

THE JOBFILE

www.inba.net

7/13/18

www.headlineclub.org

** means the listing is new or updated this week
-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION:

NEWSPAPERS:

-- The Northwest Herald (Crystal Lake, IL) seeks an experienced **reporter** who can cover breaking news, features, community news and events, can generate story ideas and assignments and can focus on local news, local people and local events; must present story ideas and take assignments, while the ability to shot photos and video is a must. Apply to Shaw Media – reporter NWH, Box 250, Crystal Lake, IL 60039. EOE (8/2)

-- Openings at 22nd Century Media (Orland Park, IL): **Freelance reporters/photographers** who can work directly with editors to report compelling and essential stories that include local government, nighttime and weekend parades/concerts/festivals/library programs, human-interest features, personality profiles and some sports assignments; experience preferred, and applications should include three writing samples. Northbrook-based editor/reporter who can plan the weekly newspaper, report on and photograph local events and meetings, produce quick and effective coverage of breaking news, and work with a team of editors and freelancers; should be proficient in InCopy and Microsoft Suite; copy editing skills a big plus. Three clips and resume to Bill Jones, ME, at bill@opprairie.com. No calls. EOE (8/2)

** The Joliet (IL) Herald News seeks an enthusiastic and digitally-minded **sports editor** with at least three years experience who can cover local sports in Will and Grundy Counties like no one else, can organize coverage ranging from HS to NASCAR, knows AP style and grammar and can work a flexible schedule that includes nights and weekends; instant delivery of sports news to a diverse audience via social media and other outlets is a priority. Apply to Shaw Media – JHN Sports Editor, Box 250, Crystal Lake, IL 60039. No calls. EOE (8/2)

-- The H-F Chronicle (Flossmoor, IL) **stringers** (see online). EOE (indef.)

-- GateHouse Media seeks **editors** who love local news, think small and mid-sized towns are great places to call home and want to run a newsroom. With 494 community publications and more than 250 related Web sites from Chicago to New York and California, GateHouse-owned media reach 10 million people each week; must be innovative, digitally savvy, be great storytellers who will delight and inform readers and want to lead newsrooms into the future. Work samples and resume to Jean Hodges at jhodges@gatehousemedia.com. EOE (indef.)

-- The twice-weekly Watseka (IL) Times-Republic seeks a **sports editor** who is a self-starter, has a passion for community sports, can cover a kinds of boys' and girls' sports, from prep squads to summer leagues and everything in between; experience setting up a stringer network helpful, while knowledge of photography/social media/pagination/video/Blox TCMS is helpful. Apply to Carla Waters, regional editor, at caters@intranix.com. EOE (8/2)

-- The Southern Illinoisan (Carbondale, IL) seeks a creative and passionate part-time copy editor who has a keen eye for grammar and punctuation, can edit local/wire/sports copy, can writer headlines and package content for digital audiences; must meet daily and long-term deadlines, produce compelling pages working with a regional design center, knows AP style and can work a flexible schedule averaging 20-29 hours a week. Apply online at http://lee.net/careers/opportunities/?p=job/opC17fwA/apply&_jvst=Job%20Board&_jvsd=jobTarget&nl=1. EOE (8/2)

-- Now News Group (Milwaukee, WI) seeks a multimedia reporter (Job #4575) who has natural curiosity, has a gift for telling stories on deadline, is energetic and can tell good stories on multiple platforms. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (8/3)

-- Openings at the Lee Enterprises Design Center (Madison, WI): **Special presentation designer** who believes words are as important as visuals when presenting the news, is highly motivated, can produce nightly news packages that engage readers, can bring a new dimension to Lee Enterprises' brand of local newspapers and magazines; must fit in with a staff that is energetic, is working hard to change the perception of designers as merely visual people, works with the belief that good content drives readership, has the heart of a journalist and has an innovative mind; must be able to multitask, have experience in information and content design, have a strong instinct for problem solving, have a sense of urgency and have a passion for news; InDesign and Photoshop background preferred. **Page designer** who believes words are as important as visuals when presenting the news, has good news judgment, can write catchy headlines, is a solid copy editor and can produce nightly news packages to engage readers. Apply online at <http://lee.net/careers/opportunities/>. EOE (8/2)

-- Openings at the Oshkosh (WI) Northwestern: Experienced **editor** (Job #423) who uses judgment and cutting-edge analytical tools to oversee teams of journalists in newsrooms in Oshkosh and Fond du Lac with substantial support from a 10-newsroom group and can execute sophisticated/aggressive/unconventional/solutions-oriented reporting; must be a newsroom leader with a record to back it up. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (8/2)

-- Openings at the Fond du Lac (WI) Reporter: **Editor**. (See Oshkosh Northwestern listing above). (8/2)

-- Openings at the Wausau (WI) Daily Herald: Experienced and self-driven **public issues investigative reporter** (Job #2518) with a minimum of five years experience who understands that digging up information that affects readers is a public service, can work with a team of watchdog reporters in central Wisconsin, can provide thoughtful analysis of complex issues, can engage readers on social media and other digital platforms, knows how to analyze public records and utilize open records laws, is well-organized, is a critical thinker, is a vivid storyteller and can cover daily events while working on enterprising and in-depth journalism. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (8/2)

-- Openings at the Indianapolis (IN) Star: **Breaking news reporter** (Job #4591) who can work weeknights, can emphasize public safety reporting, can do nighttime GA and shows urgency/versatility/resourcefulness/independence. **Arts and culture columnist** (Job #4182) who can cover the beat in an entertaining/relatable/entrepreneurial way that increases awareness of and participation in the local arts scene; position is part of a two-year partnership with a nonprofit funder. **Things to Do reporter** (Job #4710) who can focus on Hamilton County, its retail outlets/dining establishments/entertainment venues and more. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. EOE (8/2)

-- Openings at the Times of Northwest Indiana/Lee Enterprises regional design center (Munster, IN): **Special presentation designer** who believes words are as important as visuals when presenting the news, is highly motivated, can produce nightly news packages that engage readers, can bring a new dimension to Lee Enterprises' brand of local newspapers and magazines; must fit in with a staff that is energetic, is working hard to change the perception of designers as merely visual people, works with the belief that good content drives readership, has the heart of a journalist and has an innovative mind; must be able to multitask, have experience in information and content design, have a strong instinct for problem solving, have a sense of urgency and have a passion for news; InDesign and Photoshop background preferred. **Page designer** who believes words are as important as visuals when presenting the news, has good news judgment, can write catchy headlines, is a solid copy editor and can produce nightly news packages to engage readers. Apply online at <http://lee.net/careers/opportunities/?p=jobs>. EOE (8/2)

** The Perry County News (Tell City, IN) seeks a **sports editor** with at least two years experience who can paginate and proof, is a strong writer, is a good photographer, is familiar with a broad range of stories, can write heard news and features, is well organized, meets deadlines and is a stickler for accuracy. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/802096.html>. (8/2)

-- The Evansville (IN) Courier & Press seeks a **neighborhood issues reporter** (Job #4873) who can develop issues in local governments/businesses/culture with a focus on Owensboro, KY; must shoot photos and video and write breaking news and features. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. EOE (8/2)

-- The Newton (IA) Daily News seeks a city reporter with at least one year experience who is creative, is comfortable covering a city council meeting and breaking down a complex enterprise for readers, is passionate about

community journalism and wants to cover a growing market. Apply to the Newton Daily News – city reporter, Box 967, Newton, IA 50208 or online at www.shawmedia.com. (8/2)

-- Openings at the Des Moines (IA) Register: **Rapid response GA reporter** (Job #5040) who can seek out compelling newsworthy angles that illuminate issues in stories that dominate each news cycle; will produce content related to a high-interest story so the reporter must have an inherent knowledge of how tangential storytelling works and is extremely versatile. **Political columnist** (Job #4417) who can offer savvy commentary on politics locally and nationally in a perennial swing state. **Chief political reporter** (Job #4416) who can cover politics locally and nationally knowing that what the Register reports, the political world notices it. **Statehouse reporter** (Job #5027) who can cover Iowa policy and politics, will work at the Capitol during legislative sessions, can work on elections and caucus coverage, can develop a deep network of sources, can make snap news judgments correctly and independently as needed and does great storytelling across platforms. **Politics reporter** (Job #5028) with the same abilities. **Metro reporter** (Job #4940) who can focus on issues and trends affecting the Des Moines area, can break news consistently, can work quickly and accurately across platforms/mobile/desktop/social media/live chats/video/other tools. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (8/2)

-- The weekly Indianola (IA) Record-Herald seeks a **lead reporter** (Job #4932) who can cover news and features in Indianola and surrounding areas of Warren County, about 20 miles south of Des Moines; can work from the Register's newsroom or from Indianola. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (8/2)

-- Openings at the Louisville (KY) Courier-Journal: **Future City reporter** (Job #4539) who has relentless curiosity, seeks to learn about the forces that shape the area's personality, can tell the story of how it has come to be and where it's going through the lenses of growth/design/development/demographics/politics/culture. **Political reporter** (Job #5123) who can elevate the coverage of public policy/politics/those seeking office and currently serving, can break news and deliver sophisticated analysis. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (8/2)

-- The twice-weekly Shelbyville (KY) Sentinel-News seeks a **reporter/photographer** who can cover beats ranging from education to police and local government, has a working knowledge of cameras, can build relationships with newsmakers, knows grammar/spelling/AP style/interviewing/researching, is well-organized, manages time well, can average two stories a day, can meet frequent deadlines, can work some night and weekend shifts, knows and is interested in social media. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/793846.html>. (8/2)

-- Openings at Landmark Community Newspapers (Shelbyville, KY): **Editor-at-large** who has community newspaper experience and can work temporary assignments that range from several weeks to several months, with travel arrangements from the person's current location; most of the needs will be at weekly newspapers and could be in any of the 13 states in which Landmark owns newspapers. **General manager/editors** with at least 10 years of newspaper experience, including five years in management roles, who can work on a temporary basis throughout the company, have a solid understanding of business practices, can oversee advertising and circulation as well as news and production and can work assignments that range from several weeks to several months in any of 13 states; apply to Dan Sykes, Exec. VP. **Reporter/editor-at-large** who can cover jobs at any LCNI newspaper in cases of emergency or other staffing shortages; knowledge of sports is a plus; apply to Benjamin Hamm, editorial dir. Reporters and copy editors willing to relocate and move up in a group of 56 paid dailies and weeklies in 13 states; apply to Benjamin Hamm, Box 549, Shelbyville, KY 40066, call (502) 513-1157, fax (502) 633-4447 or e-mail bhamm@lcn.com. (indef.)

-- Openings at the Fayetteville (NC) Observer: **Assistant editor** (Job #526994741) who can oversee all editorial and production operations, assist the staff with writing accurate and well-written stories, can take quality photos, can oversee layout and design of the publication and Web site and can assure that all deadlines are met. Apply online at http://ghm.applicantstack.com/x/detail/a2n5getso20u?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. **Military reporter** (Job #5269947873) who can cover Fort Bragg, the nation's largest military base and home to the families of much of the nation's quick reaction and special operations forces; will include everything from war-fighting strategies to local battlefield heroes; apply online at http://ghm.applicantstack.com/x/detail/a2n5qety137p?js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. (8/2)

-- The Jacksonville (NC) Daily News seeks an experienced **reporter** (Job #52699464) who is willing to jump head-first into coverage of breaking and developing news, can provide continuous information on a variety of topics, can use print and digital tools, can translate content to multiple platforms, is resourceful, respects journalistic

principles and aggressively seeks professional transformation. Clips and resume to Chris Segal, ME, at chris.segal@jdnews.com. (8/13)

-- The twice-weekly Reidsville (NC) Review seeks a **reporter** (Job #2501) who can cover communities/government/education//feature stories and more; must have traditional journalism skills such as source building/photography/crisp writing, can dig through documents as posted on social media, is curious and meets roadblocks with a dogged determination. Apply online at <https://usr54.dayforcehcm.com/CandidatePortal/en-US/bhmedia>. (8/13)

-- The Spartanburg (SC) Herald-Journal seeks an energetic **reporter** (Job #5269947550) with at least two years experience who will be the primary education reporter, covering seven districts, is a strong reporter and writer, knows AP style/photography/video/social media, can meet tight deadlines and can work nights and weekends when needed. Apply online at http://ghm.applicantstack.com/x/detail/a2n5qetfe0s5?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. (8/2)

MAGAZINE:

-- Crain's Chicago Business seeks an ambitious and knowledgeable **reporter** (Job #CHIC01164) who can take on the core beat of health care, can produce an inside-industry newsletter, can provide subscribers with daily health care news before competitors can act, can write breaking news for the Crain's Web site, can turn analytical trend and enterprise stories for print weekly, can take the lead on programming live health care events as needed and can report on hospitals, practices, provider, regulators, pharmaceutical makers, academic institutions and biotech start-ups. Apply online at <https://recruiting.ultipro.com/CRA1001CRAIN/JobBoard/6eb6f3e3-2385-44c7-acd5-536544de98c6/OpportunityDetail?opportunityId=90678279-341c-467a-9ab0-e3bc507910d9>. EOE (8/2)

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, , politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- The Milwaukee (WI) Daily Reporter seeks a GA **reporter** (Job #5269947375) who is versatile, who relishes plunging into the paper's core topics of construction and development, can turn comprehensive stories driven by tough questions that the niche market demands, has skepticism, is curious and has a body of published work that shows an ability to engage the reader and explain why a story matters; apply online at http://ghm.applicantstack.com/x/detail/a2n5qetfb33h?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. (8/2)

-- The Minneapolis (MN) Finance & Commerce seeks an **economic development] reporter** for a paper that focuses on the coverage of commercial real estate/construction/development and can cover everything from job creation and public incentives for businesses and real estate developers to the MN economy, banking conditions, financing, entrepreneurship and business issues, including the Destination Medical Center/Mayo Clinic project. Apply online at http://ghm.applicantstack.com/x/detail/a2n5qet6w6jr?js_174975=&js_174975%5B%5D=any&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. (8/2)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv1a3m6vn1o0lpg72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

-- The Chicago Reporter seeks an **editor-in-chief** with at least 15 years digital and print journalism experience as an assigning editor, who can manage and coach a staff of six journalists with limited experience, can assign/plan/manage/edit all stories that will include several major investigations each year, can identify and manage reporting partnerships, can oversee branding/marketing/promotion strategies, can represent The Reporter to the public, can identify/assign/manage special projects and work collaboratively with Community Renewal Society staff. Pay \$100,000-\$115,000/year. Send .pdf-formatted cover letter and resume to Jessica Hollie, HR administrator, 111 W. Jackson Blvd., Suite 820, Chicago, IL 60604, fax (866) 794-0218 or e-mail jhollie@communityrenewalsociety.org. EOE (8/13)

CABLE:-

** CLTV Chicago seeks a **producer** (Job #2018-47696) who can specialize in newscasts for the 24-hour cable channel. Apply online at www.tribunemedia.com. EOE (8/13)

TELEVISION NETWORK/SYNDICATION:

TELEVISION:

-- Openings at CBS-owned WBBM-TV, Chicago: Full-time and per diem **Newswriter/producer** (Job #30188 and 30592) who can conceive and execute daily news programs, is energetic and aggressive, thinks visually and can bring creative and fresh ideas to newscasts; must have sharp news judgment and has a keen eye for details that include spelling/balance/fairness/fact-checking. **Per diem reporter** (Job #30040) who can enterprise content, can report daily and breaking news accurately and creatively, can report live and on tape, can report scripted and unscripted, can work closely with producers to create compelling content, can write copy and can order graphics. Apply online at www.cbcorporation.com. (8/2)

-- Openings at NBC-owned WMAQ-TV, Chicago: **Managing editor** who embraces new technology. **Platform manager** (newscast producer) for its weekday early-morning newscasts. For a complete job description and to apply online, go to www.nbcunicareers.com. EOE (8/13)

-- Openings at ABC-owned WLS-TV, Chicago: **Evening producer** (Job #520580BR) who can craft shows that are fast-paced and visually compelling, can communicate with reporters about the focus and format of stories, can create graphics can edit video, has rock solid news judgment, pursues stories aggressively and can own breaking news; apply online at <https://jobs.disneycareers.com/job/chicago/evening-newscast-producer/391/6951059>.

Newswriter/Fill-in Producer (Job #534066BR) with medium- to major-market experience who is creative and nimble, writes well, has solid news judgment, is adept at using video/graphics/storytelling, knows desktop editing and is willing to work any hours; apply online at <https://jobs.disneycareers.com/job/chicago/newswriter-fill-in-producer/391/7528471>. EOE (8/3)

** Openings at WGN-TV, Chicago: **Special projects producer** (Job #2018-47700) who knows how to create hard news enterprise stories. **Writer** (Job #2018-474335) who can take responsibility for all aspects of writing for station newscasts. **Per diem assignment desk assistant** (Job #2017-46005) who can determine the direction of coverage for WGN-TV and CLTV newscasts. **Producer** (see CLTV listing under "cable.") Apply online at www.tribunemedia.com. EOE (8/13)

-- WCIU-TV, Chicago seeks a **co-host** with at least five years live TV experience who is engaging on air, can write and can edit video, can give the audience a fresh new start to the day with its two-hour morning show, "The Jam," which offers a combination of local and national headlines, unique weather coverage, a dedication to those who make the city and surrounding suburbs great; must have a passion to create something completely new each day; be able to work well with on-air talent/production/sponsors/animals, writes well, can edit video and can work flexible hours. Apply online at <http://www.wciu.com/careers/>. EOE (8/3)

** Openings at Telemundo-owned WSNS-TV, Chicago: Dynamic **assistant news director** who is dedicated to informing the audience and is fully bilingual, embraces new technology and can plan, oversee and take responsibility

for production of all newscasts. **Executive producer** who can oversee operations, supervise personnel and help manage the newsroom. For a complete job description and to apply online, go to www.nbcunicareers.com. EOE (8/13)

-- Openings at WTVO/WQRF-TV, Rockford, IL: Entry-level **meteorologist/reporter-videographer** (Job #2018-2003) who can write news stories for evening newscasts, can write and deliver weather forecasts that are clear and concise, can respond quickly to severe weather, can write Web stories dealing with the local forecast each day and can interact with viewers. **Morning news anchor** (Job #2018-1984) with at least five years experience who has good news judgment, knows current events, can motivate the morning staff and can act as coach and mentor. E-mail resume to Alex de Leon, ND, WTVO-WQRF, Box 470, 1917 N. Meridian Rd., Rockford, IL 61101 or e-mail adeleon@fox39.com. EOE (8/3)

** Openings at WREX-TV, Rockford, IL: Experienced and dynamic **morning meteorologist** who is passionate about the weather and understands its daily impact on people; apply to Josh Morgan, ND, at jmorgan@wrex.com. EOE (8/13)

-- Openings at WHBF-TV, Rock Island, IL: **Executive producer** (Job #2018-1714) who is organized and detail-oriented, multi-tasks well, is motivated and hands-on; apply at <https://broadcastcareers-nexstar.icims.com/jobs/1714/producer-i%2c-executive/job>. **Morning anchor** (Job #2018-1711) who brings enterprise coverage ideas to the show from day one, is creative, has a vision, can showcase news through the use of graphics and animations, is a good writer, has good news judgment, is detail-oriented, works well under pressure, is creative and reliable, is a hard worker, whose copy and presentation are clear/engaging/meaningful, can analyze information and present facts and can present reports for all platforms; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/1711/anchor-i%2c-news/job>. Experienced **producer** (Job #2018--1710) who is creative, bring enterprise coverage ideas day one, has a vision, has strong news judgment, can showcase stories through the use of graphics and animations, edits video, interacts with viewers, maintains accuracy and can balance news and feature content apply online at <https://broadcastcareers-nexstar.icims.com/jobs/1710/producer%2c-news/job>. **Assignment editor** (Job #2018-1708) who can arrange interviews, can track stories from all sources, can dispatch personnel to stories, can assist with planning, can edit video, can write stories for all platforms and can interact with viewers; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/1708/editor%2c-assignments/job>. EOE (9/30)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Producer** who is a hard worker, has lots of potential, can produce real-time content for all digital and broadcast platforms, collaborating with a team of energized journalists and wants to learn and grow as a journalist. Tape/online links, resume and references to Chad Mahoney, ND at cmahoney@wgem.com; information about Quincy Media can be found at <http://www.careersatquincy.com/global/category.asp?c=210412&clipId=13324932&autostart=true> EOE (8/3)

-- Openings at KHQA-TV, Quincy, IL: **Morning co-anchor** (Job #9369) who is a strong writer, has a sharp wit, works well with others, is a self-starter, can generate stories and story ideas daily, can work well under deadline pressure, can work a flexible schedule that can include nights and weekends, can edit what you shoot and has solid news judgment. **Reporter-videographer** (multimedia journalist - Job #6609) who can write stories, is clear and concise, can write/shoot/edit well, can write broadcast or Web style, is an active participant in social media, is innovative and personable, possesses good skills and has a dynamic on-air presence; should be outgoing/curious/able to work independently. Apply online at www.sbgj.net, then send work samples, resume and personal/professional references to Kristen Hamilton, ND, KHQA-TV, 301 S. 35th St., Quincy, IL 62301. EOE (8/4)

-- Openings at WEEK/WHOI-TV, Peoria, IL: Aggressive and creative **morning executive producer** who can oversee 2-1/2 of morning news on WEEK and two hours on WHOI; must be able to push producers/reporters/anchors/production staff to new levels of creativity and passion; ideal candidate is a producer who wants to try management. **Experienced weekend news anchor** who has experience and poise, has a winning personality and can fit in with an award-winning team. **Assignment editor** who can assess needs, determine the most important stories of the day, can direct crews and reporters and knows current events at all levels. **Producer** who is creative/engaging/energetic/outgoing, has a positive attitude, is highly motivated, is a self-starter, is a newsroom leader and decision maker, can write well, can showcase stories, is a creative thinker and has a strong work ethic. **Reporter/videographer** (multimedia journalist) who is passionate about winning local news, is well-organized, has great news judgment, is a team player, can deliver content for all platforms with the writing/editing/shooting of stories and can work with producers. **Videographer** who is a visual storyteller and can make all deadlines. Current work samples and resume to the WEEK/WHOI-TV HR Dept., 2907 Springfield Rd., E. Peoria, IL 61611 or e-mail mdesantis@week.com. EOE (7/13)

-- Openings at WMBD/WYZZ-TV, Peoria, IL: Part-time **associate producer** (Job #7268) who can edit video, work with anchors/reporters/producers and is available weekend -11 p.m. and other hours as needed. Apply online at www.nexstar.tv. EOE (8/3)

-- Openings at WICS/WRSP/WCCU-TV, Springfield, IL: **Reporter/videographer** (multimedia journalist – Job #9680 and 9159) with at least two years reporting experience who is creative and dedicated, can see beyond the lens, has sharp news judgment, can make and maintain sources, can bring back compelling stories, does smooth live shots, can cover day-to-day general news and in-depth feature and investigative assignment using full HD equipment on P2 media cards and editing on Avid desktops and laptops; must have a strong work ethic, have a great attitude, have a passion for storytelling and produce good stories under tight deadlines; LiveU background a plus. DVD or online link and resume to the WICS-TV HR Dept., 2680 E. Cook St., Springfield, IL 62704 or apply online (preferred) at www.sbgj.net. EOE (8/13)

** Openings at WAND-TV, Decatur, IL: Talented and experienced **weekend anchor/lead reporter** who is an energetic self-starter, is passionate about news, has a dynamic personality and can find stories that can be told well. **Morning show reporter** (multimedia journalist) who is competitive, is high-energy, is creative, is ethical, is a self-starter, has strong storytelling skills, can cultivate sources, brings unique story ideas to the table, owns social media and can shoot video. Work samples and resume to Aaron Vogel, ND, WAND-TV, 904 W. Southside Dr., Decatur, IL 62521 or e-mail aaron.vogel@wandtv.com EOE (8/13)

-- Openings at WSIL-TV, Carterville, IL: **Morning and evening weekend anchors** with two years experience who are energetic self-starters, have strong storyteller skills, have dynamic personalities, can bring unique story ideas to the table and recognize the importance of using social media to tell stories and break news. **Producer** with at least one year experience for the evening shift who is a strong writer and pays attention to detail. **Part-time** (25 hours/week) **video editor** who is a team player and can meet daily deadlines must know FinalCut Pro or similar video editing software. Tape/DVD and resume to Mike Snuffer, ND, WSIL-TV, 1416 Country Aire Dr., Carterville, IL 62919 or e-mail msnuffer@wsiltv.com. EOE (8/4)

-- Openings at WTMJ-TV, Milwaukee, WI: Aggressive **senior manager of investigative and enterprise content** (Job #14164) who can dig deeply, can mine strong original stories in the Milwaukee region, can successfully execute a content strategy as the foundation for market-specific enterprise and investigative content and can reliably produce targeted enterprise and investigations in the community, partnering with other content and marketing leaders; apply online at <https://recruiting.adp.com/srccar/nghome.guid?c=1060841&d=External&r=5000332698106>. Top-notch producer (Job #14511) who is a newsroom leader looking for a challenging opportunity; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External>. **Reporter/videographer** (multimedia journalist – Job #14506) who can research/write/capture video content/edit stories for multiple platforms; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External>. EOE (8/3)

-- Openings at WDJT-TV, Milwaukee, WI: **Executive producer for news content** who will lead on-air newscasts/online/digital content, will oversee big-picture plans developed in collaboration with the ND and AND, gets morning news, has ideas for a different approach that can grow viewership, can supervise staff on all platforms, can approve rundowns and scripts, can work with morning and noon reporters, can provide staff feedback, can conduct annual performance reviews, has good news judgment and jumps on breaking news and severe weather. **Weekend anchor/reporter** with at least three years experience who can be a newsroom leader, can produce GA reporting, can interact well with producers and management as well as viewers, is a strong writer, has good news judgment and can do some investigative reporting. **Video editor** with at least one year non-linear experience (Edius preferred), communicates well, works well in a fast-paced multi-deadline environment and can work flexible hours.. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (8/3)

-- Openings at WYTU-TV, Milwaukee, WI: Fully bilingual **reporter/videographer** (multimedia journalist) who can complement the news team, is a self-starter, has good news judgment is a strong writer, has solid live skills is a storyteller and can work with or without a videographer. **Bilingual reporter-videographer/producer** with the same abilities. Send tape/DVD and resume where not otherwise indicated to the WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (8/3)

-- Openings at WKOW-TV, Madison, WI: **Senior executive producer** who is a newsroom leader, has strong news judgment and has a creative flair for style and presentation; WorldNow CMS, Google 360 analytics and iNews

background helpful. Work samples and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail ereams@wkow.com. EOE (8/13)

** Openings at WLUK-TV, Green Bay, WI: Energetic and creative **morning show producer** (Job #11130) who has solid news judgment, is a compelling writer, can oversee content for overall fairness/balance/accuracy, can create special programming, can multitask, manages time well, puts together newscasts that are exciting/informative/fast-paced, knows grammar, works well with others, creates compelling visual content and is a newsroom leader. **Reporter/videographer** (Job #10711) who is motivated/energetic/creative/aggressive, thinks outside the box, can develop story ideas, can gather information for all platforms, is a sound writer, has a good work ethic and has a can-do attitude. **Morning news anchor/reporter** (Job #10659) with the same abilities. **Morning show writer/editor** (Job #11034) who can ingest news feeds, can collaborate with producers and managers, meets deadlines, can work a shift that includes weekends and knows Newscutter and Final Cut Pro. Apply online at <http://sbgi.net/sbgi-careers/>, then send online link and resume to Juli Buehler, ND, WLUK-TV, 787 Lombardi Av., Green Bay, WI 54304 or email juli.buehler@wluk.com. (8/13)

** Openings at WQOW-TV, Eau Claire, WI: Passionate **daybreak anchor/reporter-videographer** (multimedia journalist) who can front a 2-1/2 hour morning show, is a bright and creative storyteller, can showcase work done on multiple platforms, can handle breaking news and live shots with confidence and ease and is ambitious/aggressive/curious/motivated. Apply to Dan Schillinger, ND, at dschillinger@wqow.com. (8/13)

** Openings at WAOW-TV, Wausau, WI: Passionate **daybreak anchor/reporter-videographer** (multimedia journalist) who is a bright and creative storyteller, will fight for the lead story, can showcase work done on multiple platforms, can handle breaking news and live shots with confidence and ease and is ambitious/aggressive/curious/motivated. Links, resume, references and letter telling why you are the best person for the job to Curtis Miles, GM, 1908 Grand Av., Wausau, WI 54403 or e-mail cmiles@waow.com. No calls. (8/13)

** WXOW-TV, La Crosse, WI seeks a meteorologist who can handle weekends/fill-in/severe weather and can report GA news during the week.; must embrace the challenge of forecasting four seasons, takes a leadership role in forecasting, can work as part of a team and can produce live and recorded weather updates for radio partners and competes on all platforms; background with ESP-Live, Microcast and 3D Live helpful. Demo and resume to Theresa Wopat, HR manager, WXOW-TV, at twopat@wxow.com. (8/13)

** WRTV, Indianapolis, IN seeks an experienced and inventive **evening content manager** (Job #14488) who has leadership abilities and style, is highly creative, likes to innovate, can launch and/or rebuild newscasts, can take overall oversight for newscasts during the shift, can make significant editorial judgments, knows how to showcase, collaborates well, can oversee and edit writing for all platforms, can hire/schedule/manage producers and can fill-in as producer when needed. Apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. (8/13)

-- Openings at WTHR-TV, Indianapolis, IN: **Anchor** for its weekday evening and late newscasts who is an experienced leader, is replacing an established main anchor, is a journalist, understands the anchor's evolving role, connects with the audience on all screens and is a strong enterprise reporter and storyteller. **Sports anchor** who is a junkie when it comes to a wide variety of sports – the Colts, the Pacers, the Indy 500, the Brickyard 400, collegiate teams and HS athletics; must own the big stories on all platforms. These are not jobs for rookies. Apply online at <https://www.wthr.com/categories/station/jobs-at-wthr>.

-- Openings at WXIN/WTTV, Indianapolis, IN: **Executive producer** (Job #2017-47336) with at least five years experience who is a newsroom leader, relishes a challenging opportunity, excels under tight deadlines, brings bold and creative ideas for developing newscasts, can oversee story selection/content/production, can create innovative content and can think differently and critically; apply online at https://careers3-tribune.icims.com/jobs/46226/producer%2c-executive/job?mobile=false&width=1350&height=500&bga=true&needsRedirect=false&jan1offset=-480&jun1offset=-420&utm_source=January+21%2C+2018&utm_campaign=rq111515&utm_medium=email. **Producer** (Job #2018-47628 and 2018-47758) who is a strong storyteller, brings energy to the table and is ready to take on challenging new ideas; apply online at <http://www.tribunemedia.com/careers/>. **Assignment editor** (Job #2018-47516) who can work with everyone in the news department to assign and cover news of the day. **Reporter/videographer** (multimedia journalist - Job #2018-47107) who has an engaging on-air personality and the ability to make the audience feel, lean and want to come back for more. Apply online at <http://www.tribunemedia.com/careers/>. **Videographer** (Job #2018-47195) who can creatively capture and edit news while collaborating with the news team on stories. (8/4)

-- Openings at WNDU-TV, South Bend, IN: **Producer** (Job #18-03) with 1-2 years experience who can put together newscasts that are interesting/intelligent/viewer-friendly/local, can write conversationally, can set up anchors to win and has strong editorial and people skills. **Videographer/editor** (Job #18-09) who is high-energy, is creative, enjoys shooting and editing video and can gather news content for all platforms. Online links and resume to the WNDU-TV HR Dept., 54516 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (8/3)

-- Openings at WBND-LP, South Bend, IN: **Reporter/videographer** (multimedia journalist) who can tell great stories through words/pictures/editing, is a good storyteller, has a superior ability to develop/research/write/shoot/produce/edit three to four stories a day, is highly-energetic, can work any hour, is a self-starter, has a great attitude and can work with minimal supervision. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (8/3)

-- Openings at WFFT-TV, Ft. Wayne, IN: **Producer** with 2-4 years newsroom experience, including one year as a producer, who is an energetic and creative leader, has a passion for news, can produce newscasts that are creative/compelling/visually appealing, is a hard worker, can creative experience for viewers, has a record of using social media aggressively and has clear and strong interpersonal communications skills. Engaging, creative and enterprising **co-anchor** with at least three years experience who is a newsroom leader, can deliver content on multiple platform, is a strong writer and works well in a team environment. **Reporter/videographer** who can shoot well, write well, asks the right questions and can cover a variety of stories. **Meteorologist/reporter-videographer** for its evening newscasts who can lead during severe weather, can make full use of a broad range of technology, can shoot/write/edit stories for air and for digital platforms, embraces social media tools and is a good storyteller. Engaging, creative and enterprising **anchor** who is a newsroom leader, can produce content for multiple platforms, has strong live shot ability, is a good writer and has dynamic presentation. **Video editor** who can met tight deadlines on multiple platforms. Demo, resume and references online to rhirsch@wfft.com. (8/3)

** Openings at WTWO-TV, Terre Haute, IN: Experienced **morning anchor** (Job #2018-1944) who is energetic, can deliver everything from hard news to features and can handle live guests and breaking news; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=12781-12798-Farmersburg>. **Weekend anchor/reporter-videographer** (Job #2018-1964) with 3-5 years experience who is a solid anchor and live reporter, knows how to produce a newscast, can enterprise stories, is creative, is a self-starter, has solid news judgment and is a good writer; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/1964/anchor-i%2c-news/job>. **Producer** (Job #2018-1940) who can oversee a creative and challenging morning newscast; experience preferred; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=12781-12798-Farmersburg>. EOE (8/13)

-- Openings at WOI-TV, Des Moines, IA: **Reporter/videographer** (multimedia journalist – Job #8395) who can arrange interviews, review copy, correct errors in content/grammar/punctuation, determine a story's emphasis/length/format, pitches stories, gather information, take assignments, evaluate leads and tips, writes stories for the Web, interacts with viewers and performs special projects as assigned; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/8395>. **Producer** (Job #2018-1642) who can order newscasts write teases and other content, can time newscasts, can edit video, can post to the Web and is a newsroom leader; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/1642/producer%2c-news/job>. Part-time **Videographer/Web and social writer** (Job #2018-1648) who pitches stories, gathers information, takes assignments and performs special projects as assigned; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/1648/producer%2c-assignment-and-web/job>. **Producer** (Job #7460) who can stack shows, write teases and other content, time programs, edit video, approve scripts, balance news and feature content and produce for all platforms; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/vi7460>, then send DVD and resume to the WOI-TV HR Dept., 3903 Westown Pkwy., West Des Moines, IA 50266, call (515) 457-9645, or fax (515) 457-1034. (8/3)

-- Openings at KCCI-TV, Des Moines, IA: **Morning show producer** who can write stories, develop graphics, make content decisions, work with the EP and directors to create and produce eye-catching graphics, respond quickly to breaking news, create visual morning live shots, communicate effectively and in a positive manner and work well in a team environment; apply online at <https://hearst.referrals.selectminds.com/jobs/producer-2135>. **Videographer/editor** who is self-motivated, can capture what is happening at local events and can bring details into viewers' homes; background with Adobe Premiere a big plus, as well as experience setting up live shots using both microwave and backpack technology; apply online at <https://hearst.referrals.selectminds.com/television/jobs/photographer-editor-1567>. Part-time **associate producer**

who can help create morning newscasts, responds quickly to breaking news, writes compelling copy, works well in a team environment, multi-tasks well and has a creative presentation style; apply online at <https://hearst.referrals.selectminds.com/television/jobs/associate-producer-1201>. (6/20)

-- Openings at KCAU-TV, Sioux City, IA: **Producer** (Job #7553) who jumps on breaking news, can find interesting and informative guests who can speak on entertainment and lifestyle stories and can file for all platforms; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7553>. (7/20)

-- Openings at KTIV-TV, Sioux City, IA: **Reporter/videographer** (multimedia journalist) who can do it all – write/edit/shoot/report/produce. Resume, references and a letter stating news philosophy to Bridget Breen, station mgr., KTIV-TV, 3315 Floyd Blvd., Sioux City, IA 51108 or e-mail bbreen@ktiv.com. (8/4)

-- Openings at KWWL-TV, Waterloo, IA: **Executive producer/assistant news director** with 3-5 years producing experience who is a take-charge leader, can help guide the staff, can manage a multi-platform digital operation, is an editorial decision-maker, has great news judgment, can identify good stories, can create urgency, can show and tell for viewers, can partner with the ND in developing strategic plans for success on all fronts and is a great writer; e-mail resume and demo to agibson@kwwl.com. **Reporter/videographer** (multimedia journalist) who is ambitious and talented and can file promptly for all platforms; e-mail resume and demo to agibson@kwwl.com. Full-time and part-time **videographer** who has a creative eye, has technical expertise and has a can-do attitude; apply online at e-mail resume and demo to agibson@kwwl.com. Full-time and part-time **producer** with at least one year producing experience who is smart and competitive, can play a key role online and on social media, knows the difference between stacking a newscast and creating a show that flows and understands the importance of showcasing; DVD/online link and resume to Jim McKernan, VP/GM, KWWL-TV, 500 E. Fourth St., Waterloo, IA 50703 or e-mail jmckernan@kwwl.com. (8/13)

** Openings at WDAF-TV, Kansas City, MO: **Videographer** (Job #2018-47274) who can gather pictures and sound, can shoot and edit compelling video stories, can prepare stories on deadline and can shoot for social media. **Video editor** (Job #2018-47678 and 2018-47677). Online link and resume to Tracy Brogden Miller, VP/News, WDAF-TV, 3030 Summit, Kansas City, MO 64108 or apply online at www.tribunemedia.com. No calls. (8/13)

** Openings at KMBC/KCWE-TV, Kansas City, MO: Self-motivated and highly-organized **producer** who is experienced and knows how to create memorable newscasts. **Reporter** who can gather and disseminate information, can develop sources and generate story ideas, has a sense of urgency and can write to video. **Videographer** (Job #1875) who is self-motivated, wants to win each day, has solid editing skills, is tech savvy, is up-to-date on the medium, can post video/photos/stories daily, knows how to safely operate a live truck and can work any shift. Tape/DVD and resume to Sherrie Brown, ND, KMBC/KCWE-TV, 6455 Winchester Av., Kansas City, MO 64133. No calls. (8/13)

-- KCTV, Kansas City, MO seeks an executive producer who can direct the news team, can focus on introduction of news products that are of high quality, can maintain the station brand, communicates well, knows the area, can edit stories as needed, has strong initiative and self-motivation, can perform quality work in high-pressure deadline situations and can plan ahead while getting results. Apply online at https://meredith.wd5.myworkdayjobs.com/EXT/job/Kansas-Fairway/Executive-News-Producer-KCTV_JR05000?utm_source=May+20%2C+2018&utm_campaign=rg111515&utm_medium=email. (8/4)

** Openings at KSNF-TV, Joplin, MO: **Anchor** (Job #2018-1666) who is clear/engaging/meaningful, can produce, can act as a field reporter as assigned, responds quickly to breaking news, performs special projects and can make public appearances on the station's behalf. **Reporter** (Job #2018-1979) who can obtain news content for all platforms, including the Web site and social media. Part-time news **production assistant** (Job #2018-1733 and 2018-1657) who is dependable and flexible, can edit video and can run cameras and TelePrompTer; apply online at www.nexstar/tv. (8/13)

** Openings at WHAS-TV, Louisville, KY: Experienced and motivated news director who can oversee content, can reimagine local news in the digital age, thinks big and bold, can identify engaging content, can teach others how to do so, can develop a newsroom road map, can facilitate collaboration between the TV and digital content teams, can think out-of-the box and can encourage others to do the same. **Producer** who can write/create/produce exciting and interesting newscasts and content for all platforms, can multi-task, can share content, has strong news judgment, pays attention to detail can use social media and digital tools to research/distribute content and can shoot and edit stories for broadcast and digital platforms as needed. **Reporter/videographer** who is a great storyteller, can develop story ideas, can write/shoot/edit stories in a manner that is exciting/captivating/authentic and can develop sources. Associate producer who can write/create/produce interesting stories, can skillfully use social media and digital tools to

research/discover/distribute content and can help develop segments and stories.

Resume to Terrence Spence, HR dir., WHAS-TV, 520 W. Chestnut St., Louisville, KY 40202, fax (502) 582-7543 or e-mail whas11jobs@whas11.com with the subject line of your name and the position. (8/13)

-- Openings at WKYT-TV, Lexington, KY: Dynamic **producer** who can create/lead/organize content and can utilize strong editorial; journalistic/organizational/communication skills. **Reporter/videographer** who is a highly motivated and energetic storyteller, loves breaking news, covers people and not stories, can shoot and edit video, can understand and embrace the importance of the new multi-platform newsroom, uses and understands social media and can produce content for all platforms; must know current events on all levels. DVD/online links to Robert Thomas, ND, WKYT-TV, 2851 Winchester Rd., Lexington, KY 40509 or e-mail rthomas@wkyt.com. (8/4)

-- Openings at WYMT-TV, Hazard, KY: **Anchor/reporter** who is a highly motivated and energetic storyteller, loves breaking news, covers people and not stories, can shoot and edit video, can understand and embrace the importance of the new multi-platform newsroom, uses and understands social media and can produce content for all platforms; must know current events on all levels. Tape, resume and a letter outlining news philosophy to Neil Middleton, VP/GM, WYMT-TV, Box 1299, Hazard, KY 41702. (8/4)

-- Openings at WPSD-TV, Paducah, KY: **Weekend anchor/reporter** with at least two years experience who wants to be a newsroom leader, is not afraid of transparency, speaks truth to power with the questions asked, knows what the First Amendment came first, is a conversational and credible storyteller, knows how to fight the FOIA battle, won't take no for an answer has lots of energy, can produce content for all platforms, can shoot/write/edit/develop sources; know social media best practices and is a team player. **Weekend and prime-time producers** who are dynamic writers, have solid news judgment, can become newsroom leaders, have a flair for production values, incorporate breaking news and live elements and produce vibrant graphics. **Meteorologist** for its morning and midday newscasts who can do whatever it takes to warn listeners and save lives when weather is severe, is a graphics wiz, can tell great weather stories, is warm, is reassuring, is conversational and is credible. **Weekend meteorologist/reporter-videographer** with the same abilities. **Reporter/videographer** (multimedia journalist) who is an idea person, is a self-starter, works hard, demands transparency, speaks truth to power, can shoot, can go live, can edit, can develop sources and is a compelling storyteller. **Southern Illinois bureau reporter/videographer** with the same abilities. **Associate producer** who can research/write/edit local/regional/national video, meets deadlines, is a good writer, can react quickly to changing news and programming situations, knows computer operations and knows grammar and spelling. **Part-time sports videographers** (photojournalists) who can work flexible shifts. Tape/DVD/online link and resume to Perry Boxx, ND, WPSD-TV, Box 1197, Paducah, KY 42002-1197 or e-mail pboxx@wpsdlocal6.com. EOE (8/4)

-- Openings at WCNC-TV, Charlotte, NC: **Multi-platform executive producer** who knows how to create engaging TV content, can translate it to digital and social platforms, is a newsroom leader, can show the way to more dynamic storytelling, can do more than report acts, is an exceptional writer and showcaser, can edit video and graphics and can motivate and inspire the news team; apply online at <https://www.jobs.net/jobs/tegna/en-us/job/United-States/Executive-Producer/J3W67M65CXH45FC32MP/>. **Weekend/evening producer** who can write and produce exciting and interesting newscasts and news content for all platforms, can multi-task, can identify engaging content, showcases great stories, uses social media skillfully and develops and teaches staff how to develop content through social listening and independent sources; apply online at <https://www.jobs.net/jobs/tegna/en-us/all-jobs/?companyf=WCNC..> (8/4)

-- Openings at WNCN-TV, Raleigh, NC: **Anchor** (Job #7472 and 7393) who is a dynamic leader, understands what it takes to succeed in a multiple platform environment, is a critical thinker and team builder, fosters a culture of curiosity, is a quality writer, supports the station's mission on multiple platforms and has background in producing and reporting; must have the ability to learn new systems, perform well under emotional stress and can do shift reporting and promotional activity as needed. **Producer** (Job #5870) with at least three years experience who is creative, has a passion for news, has strong news judgment, knows how to showcase important stories and can win breaking news and severe weather coverage. **Reporter** (Job #4895) who is a dynamic self-starter, understands what it takes to be successful in a multiplatform environment, is a critical thinker, is a great writer, can cultivate news sources, can manage time efficiently, works well under pressure, meets all deadlines, is a good storyteller and can handle live shots and breaking news; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4895>. Apply online at www.nexstar.tv. (8/4)

** Openings at WRAL-TV, Raleigh, NC: **Producer**. **Morning producer** who can craft/write/oversee compelling and visually interesting television that is fast-paced, can time stories/weather/traffic, can lead the production team in the control room, writes well, has a vision and is a strong decision-maker. **Weekend anchor/reporter** with the same ability. **Video editor** who can edit network and local fees, can take in microwave transmission, can play back video during newscasts, has strong news judgment, can work a flexible schedule and can multi-task efficiently, meeting all

deadlines. **Assignment editor** with at least three years experience who is ready for a fast-paced newsroom, can make and maintain sources, can do focused research, is aware of trending analytics, can assign crews, can assist with newsgathering, has strong editorial judgment and an work with staff. **News production assistant (Job #1522)** who can work any shift, can assist producers/directors/assignment editors, can interface with viewers and do follow-up and has functional computer skills. Apply online at <http://www.capitolbroadcasting.com/careers/>. (8/13)

-- Openings at WNCT-TV, Greenville, NC: **Anchor** for its weekend newscasts who can help produce, an manage staffing and can find new content. **Reporter/videographer** who is an eager digital journalist, is a strong writer, has good people skills, has solid news judgment, is creative, thinks enterprise and can work independently. Apply online at www.nexstar.tv, then send tape, resume and references to the WNCT-TV ND, 3221 S. Evans St., Greenville, NC 27834. (8/4)

-- Openings at WXII-TV, Winston-Salem, NC: **Anchor** who is a take-charge newsroom leader, is full of energy and personality, is credible, who is no afraid to go into the field and find the big story, can tell compelling stories, can execute crisp and creative live shots, can mentor, can edit scripts, is versatile, works quickly, meets deadlines and can develop sources.; apply online at <https://hearst.referrals.selectminds.com/television/jobs/anchor-2656> Self-motivated **videographer** who wants to win each day, can coordinate feeds, can execute live shots, can work in the field and in the office, can shoot and edit in a variety of formats, has a good eye and has he highest journalistic standards; apply online at <https://hearst.referrals.selectminds.com/television/jobs/photographer-editor-2986>. (8/4)

** Openings at WIS-TV, Columbia, SC: Motivated and dynamic **assistant news content director** (Job #2018-8825) who can craft daily coverage, has strong news judgment, makes quick decisions correctly, has the competitive fire to drive audience growth on all platforms, has strong leadership skills, can review daily newscasts and other content for feedback and quality control and can grow the station's brand and image on all platforms. Dynamic and skilled **reporter** (Job #2018-8915) whose primary job is creating content for a growing digital presence; must excel on the tube or online, cultivate sources, produce enterprise reporting, be driven by breaking news, hosts live shows and supply content for all platforms. **Producer** (Job #2018-8911) who is aggressive, is full of energy, wants to be first, is motivated, is passionate about storytelling, can manage breaking news and severe weather coverage, can make sound split-second decisions, has strong skills posting to the Web, can work with social media and can consistently implement strategies within the content on a daily basis; must be able to motivate those who can execute the vision; apply online at <https://careers-raycommedia.icims.com>. No calls. (8/13)

-- Openings at WOLO/WCCB-TV, Columbia, SC: **Producer** who can hit the ground running, has creative energy, is a good writer, can multi-task well, can drive a newscast that is fast-paced and engaging, can handle multiple live shots, can post to Web platforms, meets deadlines, works well under pressure and can work other shifts as needed. Experienced **reporter/videographer** who can report and handle live breaking news, knows Web site management and news production. Apply to Crysty Vaughan, ND, WOLO/WCCB-TV, 5807 Shakespeare Rd., Columbia, SC 29223 or e-mail cvaughan@abccolumbia.com. (8/13)

-- Openings at WCBD-TV, Charleston/Mt. Pleasant, SC: **Reporter/videographer** (Job #7836) with at least one year experience who can write/shoot/edit/present GA enterprise stories daily, has solid news judgment, is a strong storyteller, presents well, has a passion for breaking news, can work flexible hours, meets daily deadlines and has a passion for breaking news. **Producer** (Job #7055) who has a record of success in a multi-platform environment, can showcase breaking news and weather, is an outstanding writer/editor/creative force, has a clear vision for growing the audience and is a problem solver who thrives in stressful situations. **Video editor** (Job #7133) who can efficiently/accurately/creatively edit digital video for multiple newscasts, can learn and manage digital video systems, can manage video archives, has solid news judgment, has a calm demeanor and pays attention to detail. Apply online at www.nexstar.tv, then send DVD, resume and references to the WCBD-TV HR Dept., 210 W. Coleman Blvd., Charleston, SC 29464, e-mail hr@wcbd.com. No calls. (7/22)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Anchor/reporter-videographer** (Job #7952) for its morning newscasts, primarily weekdays, who presents well, can report special projects, has good news judgment, engages regularly at community events and is an effective and ethical leader. **Reporter/videographer** (multimedia journalist - Job #7889) who is an energetic news junkie, has a passion for enterprise reporting, owns breaking news, showcases great storytelling, is a strong writer, is a creative shooter and editor and has journalistic integrity. **Video editor** (Job #7831) who can efficiently/accurately/creatively edit digital video for multiple newscasts, can learn and manage digital video systems, can manage video archives, has solid news judgment, has a calm demeanor and pays attention to detail. Apply online at www.nexstar.tv. (7/22)

** Openings at WMBF-TV, Myrtle Beach, SC: **Assistant news specialist** (Job #2018-8579) who can write for broadcast, can post to the Web, can work the assignment desk, can run studio cameras, can operate an audio board and Chyron equipment and can learn Oasis and BitCentral programs; must have a flexible schedule; apply online at <https://careers-raycommedia.icims.com/jobs/8222/assistant-news-specialist/job>. (8/13)

** Openings at NBC-owned KNBC-TV, Los Angeles, CA: **Assistant news director** (Job #42263BR). **Executive producer** (Job #41612BR). For complete job descriptions and to apply, go to www.nbcunicareers.com. (8/13)

** Telemundo-owned KVEA-TV, Los Angeles, CA seeks a fully bilingual and experienced **assignment editor** (Job #41876BR). For complete job descriptions and to apply, go to www.nbcunicareers.com. (8/13)

RADIO NETWORK/SYNDICATION:

-- Openings at Wisconsin Public Radio (Madison, WI): **Host/reporter** for its Morning Edition cut-ins who has at least three years experience, is engaging, can produce live local newscasts/weather breaks/other continuity in a closely-timed format, production of feature pieces and interviews has strong digital media skills and adheres firmly to journalistic standards and ethics; apply online at www.wpr.org/morning-edition-host. **Producer** who can help its statewide morning shows stay on top of the news; must thrive in a fast-paced and team-oriented environment, can write stories for broadcast and the Web and can edit interviews conducted by the host; hours 4a-noon weekdays; apply online at <http://www.wpr.org/morning-news-producer>. EOE (8/3)

RADIO:

-- Entercom Chicago seek reporter a **traffic reporter** (Job #30423) who can voice reports over the air and online, can gather information, can provide live reads of traffic sponsors within designated reports and knows Chicago-area geography. Apply online at <https://entercom.avature.net/careers/JobDetail/Traffic-Reporter/13114>. EOE (8/2)

-- WSOY (AM), Decatur, IL seeks a **news director** who can oversee the news content for over-the-air and digital products on various platforms that include broadcast/Web/social media; must be a good writer, know audio and video production and editing, know current events locally and regionally, be passionate about reporting local news, be hard-working and self-motivated, cover a variety of stories ranging from hard news and features to sports and be open to flexible work schedules and meet all deadlines. Apply to Jeff Daly, PD, at JeffDaly@NeuhoffMedia.com or call (217) 423-9744. EOE (8/3)

ONLINE:

-- CBS-owned WBBM-TV, Chicago seeks a per-diem **digital media producer** (Job #30444) who is experienced, can join a fast-paced news team, has unwavering news judgment, is a strong writer and copy editor, can shoot video, can identify digital story trends, is detail-oriented, works well under pressure to meet demanding deadlines and can work flexible hours that will include weekends and evenings. Apply online at <https://cbscorporation.jobs/jobs/?location=Chicago%2C+IL&q=news>. EOE (8/2)

-- Patch.com seeks editor/writers who have an eye for local news that clicks, can scoop the TV stations and local newspapers, have knowledge of the local audience, have a flair with social media, love to tell great stories, are thrilled to be building an entirely new business dedicated to local news Web sites, are enthusiastic/competitive/driven, thrive in a goal-oriented environment, are savvy about SEO and are eager to learn. Work samples and resume to patcheditjobs@gmail.com. EOE (8/3)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (indef.)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Digital content producer** (multimedia **journalist**) who is a hands-on social media expert, can publish great content and can produce a top-rated over-the-air newscast; must be a hard worker with strong potential, have a great attitude and has the desire to be challenged every day to achieve full potential. Reel, resume and references to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire St., Quincy, IL 62301 or e-mail cmahoney@wgem.com. EOE (8/3)

** The Milwaukee (WI) Journal Sentinel seeks a **senior director of digital content** (Job #4989) who has great news sense, has a deep understanding of what to seek and build the biggest audience possible for content, can work well with content creation teams, wants to innovate in digital and social content, can supervise the digital and social desks and all production, including print. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (8/13)

-- Openings at WTMJ-TV, Milwaukee, WI: **Digital executive producer** (Job #14540) who is dynamic, is high energy, is creative, is innovative, knows how to write for and manage social media accounts, is able to grow and engage the digital audience across all platforms, is a leader, thrives in breaking news situations and works well in a team environment; apply online at https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#. EOE

-- Openings at the Indianapolis (IN) Star: Multiplatform **news producer** (Job #5137) who can edit and post digital content to all platforms, has strong news judgment, knows AP style/grammar/punctuation, can edit and post and writes compelling and clickable headlines that can resonate on a home page or in a Google search. **Digital sports producer** (Job #5074) who can optimize content, can manage social media accounts, can drive engagement, can edit and produce compelling videos, can aggregate content, can generate stories, has good news judgment and has an appealing voice when writing. **Digital producer-opinion** (Job #4858) who is a talented writer, can build a loyal and passionate audience, can identify with center-right conservatives and can assemble the smartest content; must be able to speak out on everyday concerns about such issues as jobs and taxes. Apply online at <https://usr54.dayforcehcm.com/CandidatePortal/en-US/gannett>. (8/2)

-- Openings at WTHR-TV, Indianapolis, IN: **Digital executive producer** (Job #3) who thinks multi-platform keeps all platforms timely/accurate/reliable and wants to work with the latest tools and technologies. Apply online at <https://www.wthr.com/categories/station/jobs-at-wthr>. (8/3)

-- The Des Moines (IA) Register seeks a **digital content producer** (Job #1029) who can manage the delivery of content to digital and print platforms, working with content strategists, planning editors, content coaches, reporters and photographers. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (8/4)

-- KSHB-TV, Kansas City, MO seeks a seasoned/experienced/creative **digital producer** can report and produce stories for all digital platforms, can create and post breaking news stories for all digital platforms, can monitor analytics, can record movement of content to new platforms, can develop and execute special projects and can work all shifts; Apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External>. (7/20)

-- WBTW-TV, Myrtle Beach, SC seeks a **Web producer** (Job #7493) who can post to Web and social media, can create new content, can answer incoming newsroom calls and can assign stories to available personnel. Apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/7493>. (7/22)

** WMBF-TV, Myrtle Beach, SC seeks a dynamic digital content producer who is a digital storyteller, is as adept with AP style as Instagram, likes a fast pace and is comfortable engaging the audience. Apply online at <https://careers-raycommedia.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=-12824-Myrtle+Beach>. (8/13)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

OTHER:

INTERNSHIPS:~

-- WBEZ-FM, Chicago has both paid and unpaid internship opportunities in areas ranging from production to reporting; the station is home to nationally-distributed programs such as This American Life, Wait Wait...Don't Tell Me and Sound Opinions and is Chicago's only NPR member station, serving northwest Indiana, southwestern Michigan and southeastern Wisconsin as well as the metro area, with four community bureaus in the city of Chicago and NW Indiana. News interns will gain exposure to a major market newsroom, learn solid foundations of public radio-style journalism, learn broadcast news writing, learn how to report short news items for local newscasts and publish related content to the Web; by the end of the internship, the intern will know how to edit audio and report news features that will be aired on WBEZ and online. For more information and application deadlines go to www.wbez.org/internships. EOE (indef.)

-- Internships at the Better Government Association (Chicago): A part-time media intern to work in communication and media who is bright and ambitious, is an undergraduate or graduate student, can shoot video and edit in FinalCut Pro 7, can help with media outreach for civic engagement, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; Apply online at http://www.bettergov.org/about_us/jobs_internships.aspx Investigative interns who should aspire to be investigative reporters, to work for a program that seeks to uncover waste, fraud and corruption in the activities of state and local government, can make phone calls to sources, can attend news conferences, can contribute to select stories and blogs, can come up with ideas for articles and investigations, can conduct research, can file FOIA requests, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; interns will work flexible hours as they assist in the research of stories and leads as well as legal issues, so computer skills are a must. The BGA can comply with requirements so that an intern can receive course credit; apply via e-mail to Mary Frances O'Connor at mfoconnor@bettergov.org. EOE (indef.)

-- WBBM/WCFS, Chicago seeks interns in news, production and marketing. Interns will work between 16 and 36 hours a week (2-4 days) on a schedule to be determined by the internship coordinator and the student. Students must be currently enrolled, have at least junior class standing and a 3.0 GPA, understand that job placement is not a part of the program, and must be able to obtain academic credit. Marketing and promotions interns should know Word and Excel, word processing, filing, event logistics and management; resume to Cher Ames, marketing mgr., fax (312) 297-7775 or e-mail cher_ames@cbsradio.com. News interns should have familiarity with digital and analog editing and recording techniques; resumes to Ron Gleason, news and programming director, WBBM-AM, 180 N. Stetson, Suite 1100, Chicago, IL 60601 or fax (312) 297-7822. EOE (Indef.)

-- WLS-AM/FM, Chicago seeks promotions/events interns for academic credit; the station considers this an ideal internship opportunity for communications and broadcasting majors, especially those contemplating a career in broadcasting. WLS (AM) is a news-talk station, while WLS-FM plays classic hits, both with legendary talent lineups. College interns will get a hands-on experience in working in many different aspects of radio and must pay attention to detail, have a positive attitude, work well with Office and the Internet (Photoshop/Illustrator experience a bonus) and have a willingness to work hard. This internship is unpaid and course credit must be earned. Resume, a letter of recommendation and cover letter outlining your abilities and goals to Lorraine Lynn, WLS-AM/FM intern coordinator, Dept. WA, 455 N. Cityfront Plaza Dr., Chicago, IL 60611 or e-mail Lorraine.Lynn@cumulus.com. No calls. EOE (Indef.)

-- Internships at ABC-owned WLS-TV, Chicago: Investigative intern who is studying to become an investigative reporter or producer, who is at least junior level and will learn by doing as part of the WLS-TV I-Team, generating and researching investigative topics, coordinating projects and following them through to the finished on-air product and follow-up reports; background should include college-level or commercial print and/or broadcast experience for this unpaid (college credit) internship; applicants should submit a resume, an outline of personal interests and professional goals and a statement of why you would like to be chosen for the I-Team internship to Ann Pistone, WLS-TV I-Team, or e-mail i-team@abc.com. Also, interns who will observe and participate on a limited basis as they learn the function, operation and staffing of the news, sports, programming, sales, research sales, creative services and community services departments, to earn a specified number of academic credits (unpaid), to be determined by the school; students must be at least second semester juniors, have a "B" average and be able to work no less than three days a week at the station, with a maximum of 15 hours a week over 12 weeks; submit application, resume, an outline of personal interests and professional goals, and a statement of why you would like to be chosen for the internship, to Elsa Ruiz Claveria, internship coord., WLS-TV, 190 N. State St., Chicago, IL 60601. No calls. EOE (Indef.)

-- Total Traffic/Chicago seeks student interns who have a strong interest in news, are in good standing in school, and would work for a three-month period. Send resume, and a letter stating why you would be a good addition to its

Chicago office to the news bureau chief, 161 N. Clark St., Suite 1300, Chicago, IL 60601 or call (312) 705-1758. EOE (Indef.)

-- WGN (AM), Chicago seeks interns eligible for credit who are interested in working in the new WGN Radio newsroom, in the heart of the Chicago Tribune newsroom, working shoulder-to-shoulder with the Trib's Chicago Breaking News, Chicago Breaking Sports and Chicago Breaking Business teams; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic internship program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact Shynaa Brown, intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)--

-- The Chicago Ambassador (Chicago), an online news magazine, seeks interns for reporting and photo journalism opportunities; applicants must have a skill for interviewing and for generating story ideas, as well as taking assignments. Interns will be doing real reporting, not making copies and fetching coffee. A passion for giving voice to the voiceless and a knowledge of Chicago is preferred. This is a great chance to do reporting for an outlet that has been routinely beating the big guys while building your clip file and receiving academic credit. Send writing samples, resume and a letter outlining why you're the best person for the internship to Bob Chiarito at robertchiarito@thechicagoambassador.com EOE (indef.)

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks apprentices for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Green Target Global Group/Chicago seeks interns with strong writing and communications skills for a firm that does public relations, marketing communications and consulting focused on financial, professional services, B2B and corporate organizations. Interns will learn about branding, crisis/litigation communications, direct mail, e-marketing, media relations and publicity, opinion research, positioning and targeted advertising. Resume and letter stating your interests to Kristen Griffin, 1 N. LaSalle, Suite 27, Chicago, IL 60602 or e-mail kgriffin@greentarget.net. EOE (Indef.)

-- Internships at WGN-TV, Chicago: Morning news intern who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or e-mail wgntv-hr@tribune.com. EOE (Indef.)

-- Chicago-based documentary photographer Jon Lowenstein seeks an intern to work with him and a studio manager on a schedule that involves working with the photographer to maintain the weekly workflow of the business and work on special projects, including direct involvement in the photo industry, weekly one-on-one workshops in portfolio and career development and mentoring with a highly reputable photographer; applicants must be able to dedicate two days a week for three months, have a car and be familiar with Macs, Photoshop, Bridge or Photo mechanic, Lightroom/Aperture, InDesign, Excel and Word; video editing background is a plus. Although the internship is unpaid, a stipend is available to help cover expenses. Applicants should compose a letter discussing career goals and how the internship can help achieve them, a resume, two references and a link to your own work or project to studio.manager.il@gmail.com. EOE (Indef.)

-- Chicago Artists' News seeks interns, college student or otherwise, for two internship programs: one Editorial and the other for Marketing/Advertising support; the periodical prefers some skills/experience in the newspaper field but is also willing to match relative "rookie" individuals to tasks depending on strengths. Cover letter should indicate interest in "editorial" or "marketing/advertising;" send with clips (for editorial internships) and resume to the Chicago Artists' News editor, 70 E. Lake St., Suite 230, Chicago, IL 60601 or e-mail editor@caonline.org. EOE (Indef.)

-- The Big Ten Network (Chicago, IL) seeks production and marketing/promotions interns. The production intern will support the remote production team, assist with day-to-day administrative event projects as needed, will input music cue sheets, will maintain the checklist for remote promo copy for events, track post-event reports from producers and directors, ship DVDs to talent and others as requested and will collect and log new talent reels; familiarity with college and professional sports preferred, along with strong multi-tasking and organizational skills. Marketing interns will be responsible for developing and contributing to marketing efforts consistent with the goals and objectives of the network and the conference; will serve as brand ambassadors on campus as the eyes and ears of their individual campuses, will be the Big Ten Network's direct contact with various marketing initiatives not completed from HQ, will lead marketing initiatives from recruiting SuperFans, handing out publicity materials and promoting new BTN programming; should have a strong on-campus social network and be familiar with Facebook, Twitter, blogging and other social media; must be multi-task oriented with strong organizational skills. All interns must be at least sophomore standing and be able to get college credit. Apply online at www.foxcareers.com. EOE (Indef.)

-- Gameplan Entertainment seeks interns who have a strong interest in the media and entertainment business; students must seek college credit, have a good academic record and be able to work in the office 2-3 days a week with duties that include research, client contacts, reviewing demos and assisting the marketing department. E-mail cover letter and resume to Elizabeth Landry at elandry@gameplan.com. EOE (Indef.)

-- The Hyde Park Herald and Lakefront Outlook (Chicago, IL/South Side) seek an intern looking to supplement college coursework. Should know the city's South Side, particularly from 22nd to 60th Streets and east of the Dan Ryan Expressway. Three clips, resume and a letter stating why you're right for the internship to the Herald Newspapers Editor, 5240 S. Harper Av., Chicago, IL 60615, fax (773) 643-8542 or e-mail hpherald@aol.com. EOE (Indef.)

-- Christianity Today, Carol Stream, IL, a current events monthly magazine of evangelical conviction, offers semester-long, part-time news internships to college students who have decided on careers in journalism, as well as summer internships for such students and recent college graduates; interns will receive hands-on experience in magazine publishing, but news reporting and writing for publication and clips are not guaranteed. The news internship is for experienced student journalists only and should be considered a supplement to previous journalism education in the classroom; applicants also should have general knowledge of the evangelical community, religion, and the Internet. Resumes to Ted Olsen, news director, 465 Gunderson Dr., Carol Stream, IL 60188 or e-mail tolsen@christianitytoday.com. EOE (indef.)

-- WIND (AM), Chicago seeks interns for its news and political units who can work flexible schedules, do in-studio and in-the-field research and produce local, national and breaking stories; applicants must provide college information and academic contacts. Apply to Mike Scott, c/o internship program, WIND (AM), 25 Northwest Point, Elk Grove Village, IL 60007. EOE (Indef.)

-- NextMedia Radio, Crystal Lake, IL seeks interns who will do more than get coffee and hang banner rolls. Resume to Karyn Kasi, promotions dir., 8800 US Hwy. 14, Crystal Lake, IL 60012 or e-mail kkasi@nextmediachicago.com. EOE (indef.)

-- WREX-TV, Rockford, IL seeks unpaid interns in its news, sports and production departments who can get credit

from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks interns who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WRHL-AM/FM, Rochelle, IL seeks interns, both full and part-time, who will do researching, create and record daily newscasts, edit audio, record the weather from the Fox affiliate and edit for broadcast, create/record/produce public service announcements from local/national/international organizations, learn/master Adobe Audition production software, learn AudioVault automation software, operate control boards during local and state sporting events (including Chicago Bears broadcasts), operate radio equipment controlling what is broadcast live during city council meetings and other live remotes, may include some live on-air work, create/produce/record commercials for WRHL clients, and perform other miscellaneous duties as needed, including some weekend work. "By the end of the internship, the intern will learn how a real-life, for-profit small-market radio station operates; one would learn all of the moving parts, all the titles, duties and basic structure of the radio business, and would in addition build radio and TV broadcasting contacts to form a solid foundation for a future career in broadcasting." Internships run January-April, May-August and September-December, while specific start and end dates remain flexible. To apply, send a resume and letter stating what you can bring to the table (e-mail is fine) to Greg Saunders, WRHL-AM/FM, at Greg@wrhl.net; call with questions to (815) 562-7001 x-11. EOE (Indef.)

-- WTJK-AM, Rockton, IL seeks interns year-round who are energetic, friendly and hard-working students and can help coordinate contests, do copywriting, aid in the development of the station's promotions, do research, update station Web sites, and perform out-of-office responsibilities in the Rockford and South Beloit areas that can include promoting at sporting events, local bars, clubs and retail locations. Applicants must possess excellent organizational skills, good writing ability, creativity and the ability to assist with many projects and ideas. Internship is for college credit and you must have a valid driver's license and vehicle. Resume and e-mail telling how you would be an asset to ESPN Radio 1380/Rockford to Kate Heine at kheine@gkbradio.com. EOE (Indef.)

-- WQAD-TV, Moline, IL (Quad Cities market) seeks interns for spring, summer and fall internships for academic credit. Its interns learn (and DO) it all under the supervision of the person responsible for the intern's work. Videography intern candidates should apply to Andy McKay at andy.mckay@wqad.com; Internet content interns to Shellie Nelson at shellie.nelson@wqad.com; marketing interns to Lisa Short at lisa.short@wqad.com; producer/reporter interns to Alan Baker at alan.baker@wqad.com. EOE (Indef.)

-- WTAX-AM, Springfield, IL seeks interns interesting in doing news who have a background in writing, want to learn what it is like to take a news tip to a full story and want an internship where you could potentially do it all -- find the information, get the tape, edit and write the story. Resume to the WTAX-AM HR Dept., 3501 E. Sangamon Av., Springfield, IL 62707, call (217) 753-5400 or e-mail cferguson@wtax.com. EOE (Indef.)

-- WICS-TV, Springfield, IL seeks news department interns that are non-paid and should be coordinated with colleges for credit; should have technical and customer support career interests in multimedia including networks, client work stations, servers, software, audio-video production and fiber satellite distribution, and will have the opportunity to work with a variety of hardware and software platforms from vendors, including AVID, PathFire, Panasonic and others. Resume to the WICS-TV HR Dept., 2680 E. Cook St., Springfield, IL 62703. EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom interns who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to Sydney Gohring, intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks interns for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to Jodi Becker, WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, call (414) 944-5494 or e-mail jodibecker@clearchannel.com. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks interns (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8188 or e-mail ccamps@cbs58.com. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks interns in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to Trish Ossman, EP (news); Chris Roth, sports director (sports); Steve Lavin, GSM (sales), or Greg Tadyshak, chief engineer (engineering), WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301 or e-mail Melissa Feldman, station business mgr., at mfeldman@wbay.com. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

-- WBMX-FM, Chicago seeks an outgoing, hard-working and creative part-time **promotions coordinator** (Job #30418) who can work on location at station events/live broadcasts/office, can interact with listeners and is both energetic and efficient. Apply online at <https://entercom.avature.net/careers/JobDetail/104-3-JAMS-WBMX-FM-Part-Time-Promotions-Coordinator/13109>

-- WXRT-FM, Chicago seeks an outgoing, hard-working and creative part-time **promotions coordinator** (Job #30421) who can work on location at station events/live broadcasts/office, can interact with listeners and is both energetic and efficient. Apply online at <https://entercom.avature.net/careers/JobDetail/XRT-Part-Time-Promotions-Coordinator/13112>. EOE (8/2)

-- WDAF-TV, Kansas City, MO seeks a **promotions writer/producer** (Job #2018-47500) who is highly motivated, is creative, and can write and produce promotional announcements. Demo and resume to the WDAF-TV HR Dept., 3030 Summit, Kansas City, MO 64108 or apply online at www.tribunemedia.com. No calls. (8/13)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (8/13)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts, WBBM/WCFS, at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.

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