the homes of viewers; must be able to edit other people's video and can set up and execute live shots. Highly-skilled, ambitious and hard-working **associate producer** (Job #1974) who can write stories, create graphics, conduct research, edit video, post materials to the Web and social media sites, is well-organized, writes well and can make follow-up and beat calls. Tape/DVD, resume, letter stating news philosophy and contact information for at least three references to Greg Shepperd, ND, c/o the KHBS/KHOG-TV HR Dept., 2809 Ajax Av., Suite 200, Rogers, AR 72758 or e-mail [KHBSNewsDirector@hearst.com](mailto:KHBSNewsDirector@hearst.com). No calls. (6/1)

-- Openings at WCNC-TV, Charlotte, NC: **Assignment editor** who can cover and pursue stories in new ways, can manage assignments, can coordinate vehicle logistics, can monitor phones/scanners/wires/digital platforms, can keep up with local contacts and keep up with local contacts to assure the newsroom is aware of all potential stories, especially breaking news; apply online at <http://www.jobs.net/jobs/tegna/en-us/job/United-States/Assignment-Editor/J3L3YB7905H7V3H4K28/> or <http://www.jobs.net/jobs/tegna/en-us/job/United-States/Assignment-Editor/J3J8GG77CZVZXVBY5V/>. **Investigative reporter/videographer** who can tell great stories, has a proven reputation as an ethical and trusted journalist, can create content that is unique/exciting/shareable, has expert social media skill and are skilled in using the latest investigative tools and techniques to generate/shoot/edit content; apply online at <http://www.jobs.net/jobs/tegna/en-us/job/United-States/Investigative-Multi-Skilled-Journalist/J3H4LN6PZNSBXPCKFKYP/>. **Producer** who can write/create/produce exciting and interesting newscasts and news content for digital platforms, can multi-task and share content before/during/after newscasts and digital posts, is a creative problem-solver, has strong news judgment, thinks creatively, is detail-oriented and can skillfully use social media and digital tools to research/discover/distribute content; apply online at <http://www.jobs.net/jobs/tegna/en-us/job/United-States/Digital-Producer/J3L6MC78GB11Y5PZCLH/> or <http://www.jobs.net/jobs/tegna/en-us/job/United-States/Multi-Platform-Producer/J3L5M1755J4T81HY94V/>. (6/1)

\*\* Openings at WNCN-TV, Raleigh, NC: **Anchor** (Job #4340) who is a dynamic leader, understands what it takes to succeed in a multiple platform environment, is a critical thinker and team builder, fosters a culture of curiosity, is a quality writer, supports the station's mission on multiple platforms and has background in producing and reporting; must have the ability to learn new systems, perform well under emotional stress and can do shift reporting and promotional activity as needed. **Reporter** (Job #4895) who is a dynamic self-starter, understands what it takes to be successful in a multiplatform environment, is a critical thinker, is a great writer, can cultivate news sources, can manage time efficiently, works well under pressure, meets all deadlines, is a great storyteller and can handle live shots and breaking news; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4895>. **Videographer** (photojournalist - Job #4048) who is competitive, has a creative eye for storytelling, has the highest journalistic standards, can tell compelling stories with or without a reporter, flourishes under pressure, adheres to NPPA standards, has live breaking news background and can work flexible hours. **Associate producer** (Job #4339) who can edit video and can assist anchors/reporters/producers with newscast production. DVD and resume to the WNCN-TV HR Dept., 1205 Front St., Raleigh, NC 27609, e-mail [hr@wncn.com](mailto:hr@wncn.com) or apply online at [www.nexstar.tv](http://www.nexstar.tv). (6/17)

-- Openings at WRAL-TV, Raleigh, NC: **Videographer** who can shoot and edit news stories and special projects, has sound news judgment, has a positive attitude, can work all schedules and assignments, can travel as

needed, can operation live trucks, knows non-linear editing and can operate live trucks safely. **News production assistant.** Apply online at <http://www.capitolbroadcasting.com/careers/>. (6/1)

-- Openings at ABC-owned WTVD, Durham, NC: **Investigative reporter/videographer** (Job #394007BR) who is a great storyteller, is an ethical and trusted journalist, can create unique/exciting/shareable content on all platforms, has expert social media experience, are skilled in using the latest investigative tools and techniques to generate/shoot/edit content, is a data-miner with use of CAP and NICAR, can develop story ideas, can write/shoot/edit stories for over-the-air and online presentation and can post daily to digital platforms. **Videographer** (video journalist – Job #434441BR) with at least three years experience who know every facet of newsgathering, is self-reliant, is creative, is a team player, can improvise to solve problems, knows satellite/microwave mobile units and streaming technology and knows both P2 cameras and non-linear editing and have the ability to work all shifts; experience supporting digital platforms is a must. Apply at [digitaljobs@abc11mail.com](mailto:digitaljobs@abc11mail.com), then log on to [www.disneycareers.com](http://www.disneycareers.com), search for the job title and number, create a candidate profile and upload resume profile. (6/1)

\*\* Openings at WNCT-TV, Greenville, NC: **Anchor** (Job #5044) who can write and deliver stories in a clear and concise manner, can produce newscasts, can assist in writing and copy editing, can research stories, can coordinate news programming, can report when needed, responds quickly to breaking news, performs special projects and writes content for the Web; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5044>. **Producer** (Job #4217) who is aggressive and creative, has great newswriting skills, has a creative vision can handle breaking news/extreme pressure situations/last-minute changes and can edit on non-linear equipment. **Reporter/videographer** (digital journalist – Job #3803) who is eager, has strong writing and people skills, good news judgment, is a creative enterprise thinker, can work independently, has a polished presentation, can handle breaking news and extreme pressure situations, can roll with last-minute changes, is well-organized and can contribute to Web and social platforms. **Videographer** (Job #3903) who has good news judgment, has creative eye for storytelling and can produce daily, long-form and multi-platform content. Apply online at [www.nexstar.tv](http://www.nexstar.tv), then send tape, resume and references to the WNCT-TV ND, 3221 S. Evans St., Greenville, NC 27834. (6/17)

-- Openings at WXII-TV, Winston-Salem, NC: **Reporter** (Job #2013) who is high energy, can deliver active and engaged live shots, can report on all platforms, has an active social media presence, is well-versed in current events at all levels, works well under extreme deadline pressure and can cover breaking news quickly and live, as needed; apply online at <http://careers.hearsttelevision.com/ShowJob/ld/1133540/Reporter/>. **Producer** (Job #2076) who is a take-charge newsroom leader, can create memorable newscasts, has a track record of being creative and aggressive, can communicate the plan to others in a clear and concise manner, has good news judgment, has a can-do attitude, has a track record of winning the lead story/weather/breaking news, is fast and calm under pressure and plays well in a room of same-minded pros; must be available to work holidays/nights/weekends/flexible schedules; apply online at <http://careers.hearsttelevision.com/ShowJob/ld/1090675/NewsCast-Producer/>. Self-motivated **videographer/editor** (Job #1877 and 2003) who wants to win, can capture the essence of what's happening in the field, can edit for packages and newscasts, is tech savvy, can shoot HD, knows GoPro/Premiere/ENG trucks/SNG trucks can organize and prioritize and works well under deadline pressure; apply online at <http://careers.hearsttelevision.com/ShowJob/ld/1060804/Photographer/> or <http://careers.hearsttelevision.com/ShowJob/ld/1130839/Editor-Photographer/>. (6/1)

-- Openings at WIS-TV, Columbia, SC: **Reporter/videographer** (multimedia journalist – Job #2017-6598) who is aggressive, is full of energy, wants to be first, is motivated, is passionate about storytelling, can cultivate sources, can produce enterprise stories, is energetic, goes live smoothly, delivers the news with a sense of urgency, has a curious mind and is digitally driven; apply online at <https://careers-raycommedia.icims.com/jobs/6598/reporter-mmj/job>. No calls. (6/1)

\*\* Openings at WOLO/WCCB-TV, Columbia, SC: **Morning producer** who can hit the ground running, has creative energy, is a good writer, can multi-task well, can drive a newscast that is fast-paced and engaging, can handle multiple live shots, can post to Web platforms, meets deadlines, works well under pressure and can work other shifts as needed; apply to Crysty Vaughan at [cvaughan@abccolumbia.com](mailto:cvaughan@abccolumbia.com). **Producer** with the same abilities; apply to Crysty Vaughan at [cvaughan@abccolumbia.com](mailto:cvaughan@abccolumbia.com). **Reporter/videographer** who can report and handle live breaking news, knows non-linear equipment, is a newsroom leader, has good storytelling skills, goes live smoothly, can work with a team, is a creative writer, can enterprise stories, can build contacts, is a talented and heard-working professional, can write/edit/shoot video and work under pressure, has producing background and is proficient with social media; must be available to work weekends, nights, holidays and irregular hours; online link/demo reel and resume to Tim Hill, WOLO/WCCB-TV, 5807 Shakespeare Rd., Columbia, SC 29223 or e-mail [rwandover@abccolumbia.com](mailto:rwandover@abccolumbia.com). (6/8)

\*\* Openings at WCBD-TV, Charleston/Mt. Pleasant, SC: **News director** (Job #4370) who has solid news judgment, is solid about ethics, knows FCC regulations and other legal issues, is a strategic thinker, can communicate effectively, is a disciplined and determined leader, can set goals and standards, can coach staff members on storytelling/showcasing/promotion and knows control room equipment; background in management and with Ignite a plus. Dynamic **executive producer** (Job #4648) who can be a newsroom leader, can showcase breaking news each morning, is an outstanding writer/editor/creative force, has a clear vision for growing the audience and is a problem solver who thrives in stressful situations. **Producer** (Job #4378) who has a record of success in a multi-platform environment, can showcase breaking news and weather, is an outstanding writer/editor/creative force, has a clear vision for growing the audience and is a problem solver who thrives in stressful situations. **Reporter/videographer** (multimedia journalist – Job #4950) who can write/shoot/edit/present GA and enterprise stories daily, has solid news judgment, is a strong storyteller and presenter, has a passion for breaking news and has solid online and social media skills. **Videographer** (Job #4245) who is eager, has strong shooting and people skills, has good news judgment, is a creative enterprise thinker, can work independently, has a polished presentation, can handle breaking news and extreme pressure situations, can roll with last-minute changes, is well-organized and can contribute to Web and social platforms. **Video editor** (Job #4738) who can efficiently/accurately/creatively edit digital video for multiple newscasts, can learn and manage digital video systems, can manage video archives, has solid news judgment, has a calm demeanor and pays attention to detail. Apply online at [www.nexstar.tv](http://www.nexstar.tv), then send DVD, resume and references to the WCBD-TV HR Dept., 210 W. Coleman Blvd., Charleston, SC 29464, e-mail [hr@wcbd.com](mailto:hr@wcbd.com). No calls. (6/17)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Producer** (Job #4095) for the station's 9 a.m. newscast with at least 1-2 years experience who thrives on breaking news, can bring great graphics and social media into a newscast, is a strong writer, looks forward has good judgment and can post stories during the shift. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (6/8)

-- Openings at WMBF-TV, Myrtle Beach, SC: **Producer** (Job #2017-6624) who is a natural leader, can motivate the team, has solid news judgment, works well under deadlines, can produce compelling breaking news, has a track record of showcasing, does compelling coverage of breaking stories, executes solid story ideas in a contemporary and aggressive manner, pays attention to detail, is creative, writes well, is digitally-driven and posts to all platforms and can assist with gathering of viewer-generated content; apply online at <https://careers-raycommedia.icims.com/jobs/6624/news-producer/job>. **Experienced reporter/videographer** (multimedia journalist - Job #2017-6556) who is an energetic news junkie, has a passion for enterprise reporting, owns breaking news, showcases great storytelling, is a strong writer, is a creative shooter and editor, has journalistic integrity and embraces the hard-charging "Live, Local, Late-Breaking" philosophy; apply online at <https://careers-raycommedia.icims.com/jobs/6556/reporter-mmj/job>. **Video editor** (Job #2017-6527) who knows non-linear editing, can work in a team environment, can be trained to shoot video, can multi-task well and meets tight deadlines; apply online at <https://careers-raycommedia.icims.com/jobs/6527/editor/job>. **Assistant news specialist** (Job #2017-6359) who can write for broadcast, can post to the Web, can work the assignment desk, can run studio cameras, can operate an audio board and Chyron equipment and can learn Oasis and BitCentral programs; must have a flexible schedule; apply online at <https://careers-raycommedia.icims.com/jobs/6359/assistant-news-specialist/job>. (6/1)

-- Openings at WTVA/WLOV-TV, Columbus-Tupelo, MS: **Anchor/reporter** who can help manage the newsroom staff in a professional manner, knows the news-gathering process, has strong editorial judgment, can help build stories for newscasts that are relevant to viewers, stays calm under pressure, can make quick decisions correctly when needed, can make and maintain contacts, can write copy that is clear and concise, can shoot/edit video and can go live smoothly. **Reporter/associate producer** who has strong news judgment, can cover stories, can shoot video/write/edit stories, can go live smoothly, can post content to all platforms and can assist with editing/writing/layout of newscasts. **Reporter/videographer** (multimedia journalist) with the same abilities. **Associate producer** who can write, edit video, help lay out morning shows, can set up live shots, cover stories for later newscasts, can build stories that are relevant to viewers, accepts ideas, stays calm under pressure, can adapt to last-minute changes and makes quick decisions correctly. Resume to the WTVA/WLOV-TV ND, Box 320, Tupelo, MS 3380 or e-mail Craig Ford at [cford@wtva.com](mailto:cford@wtva.com). No calls. EOE (6/8)

-- KNBC-TV, Los Angeles, CA seeks an experienced **weather anchor/reporter** (Job #32168BR) with top-20 market background who can produce forecasts that are both informative and accurate. Apply online at [www.nbcunicareers.com](http://www.nbcunicareers.com). (6/10)

\*\* Openings at Telemundo-owned KVEA-TV, Los Angeles, CA: **Assistant news director** (Job #33819BR) with atop-20 market management experience and full fluency in Spanish and English. Experienced **reporter** who is fluent in Spanish and English; apply at 33202BR). **Videographer** (Job #20218BR) who can tell stories through

video and works well under deadline pressure; must be fluent in Spanish and English. For a full job description and to apply online, go to [www.nbcunicareers.com](http://www.nbcunicareers.com). (6/10)

#### RADIO NETWORK/SYNDICATION:

-- Openings at Wisconsin Public Radio (Madison, WI): **Morning news producer** with at least one year experience who will stay on top of the news, is a self-starter, thrives in a fast-paced and team-oriented environment, will write for broadcast and the Web, can set up and edit interviews, has good oral and written communications skills and a solid foundation in journalism ethics; for a complete job description and to apply online, go to <http://www.wpr.org/morning-news-producer>. EOE (6/1)

#### RADIO:

-- Openings at CBS-owned WBBM/WCFS, Chicago: Part-time (Job #26289) **writer/producer** who can write and/or edit newscasts and news stories for anchors to read on air, can review available stories, can write stories, can schedule stories for air, can bring story ideas to the table, can prepare hourly story lineups, selects audio, can make initial calls, can conduct recorded interviews, can enter information into computer system and can monitor network feeds for breaking stories. **Part-time anchor/reporter** (Job #26361) who has an extensive background in radio news, is a strong on-air communicator, is a good reporter and writer, thinks ahead, asks probing questions, can deal with well looming deadlines and high-pressure situations, is curious, has a natural rapport with the audience, brings story ideas to the table, takes direction from the desk, gathers information quickly, conducts interviews and prepares stories for air. **Full-time** (Job #27443) **and part-time** (Job #27444) **traffic reporters** with at least two years experience who can voice traffic reports over the air and online, can gather/write/record/edit/deliver traffic reports, provide live reads of sponsors, and can make station appearances. Apply online at [www.cbsradio.com](http://www.cbsradio.com). EOE (5/24)

-- CBS-owned WSCR (AM), Chicago seeks a full-time (Job #27509) and part-time on-air **sports reporter/anchor** (Job #27511) with at least five years major market experience in a similar job who has strong on-air communications skills and writing expertise, has creative Web knowledge, has good reporting skills, can ask probing questions, can deal with high-pressure situations with ease and grace, can develop story ideas and take direction, can gather information quickly and can prepare stories for air; apply online at <http://cbscorporation.jobs/chicago-il/sports-reporteranchor-wscr-am/98B36CC8669644DB8CF313C937C79069/job/> or <http://cbscorporation.jobs/chicago-il/pt-sports-reporteranchor-wscr-am/F851F444FCA442DD8DF96E907F3B7FE2/job/>. EOE (5/24)

-- Shaw Media (Crystal Lake, IL) seeks a **digital reporter** who is self-motivated, understands the types of stories that play well on mobile devices, knows that social media is a great source of leads, is comfortable working remotely, has the drive to find breaking stories that will interest the online audience and is willing to work in McHenry County. Apply online to the Shaw Media HR Dept. – Digital Reporter, Box 250, Crystal Lake, IL 60039. EOE (5/24)

-- WIXN/WRCV/WSEY, Dixon, IL seeks a **news reporter-anchor/board operator** who can work evenings and weekends, is creative, can present information in a clear and personable tone of voice both one-on-one and in small groups, can operate a control board and digital automation equipment, can utilize reel-to-reel tape machines and CD players; must be well-organized, manage time well, work well without direct supervision and knows remote broadcasting equipment. Apply to the NRG Media HR Dept., 1460 S. College Av., Dixon, IL 61021 or call (815) 288-3341. EOE (5/25)--

-- WCMY/WRKX, Ottawa, IL seeks an entry-level **reporter/anchor** for a station that puts an emphasis on local news, can cover city council and school board meetings, the courts and other small-market happenings; job assignment hours will include some night and weekend meetings. Send work samples, resume and references to Rick Koshko, ND, WCMY/WRKX, 216 W. Lafayette St, Ottawa, IL 61350. EOE (5/24)

-- Openings at WGIL (AM), Galesburg, IL: **Reporter/anchor** who can contribute to digital and social media; owned by a group that believes in local radio. Send mp3 demo and resume to Roger Lundeen, GM, WGIL/Galesburg Broadcasting Co., at [jobs@galesburgradio.com](mailto:jobs@galesburgradio.com). EOE (5/18)

-- WSOY (AM), Decatur, IL seeks a **GA reporter** (multimedia journalist) who can produce news content for over-the-air and digital products on various platforms that include broadcast/Web/social media; must be a good writer, know audio and video production and editing, know current events locally and regionally, be passionate about reporting local news, be hard-working and self-motivated, cover a variety of stories ranging from hard news and features to sports and be open to flexible work schedules and meet all deadlines. Apply to Jeff Daly, PD, at [JeffDaly@NeuhoffMedia.com](mailto:JeffDaly@NeuhoffMedia.com) or call (217) 423-9744. EOE (5/24)

-- WJBD/WSIQ, Salem, IL seek a **reporter/anchor** (multimedia journalist) who can cover news and features, can deliver compelling newscasts, can update digital platforms, can add sound/photos/video to stories and can learn new equipment; although two years of experience is preferred, the station will consider recent grads with the right experience. Demo and resume to Bruce Kropp, WJBD/WSIQ, Box 70, Salem, IL 62881, call (618) 548-2000 or e-mail [brucekropp@sjbdradio.com](mailto:brucekropp@sjbdradio.com). EOE (5/24)

-- Openings at WTMJ (AM), Milwaukee, WI: **Anchor/reporter** (Job #12904) with 2-4 years experience for the morning shift who can interact with show hosts, can conduct live interviews, do outside reporting on news and traffic, can create stories for use online, can become part of the Milwaukee community, can create relationships with city leaders/police/lawmakers/advocates/business leaders, is comfortable in front of a camera, is a strong writer, has good news judgment, presents well, understands enterprising, makes proficient use of digital capabilities, has a strong work ethic meets deadlines and is detail oriented; knowledge of SE Wisconsin a huge plus; apply online at <https://recruiting.adp.com/srcar/public/RTI.home?c=1060841&d=External#/>. EOE (6/1)

-- WVUT-TV/FM, Vincennes, IN **reporter/digital content producer** (see WVUT-TV listing under "television"). (6/1)

-- KMBZ, Kansas City, MO seeks full-time (Job #2082) and part-time (Job #2083) **reporter/anchors** (multimedia journalists) with two years experience who have a commanding and credible on-air presence, have great storytelling ability, excel in Web and social media, can work a flexible shift and can be where news breaks; apply online at <https://chk.tbe.taleo.net/chk05/ats/careers/v2/viewRequisition?org=ENTERCOM&cws=37&rid=2082> or <https://chk.tbe.taleo.net/chk05/ats/careers/v2/viewRequisition?org=ENTERCOM&cws=37&rid=2083>. if audio files are larger than 4MB, send it to [kcrecruitment@entercom.com](mailto:kcrecruitment@entercom.com). (6/10)

-- WCPN-FM, Cleveland, OH seeks a **reporter/producer** with at least two years experience who is creative, has strong production skills, can do in-depth reporting and analysis or issues affecting the region and state, can conduct interviews, can cover breaking news and has skills in both RV and radio writing. Pay \$45K-65K/year. Apply online at [www.ideastream.org/careers](http://www.ideastream.org/careers). EOE (6/1)

-- KNSS, Topeka, KS seeks a **part-time anchor/reporter** (Job #1453) who is experienced, can make contacts and can edit audio digitally. Demo and resume to Tony Duesing, 9111 E. Douglas, Suite 130, Wichita, KS 67202 or e-mail [tduesing@entercom.com](mailto:tduesing@entercom.com). (6/10)

#### ONLINE:

-- CBS-owned WBBM-TV, Chicago seeks a per diem **digital media producer** (Job #26649) who has strong news judgment, can conduct research, is a strong news writer and copy editor, knows how to use SEO strategies when building headlines/stories/galleries/multimedia posts, can execute visual strategies, understands basic Web analytics and has a thorough understanding of online audience habits and acquisition strategies. Apply online at [www.cbcorporation.com/careers](http://www.cbcorporation.com/careers) EOE (5/24)

-- The H-F Chronicle (Flossmoor, IL) seeks stringers to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr. at [phoulihan@hchronicle.com](mailto:phoulihan@hchronicle.com). EOE (6/10)

-- WAND-TV, Decatur, IL seeks a superstar multimedia Web producer who is energetic, is a self-starter, has a finger on the community's pulse, is creative and energetic, is willing to learn and will fit in with a close-knit team; apply to Aaron Vogel, ND, at [aaron.vogel@wandtv.com](mailto:aaron.vogel@wandtv.com) and Morgan Trump, AND, at [morgan.trump@wandtv.com](mailto:morgan.trump@wandtv.com). EOE (6/1)



-- WDJT/WMLW/WYTU-TV, Milwaukee, WI seek a **digital content producer** who can post digital and social media news content online, can write stories from press releases or from reporter information as stories break, can create slideshow, can stream video, meets all deadlines, can post to social media, can participate in big-event coverage, can take in feeds, and has good verbal/writing/editing skills in English and Spanish; apply online at <http://www.Click2Apply.net/k2yjqnrj4>. EOE (6/8)

\*\* Openings at WTHR-TV, Indianapolis, IN: **Digital executive producer** (Job #300SG) who can lead the station's digital media team and can work with the broadcast team to assure success on all platforms; must see things at the macro level and be able to roll up the sleeves and be micro, reacting quickly and accurately to breaking news; must be innovative and capable to understanding and analyzing monthly statistical reports and other documentation. **Digital desk editor** (Job #300OI) who can supervise the team creating content for Web sites/mobile apps/social media/other platforms and channels, is a team player, can work with other managers to coordinate the daily digital news operation, is innovative, can evolve, can execute new ideas and strategies, is a self-starter, knows AP style/Facebook/Instagram/Twitter/Photoshop/Chartbeat/CSS/Google Analytics and has background with basic html. Social media manager (Job #300WM) with at least two yers experience who can create content and blogs under tight deadlines, is expert with Facebook/Instagram/Twitter/SnapchatApply online at [www.dispatchbroadcast.com](http://www.dispatchbroadcast.com). (6/15)

-- The Detroit (MI) Free Press seeks a **breaking news reporter** who can deliver lightning-fast posts about breaking crime and public safety news and local politics, can drive online conversation, can report and write quickly/accurately/well, wants to get out of the newsroom and into the field where the news is happening, can shoot and edit breaking news video and stills, has solid news judgment and ethics, has an intuitive sense of what is important and interesting, has a good grasp of what drives interest on social media and has an enterprising spirit, high energy, deep curiosity and a collaborative and positive approach to work. Apply online at <https://us851.dayforcecm.com/CandidatePortal/en-US/gannett>. (5/24)

-- ideastream.com (Cleveland, OH) **reporter/producer** (see WCPN-FM listing under radio). (6/1)

-- Openings at WBNS-TV, Columbus, OH: Creative and experienced **digital executive producer** (Job #200HH) who can lead the station's digital media team and can work with the broadcast team to assure success on all platforms; must see things at the macro level and be able to roll up the sleeves and be micro, reacting quickly and accurately to breaking news; must be innovative and capable to understanding and analyzing monthly statistical reports and other documentation. **Multiskilled journalist** (Job #200FF) with 2-5 years experience who can work independently on story sources and ideas, can write captivating content, has the editing skills to tell great stories, can develop original ideas, can produce stories that are enterprising/unique/captivating and has an active social media presence. Apply online at [www.dispatchbroadcast.com](http://www.dispatchbroadcast.com). (6/15)

\*\* WKRN-TV, Nashville, TN seeks a part-time **digital content producer** (Job #4958) who can embrace a growing digital effort, can publish content, can write news and weather stories for digital platforms, can create photo galleries, can edit and clip video for online use and has strong journalism skills; background with html/Photoshop/Frankly CMS a plus. Apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4958>. (6/8)

-- WMC-TV, Memphis, TN seeks a **digital content producer** (Job #2017-6643) who can embrace a growing digital effort, can publish content, can write news and weather stories for digital platforms, can create photo galleries, can edit and clip video for online use and has strong journalism skills; background with html/Photoshop/Frankly CMS a plus. Apply online at <https://careers-raycommedia.icims.com/jobs/6643/digital-content-producer/job>. (6/1)

-- Telemundo-owned KVEA-TV, Los Angeles, CA seeks a **Web editor** (Job #31998BR) with major market experience who is a strong writer, has good news judgment, can multitask in a high-pressure environment, knows major social media, can publish daily news and breaking content, knows AP style and non-linear editing and knows current events. Apply online at [www.nbcunicareers.com](http://www.nbcunicareers.com). (6/10)

#### JOURNALISM EDUCATION:-

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5<sup>th</sup> Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail [humanresources@tfa.edu](mailto:humanresources@tfa.edu). EOE (Indef.)

-- Openings at Western Kentucky State University (Elizabethtown, KY): **Director of the university's School of Journalism & Broadcasting** who will focus on local/national/international journalism, can engage an active alumni network, can work with faculty/staff/students from a variety of disciplines, can foster multi-disciplinary cooperation, can provide visionary leadership, has a commitment to the power of storytelling multiple platforms, has a record of success in development/strategic partnerships/industry collaboration, has a related advanced degree, has strong professional and higher education experience, has a record of scholarship, has management background, can increase diversity, can develop a graduate program at the school and has a clear vision for promoting the school on a national and international platform, questions can be taken by Associate Dean Dr. Andrew McMichael at [andrew.mcmichael@wku.edu](mailto:andrew.mcmichael@wku.edu). **Assistant professor/broadcasting** who can teach basic broadcast news, basic radio production, advanced radio performance, multiplatform news writing, process and effects of mass communication and core-curriculum courses required of freshmen; must produce consistent research and creative work to achieve tenure, advise students, perform service to the school and university, has a terminal degree and two years of professional experience or a master's degree and four years of professional experience. Submit letter stating intent, a resume/CV, unofficial transcripts, a statement of teaching philosophy and contact information or three references to <http://www.wku.edu/employment/>. (6/10)

#### OTHER:

-- The Radio-Television Digital News Association and Foundation (Washington, DC) seek an **executive director** with at least 10 years journalism management experience to replace its retiring head; will be responsible for all RTDNA and RTDNF business/employees/assets as provided by the constitution and bylaws of both groups, provide leadership, set the annual agenda for both groups and lead fundraising efforts; will report to the association and Foundation chairman/chairwoman, executive committee and/or board of directors/trustees. Although the groups are located in Washington, candidates may live anywhere but must be prepared to travel to Washington often. Resume and 3-5 references to [apply@rtdna.org](mailto:apply@rtdna.org). EOE (9/1)

#### INTERNSHIPS:-

-- WBEZ-FM, Chicago has both paid and unpaid internship opportunities in areas ranging from production to reporting; the station is home to nationally-distributed programs such as This American Life, Wait Wait...Don't Tell Me and Sound Opinions and is Chicago's only NPR member station, serving northwest Indiana, southwestern Michigan and southeastern Wisconsin as well as the metro area, with four community bureaus in the city of Chicago and NW Indiana. News interns will gain exposure to a major market newsroom, learn solid foundations of public radio-style journalism, learn broadcast news writing, learn how to report short news items for local newscasts and publish related content to the Web; by the end of the internship, the intern will know how to edit audio and report news features that will be aired on WBEZ and online. For more information and application deadlines go to [www.wbez.org/internships](http://www.wbez.org/internships). EOE (indef.)

-- Internships at the Better Government Association (Chicago): A part-time media intern to work in communication and media who is bright and ambitious, is an undergraduate or graduate student, can shoot video and edit in FinalCut Pro 7, can help with media outreach for civic engagement, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; Apply online at [http://www.bettergov.org/about\\_us/jobs\\_internships.aspx](http://www.bettergov.org/about_us/jobs_internships.aspx) Investigative interns who should aspire to be investigative reporters, to work for a program that seeks to uncover waste, fraud and corruption in the activities of state and local government, can make phone calls to sources, can attend news conferences, can contribute to select stories and blogs, can come up with ideas for articles and investigations, can conduct research, can file FOIA requests, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; interns will work flexible hours as they assist in the research of stories and leads as well as legal issues, so computer skills are a must. The BGA can comply with requirements so that an intern can receive course credit; apply via e-mail to Mary Frances O'Connor at [mfoconnor@bettergov.org](mailto:mfoconnor@bettergov.org). EOE (indef.)

-- CBS-owned WBBM/WCFS, Chicago seeks interns in news, production and marketing. Interns will work between 16 and 36 hours a week (2-4 days) on a schedule to be determined by the internship coordinator and the student. Students must be currently enrolled, have at least junior class standing and a 3.0 GPA, understand that job placement is not a part of the program, and must be able to obtain academic credit. Marketing and promotions interns should know Word and Excel, word processing, filing, event logistics and management; resume to Cher Ames, marketing mgr., fax (312) 297-7775 or e-mail [cher\\_ames@cbsradio.com](mailto:cher_ames@cbsradio.com). News interns should have familiarity with digital and analog editing and recording techniques; resumes to Ron Gleason, news and programming director, WBBM-AM, 180 N. Stetson, Suite 1100, Chicago, IL 60601 or fax (312) 297-7822. EOE (Indef.)

-- WLS-AM/FM, Chicago seeks promotions/events interns for academic credit; the station considers this an ideal internship opportunity for communications and broadcasting majors, especially those contemplating a career in broadcasting. WLS (AM) is a news-talk station, while WLS-FM plays classic hits, both with legendary talent lineups. College interns will get a hands-on experience in working in many different aspects of radio and must pay attention to detail, have a positive attitude, work well with Office and the Internet (Photoshop/Illustrator experience a bonus) and have a willingness to work hard. This internship is unpaid and course credit must be earned. Resume, a letter of recommendation and cover letter outlining your abilities and goals to Lorraine Lynn, WLS-AM/FM intern coordinator, Dept. WA, 455 N. Cityfront Plaza Dr., Chicago, IL 60611 or e-mail [Lorraine.Lynn@cumulus.com](mailto:Lorraine.Lynn@cumulus.com). No calls. EOE (Indef.)

-- Internships at ABC-owned WLS-TV, Chicago: Investigative intern who is studying to become an investigative reporter or producer, who is at least junior level and will learn by doing as part of the WLS-TV I-Team, generating and researching investigative topics, coordinating projects and following them through to the finished on-air product and follow-up reports; background should include college-level or commercial print and/or broadcast experience for this unpaid (college credit) internship; applicants should submit a resume, an outline of personal interests and professional goals and a statement of why you would like to be chosen for the I-Team internship to Ann Pistone, WLS-TV I-Team, or e-mail [i-team@abc.com](mailto:i-team@abc.com). Also, interns who will observe and participate on a limited basis as they learn the function, operation and staffing of the news, sports, programming, sales, research sales, creative services and community services departments, to earn a specified number of academic credits (unpaid), to be determined by the school; students must be at least second semester juniors, have a "B" average and be able to work no less than three days a week at the station, with a maximum of 15 hours a week over 12 weeks; submit application, resume, an outline of personal interests and professional goals, and a statement of why you would like to be chosen for the internship, to Elsa Ruiz Claveria, internship coord., WLS-TV, 190 N. State St., Chicago, IL 60601. No calls. EOE (Indef.)

-- Total Traffic/Chicago seeks student interns who have a strong interest in news, are in good standing in school, and would work for a three-month period. Send resume, and a letter stating why you would be a good addition to its Chicago office to the news bureau chief, 161 N. Clark St., Suite 1300, Chicago, IL 60601 or call (312) 705-1758. EOE (Indef.)

-- WGN (AM), Chicago seeks interns eligible for credit who are interested in working in the new WGN Radio newsroom, in the heart of the Chicago Tribune newsroom, working shoulder-to-shoulder with the Trib's Chicago Breaking News, Chicago Breaking Sports and Chicago Breaking Business teams; shifts available 24/7. Get further details and apply online ASAP at [www.wgnradio.com/internships](http://www.wgnradio.com/internships). EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic internship program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact Shyana Brown, intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~~

-- The Chicago Ambassador (Chicago), an online news magazine, seeks interns for reporting and photo journalism opportunities; applicants must have a skill for interviewing and for generating story ideas, as well as taking assignments. Interns will be doing real reporting, not making copies and fetching coffee. A passion for giving voice to the voiceless and a knowledge of Chicago is preferred. This is a great chance to do reporting for an outlet that has been routinely beating the big guys while building your clip file and receiving academic credit. Send writing samples, resume and a letter outlining why you're the best person for the internship to Bob Chiarito at [robertchiarito@thechicagoambassador.com](mailto:robertchiarito@thechicagoambassador.com) EOE (indef.)

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks apprentices for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary

filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan. 15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and Lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to [Phil@jonlowenstein.com](mailto:Phil@jonlowenstein.com). EOE (indef.)

-- Green Target Global Group/Chicago seeks interns with strong writing and communications skills for a firm that does public relations, marketing communications and consulting focused on financial, professional services, B2B and corporate organizations. Interns will learn about branding, crisis/litigation communications, direct mail, e-marketing, media relations and publicity, opinion research, positioning and targeted advertising. Resume and letter stating your interests to Kristen Griffin, 1 N. LaSalle, Suite 27, Chicago, IL 60602 or e-mail [kgriffin@greentarget.net](mailto:kgriffin@greentarget.net). EOE (Indef.)

-- Internships at WGN-TV, Chicago: Morning news intern who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or e-mail [wgn-tv-hr@tribune.com](mailto:wgn-tv-hr@tribune.com). EOE (Indef.)

-- Chicago-based documentary photographer Jon Lowenstein seeks an intern to work with him and a studio manager on a schedule that involves working with the photographer to maintain the weekly workflow of the business and work on special projects, including direct involvement in the photo industry, weekly one-on-one workshops in portfolio and career development and mentoring with a highly reputable photographer; applicants must be able to dedicate two days a week for three months, have a car and be familiar with Macs, Photoshop, Bridge or Photo mechanic, Lightroom/Aperture, InDesign, Excel and Word; video editing background is a plus. Although the internship is unpaid, a stipend is available to help cover expenses. Applicants should compose a letter discussing career goals and how the internship can help achieve them, a resume, two references and a link to your own work or project to [studio.manager.jl@gmail.com](mailto:studio.manager.jl@gmail.com). EOE (Indef.)

-- Chicago Artists' News seeks interns, college student or otherwise, for two internship programs: one Editorial and the other for Marketing/Advertising support; the periodical prefers some skills/experience in the newspaper field but is also willing to match relative "rookie" individuals to tasks depending on strengths. Cover letter should indicate interest in "editorial" or "marketing/advertising;" send with clips (for editorial internships) and resume to the Chicago Artists' News editor, 70 E. Lake St., Suite 230, Chicago, IL 60601 or e-mail [editor@caconline.org](mailto:editor@caconline.org). EOE (Indef.)

-- The Big Ten Network (Chicago, IL) seeks production and marketing/promotions interns. The production intern will support the remote production team, assist with day-to-day administrative event projects as needed, will input music cue sheets, will maintain the checklist for remote promo copy for events, track post-event reports from producers and directors, ship DVDs to talent and others as requested and will collect and log new talent reels; familiarity with college and professional sports preferred, along with strong multi-tasking and organizational skills. Marketing interns will be responsible for developing and contributing to marketing efforts consistent with the goals

and objectives of the network and the conference; will serve as brand ambassadors on campus as the eyes and ears of their individual campuses, will be the Big Ten Network's direct contact with various marketing initiatives not completed from HQ, will lead marketing initiatives from recruiting SuperFans, handing out publicity materials and promoting new BTN programming; should have a strong on-campus social network and be familiar with Facebook, Twitter, blogging and other social media; must be multi-task oriented with strong organizational skills. All interns must be at least sophomore standing and be able to get college credit. Apply online at [www.foxcareers.com](http://www.foxcareers.com). EOE (Indef.)

-- Gameplan Entertainment seeks interns who have a strong interest in the media and entertainment business; students must seek college credit, have a good academic record and be able to work in the office 2-3 days a week with duties that include research, client contacts, reviewing demos and assisting the marketing department. E-mail cover letter and resume to Elizabeth Landry at [elandry@gameplan.com](mailto:elandry@gameplan.com). EOE (Indef.)

-- The Hyde Park Herald and Lakefront Outlook (Chicago, IL/South Side) seek an intern looking to supplement college coursework. Should know the city's South Side, particularly from 22nd to 60th Streets and east of the Dan Ryan Expressway. Three clips, resume and a letter stating why you're right for the internship to the Herald Newspapers Editor, 5240 S. Harper Av., Chicago, IL 60615, fax (773) 643-8542 or e-mail [hpherald@aol.com](mailto:hpherald@aol.com). EOE (Indef.)

-- The H-F Chronicle (Flossmoor IL) seeks an **unpaid summer intern** who can work for six weeks covering local government, police news and community events; the internship is writing intensive, provides an opportunity to work closely with editor and produces as many as 20 stories a month for the publication, which has a monthly print edition and 24/7 online presence. Send three published clips and resume to Patty Houlihan, public outreach mgr., at [phoulihan@hfchronicle.com](mailto:phoulihan@hfchronicle.com). EOE (5/1)

-- Christianity Today, Carol Stream, IL, a current events monthly magazine of evangelical conviction, offers semester-long, part-time news internships to college students who have decided on careers in journalism, as well as summer internships for such students and recent college graduates; interns will receive hands-on experience in magazine publishing, but news reporting and writing for publication and clips are not guaranteed. The news internship is for experienced student journalists only and should be considered a supplement to previous journalism education in the classroom; applicants also should have general knowledge of the evangelical community, religion, and the Internet. Resumes to Ted Olsen, news director, 465 Gunderson Dr., Carol Stream, IL 60188 or e-mail [tolsen@christianitytoday.com](mailto:tolsen@christianitytoday.com). EOE (indef.)

-- WIND (AM), Chicago seeks interns for its news and political units who can work flexible schedules, do in-studio and in-the-field research and produce local, national and breaking stories; applicants must provide college information and academic contacts. Apply to Mike Scott, c/o internship program, WIND (AM), 25 Northwest Point, Elk Grove Village, IL 60007. EOE (Indef.)

-- NextMedia Radio, Crystal Lake, IL seeks interns who will do more than get coffee and hang banner rolls. Resume to Karyn Kasi, promotions dir., 8800 US Hwy. 14, Crystal Lake, IL 60012 or e-mail [kkasi@nextmediachicago.com](mailto:kkasi@nextmediachicago.com). EOE (indef.)

-- WREX-TV, Rockford, IL seeks unpaid interns in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at [www.careersatquincy.com](http://www.careersatquincy.com). EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks interns who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WRHL-AM/FM, Rochelle, IL seeks interns, both full and part-time, who will do researching, create and record daily newscasts, edit audio, record the weather from the Fox affiliate and edit for broadcast, create/record/produce public service announcements from local/national/international organizations, learn/master Adobe Audition production software, learn AudioVault automation software, operate control boards during local and state sporting events (including Chicago Bears broadcasts), operate radio equipment controlling what is broadcast live during city council meetings and other live remotes, may include some live on-air work, create/produce/record commercials for WRHL clients, and perform other miscellaneous duties as needed, including some weekend work. "By the end of the internship, the intern will learn how a real-life, for-profit small-market radio station operates; one would learn all of the moving parts, all the titles, duties and basic structure of the radio business, and would in addition build radio and TV broadcasting contacts to form a solid foundation for a future career in broadcasting." Internships run

January-April, May-August and September-December, while specific start and end dates remain flexible. To apply, send a resume and letter stating what you can bring to the table (e-mail is fine) to Greg Saunders, WRHL-AM/FM, at [Greg@wrhl.net](mailto:Greg@wrhl.net); call with questions to (815) 562-7001 x-11. EOE (Indef.)

-- WTJK-AM, Rockton, IL seeks interns year-round who are energetic, friendly and hard-working students and can help coordinate contests, do copywriting, aid in the development of the station's promotions, do research, update station Web sites, and perform out-of-office responsibilities in the Rockford and South Beloit areas that can include promoting at sporting events, local bars, clubs and retail locations. Applicants must possess excellent organizational skills, good writing ability, creativity and the ability to assist with many projects and ideas. Internship is for college credit and you must have a valid driver's license and vehicle. Resume and e-mail telling how you would be an asset to ESPN Radio 1380/Rockford to Kate Heine at [kheine@gkbradio.com](mailto:kheine@gkbradio.com). EOE (Indef.)

-- WQAD-TV, Moline, IL (Quad Cities market) seeks interns for spring, summer and fall internships for academic credit. Its interns learn (and DO) it all under the supervision of the person responsible for the intern's work. Videography intern candidates should apply to Andy McKay at [andy.mckay@wqad.com](mailto:andy.mckay@wqad.com); Internet content interns to Shellie Nelson at [shellie.nelson@wqad.com](mailto:shellie.nelson@wqad.com); marketing interns to Lisa Short at [lisa.short@wqad.com](mailto:lisa.short@wqad.com); producer/reporter interns to Alan Baker at [alan.baker@wqad.com](mailto:alan.baker@wqad.com). EOE (Indef.)

-- WTAX-AM, Springfield, IL seeks interns interesting in doing news who have a background in writing, want to learn what it is like to take a news tip to a full story and want an internship where you could potentially do it all -- find the information, get the tape, edit and write the story. Resume to the WTAX-AM HR Dept., 3501 E. Sangamon Av., Springfield, IL 62707, call (217) 753-5400 or e-mail [cferguson@wtax.com](mailto:cferguson@wtax.com). EOE (Indef.)

-- WICS-TV, Springfield, IL seeks news department interns that are non-paid and should be coordinated with colleges for credit; should have technical and customer support career interests in multimedia including networks, client work stations, servers, software, audio-video production and fiber satellite distribution, and will have the opportunity to work with a variety of hardware and software platforms from vendors, including AVID, PathFire, Panasonic and others. Resume to Alaina Marx, HR Dept., WICS-TV, 2680 E. Cook St., Springfield, IL 62703. EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom interns who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to Sydney Gohring, intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks interns for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to Jodi Becker, WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, call (414) 944-5494 or e-mail [jodibecker@clearchannel.com](mailto:jodibecker@clearchannel.com). EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks interns (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8188 or e-mail [ccamps@cbs58.com](mailto:ccamps@cbs58.com). EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks interns in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as apart of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to Trish Ossman, EP (news); Chris Roth, sports director (sports); Steve Lavin, GSM (sales), or Greg Tadyshak, chief engineer (engineering), WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301 or e-mail Melissa Feldman, station business mgr., at [mfeldman@wbay.com](mailto:mfeldman@wbay.com). (Indef.)

-- WISH-TV, Indianapolis, IN seek interns who can work at least 15 hours a week for 10 weeks for college credit and without financial compensation; students may work one full-semester internship per student and must provide

information from a faculty advisor stating the length of the internship and that they will receive credit. The station attaches the same standards that it uses when hiring staff. Internships are available in news reporting, I-Team reporting, sports, videography, production, promotion, graphic arts, sales and marketing, public affairs and broadcast engineering. Once information is received from a student it is forwarded to the appropriate department head who will then decide if the station needs or wants to set up an interview. Send applications to the WISH-TV internship program, 1950 N. Meridian St., Indianapolis, IN 46202 or e-mail [careers@wishtv.com](mailto:careers@wishtv.com). (Indef.)

-- WXIN/WTTV, Indianapolis, IN seeks interns to work in a year-round program who want as much "hands-on" opportunity as possible and are expected and encouraged to learn about all aspects of commercial broadcasting; typically must work 8-10 weeks on a part-time (20-40 hours/week) basis. In addition to morning and evening news (including sports and weather) there are internships in operations and production, creative services, and sales. Deadlines are: for the summer term 3/1; for the fall term 8/1; for the winter-spring term 12/1, and preference is given to students majoring in a related field. Submit resume with cover letter stating department of interest and academic term in which you are available to the WXIN/WTTV HR Dept., 6910 Network Pl., Indianapolis, IN 46278; qualified students will be contacted for an interview. (Indef.)

-- Internships at Great Lakes Media/The Chronicle (Valparaiso, IN): Sports editorial/photo intern who can work 20-30+ hours each week for credit; the internship will expose the right candidate to all facets of weekly production, including writing, photography and layout on three weekly newspapers in Lake and Porter Counties. The papers also may consider unpaid internships in other areas of emphasis, such as community reporting. All applicants must have completed the sophomore year of college, must be majoring in communications or journalism, must have completed basic reporting and writing classes, and are responsible for securing their own living arrangements. Background in photojournalism with a college newspaper is a definite plus. Resume and contact information for three professional/educational references to Brenda Kleihege, publisher, 208 Elm St., Valparaiso, IN 46383. EOE (indef.)

-- WANE-TV, Ft. Wayne, IN seeks interns who are full-time juniors or seniors, can receive college credit, can work without financial compensation, and are able to perform at least 160 on-site hours, although more are recommended for a full experience. The station offers internships in news reporting, producing, videography, sports and weather; operations production, directing, floor camera and engineering; sales marketing and research; and promotions editing, public affairs and creative services. Deadlines are 11/30 for winter and spring internships, 2/28 for summer internships and 7/31 for fall internships. Resume, letter telling why you would be a good intern and school program requirements to the WANE-TV internship program, 2915 W. State Blvd., Ft. Wayne, IN 46808. (Indef.)

-- WPTA/WISE-TV, Ft. Wayne, IN seek interns in news, promotions, sales/marketing, production and accounting; the stations are flexible regarding the months that internships are offered, mainly on a first-come, first-serve basis. Must be able to earn college credit and have a letter from the school indicating enrollment in an internship for credit. Resume to Deborah Sand, WPTA/WISE-TV HR Dept., Box 2121, Ft. Wayne, IN 46801. (Indef.)

-- KMOV-TV, St. Louis, MO seeks a broadcast assistant. In this 13-week appointment, successful candidates will assist producers and production assistants, operate the TelePrompTer and assist in various aspects of newscast preparation. Must be able to work flexible weekday and weekend hours. Perfect for students with a broadcast journalism emphasis. Resume to Audrey Prywitch, EP/News, KMOV-TV, One Memorial Dr., St. Louis, MO 63102. EOE (Indef.)

-- WDAF-TV, Kansas City, MO seeks interns with junior or senior status who are majoring in journalism, broadcasting, communications, marketing and graphic design; internships are unpaid and must be for college class credit, and most departments require a minimum of 20 hours of work per week; news department opportunities exist in sports, producing, reporting, video editing and videography. Resume and a letter detailing your interests to the WDAF-TV HR Dept./Internship Coordinator, 3030 Summit, Kansas City, MO 64108. (Indef.)

-- WPSD-TV, Paducah, KY seeks interns who want to gain a diversified experience in a variety of fields with a hands-on educational opportunity. Internships are offered year-round in news, sports, weather, production, creative services, Web design and sales/marketing. Applicants must be at least 18, have junior, senior or graduate academic standing, be able to receive academic credit from an educational institution based on hours of training, and have the ability to commute at specified times to the station. Applicants with serious interest only should contact Corey Goodman, news producer/internship coordinator, Box 1197, Paducah, KY 24002-1197 or e-mail [cgoodman@wpsdtv.com](mailto:cgoodman@wpsdtv.com) for an application form. EOE (Indef.)

-- WDIV-TV, Detroit, MI seeks interns in programming promotions, news and sales; the program is designed to augment the educational development of students for careers in broadcasting by creating opportunities for students to gain experience in day-to-day operations; must be 18 years of age, enrolled in a college or university, be majoring in communications or a related field, be classified as at least a junior when the internship begins and be seeking class credits or their equivalent (such as a master's thesis). Apply by including name, address and phone number, and send application via e-mail to the WDIV-TV HR Administrator at [barbz@wdiv.com](mailto:barbz@wdiv.com). (Indef.)

-- WXYZ-TV, Detroit, MI seeks news, assignment desk, sports and special project unit interns who will learn investigative technique through hands-on work with the unit; students must be motivated, will have the opportunity to create a resume tape by the end of the internship, will gain an insight into newsroom operations, will learn alongside staff and will work with the investigative, consumer, health and advocacy units; interns must be able to work between 12 and 32 hours a week for credit only, with days and times based on student availability and department needs to be determined before the start date. Students must be registered as a junior or senior and be able to receive college/university course credit for participating, complying with all school requirements as well as WXYZ-TV requirements. Students must be up-to-date on current events on all levels, actively watching newscasts, browsing the Web, reading newspapers and making and utilizing sources. Apply online at <http://scripps.com/careers/jobsearch.html>. (Indef.)

-- WOOD/WOTV/WXSP-TV, Grand Rapids, MI seek interns who are college juniors and seniors and would like to gain experience in news, weather, community affairs, promotions, sales and accounting. Resume to WOOD-TV Internships, 120 College Av. SE, Grand Rapids, MI 49503, call (616) 771-9061 or e-mail [careers@woodtv.com](mailto:careers@woodtv.com). (Indef.)

-- WKYC-TV, Cleveland, OH seeks a interns for a range of jobs that include journalism, PR, Web site production and production; students must be enrolled in an accredited college or university, be able to get course credit and be able to be present at least three days a week. Students should submit resume that includes courses related to the internship requested, a letter indicating the dates of availability and a letter from the student's school indicating that the student will receive credit if chosen. Resume to Janet Christopher, WKYC/WVXP-TV, 1333 Lakeside Av., Cleveland, OH 44114 or fax (216) 344-3477. No calls. (Indef.)

-- WEWS-TV, Cleveland, OH seeks unpaid interns in a number of areas: "Good Morning Cleveland," "Live on Five," news assignment desk, Akron bureau, and "Team Five" Investigators/Troubleshooters. Must receive college credit and be able to work a 20-40 hour schedule. Resume to the WEWS-TV internship coordinator, 3001 Euclid Av., Cleveland, OH 44115. (indef.)

-- WVIZ-TV/WCPN-FM, Cleveland, OH offers internships designed to provide students with an opportunity to learn about careers in public broadcasting through hands-on experience. Must be enrolled in an accredited college or university and be able to receive credit for the internship. Tape/CD (if available), with resume, to the WVIZ/WCPN HR/Idea Center Dept., 1375 Euclid Av., Cleveland, OH 44115-1835. (Indef.)

-- Cincinnati Magazine, Cincinnati, OH seeks energetic, hard-working editorial interns to work for four months at fact-checking, research/reporting and short writing assignments; must be able to work at least 15 hours a week in the office for credit (unpaid), with hours varying depending on class and work schedules. English and journalism majors are given high priority but other majors are welcome. Must be juniors or seniors, and a resident of the Greater Cincinnati/northern KY area (Hamilton, Butler, Clermont or Warren Counties in OH, and Kenton, Campbell or Boone Counties in KY). Clips and resume with a letter telling what you can bring to the job to Aiesha D. Little, Cincinnati magazine internship program, 200 Carew Tower, 441 Vine St., Cincinnati, OH 45202. Fall interns must apply by June 1, spring interns by Oct. 2 and summer interns by Feb. 1. No calls. (Indef.)

-- WPTY-TV, Memphis, TN seeks unpaid news interns on an ongoing basis who will be responsible for their own living expenses and must be able to receive academic credit. Must have second-semester junior standing or higher, be certified in writing by the student's academic counselor, have a degree path with a major or minor in broadcast journalism or related field, be able to work 20 hours a week for eight consecutive weeks, be able to agree in writing to a fixed curriculum and work schedule, and be able to work holidays, weekends, night shifts and other periods. Send letter explaining why you want to participate in the internship program and how it would benefit you to Lisa Lovell, EP, 2701 Union Av. Extended, Memphis, TN 38112. (Indef.)

-- WBBJ-TV, Jackson, TN seeks energetic, intelligent, dependable, reliable and responsible news junkies and broadcast or communications majors to work as newsroom interns on the weekend shift; must dub tapes, make beat calls, operate studio cameras for the 6 and 10 p.m. newscasts, assist reporters and videographers in the field and newsroom, go out on stories, learn how to edit and dub tapes and to do what it takes to produce a quality



newscasts. Morning and evening shifts are available. To apply, call Chip Washington, WBBJ-TV, at (901) 725-8621 weekdays or (601) 668-3310 (cell phone) at other times. (Indef.)

-- Foreign Policy magazine seeks an unpaid research intern who will assist editors in researching and planning content, help assistant editors with fact-checking, proof articles, write and work on at least one short piece to be published at the editor's discretion, and can work a flexible schedule of at least 15-20 hours a week for a semester. Students must have completed their junior year, or be graduate students with educational or job background in international relations, comparative politics, journalism, history or economics. To apply, submit a 5-10 page (maximum) writing sample, resume and letter of recommendation to Kate Palmer, internship coordinator, 1779 Massachusetts Av. NW, Washington, DC 20036, call (202) 939-2247, fax (202) 483-4430 or e-mail [kpalmer@ceip.org](mailto:kpalmer@ceip.org). (Indef.)

-- KSL-AM, Salt Lake City, UT seeks interns in radio news, sports and programming who are registered full-time at a university, college, community college or vocational-technical institute; priority will be given to students who are juniors, seniors or in the final year of a community college or vocational/technical school program. Should be self-starting, able to meet deadlines, precise and accurate, a good writer and producer, and able to devote 20 hours a week, with a schedule to be arranged by the intern, coordinator and the intern's academic adviser. Must appear professional and be able to produce a letter from the applicant's school verifying the arrangement of credit for the internship. To apply, download an application from the KSL Web site: [www.intermountainradio.com](http://www.intermountainradio.com); questions can be directed to [hr@intermountainradio.com](mailto:hr@intermountainradio.com). (Indef.)

#### PUBLIC RELATIONS/PROMOTIONS:

\*\* DePaul University (Chicago) seeks an **assistant director, communications/media relations** (Job #2578) with 1-3 years experience who can assist in the management of publicity for DePaul athletic teams within the guidelines of the NCAA and Big East Conference; will serve as primary media contact for assigned sports, will design/produce/distribute media guides, write and distribute pre-game notes, do statistical record keeping, field media requests, promote awareness of the program to the local and national media, schedule live streaming and video production for social media, help maintain the Athletic Department Web site and promote greater awareness of DePaul athletics locally and nationally. For a complete job description, and to apply, go online to [https://pshr.depaul.edu/psc/HRPRD92/EMPLOYEE/HRMS/c/HRS\\_HRAM.HRS\\_APP\\_SCHJOB.GBL?Page=HRS\\_APP\\_JBPST&Action=U&FOCUS=Applicant&SiteId=1&JobOpeningId=2578&PostingSeq=1](https://pshr.depaul.edu/psc/HRPRD92/EMPLOYEE/HRMS/c/HRS_HRAM.HRS_APP_SCHJOB.GBL?Page=HRS_APP_JBPST&Action=U&FOCUS=Applicant&SiteId=1&JobOpeningId=2578&PostingSeq=1). EOE (6/8)

-- CBS-owned WUSN-FM, Chicago seeks a part-time **promotions coordinator** (Job #27591) who is outgoing and hard-working, is creative, can work on location at station events/live broadcasts, can interact with listeners, can perform some clerical duties, is energetic and efficient, can multi-task in a lively and fast-paced environment, is cheerful and cooperative, is proficient with Microsoft Office and has a customer focus' must be able to work days/evenings/weekends. Apply online at [www.cbsradio.com](http://www.cbsradio.com). EOE (5/24)

-- CBS-owned WBBM (AM) and WSCR (AM), Chicago seek a part-time **promotions coordinator** (Job #27667) who is outgoing and hard-working, is creative, can work on location at station events/live broadcasts, can interact with listeners, can perform some clerical duties, is energetic and efficient, can multi-task in a lively and fast-paced environment, is cheerful and cooperative, is proficient with Microsoft Office and has a customer focus' must be able to work days/evenings/weekends. Apply online at [www.cbsradio.com](http://www.cbsradio.com). EOE (5/24)

-- CBS-owned WBBM-FM, Chicago seeks a full-time **promotions coordinator** (Job #27220) who is outgoing and hard-working, is creative, can work on location at station events/live broadcasts, can interact with listeners, can perform some clerical duties, is energetic and efficient, can multi-task in a lively and fast-paced environment, is cheerful and cooperative, is proficient with Microsoft Office and has a customer focus' must be able to work days/evenings/weekends. **Part-time promotions coordinator** (Job #27669) with the same abilities. Apply online at [www.cbsradio.com](http://www.cbsradio.com). EOE (5/24)

-- CBS-owned WXRT-FM, Chicago seeks a part-time **promotions coordinator** (Job #27668) who is outgoing and hard-working, is creative, can work on location at station events/live broadcasts, can interact with listeners, can perform some clerical duties, is energetic and efficient, can multi-task in a lively and fast-paced environment, is cheerful and cooperative, is proficient with Microsoft Office and has a customer focus' must be able to work days/evenings/weekends. Apply online at [www.cbsradio.com](http://www.cbsradio.com). EOE (5/24)

-- WEEK-TV, Peoria, IL seeks a take-charge **promotions writer/producer** who can create powerful concepts that market a message or tell a story, can use the power of video to produce memorable and effective promotions

in a full-service production facility and can do everything from station marketing campaigns to commercials. Apply online at <http://www.week.com/story/31950187/promotion-writer-producer-week>. EOE (6/1)

-- WNDU-TV, South Bend, IN seeks a **promotion writer/videographer/editor** (Job #17-04) who can edit promotion production with an emphasis on news promotion; must have commercial or promotional writing experience, know non-linear editing, be well-versed in electronic field production and lighting and have an aptitude for computer-related work. Tape/DVD/online link and resume to Michael Fowler, promotion/programming mgr., WNDU-TV, Box 1616, South Bend, IN 46634 or e-mail [Michael.fowler@wndu.com](mailto:Michael.fowler@wndu.com). No calls. (6/15)

-- WPTA-TV, Ft. Wayne, IN seeks a dynamic, superstar **marketing manager** who can help the NBC affiliate re-launch; must be a brand strategist, creative advertising mind and driving force. Resume and links to your work to Rob Anderson, creative services dir., WPTA-TV, 3401 Butler Rd., Ft. Wayne, IN 46808 or e-mail [randerson@wpta21.com](mailto:randerson@wpta21.com). (6/8)

\*\* KMBC-TV, Kansas City, MO seeks a **senior promotions producer** (Job #2016) who can write/shoot/edit/design promotion for all media platforms, can take responsibility for station image promotion that advances its brand and gets its noticed in a competitive market; must write/produce/execute daily news and station promos creatively and thinks outside the box; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1133300/Promotion-Senior-Producer/>. (6/8)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://newslink.resumetracker.com/public>. (6/8)

-- KATV, Little Rock, AR seeks a **senior promotions producer** (Job #6800) who can create award-winning promotions, can write/shoot/edit big-market quality promos that can break through the clutter and drive tune-in, can generate creative ideas within the brand, has the skill and talent to take ideas to fruition, is proficient with Adobe Premiere and AfterEffects and knows DSLR cameras; must assist with station-sponsored events. Apply online at [www.sbgj.net](http://www.sbgj.net). (5/24)

-- WIS-TV, Columbia, SC seeks a **marketing producer** (Job #2017-6582) who is a self-starter, is adaptable, is an expert visual storyteller, knows cinematography, can conceptualize and create content that can expand the station's media presence, knows all aspects of video production and can skillfully use social media and digital tools to help grow the audience; apply online at <https://careers-raycommedia.icims.com/jobs/6582/marketing-producer/job>. (6/1)

-- WBTW-TV, Myrtle Beach, SC (Job #3914) seeks a **promotions producer** (Job #3914) with at least one year experience who is talented, is comfortable working closely with the newsroom to write effective copy for topicals and edit them using Premiere, can collaborate with the rest of the marketing department to create image campaigns/PSAs/other projects as needed, is a good writer and communicator; background with AfterEffects is a plus. Apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3914>. (6/8)

#### SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts, WBBM/WCFS, at [BoRoWMAQ@aol.com](mailto:BoRoWMAQ@aol.com). All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.

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