

THE JOBFILE

www.inba.net

10/11/17

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION:

NEWSPAPERS:

-- The weekly Oak Park (IL) Wednesday Journal seeks a **reporter/editor** who has experience/energy/innovation, can capitalize on social media, can shoot photos and simple video and is enthused about the possibilities of social media. Pay \$30K/year. Clips, resume and a letter that makes the case for community journalism to Dan Haley, editor/publisher, at <http://OakPark.com>. EOE (11/9)

-- Openings at the Northwest Herald (Crystal Lake, IL): **Reporter** who understands what the online and mobile audience want, can develop sources in person and through social media channels, is comfortable when asked to shoot video or skills, understands that papers are part of a 24-hour news cycle, believes in immediacy, can handle a broad range of assignments and tells stories that show readers how the events and people portrayed are relevant to their lives. Apply to Shaw Media – Reporter NWH, Box 250, Crystal Lake, IL 60039. EOE (11/9)

-- Openings at 22nd Century Media (Orland Park, IL): Orland Park-based **editor** who has a passion and talent for community news, can collaborate with three editors to develop award-winning content, wants to work in an atmosphere that is creative and entrepreneurial, can plan a weekly newspaper that consists of new/lifestyle/arts/sports sections, can report on the photograph local events and meetings, compile regular content items that include police reports/obituaries/community calendar, work well with freelancers, is detail-oriented, is a team player and is proficient in Microsoft Suite and InCopy. Driven Orland Park-based **community news journalist** with the same abilities. Three clips and resume to Bill Jones, ME, at bill@opprairie.com. No calls. EOE (11/9)

-- The H-F Chronicle (Flossmoor, IL) **stringers** (see online). EOE (indef.)

-- GateHouse Media seeks **editors** who love local news, think small and mid-sized towns are great places to call home and want to run a newsroom. With 494 community publications and more than 250 related Web sites from Chicago to New York and California, GateHouse-owned media reach 10 million people each week; must be innovative, digitally savvy, be great storytellers who will delight and inform readers and want to lead newsrooms into the future. Work samples and resume to Jean Hodges at jhodges@gatehousemedia.com. EOE (indef.)

** The Rockford (IL) Register-Star seeks a **reporter/photographer** (multimedia journalist) who can shoot creative stories as well as HS and collegiate sports, can stream live video, drives people to digital platforms and can write strong captions and copy blocks. Clips and resume to the Register-Star HR Dept., 99 E. State St., Rockford, IL 61104 or e-mail (preferred) htapply@rrstar.com. EOE (11/13)

-- Openings at the Decatur (IL) Herald & Review: Versatile **business reporter** who can turn earnings reports and trade terms into engaging people-focused stories about agriculture/real estate/health care/workforce development/manufacturing, can surprise, has impact and connected with readers; social media background a help. Apply online at www.lee.net. EOE (11/9)

** The Effingham (IL) Daily News seeks a **sports editor** with at least two years experience for a paper that routinely covers 16 high schools, including a state champion; must demand and produce top-notch writing/editing/photography/video/organizational skills, can write columns and features and knows InDesign. Send at least six clips, a resume and a letter outlining why you are the right person to lead the sports department, to Jeef Long, editor, at jeff.long@effinghamdailynews.com. EOE (11/9)

** Campbell Publications (Jerseyville, IL) seeks an **entry-level reporter** who is intelligent/observant/aggressive who

can cover local news/feature stories/other assignments, knows grammar/spelling/punctuation/AP style, can meet deadlines, can shoot photos, has good Web skills and knows InDesign. Clips and resume to Julie Boren, publisher, Box 70, Pittsfield, IL 62363 or e-mail publisher@campbellpublications.net. EOE (11/9)

** Openings at the Wisconsin State Journal/Lee Enterprises regional design center (Madison, WI): A highly motivated and creative **page designer** who can bring a new dimension to Lee Enterprises' brand of local newspapers and magazines; must fit in with a staff that is energetic, is working hard to change the perception of designers as merely visual people, works with the belief that good content drives readership, has the heart of a journalist and has an innovative mind; must be able to multitask, have experience in information and content design, have a strong instinct for problem solving, have a sense of urgency and have a passion for news; InDesign and Photoshop background preferred; apply online at <http://lee.net/careers/opportunities/?p=job%2FofES5fwa>. EOE (11/9)

-- The Oshkosh (WI) Northwestern seeks an experienced **editor** (Job #423) who uses judgment and cutting-edge analytical tools to oversee teams of journalists in newsrooms in Oshkosh and Fond du Lac with substantial support from a 10-newsroom group and can execute sophisticated/aggressive/unconventional/solutions-oriented reporting; must be a newsroom leader with a record to back it up; apply online at https://career4.successfactors.com/career?career%5fns=job%5flisting&company=Gannett&navBarLevel=JOB%5fSEARCH&rcm%5fsite%5flocale=en%5fUS&site=VjltWlY2RW0xaGFrU2x2TGJBbzJlb0dmQT09&career_job_req_id=101541&selected_lang=en_US&jobAlertController.jobAlertId=&jobAlertController.jobAlertName=&s.crb=WBh4HrW8fOMvgzJe%2b6e6TxKcY3Q%3d or <https://850.dayforcehcm.com/CandidatePortal/en-US/gannett>. (11/9)

-- Openings at the Fond du Lac (WI) Reporter: **Editor**. (See Oshkosh Northwestern listing above). (10/12)

-- Openings at the Wausau (WI) Daily Herald: Experienced and self-driven **public issues investigative reporter** (Job #2518) with a minimum of five years experience who understands that digging up information that affects readers is a public service, can work with a team of watchdog reporters in central Wisconsin, can provide thoughtful analysis of complex issues, can engage readers on social media and other digital platforms, knows how to analyze public records and utilize open records laws, is well-organized, is a critical thinker, is a vivid storyteller and can cover daily events while working on enterprising and in-depth journalism. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. (11/9)

-- Openings at the Indianapolis (IN) Star: **Pacers beat reporter** (Job #2740) who will work in tandem with a backup reporter to break news, to provide analysis and context, can deliver deep enterprise and can take advantage of all delivery forms available. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. EOE (11/9)

-- Openings at the Times of Northwest Indiana/Lee Enterprises regional design center (Munster, IN): A highly motivated and creative **page designer** who can bring a new dimension to Lee Enterprises' brand of local newspapers and magazines; must fit in with a staff that is energetic, is working hard to change the perception of designers as merely visual people, works with the belief that good content drives readership, has the heart of a journalist and has an innovative mind; must be able to multitask, have experience in information and content design, have a strong instinct for problem solving, have a sense of urgency and have a passion for news; InDesign and Photoshop background preferred; apply online at <http://lee.net/careers/opportunities/?p=job%2Fosl1fwD>. EOE (11/9)

-- The twice-weekly Perry County News (Tell City, IN) seeks a **community reporter/page designer** who can write on a variety of subjects, can find a story everywhere, can shoot photos, can do page design and can connect with readers through social media. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/621298.html>. (11/9)

** Openings at the Creston (IA) News Advertiser: **Reporter** who understands what the online and mobile audience want, can develop sources in person and through social media channels, is comfortable when asked to shoot video or stills, understands that papers are part of a 24-hour news cycle, believes in immediacy, can handle a broad range of assignments and tells stories that show readers how the events and people portrayed are relevant to their lives; apply to the News Advertiser HR Dept., Box 126, Creston, IA 50801. EOE (11/9)

** Openings at the Springfield (MO) News-Leader: **Watchdog reporter** (Job #3103) who is inquisitive/imaginative/dogged, can work as part of an experienced watchdog team focused on enterprise work and institutional accountability, can illuminate and inform, can bring problems to light and can provide context for the community discussions that follow. **Reporter** (Job #2431) who is creative and competent, is eager to tell great stories drawn from the area with an emphasis on sports but can research/reports/writes compelling journalism that

can inform and engage readers; must excel at digital storytelling and presentation and act as a public ambassador. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (11/9)

** Openings at the Louisville (KY) Courier-Journal: **Education reporter** (Job #2943) who can cut through jargon, can report stories from the perspectives of students/parents/teachers/taxpayers, can track and explain trends in curriculum, can use public data on the county/state/national level to undergird reporting, can deliver strong enterprise work and has the ability to tailor storytelling to multiple platforms. Apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/gannett>. (11/9)

-- The Henry County Local (Eminence, KY) seeks a GA **reporter/photographer** who can cover several beats, can handle GA work and feature stories, can shoot photos and provide story ideas. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/628919.html>. (11/9)

-- The Lebanon (KY) Enterprise seeks a **reporter/photographer** who can cover several beats, can handle GA work and feature stories, can shoot photos and provide story ideas. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/602943.html>. (11/9)

-- Openings at the Casey County News (Liberty, KY): **GM/editor** who is experienced, has a solid understanding of business practices and can oversee advertising and circulation as well as news and production; apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/634525.html>. **Reporter/photographer** who can cover several beats, can handle GA work and feature stories, can shoot photos and provide story ideas; apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/635774.html>. (11/9)

-- Openings at Landmark Community Newspapers (Shelbyville, KY): **Editor-at-large** who has community newspaper experience and can work temporary assignments that range from several weeks to several months, with travel arrangements from the person's current location; most of the needs will be at weekly newspapers and could be in any of the 13 states in which Landmark owns newspapers. **General manager/editors** with at least 10 years of newspaper experience, including five years in management roles, who can work on a temporary basis throughout the company, have a solid understanding of business practices, can oversee advertising and circulation as well as news and production and can work assignments that range from several weeks to several months in any of 13 states; apply to Dan Sykes, Exec. VP. **Reporter/editor-at-large** who can cover jobs at any LCNI newspaper in cases of emergency or other staffing shortages; knowledge of sports is a plus; apply to Benjamin Hamm, editorial dir. Reporters and copy editors willing to relocate and move up in a group of 56 paid dailies and weeklies in 13 states; apply to Benjamin Hamm, Box 549, Shelbyville, KY 40066, call (502) 513-1157, fax (502) 633-4447 or e-mail bhamm@lcn.com. (indef.)

** Openings at the St. Cloud (MN) Times: **Education reporter** (Job #3137) who can provide regular coverage of education and schools, focusing on local districts, trends and topics and provide a primarily watchdog role. **Sports reporter** (Job #1846) who is creative and willing to experiment, can connect with the audience online, can find consistent enterprise and can uncover the important/interesting/entertaining stories in a sports-crazy region. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. (11/9)

-- Openings at the Detroit (MI) Free Press: **Sports director** (Job #2700) who can focus on Detroit's Big Six: the Lions, Pistons, Red wings, Tigers, Wolverines and Spartans while championing daily and in-depth coverage of other NCAA schools and a robust preps scene. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. (11/9)

-- The Port Huron (MI) Times Herald seeks an **education reporter** (Job #3137) who can cover education-related topics from the elementary to collegiate levels for all platforms, is highly motivated, can tell compelling stories that resonate with audiences; must be able to write breaking stories and in depth work; job is largely a watchdog role because school districts are among area communities' largest employers and largest spenders of taxpayer dollars. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett/Posting/View/11281>. (11/4)

** The Cincinnati (OH) Enquirer seeks a **reporter** (Job #2889) who has a zeal for obtaining and analyzing data that sheds light on how well government agencies/nonprofits/other significant organizations operate in their efforts to serve the public, delivers insight into the data's real-world impact and meaning, holding officials accountable and serving as a catalyst for positive change at all levels. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (11/9)

** The Mansfield (OH) News seeks an **editor** (Job #2862) who can plan and execute content to maximize community impact and story resonance on all platforms, oversee content that highlights discussions and debates on important community issues, has responsibility for editorial content, can analyze audience needs and develop

complementary community content for all platforms. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (11/9)

** The Memphis (TN) Commercial Appeal seeks a **sports reporter** (Job #3109) who will cover University of Memphis athletics and the Grizzlies; must produce smart, context-filled stories for all platforms, optimized for social networks. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (11/9)

** Openings at the Omaha (NE) News-World: **State government reporter** (Job #1615) who is committed to watchdog journalism, is a hard-news junkie, can work as part of a four-person bureau, understands the nation's only single-house legislature, thinks and writes quickly, is adept at gathering and reporting news and goes beyond official press releases; apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2757>. **Photographer** (visual journalist – Job #1659) who can shoot still photos and video packages, has an exceptional ability to cover breaking news and sports, including the Cornhuskers and College World Series; apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2808>. **Reporter/photographer** (multimedia journalist – Job #1341) who can cover spot news/features/sports, can produce/shoot/edit video packages on deadline, can stream live shots across online media channels, can occasionally be on air, can operate a TriCaster and can work in cooperation with the local Scripps station; apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia>. **Sports copy editor/online editor** (Job #1425) who can split time between daily editing and page layout and Website management that includes posting stories/sharing comments online and live event coverage; apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2406>. **Copy editor** (Job #1424) with the same abilities; apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2404>. (11/9)

** The North Platte (NE) Telegraph seeks a multifaceted **sports reporter** (Job #1647) who can cover a wide variety of sports, including 35 area high schools, a junior college, mixed martial arts, car racing, rodeo and more; apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2772>. (11/9)

** Openings at the Asheville (NC) Citizen-Times: **Breaking news reporter** (Job #3003) who thrives on breaking news and gets the community talking and sharing; will oversee coverage of public safety agencies and the courts as well, but must also be able to turn deft features as needed. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. (11/9)

** The Greensboro (NC) News & Record seeks a **government reporter** (Job #1543) whose main function is to explain the issues that will affect readers' lives and the forces that determine those issues, can serve as the newsroom's lead reporter during election season, can cover government bodies at the state/county/city level and will contribute much online. Apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2621>. (11/9)

** Openings at the Hickory (NC) Daily Record: **Assistant managing editor of the Carolina Design Center** (Job #1523) who is a leader, sees a challenge as an opportunity instead of a barrier, is a self-starter, has great ideas, wants to work in an environment in which design is viewed as a priority in the daily presentation of the news and can help design a number of BH Media papers; apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia>. **Copy editor/page designer** (Job #1646) who can handle daily design and copy editing, works well in a fast-paced environment, can write crisp headlines and cutlines, can design section fronts and inside pages and can post stories and photos online for a variety of newspapers; must be able to adapt to changing needs on a universal desk; apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2759>. **Team leader/page designer** with the same abilities and the ability to oversee an assigned team, reporting directly to the ME; apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2757>. No calls. (11/9)

** The Winston-Salem (NC) Journal seeks a **sports reporter** (Job #1521) who has a good sense of how their stories can best play in print and online, can cover the ACC with an emphasis on Wake Forest as well as a Chicago White Sox farm team and legendary short-track auto racing. Apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/2536>. (11/9)

MAGAZINE:

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, ,

politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- Openings at In These Times (Chicago): **Associate editor** who is passionate about progressive politics, good writing, provocative ideas, challenging conventional wisdom and building a society that is devoted to liberty and justice for all; must be an ambitious editor, a careful fact-checker and have a sense of humor. Send three editing samples, three writing samples, a detailed resume educational transcripts and a letter containing the date you can join the staff to jobs@inthesetimes.com. No calls. EOE (11/9)

-- Crain's Indianapolis (IN) Business seeks a **freelance business reporter** (Job #17-0051) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at www.crain.com. (11/4)

** Inside Indiana (Bloomington, IN) seeks an editor who can comprehensively cover IU athletics including monthly magazines, football and basketball preview issues, weekly .pdf newsletters on both teams during their seasons and less frequently the rest of the year, can organize well, can paginate/edit/produce/upload online-only publications on short deadlines, know Adobe Creative Suite 6/Word/Excel, can work nights and weekends as needed, can cover the teams in person and can develop good working relationships with IU athletics. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/621009.html>. (11/9)

-- Crain's St. Louis (MO) Business seeks a **freelance business reporter** (Job #17-0047) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at www.crain.com. (11/4)

-- Railfan & Railroad magazine (Bucklin, MO) seeks a **news editor** who can produce and coordinate monthly news coverage in its print edition and make occasional news postings to its Web sites and social media platforms; should have news writing and editing experience, be able to meet deadlines, be able to collaborate from the field via e-mail and phone as needed, work with contributors, vet stories, submit finished copy to the editors, post to Facebook and occasionally post to the Web site and Facebook page of its sister publication, Passenger Train Journal. Writing samples and resume to Otto Vondrak, associate editor, at otto@railfan.com. EOE (10/15)--

-- Crain's Twin Cities (MN) Business seeks a **freelance business reporter** (Job #17-0074) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at www.crain.com. (11/4)

-- Crain's Raleigh-Durham (NC) Business seeks a **freelance business reporter** (Job #17-0045) who can cover business news in the area, has a strong grasp of AP style, can generate ideas, can take direction well and is fluent in promoting content on Facebook/Twitter/LinkedIn. Apply online at www.crain.com. (11/4)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

CABLE:~

TELEVISION NETWORK/SYNDICATION:

-- Wisconsin Public Television (Madison, WI): **Reporter/videographer** (multimedia journalist) with at least two years experience who can produce original news content for a variety of media platforms in collaboration with a team of digital and broadcast news journalists; must engage the audience on all platforms, do original reporting, contribute to a variety of public media digital properties, communicate reliably with colleagues to coordinate production needs, stay current on best practices and have extensive knowledge of issues/events/newsmakers across the state; pay \$40-50K range; apply with letter outlining how your experience and skills relate to the position, a detailed resume, a digital file or link to 3-4 examples of writing work with a notation of what you did for each sample and a list of three references, at least one of whom was a supervisor, to <https://www.careers.wisconsin.edu>. **Digital/broadcast journalist** with at least two years experience who can produce and contribute to WPT's broadcast and online efforts; must assist in the production of statewide news and public affairs programming and engaging with the audience through digital/broadcast/social media platforms; salary in \$40K range; submit a cover letter outlining show your experience and skills relate to the job, a complete resume, a digital file or link to 3-4 examples of your writing work that includes a notation of what your contribution was contact information for three references (including at least one from a supervisor) and submit the application to <https://www.careers.wisconsin.edu>. **Videographer/editor** (Job #11749) who can skillfully use creative video storytelling combined with solid editorial judgment to craft broadcast/online/non-broadcast productions; must be a good communicator, have a desire to learn and have a proactive attitude; pay \$40K-\$48K/year; for a complete job description, and to apply, go online to <http://wpt.org/AboutWPT/Employment/videographer-editor>. Questions for all jobs can be taken by Alex Behnke, WPT, 821 University Av., Madison, WI 53706, call (608) 263-0477 or e-mail alex.behnke@wpt.org. EOE (10/20)

TELEVISION:

-- Openings at NBC-owned WMAQ-TV Chicago: **Managing editor** (Job #34010BR) who can work with an established team. **Videographer** (Job #34595BR) who can work alone or with a reporter; must be able to run live trucks and backpacks. For a complete job description and to apply online, go to http://www.nbcunicareers.com/search_nbc. EOE (10/17)

-- Openings at WGN-TV, Chicago: **Supervising producer** (Job #2017-45691) with top-20 market experience who has great news judgment, knows how to craft a creative rundown, can work as part of a team to craft a unique daily broadcast that is grounded in news but is driven by segments that include live entertainment/interviews/lifestyle/conversational, is a strong writer, is well-organized, knows digital technology and works well with others. **Supervising producer (mornings)** (Job #2017-456460 with the same abilities. **Weekend supervising producer** (Job #2017-45631) with the same abilities. **Morning news segment producer** with five years experience who can generate ideas, can coordinate segments, can take stories from ideas to air, can coach and has good people skills; knowledge of Chicago is a plus. **Videographer/editor** (Job #2017-45986 and 2017-46277) with 3-5 years experience who can operate cameras, edit video, operate microwave equipment, knows spot news, has an eye for creative storytelling, can lift and carry heavy equipment and can work various shifts; familiarity with Chicago city streets, Final Cut Pro and X a plus. **Full-time and per diem** (Job #2017-46090) **writer** who can write all aspects of newscasts, can work with reporters and videographers in the field, can do desktop video editing, can review feed tapes, can post text and video to the Web and can gather information on stories. **Per-diem assignment desk assistant** (Job #2017-46005) who can help determine the direction of coverage each day, can research stories, can arrange interviews and can work closely with staff to create content for all platforms. Tape/DVD and resume to the WGN-TV HR Dept., 2501 W. Bradley Pl, Chicago, IL 60618, fax (773) 528-1387 or apply online at www.tribunemedia.com. EOE (10/25)

-- Openings at Telemundo-owned WSNS-TV, Chicago: **Investigative reporter** (Job #33350BR). For a complete description and to apply online, go to www.nbcunicareers.com/search_nbc. EOE (10/17)

** Openings at WIFR-TV, Rockford, IL: **Producer** who has a passion for news, can develop good enterprise stories, can make and maintain contact, can interact well with all newsroom personnel and can handle multi-platform content responsibilities. Online links and resume to the WIFR-TV HR Dept., Box 123, Rockford, IL 61105, or apply online at www.gray.tv/applynow. EOE (11/9)

-- Openings at WREX-TV, Rockford, IL: Experienced **morning meteorologist** who is passionate about weather and understands its daily impact on people; apply to Josh Morgan, ND, at jmorgan@wrex.com. EOE (10/17)

-- Openings at WHBF-TV, Rock Island, IL: **News director** (Job #5666) for a station that is adding two hours to its morning news, puts the focus on local, can win big coverage events and weather, has strengths in digital, has a

background in producing newscasts, is a great storyteller, can hit the ground running and will be ready when the nation's eyes look to the area for political news; apply online at https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5666?utm_source=July+23%2C+2017&utm_campaign=g111515&utm_medium=email. Experienced **producer** (Job #5369) who is creative, bring enterprise coverage ideas day one, has a vision, has strong news judgment, can showcase stories through the use of graphics and animations, edits video, interacts with viewers, maintains accuracy and can balance news and feature content apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5369>. Reporter/videographer (multimedia journalist – Job #5641) who can arrange interviews, can review copy, and research and analyze stories, can revise work to fit time requirements and can produce and present reports for all platforms; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5641>. **Video editor** (Job #5646) who can organize and string together raw footage into a continuous whole; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5646>. EOE (10/16)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Reporter/videographer** (multimedia journalist) who can work the morning shift, can report from the field on TV and digital platforms on the day's top story and then anchor radio newscasts; the successful candidate can expect a lot of coaching, to help achieve personal and station goals in a collaborative environment. **Part-time sports videographer**. Reel, resume and references to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire St., Quincy, IL 62301 or e-mail cmahoney@wgem.com. EOE (11/9)

** Openings at KHQA-TV, Quincy, IL: **Weekend anchor** (Job #8667) who is a strong writer, has a sharp wit, works well with others, is a self-starter, can generate stories and story ideas daily, can work well under deadline pressure, can work a flexible schedule that can include nights and weekends, can edit what you shoot and has solid news judgment. **Weekend sports anchor/reporter** who is a strong writer, has sharp wit, can work well with others, is a self-starter, can generate story ideas regularly and has a passion for sports and storytelling. **Reporter-videographer** (multimedia journalist - Job #6609) who can write stories, is clear and concise, can write/shoot/edit well, can write broadcast or Web style, is an active participant in social media, is innovative and personable, possesses good skills and has a dynamic on-air presence; should be outgoing/curious/able to work independently. Creative and dedicated **part-time sports videographer** (Job #8077) who can cover HS and collegiate events, can shoot full HD on media cards, can edit on desktops and laptops, has a strong work ethic, has good people skills and has a passion for storytelling; must meet all deadlines. Part-time **associate producer** (Job #8961) who has a sense of urgency, is reliable, is creative, is a solid writer, meets deadlines, has good news judgment and know non-linear editing. Apply online at www.sbgj.net, then send work samples, resume and personal/professional references to Kristen Hamilton, ND, KHQA-TV, 301 S. 35th St., Quincy, IL 62301. EOE (11/9)

-- Openings at WCCU-TV, Champaign, IL: **Sports anchor/reporter-videographer** (multimedia journalist) with at least two years experience who goes beyond the highlight reels, has plenty of story ideas, can produce daily local content on a variety of platforms and can work a flexible schedule that will include evenings and weekends. **News production assistant** (Job #7543) who can edit video, maintain the studio, do lighting, prepare all fonts and operate Deko/audio/camera for evening newscasts. Apply online at www.sbgj.net/sbgj-careers. EOE (11/9)

-- Openings at WEEK/WHOI-TV, Peoria, IL: **Experienced morning news anchor** who has experience and poise, has a winning personality and can fit in with an award-winning team. **Experienced evening news anchor** with the same abilities. **Producer** who is creative/engaging/energetic/outgoing, has a positive attitude, is highly motivated, is a self-starter, is a newsroom leader and decision maker, can write well, can showcase stories, is a creative thinker and has a strong work ethic. **Reporter/videographer** (multimedia journalist) who is passionate about winning local news, is well-organized, has great news judgment, is a team player, can deliver content for all platforms and can shoot/write/edit well. **Associate producer** who can cover stories in the field, can shoot sports highlights, can assist with the writing/editing/shooting of stories and can work with producers. Part-time **video editor** who wants to be a visual storyteller, likes a fast-paced environment and loves working under deadline pressure; will work morning-midday hours. Current work samples and resume to Mark DeSantis, VP/GM, WEEK/WHOI-TV, 2907 Springfield Rd., E. Peoria, IL 61611 or e-mail mdesantis@week.com. EOE (10/17)

-- Openings at WMBD/WYZZ-TV, Peoria, IL: **Associate producer** (Job #3852) who can edit video, write stories for Web and other eMedia platforms interact with viewers and provide support to personnel producing newscasts across all platforms. Apply online at www.nexstar.tv. EOE (11/9)

** Openings at WICS/WRSP-TV, Springfield, IL: **Experienced morning co-anchor** who is a newsroom leader, works well with producers and technical staff, can craft compelling newscasts, is a dynamic writer and storyteller, has a passion for news, is engaging on-air, and is willing to become involved in the community; accuracy is a must. **Producer** (Job #8781) with at least one year experience who can generate newscasts that are high quality and fast-

paced, can work closely with an EP and management to generate and write stories, can develop content on your own, has solid news judgment, is a compelling and accurate writer and can make newscasts exciting and informative. **Reporter/videographer** (multimedia journalist – Job #6898 and 9159) with at least one year reporting experience who is creative and dedicated, can see beyond the lens, can bring back compelling stories, does smooth live shots, can cover day-to-day general news and in-depth feature and investigative assignment using full HD equipment on P2 media cards and editing on Avid desktops and laptops; must have a strong work ethic, have a great attitude, have a passion for storytelling and produce good stories under tight deadlines; LiveU background a plus. **Chief photographer** (Job #9125) with at least three years experience who is professional/organized/highly motivated, can manage/evaluate/develop a photography team, knows ENG vehicles and editing, can work independently to gather video and meet deadlines and is an effective trainer. DVD or online link and resume to the WICS-TV HR Dept., 2680 E. Cook St., Springfield, IL 62704 or apply online (preferred) at www.sbgj.net. EOE (11/9)

-- Openings at WAND-TV, Decatur, IL: **Part-time videographer** who is creative, is highly motivated, is a superb shooter and editor, thrives under tight deadlines and can multi-task. Work samples and resume to Aaron Vogel, ND, WAND-TV, 904 W. Southside Dr., Decatur, IL 62521 or e-mail aaron.vogel@wandtv.com EOE (10/25)

-- Openings at WSIL-TV, Carterville, IL: **Anchor/reporter** who is an energetic self-starter, has strong storyteller skills, has a dynamic personality, can take ownership of the newscast, can bring unique story ideas to the table and recognizes the importance of using social media to tell stories and break news. **Part-time** (25 hours/week) **video editor** who is a team player and can meet daily deadlines must know FinalCut Pro or similar video editing software. **Producer** who can become a newsroom leader, can make decisions and then execute a coverage plan on-air, excels at breaking news, has good news judgment and has strong writing and teasing skills. **Reporter** (multimedia journalist) with 1-3 years experience who can write/shoot/edit under daily deadlines, is enterprising, can develop a beat and can develop local sources. Tape/DVD and resume to Mike Snuffer, ND, WSIL-TV, 1416 Country Aire Dr., Carterville, IL 62919 or e-mail msnuffer@wsiltv.com. EOE (10/24)

-- Openings at WTMJ-TV, Milwaukee, WI: **Producer** (Job #13273 and 13555) who is top-notch and hands-on, is a newsroom leader, is an advocate for the newscast and seeks a challenging opportunity apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External> or https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#. **Meteorologist/reporter** (Job 31477) who can prepare and deliver daily weather content and urgent weather updates, report live from event sites, can write and produce material for multiple platforms, can report/write/edit/produce/post stories, has good news judgment and can perform community service activities as needed; apply online at https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#. **Videographer** (Job #13068) who is experienced, can capture and edit visual content for multiple platforms and is proficient with lighting, live trucks and backpack operation; apply online at https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#. **Investigative videographer** (Job #13439) who is creative and aggressive, can capture and edit visual stories with a focus on investigations and breaking major stories; apply online at https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#. **Sports reporter/videographer** (multimedia journalist - Job #13340) who can tell stories of significant interest to viewers, is hungry and can identify stories that go beyond the highlights; apply online at https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#. EOE (11/4)

-- Openings at WDJT/WMLW/WYTU/Telemundo Wisconsin/Weigel Broadcasting, Milwaukee, WI: Experienced **producer** who is a good writer, can produce newscasts that are fast-paced and energy-packed, understands a multi-platform newsroom, can manage several live shots in one newscast and knows backpack technology. **Videographer** with at least two years experience who can shoot and edit video, can set up and execute live shots using a truck or a backpack, is comfortable asking questions to key players in the community has a flexible schedule can travel and work on overnight trips as needed and can work with or without a reporter. **Reporter/videographer** (multimedia journalist) who can complement the news team, is a self-starter, has good news judgment is a strong writer, has solid live skills is a storyteller and can work with or without a videographer. **Investigative reporter** who can generate long- and short-term projects and content, contribute research and analysis on major breaking events, knows what tips can be turned into investigations, handle projects from start to finish, collaborate with special projects producers and develop and maintain sources that will guarantee exclusive story content and reports. **Investigative photographer** with the same abilities. Send tape/DVD and resume where not otherwise indicated to the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (10/24)

** Openings at WKOW-TV, Madison, WI: **Capitol reporter/bureau chief** who is bright and motivated, is a strong journalist, has a love for political reporting, can provide content to customers when and where they want it, is hands-on, has solid news judgment, is creative, is a station leader, can tell great stories, can conceptualize and create

entirely new forms of storytelling; background with Facebook best practices, WorldNow CMS, Google 360 analytics and iNews preferred. **Videographer** who is hardworking and creative, can shoot daily and investigative assignments and loves telling stories with memorable characters, impactful images and strong natural sound. Work samples and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail ereams@wkow.com. EOE (11/9)

** Openings at WLUK-TV, Green Bay, WI: **Reporter/videographer** (Job #8493 and 9190) who can take charge in the station's Valley newsroom, is motivated/energetic/creative/aggressive, thinks outside the box, can develop story ideas, can gather information for all platforms, is a sound writer, has a good work ethic and has a can-do attitude apply online at https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7878&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=NULL&keywords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=edit or [https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=8575&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=NULL&keywords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=.](https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=8575&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=NULL&keywords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=)

Morning show writer/editor (Job #8930) who can edit video, can write stories, can take in news feeds, is collaborative, can meet daily deadlines, can ost stories to digital platforms and knowAvid NewsCutter XP; apply online at <http://sbgi.net/sbgi-careers/>. **Videographer** (Job #8918) with at least one year experience who is an aggressive team player, can produce good stories under tight [https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=8303&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=NULL&keywords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=.](https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=8303&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=NULL&keywords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=)

can shoot GA stories, live shots and natural sound packages, has a strong work ethic and has a passion for storytelling; apply online at [https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=8303&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=NULL&keywords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=.](https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=8303&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=NULL&keywords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=)

Part-time news production assistant (Job #7955); apply online at [https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7340&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=&keywords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=.](https://sbgtv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7340&source=ONLINE&JobOwner=993576&company_id=17011&version=1&byBusinessUnit=95&bycountry=0&bystate=0&byRegion=&bylocation=&keywords=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=) then send online link and resume to Juli Buehler, ND, WLUK-TV, 787 Lombardi Av., Green Bay, WI 54304 or email juli.buehler@wlu.com. (11/9)

-- Openings at WXOW-TV, La Crosse, WI: Energetic **weekend anchor/reporter-videographer** (multimedia journalist) who is a creative storyteller, will showcase work on multiple platforms each day, can handle breaking news, can find engaging stories, does live shots with confidence and ease, can work a beat, has solid writing and editing skills, has a team attitude and has Web and social media background; background with iNews and Media Composer a plus. Energetic **videographer/editor** who can shoot a variety of stories. Demo and resume to Sean Dwyer, ND, WXOW-TV, 3705 CTH 24, La Crescent, MN 55947 or e-mail sdwyer@wxow.com. (11/4)

-- Openings at WQOW-TV, Eau Claire, WI: Part-time news production assistant who can work on evening newscasts; background with iNews and Media Composer a plus. Apply to Dan Schillinger, ND, at dchillinger@wqow.com. (11/4)

-- Openings at WRTV, Indianapolis, IN: **Weekend meteorologist** (Job #13291) who can prepare and deliver accurate forecasts, utilizing all available guidance. **Producer** (Job #13151) who is a newsroom leader, is top-notch and hands-on and is looking for a challenging opportunity. **Evening weekday anchor/reporter** (Job #13079) who can prepare and deliver news reports, gather content and evaluate leads and news tips. Apply to the WRTV HR Dept., 1330 N. Meridian St., Indianapolis, IN 46202 or apply online at <http://www.scripps.com/careers/find-a-job>. (11/4)

-- Openings at WTHR-TV, Indianapolis, IN: **Weekend morning anchor/reporter** (Job #16) who is experienced, is engaging, communicates and connects with the audience, can command the desk when news breaks, is a strong writer and reporter, is a great storyteller and is enterprise-driven. **Producer** (Job #5) who is content-driven, has the ability to seek out and present relevant and immediate stories, has a keen eye for the news of the day, is a self-starter, is consistent and creative, takes charge and is flexible and energetic. **Reporter/videographer** (multimedia journalist – Job #13) with at least four years experience who can report/shoot/write/edit stories in an enterprise-based newsroom, can produce and post content for digital platforms, can develop a social voice among followers, is a self-starter, heads for the field to break big stories, asks tough questions, emphasizes storytelling, does smooth and

active live shots, makes and maintains good contacts, has strong news judgment and can work flexible hours. Apply online at www.dispatchbroadcast.com. (11/4)

-- Openings at WNDU-TV, South Bend, IN: **News director** (Job #17-15) who is a strong teacher and coach, has a passion to produce content for all platforms, can oversee all areas of the news department, can implement and execute a strategic plan, can hire/coach/mentor/supervise/evaluate newsroom personnel, has a working knowledge of community issues and can set standards and goals for newsroom operations and content.

Reporter/videographer (multimedia journalist – Job #17-09 and 17-12) who can report/write/shoot/edit/operate a live truck or backpack, post video and stories to the Web and whatever else is needed that day. **Producer** (Job #17-10 and 17-13) with 1-2 years experience who can put together newscasts that are interesting/intelligent/viewer-friendly/local, can write conversationally, can set up anchors to win and has strong editorial and people skills.

Associate producer (Job #17-13) who can write copy, can assist the newscast producer, can update the Web site, can put video on the Web, can shoot and edit video, can organize scripts, can run a TelePrompTer and can work an evening/weekend schedule; entry-level job. Online links and resume to the WNDU-TV HR Dept., 54515 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (11/4)

-- Openings at WBND-LP, South Bend, IN: **Assistant news director** with 5-7 years of experience, including at least two years as a manager, who can lead the newsroom as it innovates and grows, is committed to storytelling/investigating/viewer advocacy, is a hands-on leader, can grow ratings and content, is a dynamic team leader, is comfortable in a fast-paced environment, has high ethical standards and practices and can drive coverage of breaking news and severe weather. **Meteorologist** who can develop inventive and accurate forecasts for a highly active weather market, can develop on-air graphics, can do live reporting during weather-related events, understands weather computers and software, is a dynamic storyteller, can shoot and edit video and knows WSI software.

Reporter/videographer (multimedia journalist) who can tell great stories through words/pictures/editing, is a good storyteller, has a superior ability to develop/research/write/shoot/produce/edit three to four stories a day, is highly-energetic, can work any hour, is a self-starter, has a great attitude and can work with minimal supervision. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (11/4)

-- Openings at WPTA-TV, Ft. Wayne, IN: **Producer** who is an energetic and creative leader, has a passion for news, can produce newscasts that are creative/compelling/visually appealing, is a hard worker, can creative experience for viewers, has a record of using social media aggressively and has clear and strong interpersonal communications skills. Apply online, with links and references, to Merry Ewing, GM, at mewing@21alive.com. (11/4)

-- Openings at WTWO-TV, Terre Haute, IN: **Reporter/videographer** (multimedia journalist – Job #3060) who can arrange interviews, review copy, correct errors in content/grammar/punctuation, determine a story's emphasis/length/format, pitches stories, gather information, take assignments, evaluate leads and tips, writes stories for the Web, interacts with viewers and performs special projects as assigned; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/3060>. EOE (11/4)

-- Openings at WOI-TV, Des Moines, IA: **Reporter/videographer** (multimedia journalist -- Job #1979) who can report, voice, shoot video, set-up/compose/execute video shoots, can maintain equipment, can operate ENG/SNG trucks and can edit video for air; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/1979>, then send DVD and resume to the WOI-TV HR Dept., 3903 Westown Pkwy., West Des Moines, IA 50266, call (515) 457-9645, or fax (515) 457-1034. (11/4)

-- Openings at KCCI-TV, Des Moines, IA: Strong, high energy **reporter/videographer** (Job #2204 and 2381) who has great visual storytelling skills, can generate story ideas, can do compelling live shots, excels at enterprise reporting that can lead newscasts and comes to work daily with enterprise ideas; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1241992/Reporter/> or <http://careers.hearsttelevision.com/ShowJob/Id/1336924/Multi-Media-Journalist/>. Strong, take-charge **producer** (Job #2131) who is passionate/creative/aggressive, has the ability to make quick judgments well, has a can-do attitude, wins the big story, is on top of breaking news and weather, remains calm under pressure and plays well with others; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1206648/News-Producer/>. **Videographer** (Job #2261) who is creative, is an outstanding visual storyteller, has a demo that shows the ability to think visually, edits well under deadline pressure using non-linear equipment and can set up with live trucks and bonded cellular technology; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1274027/Photographer/>. (10/16)

-- Openings at KCAU-TV, Sioux City, IA: **Anchor** (Job #5692) who can present stories and other content for all platforms in a manner that is clear/engaging/meaningful, can assist in writing/copy editing/researching/coordinating newscasts, can report as needed and responds quickly to breaking news; apply online at

<https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5692>. Take-charge **producer** (Job #6024) who is passionate/creative/aggressive, has the ability to make quick judgments well, has a can-do attitude, wins the big story, is on top of breaking news and weather, remains calm under pressure and plays well with others; apply online <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6024>. (11/4)

-- Openings at KTIV-TV, Sioux City, IA: **Weekend anchor/producer** who can assist and oversee weekend news assignments, can take responsibility for the accuracy of stories, can do GA reporting, can serve as a back-up anchor for evenings/mornings, can shoot and edit video for use over-the-air and online and has the desire to keep learning every day; must create an experience for viewers, not simply write and organize copy. **Reporter/videographer** (multimedia journalist) who can do it all – write/edit/shoot/report/produce. Resume, references and a letter stating news philosophy to Bridget Breen, station mgr., KTIV-TV, 3315 Floyd Blvd., Sioux City, IA 51108 or e-mail bbreen@ktiv.com. (10/16)

-- Openings at KWWL-TV, Waterloo, IA: **News director** who is a dynamic and veteran leader, can train/coach/inspire staff, can deliver great stories in a multi-platform environment, knows the importance of the brand promise, can forge a strong connection with viewers, can emphasize winning/excellence/innovation, is a strong recruiter and team building and can prepare and execute the annual newsroom financial plan. **Videographer** (photojournalist) who has a creative eye, technical expertise and a can-do attitude. **Producer** with at least one year producing experience who is smart and competitive, can play a key role online and on social media, knows the difference between stacking a newscast and creating a show that flows and understands the importance of showcasing. DVD/online link and resume to Jim McKernan, VP/GM, KWWL-TV, 500 E. Fourth St., Waterloo, IA 50703 or e-mail jmckernan@kwwl.com. (10/20)

-- Openings at KSHB-TV, Kansas City, MO: **Seasoned videographer** (Job #13416) who wants to join a winning team. **Weekend morning anchor** (Job #13320) who will be part of the morning team the rest of the week. Apply online at <http://scripps.com/careers>. (10/16)

-- Openings at WDAF-TV, Kansas City, MO: **Supervising producer** who can oversee a daypart, can assist producers with preparation of stories for presentation in a live newscast and on multiple station platforms, knows AP and broadcast style, has strong graphics skills, has strong computer skills, is self-directing, is self-motivating, can work well with a diverse group of people. is a strong writer, knows computers, communicates effectively with co-workers and managers, is detail-oriented, communicates well, is capable of completing multiple complex tasks on deadline and can assess news tips. **Producer** who has strong writing skills, knows AP style, has strong graphics and computer skills, is self-directing and self-motivating, handles stress well, meets deadlines, speaks clearly, can work assigned shifts, reacts to breaking news quickly, develops story ideas and can execute live and compelling newscasts. **Anchor/reporter** who can collect and analyze information, can prepare and deliver stories for live newscasts and multiple platforms, can prepare and execute newscasts that are compelling, can connect with target viewers, can write stories that are clear and concise, can enterprise stories, can cultivate sources, knows current events at all levels, prioritizes well, works effectively with co-workers knows proper phrasing/grammar/pronunciation/vocabulary and maintains a professional appearance. **Reporter** with the same abilities. Online link to one or more newscasts and resume to Tracy Brogden Miller, VP/News, WDAF-TV, 3030 Summit, Kansas City, MO 64108 or apply online at www.tribunemedia.com. No calls. (11/4)

-- Openings at KMBC/KCWE-TV, Kansas City, MO: **Reporter/videographer** (Job #2149) who can enterprise exclusives, can tell compelling stories, can execute energetic live shots with or without a videographer and can contribute photos/video/text updates to online platforms. **Videographer** (Job #1875) who is self-motivated, wants to win each day, has solid editing skills, is tech savvy, is up-to-date on the medium, can post video/photos/stories daily, knows how to safely operate a live truck and can work any shift. **Meteorologist** (Job #1895) who is highly-skilled and high-energy, has a passion for weather and creative storytelling, can utilize the latest in weather technology to create weathercasts that are accurate/compelling/easy to understand. **Weekend weather anchor** who can do on-air forecasting morning and evening on weekends, can produce clear/concise/accurate forecasts, can occasional fill-in during the week and has on-air forecasting background; AMS seal preferred; will work three-day work week on a Saturday-Monday schedule. Tape/DVD and resume to Sherrie Brown, ND, KMBC/KCWE-TV, 6455 Winchester Av., Kansas City, MO 64133. No calls. (11/4)

-- Openings at KSNF-TV, Joplin, MO: **Statewide KS political reporter/videographer** (multimedia journalist – Job #5634) who can produce high-end political content for a six-station group that blankets a 95-county viewing area and will be based at the state capital; must shoot/write/edit daily custom content for each market, be available for live shots in all markets, will update online content, will support a bureau chief, is politically-minded, knows current events and is dedicated to finding stories that impact the lives of state residents; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5634>. **Statewide KS capitol bureau chief** (multimedia journalist

– Job #5632) with the same abilities; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5632>. **Weekend weathercaster/weekday reporter** (Job #6418) who can cover a variety of stories during the week and handle weekend weathercasts; entry-level candidates accepted for this job. Part-time **assignment/Web editor** (Job #5865) who can monitor scanners, deploy crews, post content to social media on a 6-10:30 p.m. weeknight shift; must know grammar and make sound news judgments; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5865>. (11/4)

-- Openings at WAVE-TV, Louisville, KY: **Anchor/reporter** (Job #2017-7375) who is a seasoned journalist, can produce and deliver compelling breaking news segments; will anchor primarily in the morning but should be capable to do so at any time. **News and traffic reporter** (Job #2017-7070) with at least one year experience reporting live, can shoot and edit video, has a command of social media, can cover traffic and breaking news from a mobile live vehicle and can report on stories for later newscasts; apply online at <https://careers-raycommedia.icims.com/jobs/7070/traffic-news-reporter/job>. **Meteorologist** (Job #2017-7069) with at least two years experience who is a leader in social media and multi-platform delivery and can cover severe weather aggressively apply online at <https://careers-raycommedia.icims.com/jobs/7069/meteorologist/job>. **News content specialist** (Job #2017-6863 or 7215) who can edit video, contribute stories, operate studio cameras/audio/graphics/TelePrompTer and can work any shift; apply online at <https://careers-raycommedia.icims.com/jobs/6863/assistant-news-specialist/job> or <https://careers-raycommedia.icims.com/jobs/7215/assistant-news-specialist/job>. No calls. (10/24)

-- Openings at WHAS-TV, Louisville, KY: **Anchor** who is a great journalist, can take newscasts to the next level, can deliver the news from the field as well as the desk, can enterprise/shoot/edit/write stories, has expert social media skills, has good news judgment, uses social media and creative production techniques and is engaging and exciting on set. Resume to Terrence Spence, HR dir., WHAS-TV, 520 W. Chestnut St., Louisville, KY 40202, fax (502) 582-7543 or e-mail whas11jobs@whas11.com with the subject line of your name and the position. (10/16)

-- Openings at WKYT-TV, Lexington, KY: Dynamic **sports anchor/reporter-videographer** (multimedia journalist) who can write well, can deliver compelling stories, goes live smoothly, works well under intense time constraints, demonstrates strong news judgment, is a self-starter and can operate state-of-the-art TV news equipment. Online link and resume to Robert Thomas, ND, WKYT-TV, 2851 Winchester Rd., Lexington, KY 40509 or e-mail rthomas@wkyt.com. (10/16)

-- Openings at WYMT-TV, Hazard, KY: **Middlesboro bureau chief** who is a highly motivated and energetic storyteller, loves breaking news, covers people and not stories, can shoot and edit video, can understand and embrace the importance of the new multi-platform newsroom, uses and understands social media and can produce content for all platforms; must know current events on all levels. Tape, resume and a letter outlining news philosophy to Neil Middleton, VP/GM, WYMT-TV, Box 1299, Hazard, KY 41702. (10/16)

-- Openings at WPSD-TV, Paducah, KY: **Producer** who is a dynamic writer, has solid news judgment, can become a newsroom leader, has a flair for production values, incorporates breaking news and live elements and produces vibrant graphics. **Weekend producer** with the same abilities. **Sports reporter/videographer** with at least one year experience who can immerse in local sports and can tell unique “people stories.” Part-time **videographer** who has good shooting and editing skills and can work a flexible shift that includes weekends; experience preferred. Part-time **associate producer** who can research/write/edit local/regional/national stories, can perform associated production duties during newscasts, can conform to the highest journalistic standards, can meet deadlines, writes well, knows proper grammar, can react quickly to changing news and programming situations, understands that last-moment instructions from newscast directors and producers are essential, know basic computer operations and can edit video; the station promotes this as a job for someone wanting to become a reporter or producer. Tape/DVD/online link and resume to Dwayne Stice, WPSD-TV HR Dept., Box 1197, Paducah, KY 42002-1197 or e-mail dstice@wpsdlocal6.com. EOE (10/16)

-- Openings at KSTP-TV, St. Paul, MN: **Producer** (Job #23-17) who is experienced, has sound news judgment, understands the brand, is a good writer and researcher, can handle deadlines and pressure, has strong booting ability and can incorporate the best visuals/compelling sound/graphics. **Sports videographer** (Job #52-17) with at least four years experience who knows current cameras and edit platforms, can safely operate live trucks and backpack units, can travel anywhere and knows non-linear editing. Apply online at www.kstp.com, or fax resume to the KSTP-TV HR Dept., 3415 University Av., St. Paul, MN 55114, e-mail apply@hbi.com or fax (651) 642-4314. EOE (10/16)

-- Openings at KTTC-TV, Rochester, MN: **Reporter/videographer** (multimedia journalist) who seeks things happening and stories to be shared everywhere, telling stories in HD across a number of platforms. **Anchor/producer** who can co-anchor weekdays at 8 a.m. and leading high-profile community initiatives. Demo and resume to Noel Sederstrom, ND, KTTC/KXLT-TV, 6301 Bandel Rd. NW, Rochester, MN 55901 or e-mail: nsederstrom@kttc.com. (10/16)

-- Openings at WXYZ-TV, Detroit, MI: **Senior executive producer** (Job #13451) who will have overall responsibility for newscasts, including oversight on story selection/content/production, assuring that the station is competitive within the market; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. **Executive producer** (Job #13372) who is experienced, is aggressive, is innovative and can lead a skilled team of journalists; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. **Creative/innovative/aggressive anchor** (Job #12973) who can prepare and deliver accurate reports for weekend newscasts and report/research compelling stories throughout the week; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. Experienced, aggressive and innovative **producer** (Job #12934) who can take the station's on-air product to a new level, is passionately curious, is detail oriented, is highly organized, is an expert showcaser, consistently identifies strong and relevant local content, is a great collaborator, is a strong writer and can use all of the latest tools to create a great newscast; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. **Reporter/videographer** (multimedia journalist – Job # 12834 and 13031) who can research/write/capture visual content and can edit stories for all platforms; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/> or <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. **Video editor** (Job #13315) who can capture and edit visual content for daily newscasts and long-form stories, can work with staff to try to assure a high-quality product and can create compelling stories for use on multiple platforms; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. **Per diem video editor** (Job #13037) with the same abilities; apply to <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. (10/16)

-- Openings at WWTW/WWUP-TV, Cadillac, MI: **Producer** who has great leadership skills, is a good writer, has a creative mind and wants to take production skills to the next level. Tape/DVD and resume to Kevin Dunaway, GM, WWTW/WWUP-TV, Box 627, Cadillac, MI 49601 or e-mail kevindunaway@9and10news.com. (10/16)

-- WJRT-TV, Flint, MI seeks a creative and aggressive **producer** with 1-2 years experience who knows how to aggressively break and cover compelling stories that people care out; must be a good storyteller, have a passion for delivering content that is original and imaginative, produce daily content for a variety of platforms, pitch enterprise stories daily, meet deadlines and have a desire to win. Send demo, resume and letter introducing yourself to www.graytv/applynow and then mail same to Jayne Hodak, ND, WJRT-TV, 2302 Lapeer Rd., Flint, MI 48503. No calls. (11/4)

-- Openings at WOIO/WUAB-TV, Cleveland, OH: Nightside **executive producer** (Job #2017-7447) who has a vision for the show, is a builder and not a caretaker, can produce great newscasts, can work with a nucleus of good people who want to win and can hire/schedule/evaluate producers/associate producers/on-air talent, can do occasional special project producing and can perform occasional out-of-town assignments; for complete details and to apply online, go to <https://careers-raycommedia.icims.com/jobs/7447/nightside-executive--producer/job>. **Anchor/reporter** (Job #2017-6539 and 2017-7047) with at least three years experience, who is engaged in social media, can research/produce/report stories on all platforms, has a track record of generating and executing story ideas, can report live and on-location news events in a manner that is contemporary/compelling/unique; background in and knowledge of the Cleveland area is preferred; apply online at <https://careers-raycommedia.icims.com/jobs/6539/anchor-reporter/job>. or <https://careers-raycommedia.icims.com/jobs/7047/reporter-anchor/job>. **Reporter/videographer** (Job #2017-6516 2017-7176 and 2017-7177) who can work with or without a reporter, can ask questions, can collect information, can send still photos and video from the field, can set-up and execute live shots and can be available for OT and out-of-town assignments that may be extended; apply online at <https://careers-raycommedia.icims.com/jobs/6516/investigative-photographer/job>, <https://careers-raycommedia.icims.com/jobs/7176/reporter-mmj/job> or <https://careers-raycommedia.icims.com/jobs/7177/reporter-mmj/job>. Tape/DVD/online link and resume to Dan Salamone, ND, WOIO/WUAB-TV, 1717 E. 12th St., Cleveland, OH 44114 e-mail dsalamone@woio.com or apply online at <https://careers-raycommedia.icims.com/jobs>. No calls. (11/4)

-- Openings at WEWS-TV, Cleveland, OH: Experienced evening **anchor** (Job #13287) who understands what it takes to win, is an effective and ethical newsroom leader, has a passion for people, is community-oriented, understands that one can make a difference every day, understands social media and can move the audience among

all platforms. **Experienced executive producer** (Job #12940) who can run a fast-paced multi-platform newsroom in a medium or large market, can collaborate with an experienced team of journalists, can manage content, can showcase across multiple platforms and can assure that the station is competitive in the market. **Assignment editor** (Job #13314) who can manage crews and assignments, can coordinate logistics, can monitor wires and scanners and can plan coverage both short- and long-term. **Reporter/videographer** (multimedia journalist – Job #13282 and 13385) who can write/shoot/produce/edit for multiple platforms on deadline and is a great storyteller. **Videographer** (Job #13360) who can capture and edit visual content for multiple platforms, working closely with editors and producers. **Senior producer** for its 4 p.m. newscast (Job #13180); applicants must be ready to do more than produce the same predictable newscast every day. Apply online at www.scripps.apply2jobs.com. (10/16)

-- Openings at WXIX-TV, Cincinnati, OH: **Transportation and traffic anchor** (Job #2017-7380) who is motivated, takes initiative, can feed all platforms, can aggressively pursue traffic stories, use graphics and live cameras to tell the story, can appear live or "as live" and can help the community navigate transportation challenges; apply online at <https://careers-raycommedia.icims.com/jobs/7380/transportation-and-traffic-anchor/job>. **Special projects producer** (Job #2017-7053) with at least three years experience who can research and producer promotable special reports and investigations and can work with staff to research and gather elements for reports; apply online at <https://careers-raycommedia.icims.com/jobs/7053/special-projects-producer/job>. Part-time news content specialists (Job #2017-6986 and 2017-7053) who can meet tight deadlines, writes well, is a self-starter, can learn to run various broadcast equipment and can embrace the newsroom culture; apply online at <https://careers-raycommedia.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=-12819-Cincinnati> or <https://careers-raycommedia.icims.com/jobs/6986/news-content-specialist/job>. No calls. (10/16)

-- Openings at WCPO-TV, Cincinnati, OH: **Executive producer** (Job #13452) for its good Morning Tri-State team. **Producer** (Job #13040) who is experienced and dynamic, is a newsroom leader and is up to a challenge. **Weekend morning meteorologist** (Job #13240) who is experienced as an on-air forecaster, is a passionate meteorologist and can with all of the tools. Tape/DVD and resume to the WCPO-TV HR Dept., 1720 Gilbert Av., Cincinnati, OH 45202 or apply online at <http://scripps.com/careers/jobsearch.html>. (10/16)

-- Openings at WCMH-TV, Columbus, OH: Hands-on and aggressive **executive producer** (Job #4769) who has a producing track record, can coach and mentor, can oversee daily newscasts, is creative and imaginative, is a newsroom leader, can showcase and write well and can line produce as needed; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4769>. **Investigative reporter** (Job #4734) with 2-5 years on-air experience who has strong newsgathering abilities, loves to find and report stories that have impact on viewers, can bring about change and can hold the powerful accountable; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4734>. **Associate producer** (Job #5724) who can assist in planning/gathering/writing content for daily newscasts, executes time-sensitive decisions wisely, can write clearly and can work a flexible schedule; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5724>. Tape/DVD/online link and resume to the WCMH-TV HR dir., 3165 Olentangy River Dr., Columbus, OH 43202 or e-mail www.nexstar.tv. (10/24)

** Openings at WBNS-TV, Columbus, OH: **Morning executive producer** (Job #7) who has a track record of success, takes pride in quality and not quantity, can provide leadership in the newsroom, can manage producers and associate producers, can assure writing meets station standards and can take responsibility for the production/execution/overall presentation of daily newscasts. **Executive producer** (Job #8) with the same abilities. **Associate producer** (Job #6) who can work with producers/assignment editors/reporters/videographers/anchors to determine the best story selections/angles/coverage, can create graphic elements and can manage timely content on digital platforms. Work samples/online links and resume to <http://www.dispatchbroadcast.com/careers/>. (11/13)

-- Openings at WDTN-TV, Dayton, OH: **Executive producer** (Job #5400) who will oversee both broadcast and digital coverage, has a passion for news, is an innovative thinker and has experience running a true multiplatform news operation. Learn more and apply online at https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5400?utm_source=July+2%2C+2017&utm_campaign=rq111515&utm_medium=email. **Reporter** (Job #5398, 6458 and 6210) who can producer/shoot/write/voice/edit/feed news content for all platforms in a manner that is clear/engaging/meaningful; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5398>, <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6458>, or <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6210>. (11/4)

-- Openings at WTOL-TV, Toledo, OH: **Reporter** (Job #2017-7223) who can find and develop strong stories, is a dynamic performer, communicates and tells stories well, understands the nuances and importance of social media platforms; apply online at <https://careers-raycommedia.icims.com/jobs/7323/reporter-mmj/job>. **Anchor/reporter** (Job #2017-7019) for its 11 p.m. weeknight newscast who excels in a team environment, can succeed in a fast-paced newsroom, is a newsroom leader, is enthusiastic, is savvy, is confident and has a lot of personality; must have

breaking news/writing/storytelling talents apply online at <https://careers-raycommedia.icims.com/jobs/7019/anchor-reporter/job>. Part-time **videographer** (multimedia journalist – Job #2017-7224 who is experienced, can generate multi-platform content, communicates well and knows digital editing (Edius preferred); apply online at <https://careers-raycommedia.icims.com/jobs/7224/photographer-mmj/job>. No calls. (10/16)

-- Openings at WKRN-TV, Nashville, TN: **Reporter** (Job #5609) who is dynamic and engaging, has good news judgment, is an engaging communicator, hands breaking news with ease, can get up to speed on the big issues. Apply online at www.nexstar.tv, then send a resume to the WKRN-TV HR Dept., 441 Murfreesboro Rd., Nashville, TN 37210. (10/16)

-- Openings at WATN/WLMT-TV, Memphis, TN: **Reporter** (Job #5599 and 4364) who is dynamic and engaging, has good news judgment, is an engaging communicator, hands breaking news with ease, can get up to speed on the big issues; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4364> or <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5599>. **Producer** (Job #4931) who is a strong broadcast journalist, is a creative writer, understands how to develop and present a comprehensive look at the day's events, is creative, handles breaking news well and works well under pressure; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4931>. **Weekend assignment editor** (Job #6276) who is eager to learn, can keep up in a fast-moving newsroom, can plan weekend assignments can execute coverage plans, can manage crews, can listen to scanners and can post to the Web; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6276>. (10/16)

-- Openings at WREG-TV, Memphis, TN: **Producer** (Job #45984 and 2017-46127) who seeks out today's news, severe weather, breaking stories, creates exciting show daily and never puts a show to bed till it's done. **Reporter/videographer** (Job #2017-45122, 2017-45444 and 2017-45918) who presents the news in a personal and polished style, leads by example, is a live shot artist, is relentless, leads by example, cares about being fair and accurate, can bring in story ideas every day, can build and maintain a list of sources, can turn stories quickly, is fair/accurate/engaging to the audience, can present those stories in a manner that is energetic/conversational/creative, can post and promote stories online and with social media, can cultivate sources, can learn new things and adapt to change, works well in a team environment, refuses to give up, protects the reputation and integrity of self and station, can accept coaching and constructive criticism, and understands electronic newsgathering equipment; fluency in Spanish as well as English is a plus. **Video editor** (Job #2017-46133) who can operate non-linear systems, can edit well under deadline pressure, can troubleshoot editing-related equipment problems, can communicate directly with staff and can adapt to changes with digital technology. Tape/DVD/online link and resume to Bruce Moore, ND, WREG-TV, 803 Channel 3 Dr., Memphis, TN 38103, e-mail bruce.moore@wreg.com or apply online at www.tribunemedia.com. (11/4)

-- Openings at WHBQ-TV, Memphis, TN: **Managing editor** who can supervise day-to-day editorial operation of the newsroom, can deliver on the brand promise, can interpret research, can think critically about the area's major news stories, has a passion for breaking news coverage and digital delivery, knows how to utilize social media, is a newsroom leader and is a team builder. Resume and letter stating salary requirements to the WHBQ-TV HR Dept., 485 S. Highland Av., Memphis, TN 38111 or apply online at <https://jobs.coxmediagroup.com/job/memphis/digital-associate-producer/1646/4185326>. No calls. (10/24)

-- Openings at WMC-TV, Memphis, TN: **Videographer** (multimedia journalist – Job #2017-6690 and 2017-7373) who can work with the investigative team and special projects, can work with multiple reporters on multiple stories at a time, shoots must-see and talked about video, is a master of time management, has a passion for storytelling, is creative, pays attention to detail and has strong skills; background with Edius/Photoshop/creative writing a must; apply online at <https://careers-raycommedia.icims.com/jobs/6690/photographer-mmj/job> or <https://careers-raycommedia.icims.com/jobs/7373/photographer-mmj/job>. **Reporter/videographer** (multimedia journalist - Job #2017-7251) who will cover northern MS; must be good at developing sources, be a good storyteller on all platforms and can write/shoot/edit efficiently; apply online at <https://careers-raycommedia.icims.com/jobs/7251/reporter-mmj/job>. Part-time **news content specialist** (Job #2017-7371) who can edit video, can post to the Web and can perform Chyron/audio/TelePrompTer/studio camera duties; apply online at <https://careers-raycommedia.icims.com/jobs/7371/news-content-specialist/job>. Send tape/DVD and resume to Tammy Phillips, AND, WMC-TV, 1960 Union Av., Memphis, TN 38104 or e-mail tphillips@wmctv.com. No calls. (10/20)

-- Openings at WATE-TV, Knoxville, TN: **Producer** (Job #6261) who can decide story order, can write teasers and other content, can time programs can edit and post video, can order stories, can balance news and feature content and can interact with viewers; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/6261>. **Reporter/videographer** (multimedia journalist - Job #4693) who is a passionate storyteller, is an aggressive reporter, can work independently and generate lead story ideas, can work a beat, can produce innovative content, can shoot great video and is a creative editor; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4693>.

Videographer (Job #5762) who can record images and sound, can confer with other personnel to discuss assignments/logistics/shot requirements, can set up/compose/execute video shoots, can maintain video equipment and can operate live trucks and backpack units; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5762>. Online links/DVD and resume to the WATE-TV personnel dept., attn.: Mr. Cunningham, 1306 N. Broadway, Knoxville, TN 37917 or apply online at www.wate.com. (10/16)

-- Openings at WVLT-TV, Knoxville, TN: **Part-time videographer/editor** who is creative, has a good eye, has a great work ethic and has a positive attitude; DVD/online link and resume to the WVLT-TV HR Dept., 6450 Papermill Dr., Knoxville, TN 37919 or e-mail HR@wvlt-tv.com. (10/16)

-- Openings at WBBJ-TV, Jackson, TN: **Special projects producer/reporter** who can handle all aspects of the broadcast and storytelling process; will be expected to come up with original content daily for broadcast and digital platforms. **Meteorologist/reporter-videographer** for its weekend newscasts who can report and shoot video during the week; must take a leadership role in forecasting, especially during severe weather. **Videographer/editor** who can shoot and edit local news and sports stories throughout western TN; must be able to gather information, make decisions on shots to be edited and find material for newscasts and digital platforms. **Part-time news production assistant** who has some background in TV news. Resume to Stan Sanders, ND, WBBJ-TV, 346 Muse St., Jackson, TN 38301 or e-mail ssanders@wbbjtv.com. No calls. (10/20)

-- Openings at WJHL-TV, Johnson City, TN: **Anchor** (Job #6040) who is an experienced reporter, can work as an anchor weekend mornings, can do it all, knows how to file FOIA requests, is a aggressive self-starter, can work a beat and has the determination to win the story each day. **Producer** (Job #6194) who can produce daily story ideas, decide how to stack a newscast, and write teasers and other materials. **Videographer** (Job #6046) with two years experience who loves using video and natural sound to tell a story; will be primary editor for evening newscasts but is able to shoot video and run live shots as needed; background with Edius preferred. **Meteorologist/reporter-videographer** (digital journalist - Job #3946) with at least three years on-air forecasting experience who has outstanding forecasting and storm tracking skills, can forecast accurately in high-pressure situations, is proficient in social media and can write and edit other stories as assigned; apply online at <https://nexstar.tv>. (10/20)

-- Openings at KWCH-TV Wichita, KS: **Experienced news director** who has a passion to win weather/breaking news/big stories, can oversee production of more than 50 hours of local programming each week in English and in Spanish, can manage the market's largest staff, can take full advantage of a news drone/backpacks/microwave trucks/satellite truck and new cameras and can motivate/challenge/lead the staff. **Morning executive producer** who can keep the morning show fresh, is creative and innovative and won't settle for a rehash of the previous night's stories. Full-time and part-time **producer** whose newscasts have hungry rundowns, chock full of urgent information that has impact on viewers. **Reporter/videographer** (multimedia journalist) who is innovative and aggressive, consistently goes the extra mile, wins the big story over-the-air and online and can keep all platforms updated. **Part-time videographer** with 1-3 years experience who can shoot and edit, has sound news judgment, is a visual storyteller, can write stories for use over-the-air and on the Web, can respond quickly to breaking news and urgent stories and can maintain station equipment. Work samples and resume to the KWCH-TV HR mgr., 2815 E. 37th St. N., Wichita, KS 67219, fax (316) 831-1690, e-mail jobs@kwch.com. (10/25)

-- Openings at KARK/KLRT-TV, Little Rock, AR: **Reporter** (Job #5262) with at least three years experience who is always seeking unique and enterprised stories that are character-driven, can contribute story ideas daily, can drop everything and go live for breaking news, has an optimistic outlook and has a winning attitude; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5262>, then send demo reel and resume to Austin Kellerman, ND, KARK/KLRT-TV, 1401 W. Capitol Av, Suite 104, Little Rock, AR 72201 or e-mail akellerman@nexstar.tv. (10/24)

-- Openings at KATV, Little Rock, AR: **Producer** (Job #7468) with at least two years experience who is creative, has a take-charge attitude, is motivated/energetic/creative/aggressive, works quickly, thrives on breaking stories, manages time well, puts together newscasts that are exciting and informative, can execute news strategies and goals, knows non-linear editing and newsroom systems such as ENPS and works well in a team environment. **GA reporter/videographer** (multimedia journalist - Job #8333) who can be the next great storyteller, will be on the streets every day seeking out stories that are unique and matter to viewers, can drop everything and go live when news breaks, is engaged on a regular basis with social media, contributes story ideas on a daily basis, has an optimistic outlook and has a winning attitude. Apply online at www.sbgi.net, then send a DVD of a recent newscast to the KATV ND, Box 77, Little Rock, AR 72203. No calls. (10/17)

-- Openings at KTHV-TV, Little Rock, AR: **Reporter/videographer** (multimedia journalist) who is serious about the news, wants a lot of constructive feedback, can bring real story ideas to the table each day, can tweet and post stories every day, can break news and wants to become the reporter you know you can be. **Producer** who can craft unique newscasts that are engaging on all platforms, can write in an exciting/accurate/creative way, can develop

original content through social listening and digital analytics, can research facts and credibility, can enterprise stories, multi-tasks well, is a creative problem-solver, has strong news judgment and pays attention to detail. **Meteorologist** who can take the weather game beyond maps and cold fronts, can introduce social media in the forecast, can handle highly unpredictable weather and wants to launch a career. **Videographer/visual storyteller** who can capture video and audio elements for a variety of stories, edit stories with a Sony XPR1 non-linear system or other platforms, can provide editorial input, can collaborate on stories, can write and voice stories when needed and can be assigned to an anchor/reporter as a videographer. Tape/DVD/online link, resume and references to the KTHV-TV HR Dept., 720 IZard St., Little Rock, AR 72201 or apply online at www.todaysthv.com. (11/4)

-- Openings at KFSM/KXNW-TV, Ft. Smith/Fayetteville, AR: **Anchor** (Job #2017-46140) who is a talented storyteller, can dig and uncover leads, is fair and accurate and can build and maintain sources while building relationships and meeting deadlines. **Meteorologist** (Job #2017-45496) who can anchor weather on weekend mornings and then report/shoot/edit/package a local story on weather/environment/human interest, produce weather and/or be a part of the noon and 4 p.m. newscasts, is a strong ad-libber and storyteller capable of live shots; will often work beyond 40 hours. **Videographer** (Job #2017-45496) who can shoot and edit visual coverage in a fair and accurate manner, can work with reporters to get complete stories, can suggest how stories should be produced, knows FinalCut Pro X, is detail-oriented, can follow directions and can make independent decisions under deadline pressure accurately. Send a letter expressing interest, resume and references to Van Comer, GM, KFSM/KXNW-TV, 4201 N. Shiloh Dr., Suite 169, Fayetteville, AR 72703, e-mail jobs@kfsm.com or apply online at www.tribunemediamedia.com. No calls. (11/4)

-- Openings at KHBS/KHOG-TV, Rogers/Ft. Smith, AR: **Producer** (Job #2265 and 2340) who is strong, is a take-charge person, knows how to create memorable newscasts, is creative and aggressive, has the ability to make decisions, communicates the plan clearly and concisely, has a track record of winning the big story and makes decisions quickly/calmly/correctly under pressure and plays well in a room of same-minded pros. **Reporter/videographer** (multimedia journalist – Job #2012) who can generate story ideas, can write to video, can do compelling live shots, seeks a self-motivated individual who wants to win each day, is accurate/ethical/compelling, has a team attitude, is a compelling storyteller who loves delivering them live, can produce stories for all platforms and can bring the viewer the big story. **Morning traffic anchor/reporter** (Job #2045) who is a self-starter, ad libs well, can learn the station's traffic system, can prepare graphics, can gather news, is up-to-the-minute, can keep digital platforms updated, can put together high-quality packages, can cover breaking news, can develop sources and has plenty of story ideas. **Videographer/editor** (Job #2182) who is self-motivated, wants to win each day, captures the essence of what is happening and then brings it vividly into the homes of viewers; must be able to edit other people's video and can set up and execute live shots. Tape/DVD, resume, letter stating news philosophy and contact information for at least three references to Greg Shepperd, ND, c/o the KHBS/KHOG-TV HR Dept., 2809 Ajax Av., Suite 200, Rogers, AR 72758 or e-mail KHBSNewsDirector@hearst.com. No calls. (11/4)

-- Openings at WCNC-TV, Charlotte, NC: **Assignment editor** who can cover and pursue stories in new ways, can manage assignments, can coordinate vehicle logistics, can monitor phones/scanners/wires/digital platforms, can keep up with local contacts and keep up with local contacts to assure the newsroom is aware of all potential stories, especially breaking news; apply online at <http://www.jobs.net/jobs/tegna/en-us/job/United-States/Assignment-Editor/J3J8GG77CZVZXVBY5V/>. **Reporter/videographer** (multimedia journalist) who is a dynamic self-starter, understands what it takes to be successful in a multiplatform environment, is a critical thinker, is a great writer, can cultivate news sources, can manage time efficiently, works well under pressure, meets all deadlines, is a good storyteller and can handle live shots and breaking news; apply online at <http://www.jobs.net/jobs/tegna/en-us/job/United-States/Multi-Skilled-Journalist/J3K1J975VN0N98ZPWJM/>. (11/4)

-- Openings at WNCN-TV, Raleigh, NC: **Anchor** (Job #4340 and 5602) who is a dynamic leader, understands what it takes to succeed in a multiple platform environment, is a critical thinker and team builder, fosters a culture of curiosity, is a quality writer, supports the station's mission on multiple platforms and has background in producing and reporting; must have the ability to learn new systems, perform well under emotional stress and can do shift reporting and promotional activity as needed. **Reporter** (Job #4895) who is a dynamic self-starter, understands what it takes to be successful in a multiplatform environment, is a critical thinker, is a great writer, can cultivate news sources, can manage time efficiently, works well under pressure, meets all deadlines, is a good storyteller and can handle live shots and breaking news; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4895>. **Meteorologist** (Job #6037) with at least five years on-air experience for its weekday morning newscasts, has a degree in meteorology and an AMS seal or equivalent; must provide evidence of severe weather coverage and background with WSI equipment is a plus. DVD and resume to the WNCN-TV HR Dept., 1205 Front St., Raleigh, NC 27609, e-mail hr@wncn.com or apply online at www.nexstar.tv. (10/20)

-- Openings at WRAL-TV, Raleigh, NC: **Anchor/reporter** (Job #1535) with at least five years experience who can shoot and edit stories, is a good storyteller, can produce active live shots, can communicate breaking news from the

anchor desk or the field, can conduct compelling interviews, is imaginative, can embrace and effectively use social media, has strong writing skills, connects with viewers, is a self-starter and can anchor continuing coverage as warranted. **Weekend anchor/reporter** (Job #1536) with the same abilities. **Producer** (Job #1485) with at least two years experience who is a self-starter, is passionate about storytelling, is a strong writer, embraces all platforms, has a commitment to excellence, produces newscasts that are compelling/visually interesting/compelling, can assure newscasts end on time and can oversee the crew from the control room; must be a strong decision-maker and can multitask well. **News production assistant** (Job #1522) who can work any shift, can assist producers/directors/assignment editors, can interface with viewers and do follow-up and has functional computer skills. Apply online at <http://www.capitolbroadcasting.com/careers/>. (11/4)

-- Openings at WNCT-TV, Greenville, NC: **Assignment editor/Web producer** (Job #5637) who can collaborate with producers and managers, can confer regularly with other team members to optimize the day's top story, has strong computer skills, knows spelling/grammar/organizational skills and promotes teamwork; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5637>. Apply online at www.nexstar.tv, then send tape, resume and references to the WNCT-TV ND, 3221 S. Evans St., Greenville, NC 27834. (10/20)

-- Openings at WXII-TV, Winston-Salem, NC: **Reporter** (Job #2258) who is high energy, can deliver active and engaged live shots, can report on all platforms, has an active social media presence, is well-versed in current events at all levels, works well under extreme deadline pressure and can cover breaking news quickly and live, as needed; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1272228/Reporter/>. **Producer** (Job #2256) who is a take-charge newsroom leader, can create memorable newscasts, has a track record of being creative and aggressive, can communicate the plan to others in a clear and concise manner, has good news judgment, has a can-do attitude, has a track record of winning the lead story/weather/breaking news, is fast and calm under pressure and plays well in a room of same-minded pros; must be available to work holidays/nights/weekends/flexible schedules; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1272209/NewsCast-Producer/>. **Weekend morning meteorologist** (Job #2175) who is well-versed in current events at all levels, works well under extreme deadline pressure, can respond to late changes and severe weather, can participate in editorial meetings and can represent the station at public events; AMS seal preferred; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1232187/Meteorologist-Weekend-AM/>. Self-motivated **videographer/editor** (Job #1877 and 2003) who wants to win, can capture the essence of what's happening in the field, can edit for packages and newscasts, is tech savvy, can shoot HD, knows GoPro/Premiere/ENG trucks/SNG trucks can organize and prioritize and works well under deadline pressure; apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1060804/Photographer/> or <http://careers.hearsttelevision.com/ShowJob/Id/1130839/Editor-Photographer/>. (10/20)

-- Openings at WIS-TV, Columbia, SC: **Reporter/videographer** (multimedia journalist – Job #2017-6598) who is aggressive, is full of energy, wants to be first, is motivated, is passionate about storytelling, can cultivate sources, can produce enterprise stories, is energetic, goes live smoothly, delivers the news with a sense of urgency, has a curious mind and is digitally driven; apply online at <https://careers-raycommedia.icims.com/jobs/6598/reporter-mmi/job>. No calls. (10/20)

-- Openings at WOLO/WCCB-TV, Columbia, SC: **Producer** who can hit the ground running, has creative energy, is a good writer, can multi-task well, can drive a newscast that is fast-paced and engaging, can handle multiple live shots, can post to Web platforms, meets deadlines, works well under pressure and can work other shifts as needed; apply to Crysty Vaughan, WOLO/WCCB-TV, 5807 Shakespeare Rd., Columbia, SC 29223 or e-mail cvaughan@abccolumbia.com. (10/20)

-- Openings at WCBD-TV, Charleston/Mt. Pleasant, SC: **Producer** (Job #4378) who has a record of success in a multi-platform environment, can showcase breaking news and weather, is an outstanding writer/editor/creative force, has a clear vision for growing the audience and is a problem solver who thrives in stressful situations. **Video editor** (Job #4738) who can efficiently/accurately/creatively edit digital video for multiple newscasts, can learn and manage digital video systems, can manage video archives, has solid news judgment, has a calm demeanor and pays attention to detail. Apply online at www.nexstar.tv, then send DVD, resume and references to the WCBD-TV HR Dept., 210 W. Coleman Blvd., Charleston, SC 29464, e-mail hr@wcbd.com. No calls. (10/24)

-- Openings at WBTW-TV, Myrtle Beach, SC: Mid-morning **anchor/reporter** (Job #5628) who can anchor a variety of newscasts, can arrange interviews with newsmakers, can review copy, can pitch stories to managers and producers, can take assignments and evaluate leads and tips and can produce and present reports for all platforms. **Weekend anchor/reporter** (Job #6284) with the same abilities. **Producer** (Job #4095) for the station's 9 a.m. newscast with at least 1-2 years experience who thrives on breaking news, can bring great graphics and social media

into a newscast, is a strong writer, looks forward has good judgment and can post stories during the shift. Apply online at www.nexstar.tv. (10/24)

-- Openings at WMBF-TV, Myrtle Beach, SC: **Producer** (Job #2017-6624) who is a natural leader, can motivate the team, has solid news judgment, works well under deadlines, can produce compelling breaking news, has a track record of showcasing, does compelling coverage of breaking stories, executes solid story ideas in a contemporary and aggressive manner, pays attention to detail, is creative, writes well, is digitally-driven and posts to all platforms and can assist with gathering of viewer-generated content; apply online at <https://careers-raycommedia.icims.com/jobs/6624/news-producer/job>. **Experienced reporter/videographer** (multimedia journalist - Job #2017-6556) who is an energetic news junkie, has a passion for enterprise reporting, owns breaking news, showcases great storytelling, is a strong writer, is a creative shooter and editor, has journalistic integrity and embraces the hard-charging "Live, Local, Late-Breaking" philosophy; apply online at <https://careers-raycommedia.icims.com/jobs/6556/reporter-mmj/job>. **Video editor** (Job #2017-6527) who knows non-linear editing, can work in a team environment, can be trained to shoot video, can multi-task well and meets tight deadlines; apply online at <https://careers-raycommedia.icims.com/jobs/6527/editor/job>. **Assistant news specialist** (Job #2017-6359) who can write for broadcast, can post to the Web, can work the assignment desk, can run studio cameras, can operate an audio board and Chyron equipment and can learn Oasis and BitCentral programs; must have a flexible schedule; apply online at <https://careers-raycommedia.icims.com/jobs/6359/assistant-news-specialist/job>. (10/16)

-- Openings at WTVA/WLOV-TV, Columbus-Tupelo, MS: **Anchor/reporter** who can help manage the newsroom staff in a professional manner, knows the news-gathering process, has strong editorial judgment, can help build stories for newscasts that are relevant to viewers, stays calm under pressure, can make quick decisions correctly when needed, can make and maintain contacts, can write copy that is clear and concise, can shoot/edit video and can go live smoothly. **Reporter/associate producer** who has strong news judgment, can cover stories, can shoot video/write/edit stories, can go live smoothly, can post content to all platforms and can assist with editing/writing/layout of newscasts. Resume to the WTVA/WLOV-TV ND, Box 320, Tupelo, MS 3380 or e-mail Craig Ford at cford@wtva.com. No calls. EOE (10/25)

-- Openings at KNBC-TV, Los Angeles, CA: Experienced, fully bilingual **investigative reporter** (Job #34011BR). Experienced **weather anchor/reporter** (Job #32168BR) with top-20 market background who can produce forecasts that are both informative and accurate. Apply online at www.nbcunicareers.com. (10/20)

-- Openings at Telemundo-owned KVEA-TV, Los Angeles, CA: **Producer/assignment editor** (Job #34812BR) who knows the market and can make and maintain sources. For a full job description and to apply online, go to www.nbcunicareers.com. (10/20)

RADIO NETWORK/SYNDICATION:

RADIO:

-- Openings at CBS-owned WBBM/WCFS, Chicago: Part-time (Job #26289) **writer/producer** who can write and/or edit newscasts and news stories for anchors to read on air, can review available stories, can write stories, can schedule stories for air, can bring story ideas to the table, can prepare hourly story lineups, selects audio, can make initial calls, can conduct recorded interviews, can enter information into computer system and can monitor network feeds for breaking stories. **Part-time anchor/reporter** (Job #26361) who has an extensive background in radio news, is a strong on-air communicator, is a good reporter and writer, thinks ahead, asks probing questions, can deal with well looming deadlines and high-pressure situations, is curious, has a natural rapport with the audience, brings story ideas to the table, takes direction from the desk, gathers information quickly, conducts interviews and prepares stories for air. **Part-time sports anchor/reporter** (Job #27510) with the same abilities, a keen knowledge of sports and the ability to work a flexible schedule. **Traffic editor** (Job #27442) with at least two years experience who is dynamic and talented, can supervise traffic reporting operations, can plan and prepare for upcoming traffic coverage, can multi-task a variety of inbound traffic resources and can assemble data that is to be used within reports; expertise in Chicago-area streets and highways a plus. **Full-time** (Job #27443) **and part-time** (Job #27444) **traffic reporters** with at least two years experience who can voice traffic reports over the air and online, can gather/write/record/edit/deliver traffic reports, provide live reads of sponsors, and can make station appearances. Apply online at www.cbsradio.com. EOE (10/20)

-- CBS-owned WSCR (AM), Chicago seeks a part-time on-air **sports reporter/anchor** (Job #27511) with at least five years major market experience in a similar job who has strong on-air communications skills and writing expertise,

has creative Web knowledge, has good reporting skills, can ask probing questions, can deal with high-pressure situations with ease and grace, can develop story ideas and take direction, can gather information quickly and can prepare stories for air; apply online at <http://cbcorporation.jobs/chicago-il/pt-sports-reporteranchor-wscr-am/F851F444FCA442DD8DF96E907F3B7FE2/job/>. EOE (10/20)

-- WIXN/WRCV/WSEY, Dixon, IL seeks a part-time **news reporter-anchor/board operator** who can work evenings and weekends, is creative, can present information in a clear and personable tone of voice both one-on-one and in small groups, can operate a control board and digital automation equipment, can utilize reel-to-reel tape machines and CD players; must be well-organized, manage time well, work well without direct supervision and knows remote broadcasting equipment. Apply to the NRG Media HR Dept., 1460 S. College Av., Dixon, IL 61021 or call (815) 288-3341. EOE (11/4)

-- WGIL (AM)/Galesburg Broadcasting (Galesburg, IL) seeks a news director/content manager to oversee locally created news/sports/community content for a four-station/Web media group; must oversee the 5+ person news content team and production of news/sports/agriculture/community content, have great writing/reporting/communications skills and have a passion for creating great local radio. Send mp3, resume and letter outlining your abilities in key areas to Roger Lundeen, GM, WGIL/Galesburg Broadcasting, at jobs@galesburgradio.com. EOE (10/26)

-- WILL (AM)/ Illinois Public Media (Urbana, IL) seeks an **education reporter** to join an ambitious and growing staff who has an ear for powerful stories that connect communities, has good news judgment, understands the role and importance of great local journalism, loves finding new ways to tell and share stories, wants to learn and grow, is curious, is an active member of the community and can develop unique stories and sources. **Reporter** with the same abilities. For a complete job description and to apply, create a job profile at <http://jobs.illinois.edu> and upload a letter describing your qualifications for the job, a current resume and contact information for three professional references; questions can be taken by Annette Allison at (217) 265-7648 or e-mail allison2@illinois.edu. EOE (10/25)

-- WSOY (AM), Decatur, IL seeks a **GA reporter** (multimedia journalist) who can produce news content for over-the-air and digital products on various platforms that include broadcast/Web/social media; must be a good writer, know audio and video production and editing, know current events locally and regionally, be passionate about reporting local news, be hard-working and self-motivated, cover a variety of stories ranging from hard news and features to sports and be open to flexible work schedules and meet all deadlines. Apply to Jeff Daly, PD, at JeffDaly@NeuhoffMedia.com or call (217) 423-9744. EOE (10/25)

-- WJBC/WSIQ, Salem, IL seeks a full-time reporter/anchor (multimedia journalist) who can deliver compelling newscasts, and reposition content for other platforms, can add sound/photos/video to stories and knows current events on all levels. Demo, writing samples and resume to Bruce Kropp at brucekropp@wjbradio.com. EOE (11/4)

-- Openings at WTMJ (AM), Milwaukee, WI: Part-time **news/traffic anchor/reporter** (Job #13328) who can anchor and report traffic and breaking news weekdays and variable weekends; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. (11/4)

-- KMBZ, Kansas City, MO seeks full-time (Job #2082) and part-time (Job #2083) **reporter/anchors** (multimedia journalists) with two years experience who have a commanding and credible on-air presence, have great storytelling ability, excel in Web and social media, can work a flexible shift and can be where news breaks; apply online at <https://chk.tbe.taleo.net/chk05/ats/careers/v2/viewRequisition?org=ENTERCOM&cws=37&rid=2082> or <https://chk.tbe.taleo.net/chk05/ats/careers/v2/viewRequisition?org=ENTERCOM&cws=37&rid=2083>. if audio files are larger than 4MB, send it to kcrecruitment@entercom.com. (10/20)

-- Openings at KMUW-FM, Wichita, KS: **Energy and environment reporter** who can report news with integrity/fairness/accuracy/civility, can tell stories through a diversity of voices, can produce feature-length and spot news reports for KMUW and the Kansas News Service, can participate in news planning meetings, can generate story ideas, can evaluate over-the-air and Web content, can collaborate with an engagement team on news initiatives and community ascertainment and can assist with community outreach events; apply online at <http://kmuw.org/employment#997523> or <https://jobs.wichita.edu/postings/11277>. **GA/Education reporter** with the same abilities; apply online at <https://jobs.wichita.edu/postings/11276>. (11/4)

-- KNSS, Topeka, KS seeks a **part-time anchor/reporter** (Job #1453) who is experienced, can make contacts and can edit audio digitally. Demo and resume to Tony Duesing, 9111 E. Douglas, Suite 130, Wichita, KS 67202 or e-mail tduesing@entercom.com. (10/20)

ONLINE:

-- Pension & Investments (Chicago) seeks a Chicago-based **Web producer** (Job #17-0151A) who can take the lead on curating the publication's home page and section pages; must be an active presence on social media channels so that the site can promote the most engaging/relevant/buzzworthy content. Apply online at www.crain.com. EOE (11/4)

-- CBS-owned WBBM-TV, Chicago seeks a per diem **digital media producer** (Job #26649) who has strong news judgment, can conduct research, is a strong news writer and copy editor, knows how to use SEO strategies when building headlines/stories/galleries/multimedia posts, can execute visual strategies, understands basic Web analytics and has a thorough understanding of online audience habits and acquisition strategies. Apply online at www.cbcorporation.com/careers EOE (10/25)

-- Openings at NBC-owned WMAQ-TV, Chicago: **Digital/social media producer** (Job #34103BR). For a complete job description, and to apply online, go to <http://www.nbcunicareers.com>. EOE (10/20)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (11/4)

-- Neuhoff Media (Springfield, IL) seeks a **sports reporter** who can generate story ideas, gather information, produce and present local sports and feature stories for digital platforms, can provide timely sports information, can produce large volumes of video highlights and feature stories with an emphasis on high-quality storytelling, not mere highlights. Apply online at <http://www.neuhoffmedia.com/2017/08/14/prep-sports-reporter-channel1450-com/>. (10/25)

** WKOW-TV, Madison, WI seeks a **social and digital content group manager** who can lead a diverse group of media properties in audience engagement and digital-first journalism; must be a hands-on social media creator, team leader and analytics superstar. Apply online at <http://www.wkow.com/story/36270871/social-and-digital-content-group-manager-quincy-media>. EOE (11/9)

-- Gannett Wisconsin (Appleton, WI) seeks a **digital producer** (Job #2124) who can optimize/edit/post content for 11 newspapers statewide, can manage content on all social platforms, can create and manage social media content and can oversee production of the network's 10 daily newspapers as well as non-daily publications; apply online at <https://us851.dayforcehcm.com/CandidatePortal/en-US/gannett>. EOE (11/9)

-- Openings at WTHR-TV, Indianapolis, IN: **Digital executive producer** (Job #3) with at least two years experience who is highly engaged, can supervise a team, can create content on all platforms, is a team player, can coordinate daily digital news operations and can set digital expectations, can create content and blogs under tight deadlines and is expert with Facebook/Instagram/Twitter/Snapchat. Apply online at www.dispatchbroadcast.com. (11/4)

-- Inside Indiana (Bloomington, IN) seeks an **editor** for the Web-only publication who can cover IU athletics weekly, along with football and men's basketball preview and yearbook issues, is entrepreneurial, is results-oriented, can organize/edit/paginate, can deliver a quality editorial product, can identify and capitalize on new opportunities, is well-organized, can work nights and weekends, can write stories and columns, can recruit and hire freelance writers and photographers and can cover teams in person. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/621009.html>. (11/9)

-- Openings at the Louisville (KY) Courier-Journal: **Sports videographer** (Job #2640) who can create heart-stopping highlight clips/documentaries/hype videos so compelling that people cannot stop watching; must also be able to poke a bit of fun at an all-too-serious sports world. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. (10/20)

-- KMBC-TV, Kansas City, MO seeks a **digital media manager** (Job #2310) who can work with the newsroom to identify engaging content, determine what form and post to digital and social channels in a manner that maximizes views and revenue; must develop unique digital content and event coverage, drive innovation in digital video production and take an active role in daily editorial decision-making. Apply online at <http://careers.hearsttelevision.com/ShowJob/Id/1302852/Digital-Media-Manager/>. (11/4)

-- The Louisville (KY) Courier-Journal seeks a **sports photographer** (Job #2640) who loves the challenge of creating heart-stopping highlights, fan-oriented hype videos and documentaries that people can't stop watching; must understand the window sports provides into human emotion but can poke a little fun at an all-too-serious sports world. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett>. (11/9)

-- Openings at WAVE-TV, Louisville, KY: **Digital content producer** (Job #2017-7445 and 2017-7315) who has experience posting articles/slideshows/video to digital platforms knows Photoshop and has a deep understanding of social media; apply online at <https://careers-raycommedia.icims.com/jobs/7445/digital-content-producer/job> or <https://careers-raycommedia.icims.com/jobs/7315/digital-content-producer/job>. (10/20)

-- The Lansing (MI) State Journal seeks a **digital producer** (Job #2908) who is digital- and social media-savvy journalist, can make content publication-ready for mobile/desktop/print, can optimize across platforms and can work on a regional production desk that covers Battle Creek/Livingston county/Port Huron and can help in breaking news situations. Apply online at <https://usr53.dayforcehcm.com/CandidatePortal/en-US/gannett/Posting/View/11281>. (11/9)

-- Openings at WEWS-TV, Cleveland, OH: **Digital director** (Job #12863) who can lead digital innovation at the station and can oversee the daily digital operation that include online news coverage and social media. **Digital content producer** (Job #13127) whose specialty will be high-volume crime reporting with quick turnaround. Apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External>. (10/16)

-- The Cincinnati (OH) Enquirer seeks a **digital producer** (Job #2787) who can optimize/edit/post content, can manage content on all social platforms and can create and manage social media content that is current and engaging. Apply online at <https://usr52.dayforcehcm.com/CandidatePortal/en-US/gannett>. (11/9)

-- WOWT-TV, Omaha, NE seeks a **digital content manager** whose primary focus will be to develop and expand the station's brand reach through emerging technologies and trends and broaden communication with its viewers in conjunction with its on-air product; the ideal candidate has an intense curiosity about the future of how viewers interact with each other, consume and engage with content and develop loyalty to brands. Online links and resume to the WOWT-TV HR Dept., 3501 Farnam St., Omaha, NE 68131, call (402) 346-6666. or apply online at www.gray.tv/applynow. (10/25)

-- KWCH-TV, Wichita, KS seeks a **digital news producer** who can help lead newsroom coverage on the Web/social media/mobile app, can disseminate digital content in a state-of-the-art digital-first newsroom, has strong news judgment, can think quickly, can report accurately, can execute a strategy to produce and push news stories/videos/more, is good at crowdsourcing, can find story ideas, is great at engaging on social media and has a knack for finding stories before they go viral; TV and digital producing is helpful but not a must. Resume and letter explaining why you are the best fit for the job to bgregory@kwch.com. (10/25)

-- KATV, Little Rock, AR seeks a **digital content manager** (Job #8786) whose primary focus will be to develop and expand the station's brand reach through emerging technologies and trends and broaden communication with its viewers in conjunction with its on-air product; the ideal candidate has an intense curiosity about the future of how viewers interact with each other, consume and engage with content and develop loyalty to brands. (10/17)

-- KTHV-TV, Little Rock, AR seeks a **digital content producer** who can optimize/edit/post content, can manage content on all social platforms and can create and manage social media content that is current and engaging. Tape/DVD/online link, resume and references to the KTHV-TV HR Dept., 720 Izard St., Little Rock, AR 72201 or apply online at www.todaysthv.com. (11/4)

-- WCBD-TV, Charleston/Mt. Pleasant, SC seeks a **digital producer** (Job #4782) who can post to all platforms, create new content, can write AP and broadcast style, can edit video, can coordinate logistics, can participate in daily story meetings and can interact with viewers; apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/4782>. (10/24).

-- Telemundo-owned KVEA-TV, Los Angeles, CA seeks a **Web editor** (Job #31998BR) with major market experience who is a strong writer, has good news judgment, can multitask in a high-pressure environment, knows major social media, can publish daily news and breaking content, knows AP style and non-linear editing and knows current events. Apply online at www.nbcunicareers.com. (11/4)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

-- The University of Illinois at Urbana-Champaign seeks a **journalism department head** (Job #F1700075) who is an enterprising journalist and administrator whose understanding of the challenges and opportunities facing journalism and journalism education will develop and guide the department's vision for the future; must explore new strategic initiatives, seek to building alliances across campus with digital media and those working on data analysis and digital innovation, has international standing in the field, can provide academic and administrative leadership, can develop and evaluate faculty, can oversee long-range planning and budgeting, reports to the dean of the College of Media, can provide departmental leadership among multiple constituencies and work well in a college and climate that emphasize academic excellence. Must be able to start July 16, 2018 or Aug. 16, 2018. For a complete job description and to apply, go online to <https://jobs.illinois.edu/search-jobs/job-details?jobID=82896&job=department-head-department-of-journalism-f1700075>. EOE (11/4)--

-- The University of Kansas William Allen White School of Journalism and Mass Communications (Lawrence, KS) seeks a well-organized, energetic and innovative **lecturer/news director/executive producer** (Job #8722BR) for the school's award-winning newscast and online broadcast; must have multi-platform journalism experience, have the ability/knowledge/skills/passion to help prepare a daily TV newscast, can support student-generated broadcast and Web site content, can teach undergraduate courses in media writing, multimedia reporting, digital media communication and advanced media courses. Full-time, 12-month position that is non-tenure track and will be split evenly between managing the newsroom and teaching courses. To apply, and to ask questions, e-mail journalismsearch@ku.edu. (10/20)

OTHER:

INTERNSHIPS:~

-- WBEZ-FM, Chicago has both paid and unpaid internship opportunities in areas ranging from production to reporting; the station is home to nationally-distributed programs such as This American Life, Wait Wait...Don't Tell Me and Sound Opinions and is Chicago's only NPR member station, serving northwest Indiana, southwestern Michigan and southeastern Wisconsin as well as the metro area, with four community bureaus in the city of Chicago and NW Indiana. News interns will gain exposure to a major market newsroom, learn solid foundations of public radio-style journalism, learn broadcast news writing, learn how to report short news items for local newscasts and publish related content to the Web; by the end of the internship, the intern will know how to edit audio and report news features that will be aired on WBEZ and online. For more information and application deadlines go to www.wbez.org/internships. EOE (indef.)

-- Internships at the Better Government Association (Chicago): A part-time media intern to work in communication and media who is bright and ambitious, is an undergraduate or graduate student, can shoot video and edit in FinalCut Pro 7, can help with media outreach for civic engagement, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; Apply online at http://www.bettergov.org/about_us/jobs_internships.aspx Investigative interns who should aspire to be investigative reporters, to work for a program that seeks to uncover waste, fraud and corruption in the activities of state and local government, can make phone calls to sources, can attend news conferences, can contribute to select stories and blogs, can come up with ideas for articles and investigations, can conduct research, can file FOIA requests, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; interns will work flexible hours as they assist in the research of stories and leads as well as legal issues, so computer skills are a must. The BGA can comply with requirements so that an intern can receive course credit; apply via e-mail to Mary Frances O'Connor at mfoconnor@bettergov.org. EOE (indef.)

-- CBS-owned WBBM/WCFB, Chicago seeks interns in news, production and marketing. Interns will work between 16 and 36 hours a week (2-4 days) on a schedule to be determined by the internship coordinator and the student. Students must be currently enrolled, have at least junior class standing and a 3.0 GPA, understand that job

placement is not a part of the program, and must be able to obtain academic credit. Marketing and promotions interns should know Word and Excel, word processing, filing, event logistics and management; resume to Cher Ames, marketing mgr., fax (312) 297-7775 or e-mail cher_ames@cbsradio.com. News interns should have familiarity with digital and analog editing and recording techniques; resumes to Ron Gleason, news and programming director, WBBM-AM, 180 N. Stetson, Suite 1100, Chicago, IL 60601 or fax (312) 297-7822. EOE (Indef.)

-- WLS-AM/FM, Chicago seeks promotions/events interns for academic credit; the station considers this an ideal internship opportunity for communications and broadcasting majors, especially those contemplating a career in broadcasting. WLS (AM) is a news-talk station, while WLS-FM plays classic hits, both with legendary talent lineups. College interns will get a hands-on experience in working in many different aspects of radio and must pay attention to detail, have a positive attitude, work well with Office and the Internet (Photoshop/Illustrator experience a bonus) and have a willingness to work hard. This internship is unpaid and course credit must be earned. Resume, a letter of recommendation and cover letter outlining your abilities and goals to Lorraine Lynn, WLS-AM/FM intern coordinator, Dept. WA, 455 N. Cityfront Plaza Dr., Chicago, IL 60611 or e-mail Lorraine.Lynn@cumulus.com. No calls. EOE (Indef.)

-- Internships at ABC-owned WLS-TV, Chicago: Investigative intern who is studying to become an investigative reporter or producer, who is at least junior level and will learn by doing as part of the WLS-TV I-Team, generating and researching investigative topics, coordinating projects and following them through to the finished on-air product and follow-up reports; background should include college-level or commercial print and/or broadcast experience for this unpaid (college credit) internship; applicants should submit a resume, an outline of personal interests and professional goals and a statement of why you would like to be chosen for the I-Team internship to Ann Pistone, WLS-TV I-Team, or e-mail i-team@abc.com. Also, interns who will observe and participate on a limited basis as they learn the function, operation and staffing of the news, sports, programming, sales, research sales, creative services and community services departments, to earn a specified number of academic credits (unpaid), to be determined by the school; students must be at least second semester juniors, have a "B" average and be able to work no less than three days a week at the station, with a maximum of 15 hours a week over 12 weeks; submit application, resume, an outline of personal interests and professional goals, and a statement of why you would like to be chosen for the internship, to Elsa Ruiz Claveria, internship coord., WLS-TV, 190 N. State St., Chicago, IL 60601. No calls. EOE (Indef.)

-- Total Traffic/Chicago seeks student interns who have a strong interest in news, are in good standing in school, and would work for a three-month period. Send resume, and a letter stating why you would be a good addition to its Chicago office to the news bureau chief, 161 N. Clark St., Suite 1300, Chicago, IL 60601 or call (312) 705-1758. EOE (Indef.)

-- WGN (AM), Chicago seeks interns eligible for credit who are interested in working in the new WGN Radio newsroom, in the heart of the Chicago Tribune newsroom, working shoulder-to-shoulder with the Trib's Chicago Breaking News, Chicago Breaking Sports and Chicago Breaking Business teams; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic internship program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact Shynaa Brown, intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~~

-- The Chicago Ambassador (Chicago), an online news magazine, seeks interns for reporting and photo journalism opportunities; applicants must have a skill for interviewing and for generating story ideas, as well as taking assignments. Interns will be doing real reporting, not making copies and fetching coffee. A passion for giving voice to the voiceless and a knowledge of Chicago is preferred. This is a great chance to do reporting for an outlet that has been routinely beating the big guys while building your clip file and receiving academic credit. Send writing samples, resume and a letter outlining why you're the best person for the internship to Bob Chiarito at robertchiarito@thechicagoambassador.com. EOE (indef.)

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks apprentices for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an

intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Green Target Global Group/Chicago seeks interns with strong writing and communications skills for a firm that does public relations, marketing communications and consulting focused on financial, professional services, B2B and corporate organizations. Interns will learn about branding, crisis/litigation communications, direct mail, e-marketing, media relations and publicity, opinion research, positioning and targeted advertising. Resume and letter stating your interests to Kristen Griffin, 1 N. LaSalle, Suite 27, Chicago, IL 60602 or e-mail kgriffin@greentarget.net. EOE (Indef.)

-- Internships at WGN-TV, Chicago: Morning news intern who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or e-mail wgntv-hr@tribune.com. EOE (Indef.)

-- Chicago-based documentary photographer Jon Lowenstein seeks an intern to work with him and a studio manager on a schedule that involves working with the photographer to maintain the weekly workflow of the business and work on special projects, including direct involvement in the photo industry, weekly one-on-one workshops in portfolio and career development and mentoring with a highly reputable photographer; applicants must be able to dedicate two days a week for three months, have a car and be familiar with Macs, Photoshop, Bridge or Photo mechanic, Lightroom/Aperture, InDesign, Excel and Word; video editing background is a plus. Although the internship is unpaid, a stipend is available to help cover expenses. Applicants should compose a letter discussing career goals and how the internship can help achieve them, a resume, two references and a link to your own work or project to studio.manager.il@gmail.com. EOE (Indef.)

-- Chicago Artists' News seeks interns, college student or otherwise, for two internship programs: one Editorial and the other for Marketing/Advertising support; the periodical prefers some skills/experience in the newspaper field but is also willing to match relative "rookie" individuals to tasks depending on strengths. Cover letter should indicate interest in "editorial" or "marketing/advertising;" send with clips (for editorial internships) and resume to the Chicago Artists' News editor, 70 E. Lake St., Suite 230, Chicago, IL 60601 or e-mail editor@caonline.org. EOE (Indef.)

-- The Big Ten Network (Chicago, IL) seeks production and marketing/promotions interns. The production intern will support the remote production team, assist with day-to-day administrative event projects as needed, will input music cue sheets, will maintain the checklist for remote promo copy for events, track post-event reports from producers and directors, ship DVDs to talent and others as requested and will collect and log new talent reels; familiarity with college and professional sports preferred, along with strong multi-tasking and organizational skills. Marketing interns will be responsible for developing and contributing to marketing efforts consistent with the goals and objectives of the network and the conference; will serve as brand ambassadors on campus as the eyes and ears of their individual campuses, will be the Big Ten Network's direct contact with various marketing initiatives not completed from HQ, will lead marketing initiatives from recruiting SuperFans, handing out publicity materials and promoting new BTN programming; should have a strong on-campus social network and be familiar with Facebook, Twitter, blogging and other social media; must be multi-task oriented with strong organizational skills. All interns must be at least sophomore standing and be able to get college credit. Apply online at www.foxcareers.com. EOE (Indef.)

-- Gameplan Entertainment seeks interns who have a strong interest in the media and entertainment business; students must seek college credit, have a good academic record and be able to work in the office 2-3 days a week with duties that include research, client contacts, reviewing demos and assisting the marketing department. E-mail cover letter and resume to Elizabeth Landry at elandry@gameplan.com. EOE (Indef.)

-- The Hyde Park Herald and Lakefront Outlook (Chicago, IL/South Side) seek an intern looking to supplement college coursework. Should know the city's South Side, particularly from 22nd to 60th Streets and east of the Dan Ryan Expressway. Three clips, resume and a letter stating why you're right for the internship to the Herald Newspapers Editor, 5240 S. Harper Av., Chicago, IL 60615, fax (773) 643-8542 or e-mail hpherald@aol.com. EOE (Indef.)

-- Christianity Today, Carol Stream, IL, a current events monthly magazine of evangelical conviction, offers semester-long, part-time news internships to college students who have decided on careers in journalism, as well as summer internships for such students and recent college graduates; interns will receive hands-on experience in magazine publishing, but news reporting and writing for publication and clips are not guaranteed. The news internship is for experienced student journalists only and should be considered a supplement to previous journalism education in the classroom; applicants also should have general knowledge of the evangelical community, religion, and the Internet. Resumes to Ted Olsen, news director, 465 Gunderson Dr., Carol Stream, IL 60188 or e-mail tolsen@christianitytoday.com. EOE (indef.)

-- WIND (AM), Chicago seeks interns for its news and political units who can work flexible schedules, do in-studio and in-the-field research and produce local, national and breaking stories; applicants must provide college information and academic contacts. Apply to Mike Scott, c/o internship program, WIND (AM), 25 Northwest Point, Elk Grove Village, IL 60007. EOE (Indef.)

-- NextMedia Radio, Crystal Lake, IL seeks interns who will do more than get coffee and hang banner rolls. Resume to Karyn Kasi, promotions dir., 8800 US Hwy. 14, Crystal Lake, IL 60012 or e-mail kkasi@nextmediachicago.com. EOE (indef.)

-- WREX-TV, Rockford, IL seeks unpaid interns in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks interns who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WRHL-AM/FM, Rochelle, IL seeks interns, both full and part-time, who will do researching, create and record daily newscasts, edit audio, record the weather from the Fox affiliate and edit for broadcast, create/record/produce public service announcements from local/national/international organizations, learn/master Adobe Audition production software, learn AudioVault automation software, operate control boards during local and state sporting events (including Chicago Bears broadcasts), operate radio equipment controlling what is broadcast live during city council meetings and other live remotes, may include some live on-air work, create/produce/record commercials for WRHL clients, and perform other miscellaneous duties as needed, including some weekend work. "By the end of the internship, the intern will learn how a real-life, for-profit small-market radio station operates; one would learn all of the moving parts, all the titles, duties and basic structure of the radio business, and would in addition build radio and TV broadcasting contacts to form a solid foundation for a future career in broadcasting." Internships run January-April, May-August and September-December, while specific start and end dates remain flexible. To apply, send a resume and letter stating what you can bring to the table (e-mail is fine) to Greg Saunders, WRHL-AM/FM, at Greg@wrhl.net; call with questions to (815) 562-7001 x-11. EOE (Indef.)

-- WTJK-AM, Rockton, IL seeks interns year-round who are energetic, friendly and hard-working students and can help coordinate contests, do copywriting, aid in the development of the station's promotions, do research, update station Web sites, and perform out-of-office responsibilities in the Rockford and South Beloit areas that can include promoting at sporting events, local bars, clubs and retail locations. Applicants must possess excellent organizational skills, good writing ability, creativity and the ability to assist with many projects and ideas. Internship is for college credit and you must have a valid driver's license and vehicle. Resume and e-mail telling how you would be an asset to ESPN Radio 1380/Rockford to Kate Heine at kheine@gkbradio.com. EOE (Indef.)

-- WQAD-TV, Moline, IL (Quad Cities market) seeks interns for spring, summer and fall internships for academic

credit. Its interns learn (and DO) it all under the supervision of the person responsible for the intern's work. Videography intern candidates should apply to Andy McKay at andy.mckay@wqad.com; Internet content interns to Shellie Nelson at shellie.nelson@wqad.com; marketing interns to Lisa Short at lisa.short@wqad.com; producer/reporter interns to Alan Baker at alan.baker@wqad.com. EOE (Indef.)

-- WTAX-AM, Springfield, IL seeks interns interesting in doing news who have a background in writing, want to learn what it is like to take a news tip to a full story and want an internship where you could potentially do it all -- find the information, get the tape, edit and write the story. Resume to the WTAX-AM HR Dept., 3501 E. Sangamon Av., Springfield, IL 62707, call (217) 753-5400 or e-mail cferguson@wtax.com. EOE (Indef.)

-- WICS-TV, Springfield, IL seeks news department interns that are non-paid and should be coordinated with colleges for credit; should have technical and customer support career interests in multimedia including networks, client work stations, servers, software, audio-video production and fiber satellite distribution, and will have the opportunity to work with a variety of hardware and software platforms from vendors, including AVID, PathFire, Panasonic and others. Resume to Alaina Marx, HR Dept., WICS-TV, 2680 E. Cook St., Springfield, IL 62703. EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom interns who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to Sydney Gohring, intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks interns for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to Jodi Becker, WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, call (414) 944-5494 or e-mail jodibecker@clearchannel.com. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks interns (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8188 or e-mail ccamps@cbs58.com. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks interns in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to Trish Ossman, EP (news); Chris Roth, sports director (sports); Steve Lavin, GSM (sales), or Greg Tadyshak, chief engineer (engineering), WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301 or e-mail Melissa Feldman, station business mgr., at mfeldman@wbay.com. (Indef.)

-- WISH-TV, Indianapolis, IN seek interns who can work at least 15 hours a week for 10 weeks for college credit and without financial compensation; students may work one full-semester internship per student and must provide information from a faculty advisor stating the length of the internship and that they will receive credit. The station attaches the same standards that it uses when hiring staff. Internships are available in news reporting, I-Team reporting, sports, videography, production, promotion, graphic arts, sales and marketing, public affairs and broadcast engineering. Once information is received from a student it is forwarded to the appropriate department head who will then decide if the station needs or wants to set up an interview. Send applications to the WISH-TV internship program, 1950 N. Meridian St., Indianapolis, IN 46202 or e-mail careers@wishv.com. (Indef.)

-- WXIN/WTTV, Indianapolis, IN seeks interns to work in a year-round program who want as much "hands-on" opportunity as possible and are expected and encouraged to learn about all aspects of commercial broadcasting; typically must work 8-10 weeks on a part-time (20-40 hours/week) basis. In addition to morning and evening news (including sports and weather) there are internships in operations and production, creative services, and sales. Deadlines are: for the summer term 3/1; for the fall term 8/1; for the winter-spring term 12/1, and preference is given to students majoring in a related field. Submit resume with cover letter stating department of interest and academic

term in which you are available to the WXIN/WTTV HR Dept., 6910 Network Pl., Indianapolis, IN 46278; qualified students will be contacted for an interview. (Indef.)

-- Internships at Great Lakes Media/The Chronicle (Valparaiso, IN): Sports editorial/photo intern who can work 20-30+ hours each week for credit; the internship will expose the right candidate to all facets of weekly production, including writing, photography and layout on three weekly newspapers in Lake and Porter Counties. The papers also may consider unpaid internships in other areas of emphasis, such as community reporting. All applicants must have completed the sophomore year of college, must be majoring in communications or journalism, must have completed basic reporting and writing classes, and are responsible for securing their own living arrangements. Background in photojournalism with a college newspaper is a definite plus. Resume and contact information for three professional/educational references to Brenda Kleihege, publisher, 208 Elm St., Valparaiso, IN 46383. EOE (indef.)

-- WANE-TV, Ft. Wayne, IN seeks interns who are full-time juniors or seniors, can receive college credit, can work without financial compensation, and are able to perform at least 160 on-site hours, although more are recommended for a full experience. The station offers internships in news reporting, producing, videography, sports and weather; operations production, directing, floor camera and engineering; sales marketing and research; and promotions editing, public affairs and creative services. Deadlines are 11/30 for winter and spring internships, 2/28 for summer internships and 7/31 for fall internships. Resume, letter telling why you would be a good intern and school program requirements to the WANE-TV internship program, 2915 W. State Blvd., Ft. Wayne, IN 46808. (Indef.)

-- WPTA/WISE-TV, Ft. Wayne, IN seek interns in news, promotions, sales/marketing, production and accounting; the stations are flexible regarding the months that internships are offered, mainly on a first-come, first-serve basis. Must be able to earn college credit and have a letter from the school indicating enrollment in an internship for credit. Resume to Deborah Sand, WPTA/WISE-TV HR Dept., Box 2121, Ft. Wayne, IN 46801. (Indef.)

-- KMOV-TV, St. Louis, MO seeks a broadcast assistant. In this 13-week appointment, successful candidates will assist producers and production assistants, operate the TelePrompTer and assist in various aspects of newscast preparation. Must be able to work flexible weekday and weekend hours. Perfect for students with a broadcast journalism emphasis. Resume to Audrey Prywitch, EP/News, KMOV-TV, One Memorial Dr., St. Louis, MO 63102. EOE (Indef.)

-- WDAF-TV, Kansas City, MO seeks interns with junior or senior status who are majoring in journalism, broadcasting, communications, marketing and graphic design; internships are unpaid and must be for college class credit, and most departments require a minimum of 20 hours of work per week; news department opportunities exist in sports, producing, reporting, video editing and videography. Resume and a letter detailing your interests to the WDAF-TV HR Dept./Internship Coordinator, 3030 Summit, Kansas City, MO 64108. (Indef.)

-- WPSD-TV, Paducah, KY seeks interns who want to gain a diversified experience in a variety of fields with a hands-on educational opportunity. Internships are offered year-round in news, sports, weather, production, creative services, Web design and sales/marketing. Applicants must be at least 18, have junior, senior or graduate academic standing, be able to receive academic credit from an educational institution based on hours of training, and have the ability to commute at specified times to the station. Applicants with serious interest only should contact Corey Goodman, news producer/internship coordinator, Box 1197, Paducah, KY 24002-1197 or e-mail cgoodman@wpsdtv.com for an application form. EOE (Indef.)

** Automotive News (Detroit, MI) seeks a talented collegiate or post-grad journalist who can serve as full-time or part-time **paid editorial intern** (Job #-17-0180) this fall, with possible extension through the winter term; will cover live news, often in real time, and conduct a variety of other tasks, such as research; prior internship background strongly recommended, while hours are flexible and can be adapted to class schedules. Apply online at www.crain.com. (10/3)

-- WDIV-TV, Detroit, MI seeks interns in programming promotions, news and sales; the program is designed to augment the educational development of students for careers in broadcasting by creating opportunities for students to gain experience in day-to-day operations; must be 18 years of age, enrolled in a college or university, be majoring in communications or a related field, be classified as at least a junior when the internship begins and be seeking class credits or their equivalent (such as a master's thesis). Apply by including name, address and phone number, and send application via e-mail to the WDIV-TV HR Administrator at barbz@wdiv.com. (Indef.)

-- WXYZ-TV, Detroit, MI seeks news, assignment desk, sports and special project unit interns who will learn investigative technique through hands-on work with the unit; students must be motivated, will have the opportunity to create a resume tape by the end of the internship, will gain an insight into newsroom operations, will learn alongside

staff and will work with the investigative, consumer, health and advocacy units; interns must be able to work between 12 and 32 hours a week for credit only, with days and times based on student availability and department needs to be determined before the start date. Students must be registered as a junior or senior and be able to receive college/university course credit for participating, complying with all school requirements as well as WXYZ-TV requirements. Students must be up-to-date on current events on all levels, actively watching newscasts, browsing the Web, reading newspapers and making and utilizing sources. Apply online at <http://scripps.com/careers/jobsearch.html>. (Indef.)

-- WOOD/WOTV/WXSP-TV, Grand Rapids, MI seek interns who are college juniors and seniors and would like to gain experience in news, weather, community affairs, promotions, sales and accounting. Resume to WOOD-TV Internships, 120 College Av. SE, Grand Rapids, MI 49503, call (616) 771-9061 or e-mail careers@woodtv.com. (Indef.)

-- WKYC-TV, Cleveland, OH seeks a interns for a range of jobs that include journalism, PR, Web site production and production; students must be enrolled in an accredited college or university, be able to get course credit and be able to be present at least three days a week. Students should submit resume that includes courses related to the internship requested, a letter indicating the dates of availability and a letter from the student's school indicating that the student will receive credit if chosen. Resume to Janet Christopher, WKYC/WVXP-TV, 1333 Lakeside Av., Cleveland, OH 44114 or fax (216) 344-3477. No calls. (Indef.)

-- WEWS-TV, Cleveland, OH seeks unpaid interns in a number of areas: "Good Morning Cleveland," "Live on Five," news assignment desk, Akron bureau, and "Team Five" Investigators/Troubleshooters. Must receive college credit and be able to work a 20-40 hour schedule. Resume to the WEWS-TV internship coordinator, 3001 Euclid Av., Cleveland, OH 44115. (indef.)

-- WVIZ-TV/WCPN-FM, Cleveland, OH offers internships designed to provide students with an opportunity to learn about careers in public broadcasting through hands-on experience. Must be enrolled in an accredited college or university and be able to receive credit for the internship. Tape/CD (if available), with resume, to the WVIZ/WCPN HR/Idea Center Dept., 1375 Euclid Av., Cleveland, OH 44115-1835. (Indef.)

-- Cincinnati Magazine, Cincinnati, OH seeks energetic, hard-working editorial interns to work for four months at fact-checking, research/reporting and short writing assignments; must be able to work at least 15 hours a week in the office for credit (unpaid), with hours varying depending on class and work schedules. English and journalism majors are given high priority but other majors are welcome. Must be juniors or seniors, and a resident of the Greater Cincinnati/northern KY area (Hamilton, Butler, Clermont or Warren Counties in OH, and Kenton, Campbell or Boone Counties in KY). Clips and resume with a letter telling what you can bring to the job to Aiesha D. Little, Cincinnati magazine internship program, 200 Carew Tower, 441 Vine St., Cincinnati, OH 45202. Fall interns must apply by June 1, spring interns by Oct. 2 and summer interns by Feb. 1. No calls. (Indef.)

-- WPTY-TV, Memphis, TN seeks unpaid news interns on an ongoing basis who will be responsible for their own living expenses and must be able to receive academic credit. Must have second-semester junior standing or higher, be certified in writing by the student's academic counselor, have a degree path with a major or minor in broadcast journalism or related field, be able to work 20 hours a week for eight consecutive weeks, be able to agree in writing to a fixed curriculum and work schedule, and be able to work holidays, weekends, night shifts and other periods. Send letter explaining why you want to participate in the internship program and how it would benefit you to Lisa Lovell, EP, 2701 Union Av. Extended, Memphis, TN 38112. (Indef.)

-- WBBJ-TV, Jackson, TN seeks energetic, intelligent, dependable, reliable and responsible news junkies and broadcast or communications majors to work as newsroom interns on the weekend shift; must dub tapes, make beat calls, operate studio cameras for the 6 and 10 p.m. newscasts, assist reporters and videographers in the field and newsroom, go out on stories, learn how to edit and dub tapes and to do what it takes to produce a quality newscasts. Morning and evening shifts are available. To apply, call Chip Washington, WBBJ-TV, at (901) 725-8621 weekdays or (601) 668-3310 (cell phone) at other times. (Indef.)

-- Foreign Policy magazine seeks an unpaid research intern who will assist editors in researching and planning content, help assistant editors with fact-checking, proof articles, write and work on at least one short piece to be published at the editor's discretion, and can work a flexible schedule of at least 15-20 hours a week for a semester. Students must have completed their junior year, or be graduate students with educational or job background in international relations, comparative politics, journalism, history or economics. To apply, submit a 5-10 page (maximum) writing sample, resume and letter of recommendation to Kate Palmer, internship coordinator, 1779 Massachusetts Av. NW, Washington, DC 20036, call (202) 939-2247, fax (202) 483-4430 or e-mail kpalmer@ceip.org. (Indef.)

-- KSL-AM, Salt Lake City, UT seeks interns in radio news, sports and programming who are registered full-time at a university, college, community college or vocational-technical institute; priority will be given to students who are juniors, seniors or in the final year of a community college or vocational/technical school program. Should be self-starting, able to meet deadlines, precise and accurate, a good writer and producer, and able to devote 20 hours a week, with a schedule to be arranged by the intern, coordinator and the intern's academic adviser. Must appear professional and be able to produce a letter from the applicant's school verifying the arrangement of credit for the internship. To apply, download an application from the KSL Web site: www.intermountainradio.com; questions can be directed to hr@intermountainradio.com. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

-- CBS Radio/Chicago seeks a promotions coordinator (Job #28595) who can maintain all on-air and Web-based contests, can collect prizes from sales, can provide copy to programming for on-air use, can contact winners, can arrange for prize delivery, can maintain the station event calendar, can write traffic/production orders for promotional inventory and can supervise and manage part-time promotions staff. Apply online at www.cbsradio.com. EOE (10/17)

-- CBS-owned WBBM/WSCR, Chicago seek a part-time **promotions coordinator** (Job #29096) who is outgoing and hard-working, is creative, can work on location at station events/live broadcasts, can interact with listeners, can perform some clerical duties, is energetic and efficient, can multi-task in a lively and fast-paced environment, is cheerful and cooperative, is proficient with Microsoft Office and has a customer focus' must be able to work days/evenings/weekends. Apply online at www.cbsradio.com. EOE (10/17)

-- CBS-owned WUSN/WJMK-FM, Chicago seeks a part-time **promotions coordinator** (Job #29092) who is outgoing and hard-working, is creative, can work on location at station events/live broadcasts, can interact with listeners, can perform some clerical duties, is energetic and efficient, can multi-task in a lively and fast-paced environment, is cheerful and cooperative, is proficient with Microsoft Office and has a customer focus' must be able to work days/evenings/weekends. Apply online at www.cbsradio.com. EOE (10/17)

-- CBS-owned WBBM-FM, Chicago seeks a part-time **promotions coordinator** (Job #29094) who is outgoing and hard-working, is creative, can work on location at station events/live broadcasts, can interact with listeners, can perform some clerical duties, is energetic and efficient, can multi-task in a lively and fast-paced environment, is cheerful and cooperative, is proficient with Microsoft Office and has a customer focus' must be able to work days/evenings/weekends. Apply online at www.cbsradio.com. EOE (10/17)

-- CBS-owned WXRT-FM, Chicago seeks a part-time **promotions coordinator** (Job #28095) who is outgoing and hard-working, is creative, can work on location at station events/live broadcasts, can interact with listeners, can perform some clerical duties, is energetic and efficient, can multi-task in a lively and fast-paced environment, is cheerful and cooperative, is proficient with Microsoft Office and has a customer focus' must be able to work days/evenings/weekends. Apply online at www.cbsradio.com. EOE (10/17)

-- WHBF-TV, Rock Island, IL seeks an innovative/dynamic/creative **news promotions producer** (Job #5302) who can write copy that will keep viewers glued to the station, can multi-task well, works well under deadline, can create cutting-edge promotion/daily news topicals/special report promos/news brand talent image and proof-of-performance spots background with Word/PowerPoint/Excel/Outlook/Access a plus. Apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5302>. EOE (10/17)

-- WICS/WRSP-TV, Springfield, IL seeks a **promotions producer** (Job #8409) with two years experience who can write/shoot/edit promos, can manage deadlines, knows Avid and Adobe programs, is well-organized and has advanced skills in AfterEffects. Apply online at https://sbgstv-openhire.silkroad.com/epostings/index.cfm?fuseaction=app.jobinfo&jobid=7794&source=ONLINE&JobOwner=993229&company_id=17011&version=1&byBusinessUnit=62&bycountry=0&bystate=0&byRegion=&bylocation=NULL&key words=news&byCat=NULL&proximityCountry=&postalCode=&radiusDistance=&isKilometers=&tosearch=yes&city=. (11/4)

-- WNDU-TV, South Bend, IN seeks a **promotion writer/videographer/editor** (Job #17-11) who can edit promotion production with an emphasis on news promotion; must have commercial or promotional writing experience, know non-linear editing, be well-versed in electronic field production and lighting and have an aptitude for computer-related work. Tape/DVD/online link and resume to Michael Fowler, promotion/programming mgr., WNDU-TV, Box 1616, South Bend, IN 46634 or e-mail Michael.fowler@wndu.com. No calls. (11/4)

-- WKRN-TV, Nashville, TN seeks a seasoned news topical promotion writer/producer/editor who can work th evening shift, can conceive/write/produce/edit compelling topicals that air over the air and online must quickly recognize and defend highly promotable news topics and help manage and maintain promotional inventory and traffic logs. Apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5469>. (10/20)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (11/3)

-- WNCN-TV, Raleigh, NC seeks a **senior marketing writer/producer** (Job #5351) who is well organized, is detail oriented, is driven to be a key member of the team, can write, can shoot and edit video for topicals, station image campaigns, promos, syndicated and entertainment programs, can work with multiple departments and knows AfterEffects Pro. Apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5351>. (10/20)

-- WCBD-TV, Charleston/Mt. Pleasant, SC seeks a **promotions producer** (Job #5968) with at least two years experience who is creative, can write/shoot/edit hard-hitting news and investigative promos/topicals/syndicated/entertainment-oriented/image campaigns, is an AfterEffects pro, can shoot video and can work a flexible schedule that can include nights/weekends/holidays. Apply online at <https://nexstar.hua.hrsmart.com/hr/ats/Posting/view/5968>. (10/24)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts, WBBM/WCFS, at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.

###