

# 27 YEARS AND COUNTING!

# THE JOBFILE

www.inba.net

10/16/20

www.headlineclub.org

\*\* means the listing is new or updated this week

-- means a listing is not new

## WIRE/NEWS SERVICE/SYNDICATION:

## NEWSPAPERS:

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to [editor@hfchronicle.com](mailto:editor@hfchronicle.com). EOE (indef.)

-- The Rockford (IL) Register Star seeks a **mobile reporter** who can oversee a beat or report GA, reporter develops local news via tips, sources and direct assignment, provide initial on-scene content credible enough for direct publishing to the Web when necessary, perform additional work to increase value/context/ quality of the content for digital and print usage and is expected to follow first content push to digital. Apply online at [www.gannett.com](http://www.gannett.com). EOE. (11/3)

-- The Quincy (IL) Herald-Whig seeks a **reporter** with at least three years experience who pays attention to detail, can provide the most in-depth coverage in the area, can feed your passion be it politics, crime, agriculture or local events; must provide concise/fair/accurate stories, conduct research, cover breaking news, take accurate notes, contribute to co-owned television and radio broadcasts and contribute to its interactive platform. Work samples, a resume and a letter outlining how you would approach the job to Nicole Stevens/Administration, The Herald-Whig, P.O. Box 909, Quincy, IL 62306, or e-mail [nstevens@whig.com](mailto:nstevens@whig.com). EOE (11/2)

-- The Centralia (IL) Morning Sentinel seeks a strong and experienced **reporter** with pagination skills; must understand what makes news in a small community, be willing to ask tough questions, dig to deliver for readers, be productive and can assist on the design desk when needed. Digital reporting skills are a plus. Work samples and resume to David Penticuff, ME, at [dpenticuff@morningsentinel.com](mailto:dpenticuff@morningsentinel.com). EOE. (11/2)

\*\* The Indianapolis (IN) Business Journal seeks a talented **news designer** who knows how to tell stories through information graphics and page layout and gets as excited about data and Excel as he or she does heat maps, a curious and creative mind, the ability to work quickly and accurately, help design a weekly printed paper and daily digital presentation with 13 different e-mail newsletters, has strong data and interactive graphic skills, has thorough understanding of the Adobe Creative Suite/InDesign/Illustrator, can prepare photos for print and the web using Photoshop, meets all deadlines and is creative while doing so. E-mail a resume and cover letter explaining why the design position appeals to you to Editor Greg Andrews at [gandrews@ibj.com](mailto:gandrews@ibj.com) AND Managing Editor Lesley Weidenbener at [lweidenbener@ibj.com](mailto:lweidenbener@ibj.com) with work samples or a link to an online portfolio that includes small charts and maps and larger layouts, timelines and interactive graphics—telling how you tackled them. (11/15)

\*\* The South Bend (IN) Tribune seeks a **reporter** with at least two years experience to cover K-12 schools and higher education, including Notre Dame, who is not afraid to hustle, has a strong nose for enterprise journalism, can dig out stories, can handle a mix of breaking news/profiles/features/longer-term enterprise work, can cover several local school districts as well as area colleges, can juggle multiple topics and can transition seamlessly from covering elementary school issues, to high school trends and college campus life; must collaborate with other Gannett education reporters in Indiana and across the country and have a strong social media presence. Apply online at [www.gannett.com](http://www.gannett.com). EOE. (11/15)

-- The Quad-City Times (Davenport, IA) seeks a **business reporter** who thinks digital first, can cover a beat that includes John Deere's world headquarters, newspaper publisher Lee Enterprises, aerospace company Arconic and the Rock Island Arsenal, a major military base; tasks include daily reporting on the business community for its Economy page enterprise-focused reporting, reporter for high-gloss quarterly business journal Insight magazine and

live video. Bylines also will be published in its sister paper, the Illinois-focused Rock Island Dispatch-Argus. Applications must include a cover letter, resume and five examples of your finest work; apply online at <https://lee.net>.  
EOE (11/15)

\*\* Openings at the Seneca (SC) Journal: An energetic **managing editor** for a newspaper that is conservative and highly political, is committed to covering the community, is a news leader, can manage and direct the daily operations of the newsroom while holding down a beat, can focus on the government, can make sure readers are informed, can keep community leaders transparent, can coordinate with reporters and other newsroom staff on long-range planning and production and can assist on social media response and breaking news. **Reporter** who will handle primarily hard news — courts, politics and local government — so those who want to write features and feel-good pieces for the Lifestyle section probably need not apply. Dynamic **photographer** who can shoot everything from courtroom coverage to football games and just about everything in between. Apply online to Hal Welch, GM, at [hal@upstatetoday.com](mailto:hal@upstatetoday.com). (11/15)

#### MAGAZINE:

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail [suzannestreetwise@yahoo.com](mailto:suzannestreetwise@yahoo.com). EOE (Indef.)

\*\* The weekly Corridor Business Journal (Cedar Rapids, IA), seeks a flexible/inquisitive/enterprising **reporter** with at least three years experience to cover business news throughout its seven-county area in Eastern Iowa; must cultivate area sources within the region, produce both daily and enterprise stories, build and deliver content across platforms, contribute to a weekly television partnership with KCRG-TV, edit copy/proofread/shoot and edit photos, be a strong writer, be a high producer, be attentive to detail, thrive in a fast-paced and deadline-driven environment, remain open to coaching and continuous improvement, have impeccable news judgment and regularly find scoops, be an AP style expert, have a firm grasp of business and have social media expertise; Adobe Creative Suite skills are a plus but not a must; send 2-4 clips and resume to Adam Moore, editor, at [adam@corridorbusiness.com](mailto:adam@corridorbusiness.com). (11/15)

\*\*The Cannon Falls (MN) Beacon seeks an **editor** with 2-3 years experience who believes in print but views journalism in the most digitally-forward way possible, is focused on how to create content with the reader always at the forefront, considers the best multimedia form to take, knows the right interactive tool to use and how to involve our readers with the content, can help launch a new Web site, can create newsletters, is comfortable with its social media strategy, can develop sources in a community where the paper is already respected, loves the idea of going live from a breaking news scene or event, knows how to optimize content through SEO best practices, social media engagement and texting and is proficient in content management systems, Google Analytics, social media tools and digital storytelling tools. Apply online to Jim O'Rourke at [jorourke@orourkemediagroup.com](mailto:jorourke@orourkemediagroup.com). (11/15)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv11a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

#### NEWSLETTER:

## NETWORK/CABLE:

\*\* Openings at WGN America/News Nation, Chicago, IL: **Executive producer** (Job #REQ-5602) with at least five years major market producing experience for News Nation, its nightly prime time three-hour newscast; must direct and execute the production of a daily national news broadcast that takes the power of 110 local Nexstar newsrooms and creates a fast-moving live newscast; responsibilities include the management of all newsroom employees working on the daily broadcast, directing the editorial decision making for all platforms throughout the day, maintaining the station integrity and legal standing through the decision-making process, exhibiting strong copy editing skills as he/she approves all scripts as well and executes strategies for ratings success. **Supervising producer** (Job #REQ-6185) with 3-5 years major market experience who will be responsible for producing one hour of its three-hour national newscast; must have solid national news judgment and a demonstrated ability to craft a creative rundown/create segments/go from market to market with live breaking news, and be aggressive in breaking news and national severe weather situations, intermixing social media within a television newscast. **FeedRoom producer** (Job #REQ-6184) who will be responsible for taking in feeds from Nexstar stations around the country, working with the executive producer and FeedRoom reporter to present interesting and compelling stories; should be creative, an excellent writer and have the ability to identify the best video and sound in assembling a story. Chicago-based reporter (Job #REQ-4787) with at least 3-5 years experience who has the right combination of personality and news judgment, can be involved with every aspect of the broadcast, will produce compelling stories every night, has the ability to handle live breaking news, can conduct live interviews on a variety of topics, can maintain an on-air persona that is friendly and authoritative, has a high-level of engagement on all social media platforms and may serve as a back-up anchor. Per diem **writer** (Job #REQ-5595 and REQ-5596) with 3-5 years experience who can write stories for the three-hour nightly national television newscast, desktop edit video for stories, work with the Feed Room to coordinate live shots from reporters and photographers in the field, contribute creative ideas for broadcasts, demonstrate a facility with language and a writing style that is designed to be off-the-cuff and fun, yet authoritative and credible and display strong writing, video, news judgment, and internet skills. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (11/15)

## TELEVISION:

-- NBC-owned WMAQ-TV Chicago seeks a **content producer** (Job #56106BR) who can produce engaging news stories for broadcast, work closely with staff to create high-quality and informative news stories with integrity and facts, gather content for all of WMAQ-TV's news platforms including but not limited to Out-of-Home, web and on-air broadcast, take responsibility for the overall coverage of assigned stories for all platforms throughout the day, initiate/develop/produce stories for news segment as well as longer news pieces for air or specials, participate in editorial planning sessions, can provide creative story ideas add content to its digital and social platforms in conjunction with a dedicated digital content team. Apply online at <https://nbcunicareers.com>. EOE. (11/2)

\*\* Openings at WGN-TV, Chicago: **Reporter/videographer** (multimedia journalist) who can work solo, can deliver news over the air and online, is a strong shooter and editor, can post timely updates on all platforms, has good news judgment, can arrange interviews, reviews and corrects copy and can evaluate tips. **Assignment manager** (Job #REQ-5084) with at least 3-5 years experience who can dispatch crews, coordinate logistics, track stories from all sources, participate in daily story meetings, collaborate with producers and executive producers, assist in development/planning/follow-up and the flexibility to work any shift. Per diem **videographer/editor** (Job #REQ-4824) responsible for the operation of cameras, editing and microwave equipment used in electronic newsgathering. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (11/15)

-- Openings at Telemundo-owned WSNS-TV, Chicago: **Producer** (Job #51605BR) who is experienced and dynamic, can work with an enthusiastic news team, knows the community and is fully bilingual (Spanish-English). Apply online at <https://nbcunicareers.com>. EOE. (11/2)

-- Openings at WREX-TV, Rockford, IL: **Morning producer** who is creative and won't settle for yesterday's news. A **part-time digital producer** who can win breaking news and deliver other compelling content in a multi-platform, multi-media world. Writing samples and resume to Josh Morgan, station mgr., WREX-TV, at [jmorgan@wrex.com](mailto:jmorgan@wrex.com). EOE (11/2)

-- Openings at WTVQ/WQRF-TV, Rockford, IL: **Producer** (Job #REQ-5697) and **producer/anchor** (Job #REQ-5264) who is multi-talented and self-motivated, wants to learn it all beginning with producing, can move on to be a MMJ and anchor on both a regularly scheduled and fill-in basis, is digitally aware and willing to learn to cover the news on all platforms; must produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video and post video to the Web site. **Reporter/videographer**

(multimedia journalist – REQ-2127 and REQ-5591) who can work solo, can deliver news over the air and online, is a strong shooter and editor, can post timely updates on all platforms, has good news judgment, can arrange interviews, reviews and corrects copy and can evaluate tips. Apply at <https://www.nexstar.tv/careers/>. EOE. (11/2)

-- Openings at WHBF-TV, Rock Island, IL: Experienced **producer** (Job #REQ-5322) who brings enterprise coverage ideas to the product on day one, producing daily newscast items, deciding the order in which stories will be told, writing teases and other content, timing news programs, editing video and posting video to the website. **Morning news anchor/reporter-videographer** (Job #REQ-4865) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Reporter/videographer** (multimedia journalist/content producer - Job #REQ-5873) with the same abilities. **Meteorologist** (Job #REQ-5138) with at least two years experience who can respond quickly to severe weather and breaking news, can shoot video, can post to all platforms, meets deadlines, can work any shift, can forecast for all platforms and is clear and concise. Apply online at <https://broadcastcareers-nexstar.icims.com>. EOE (12/31)

\*\* Openings at WMBD/WYZZ-TV, Peoria, IL: **Weekend anchor/reporter** (Job #REQ-6283) who will serve as the primary presenter of weekend news stories and other content for all platforms in a manner that is clear, engaging and meaningful to news consumers; on non-weekend workdays, will collect, analyze and present facts about newsworthy events by interview, investigation or observation for all platforms in a manner that is clear/engaging/meaningful to news consumers. **Reporter/videographer** (Job #REQ-5770) with at least two years experience who can meet deadlines, has a superior on-air presentation, can prioritize assignments and can work any shift. **Videographer** (Job #REQ-6242) who produces, reports, shoots, writes, voices, edits and feeds news production content for all platforms in a manner that is clear, engaging and meaningful to news consumers. **Assignment manager** with at least two years experience responsible for being the lead for incoming news stories which includes information gathering, planning and coordinating news coverage across all station platforms. Apply online at <https://www.nexstar.tv>. EOE (10/19)

\*\* Openings at WEEK-TV/Heart of Illinois cable, Peoria, IL: A veteran, dynamic **news director** who can provide outstanding leadership to train/coach/inspire journalists to create and deliver great stories in a multi-platform environment; must know the importance of delivering on the brand promise, forge a strong connection with viewers to grow ratings, foster a performance culture with an emphasis on winning/excellence/innovation, communicate the vision and strategy to the newsroom, provide the daily direction on major stories/weather events/breaking news, ensure ethical and balanced presentation through compliance with its brand promise, prepare and execute the annual newsroom financial plan and engage strategic thinking, identifying market opportunities and capitalizing on them. Dynamic **weekend anchor/reporter-videographer** who can do it all and relishes being a leader, and working closely with the weekend team to develop content for multiple newscasts, as well as content for Web/mobile/social media platforms. **Producer** who is a seasoned professional. Energetic and creative part-time **news editor** who has experience with editing and shooting video for multiple newscasts, can work closely with reporters/producers/writers to edit news stories for daily newscasts, can help gather content in the field as needed, can contribute to each channel's digital and social media pages. Responsibilities include non-linear editing of news stories and can post content to websites and Facebook. Apply online to [mdesantis@week.com](mailto:mdesantis@week.com). EOE (11/15)

-- Openings at WICS/WCCU-TV, Springfield, IL: **Videographer** with at least one year experience who sees beyond the lens, meets deadlines and comes back with unique stories. Part-time **video editor**. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (11/2)

\*\* Openings at WSIL-TV, Carterville, IL: Career-minded **SE Missouri bureau reporter/videographer** who can work from home and in the field, is an ambitious self-starter, displays top-notch writing/shooting/editing skills, thrives on working independently, relishes the opportunity to deliver multi-platform content live every day from the field, can research and deliver stories that are original and compelling, dig deeper, has excellent live-shot skills, has top-notch time management skills and thrives on winning the coverage race on breaking stories. Part-time **producer** who will work primarily on weekends and provide content for all platforms. Link and resume to Bethany Tanner, WSIL-TV HR Dept., 1416 Country Aire Dr., Carterville, IL 62918 or e-mail [jobs@wsiltv.com](mailto:jobs@wsiltv.com). EOE. (11/15)

\*\* Openings at WTMJ-TV, Milwaukee, WI: **Investigative reporter** (Job #JR023751) who can create enterprise and original investigations that uncover issues, expose wrongdoing, follow through in the reporting to ensure accountability and change and deliver topical stories and specialized long-term segments regularly; apply online at [www.scripps.com](http://www.scripps.com). **Weekend meteorologist** (Job #JR023857) who can prepare and deliver daily weathercasts utilizing all available weather data and graphics computers, prepare and deliver urgent weather updates

interrupting regular programming as necessary, prepare and deliver all weathercast materials over a variety of platforms, assist management in evaluations of potential new weather data gathering and presentation computers, receive assignment and/or evaluates news leads and news tips to develop story ideas and report live from event sites or mobile broadcast unit; apply online at [www.scripps.com](http://www.scripps.com). Part-time **overnight video editor** (Job #JR023981) with 2-3 years experience who can integrate visual content and audio material to create compelling stories, as well as daily editing projects for multiple platforms; apply online at [www.scripps.com](http://www.scripps.com). A top-notch **producer** (Job #JR023706) with at least two years experience who is a newsroom leader, has strong news judgment, is well organized, communicates well, is a local news junkie, knows showcasing, makes the broadcast shine and can throw everything out the window when major news breaks; apply online at [www.scripps.com](http://www.scripps.com). EOE. (11/15)

\*\* WISN-TV, Milwaukee, WI seeks an experienced and dynamic **news director** w(Job #2010136) with 3-5 years news management experience who has the talent, energy and leadership to lead its news department; must be an enthusiastic and skilled communicator who leads the team in the execution of market-leading breaking news/weather coverage/community service on all platforms daily using a unique format, a dedication to hard news and the resources of Hearst Television. Apply online at <https://joinhearsttelevision.com>. EOE (11/15)

-- Openings at WDJT-TV, Milwaukee, WI: Experienced **weekend anchor/reporter** who is experienced, is aggressive, is dynamic is inclusive, can gather content for all platforms, has great news judgment, understands and executes branding and can contribute to long- and short-term planning. **Reporter/videographer** (multimedia journalist) with the same abilities. **Sports anchor/reporter** who can cover covering the Packers, Brewers, Bucks, Marquette, UW-Milwaukee and the Badgers. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (11/8)

-- Openings at WYTU-TV, Milwaukee, WI: **Bilingual anchor/producer** who can produce a statewide newscast, is a self-starter, has good news judgment, is a strong writer, has solid live skills is creative and can report/shoot video/edit/run live shots as needed, with impeccable Spanish. **Bilingual producer** with the same abilities. **Bilingual reporter/videographer** responsible for preparing and delivering accurate news reports for multiple media platforms; must produce, report, write, pitch, edit and provide news production content meeting company standards for journalistic integrity and production quality and contribute to social media platforms. Send tape/DVD and resume where not otherwise indicated to the WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE. (11/8)

-- Openings at WKOW-TV, Madison, WI: **Videographer** who is creative, has plenty of story ideas and loves telling stories with memorable characters, unforgettable images and strong natural sound. **Meteorologist** who can translate high-powered radar data, knows graphics and technology, is well-organized, can tell a compelling weather story, can report on all topics and has earned a seal. Aggressive **videographer** who loves telling stories with memorable characters, images that have impact and strong natural sound; will shoot news and investigative stories; Will work with Avid editing, LiveU, GO PRO and a drone. Rush demo and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail [beers@wkow.com](mailto:beers@wkow.com). EOE (11/8)

-- Openings at WXOW-TV, Eau Claire, WI: Bright, energetic **anchor** with at least 1-2 years experience for its 2-½ hour morning show who can provide viewers with overnight breaking news/weather/interviews; familiarity with Wisconsin politics and issues is a plus, as is experience with iNews and Avid. **Producer** who is talented and competitive, values accuracy and creativity, wants to learn fast and work hard; experience shooting and editing video is a plus, as is Avid and iNews background. Morning **news production assistant** who can edit local news and sports video. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at [sdwyer@wxow.com](mailto:sdwyer@wxow.com). (11/8)

\*\* Openings at WLUK-TV, Green Bay, WI: **Executive producer** who can oversee news content for overall fairness/balance/accuracy, can oversee production of newscasts and special programming, will work closely with producers and reporters on daily selection and coverage, is a newsroom leader and will lead by example. **Weekend anchor/reporter-videographer** with 1-2 years experience who can provide daily content on a variety of platforms, has a clear understanding of how to dig for a story, can conduct research, is a great storyteller, has a strong knowledge of current events, is a self-starter, can enterprise stories, maintains an active social media presence and can do smooth live shots. **Sports director** who can cover the Packers, can lead an active department, is committed to cover the hard news of sports, can organize a department that produces both long form and daily sports content focusing on NFL/Packers/collegiate/outdoor/lifestyle sports, can write and edit content for all platforms, can assign other sports journalists, can organize their work, can travel to sporting events outside of the Green Bay DMA and can produce special programs for all platforms. Part-time **video editors**. Apply online at [www.sbgj.net](http://www.sbgj.net). (11/15)

-- Openings at WBND-LP, South Bend, IN: **Executive producer** who is committed to winning breaking and overnight news on all platforms, mentors producers, motivates staff, evaluates stories well, inspires creativity, manages workflows, is committed to storytelling/investigating/ a collaborative environment, is comfortable in a fast-paced environment, has solid news judgment, has high ethical standards and practices, has successfully mentored and has helped emerging journalists to grow. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. Evening **anchor/investigative reporter** who is personable and is versatile, is an exceptional reporter and writer, excels at breaking news coverage, can file to all platforms, has a passion for news, and can provide enterprise stories. **Reporter/videographer** (multimedia journalist) with at least two years experience who can be a newsroom leader, can produce GA reporting, can interact well with producers and management as well as viewers, is a strong writer, has good news judgment and can do some investigative reporting. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail [humanresources@abc57.com](mailto:humanresources@abc57.com). (11/8)

-- Openings at WTWO-TV, Terre Haute, IN: **Reporter/videographer** (multimedia journalist - Job #REQ-5180) who will be primarily responsible for creating content for WTWO's website mywabashvalley.com, utilizing new technologies to turn excellent video content and longer form stories that will often be cross-promoted on the broadcast product; stories on the Web site are excellently suited for data and documents, graphs and charts, analysis and insight. **Videographer** (Job #REQ-4866) with the same abilities. **Producer** (Job #REQ-6026) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (11/8)

-- Openings at KCRG-TV, Cedar Rapids, IA: **Producer** who is talented and competitive, values accuracy and creativity, wants to learn fast and work hard; experience shooting and editing video is a plus. **Reporter/videographer** (multimedia journalist) who can shoot and edit video, research and write news stories and can learn on the fly and can help plan special reports. Apply online at <http://gray.tv>. (10/25)

-- Openings at KWQC-TV Davenport, IA: Passionate **assistant news director** who will direct daily news content decisions with a producer-like mentality; must have an eye for looking beyond the press releases or breaking news stories and finding the how and why questions that will elevate news coverage. Passionate and energetic **producer** who can oversee collection of the news of the day, has an eye for involving viewers, finds and embraces breaking news, can juggle many tasks and can unbundle stories.. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Apply online at <http://gray.tv>. EOE (10/25)

-- Openings at WDAF-TV, Kansas City, MO: **Anchor/reporter** (Job #REQ-5788) who is a storyteller, can generate short-and long-term investigative material, and develop and maintain sources, can evaluate leads, multi-tasks well and has strong news judgment. **Producer** (Job #REQ-5783) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Capital Bureau chief** (Job #REQ-2251) who can produce high-end political content for seven network affiliates that blanket a 103 county coverage area in the state; assigned full-time at the Kansas Capitol, the Chief will identify investigative and provide in-depth content for Fox 4 in Kansas City, KSNW in Wichita, KS and its affiliated stations, KSNT, KTKA and KTMJ in Topeka, KS, and KSNF in Joplin, MO/Pittsburg, KS. **Reporter** (Job #REQ-5974) and REQ-5975) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (11/2)

-- Openings at KCTV/KSMO-TV, Kansas City, MO: **Producer** (Job #JR08905) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops he day-to-day look of newscasts and contributes to Web and multimedia efforts. Apply online at <https://meredith.com>. (11/8)-- KOMU-TV, Columbia, MO seeks a **news director** (Job #34290) with at least 10 years experience, including five years as a manager, who wants to help shape the television journalists of the future, wants to create and produce great television news with bright young journalists so excited about the future they're willing to pay for the chance to work at your station, wants to oversee an NBC affiliate newsroom where students from the University of Missouri School of Journalism learn to report and produce the news under the watchful eye of a great faculty. can report to two bosses - the journalism dean and the station manager with the same commercial and ratings demand as any network affiliate. This is special, but not a "victory lap" kind of job. The successful applicant will have faculty status, will have at least four weeks of vacation each year, will have regular and often intense interaction with leaders of the TV journalism profession over research and best practices. Bachelor's degree a must. Access the online application system at [https://erecruit.umssystem.edu/psc/tamext/COLUM/HRMS/c/HRS\\_HRAM\\_FL.HRS\\_CG\\_SEARCH\\_FL.GBL?Page=HRS\\_APP\\_JBPST\\_FL&Action=U&SiteId=9&FOCUS=Applicant&SiteId=9&JobOpeningId=34290&PostingSeq=1&utm\\_source=September+6%2C+2020.&utm\\_campaign=rg111515&utm\\_medium=email&](https://erecruit.umssystem.edu/psc/tamext/COLUM/HRMS/c/HRS_HRAM_FL.HRS_CG_SEARCH_FL.GBL?Page=HRS_APP_JBPST_FL&Action=U&SiteId=9&FOCUS=Applicant&SiteId=9&JobOpeningId=34290&PostingSeq=1&utm_source=September+6%2C+2020.&utm_campaign=rg111515&utm_medium=email&). EOE (11/15)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Producer** (Job #REQ-5261 and REQ-4536) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Reporter** (Job #REQ-3651, REQ-3652 and REQ-3653) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Morning weather anchor** (Job #REQ-6141) who has a passion for severe weather, can engage with viewers, can prepare segments for all platforms and can explore new ways to present the weather story. **Sports anchor** (Job #REQ-4257 and 3275) who can produce and present sports reports on all platforms, is clear and concise, can break stories, can set-up/compose/execute sports stories, can shoot video, can edit clips and can interact with viewers. **Meteorologist** (Job #REQ-3921) who can forecast for all platforms and reacts quickly to severe weather. Part-time **news production assistant** (Job #REQ-1235 and REQ-2041) who is detail oriented, communicates and organizes well, knows computers and likes wild growth. **Videographer** (Job #REQ-1017) with at least two years experience who can shoot video under all conditions, can confer with staff to discuss logistics and needed staffing, can maintain video equipment, can operate live trucks and backpacks and has the flexibility to work any shift. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (11/2)

-- Openings at KYTV, Springfield, MO: **Assistant news director** who can take day-to-day responsibility for newsroom operations, has great people skills, is aggressive when news reeks, can enterprise research-driven packages under tight deadlines, can post to the Web and other platforms, can multitask well, **knows** or can learn producing, can coach/motivate/mentor and can plan special event coverage. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Bureau reporters** with at least two years experience who are aggressive and passionate about covering local news and weather, value creativity, works hard and enterprise hard news story ideas; the ideal candidate won't be afraid to head out into the field to cover urgent breaking news, do creative live shots and fight to be the lead every day. Apply online at <https://gray.tv>. (10/25)

\*\* Openings at WLKY-TV, Louisville, KY; Dynamic and authentic **reporter** who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. Part-time **news video editor**. Apply online at <https://hearsttelevision.com>. (11/15)

-- Openings at WBKO-TV, Bowling Green, KY: **Producer/reporter** who can develop sources, can work a beat, can produce a newscast and can report when needed; applicants should be as comfortable in the field as in the studio. **Reporter/videographer** (multimedia journalist) who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **Weekend weather anchor** who can prepare and anchor weekend weather casts for television, web and mobile, can maintain news and weather on its Web site, social media and mobile, can fill in for weekday weather anchors and can perform other responsibilities as assigned including reporting on weekdays; must have background in meteorology, either through education or practical experience, while knowledge of the WSI MAX system would be helpful but is not required. Apply online at <http://gray.tv>. EOE (11/8)

-- Openings at WYMT-TV, Hazard, KY: Passionate and energetic **anchor/reporter** who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Executive producer** who can oversee collection of the news of the day, has an eye for involving viewers, finds and embraces breaking news, can juggle many tasks, can unbundle stories, won't shy away from troubleshooting and can coordinate special news coverage. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **Videographer/producer** with the same abilities. **Weekend weather anchor** who has a sense of mission and drive, understands all things digital, can respond immediately to weather emergencies, has a knack for finding visual ways to explain weather stories and can make a visually-compelling forecast every day. Apply online at <http://gray.tv>. EOE (11/2)

-- Openings at WKYT-TV, Lexington, KY: **Reporter/videographer** (multimedia journalist) who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Weather anchor/reporter** who has a sense of mission and drive, understands all things digital, can respond immediately to weather emergencies, has a knack for finding visual ways to explain weather stories and can make a visually-compelling forecast every day. Apply online at <http://gray.tv>. EOE (11/2)

-- WSMV-TV, Nashville, TN seeks an **executive producer** (Job #JR08983) who can oversee total quality control of assigned newscasts, manage a highly creative staff to ensure that writing style/content/presentation meet station standards, executes research and ratings strategies for newscasts and can oversee all media platforms and initiatives, including on-air, website, app and social media. Apply online at [www.meredith.com](http://www.meredith.com). (10/19)

-- Openings at WNEM-TV, Saginaw, MI: **Executive producer** (Job #JR08814) who can evaluate stories, can define a strategic direction for content coverage, can manage the newsroom, can execute strategies that attract and grow the audience, is detail-oriented, has strong news judgment, communicates well and can interact well with staff. **Producer** (Job #JR08837) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. **Meteorologist** (Job #JR09050) who has an AMS or NWA seal, knows complex computer-driven weather production systems and weather patterns for mid-Michigan, is a strong communicator/planner/organizer, knows how to interact with anchors/producers/reporters, can ad-lib an effective weather story using maps/radar/other creative visuals, can track and warn viewers of severe weather during broadcasts and live continuing coverage/is flexible and is willing to work long and variable hours when severe weather occurs. Apply online at [www.meredith.com](http://www.meredith.com). (11/8)

-- WNCT-TV, Greenville, NC seeks an experienced **morning show anchor/reporter** who has strong writing skills, solid news judgement, creative enterprise thinking, a polished presentation to deliver the news and other content, has strong multimedia skills to contribute to online and social network platforms has an energetic personality with strong people skills and excellent writing ability, will write, report/post/participate regularly in community projects outside of normal work hours and wants to join an aggressive team-oriented newsroom. **Associate producer** (Job #REQ-6143) responsible for contributing story ideas and writing stories organizing them within an energetic and memorable newscast or digital content for the web. Tape, resume and references to the WNCT-TV ND, 221 S. Evans Street, Greenville, NC 27834 AND apply online at [www.nexstar.tv/careers](http://www.nexstar.tv/careers). EOE (11/13)

-- Openings at WECT-TV, Wilmington, NC: **Videographer** ((multimedia journalist) who has an eye for news, has the creativity to tell stories through the lens of their camera, is self-motivated, has good communication skills, can work both independently and as part of a team, can gather video/interviews/information, can edit for broadcast and digital/ social platforms and can set up/execute live shots; reporting and producing experience are welcomed, but are not required. **Reporter/videographer** (multimedia journalist) with the same abilities. Apply online at <https://gray.tv>. (11/8)

-- Openings at WIS-TV, Columbia, SC: Dynamic, experienced and aggressive **producer who** is a news junkie, can multitask well, has a sense of urgency, is a newsroom leader, strives for excellence, has impeccable news judgment, has creative vision and takes an aggressive attitude toward coverage. Apply online at [www.wistv.com](http://www.wistv.com). (11/2)

-- Openings at WYFF-TV, Greenville, SC: High-energy **anchor** who knows how to tell visual stories, can do active and engaged live shots. has credibility/poise/personality, isn't afraid to head out into the field and break the big stories, tells compelling stories, executes energetic live shots, is a newsroom leader who helps mentor and grows producers and reporters, writes and edits scripts with conversational communication in mind, is versatile/enterprising/self-starting/fast/efficient, works well under tight deadlines, can develop sources, and has excellent live anchoring skills. Part-time **video editor**. Apply online at [www.hearsttelevision.com](http://www.hearsttelevision.com). (11/15)

-- Openings at WHNS-TV, Greenville, SC: **Reporter/videographer** (Job #JR08819) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, can shoot/write/edit stories and can feed utilizing backpacks/laptop editors. **Meteorologist** (Job #JR08819 and JR08873) who can develop and present weathercasts that are consistent with station mission and branding, can attract audiences, can expand the reach of the weather brand on digital platforms and has an AMS or NWA seal. Apply online at <https://meredith.com>. EOE. (10/25)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Reporter/videographer** (multimedia digital journalist – Job #REQ-3845) who can do it all – report/shoot/write/edit/feed news content in a manner that is clear/engaging/meaningful.. Apply online at <https://www.nexstar.tv>. (10/19)

-- Openings at WCBD-TV, Charleston/Mt. Pleasant, SC: **Anchor/reporter** (Job #REQ-5943) who can evaluate stories, can execute strategies that attract and grow the audience, is detail-oriented, has strong news judgment, communicates well and can interact well with staff. **Reporter/videographer** (Job #REQ-6057) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, can shoot/write/edit stories and can feed utilizing backpacks/laptop editors. Part-time **video editor** (Job #REQ-5646). Apply online at <https://nexstar.tv>. (11/2)



-- Openings at WSPA-TV, Spartanburg, SC: **Reporter/videographer** (Job #REQ-6057) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, can shoot/write/edit stories and can feed utilizing backpacks/laptop editors. Apply online at <https://nexstar.tv>. (11/2)

#### RADIO NETWORK/SYNDICATION:

-- NPR Illinois (Springfield, IL) **statehouse editor** (see listing under radio.) EOE (10/18)

#### RADIO:

-- WBEZ-FM, Chicago seeks a **senior editor** (Job #401) who is a dynamic leader and experienced editor to guide its audio news team during an exciting time of transformation and growth, setting and executing the strategic direction for WBEZ's daily and enterprise audio news coverage as it seeks to grow its audience in a multiplatform environment that includes radio/smart speakers/podcasts/mobile/social, reporting to the managing editor and working alongside reporters/editors/audio producers to produce stories/features/content throughout the broadcast day; the position requires someone with a deep understanding of effective audio journalism, as well a passion for the power of local journalism to inform/connect/reveal/inspire, utilizing first-hand experience leading a diverse daily team with a sense of purpose/clarity/creativity and will know how to grow audience by developing a differentiated editorial strategy that builds loyalty and is indispensable to the audience it serves. The ideal candidate will have keen editorial judgment, a deep commitment to the mission of public media, the highest ethical standards, excellence in innovation, the ability to coach and develop a staff yearning to grow and enhance WBEZ's position as an essential destination for outstanding journalism and news coverage in Chicago. Apply online at <https://wbez.org>. EOE (10/19)

-- Openings at WLDS/WEAI, Jacksonville, IL. **News anchor/reporter** who wants to learn the craft of news and sports coverage "without the worry of someone in another town calling the shots." The stations are locally-owned and based and the station says "This is radio worth fighting for." Demo and resume to Gary Scott, WLDS/WEAI, at [gscott@WLDS-WEAI.com](mailto:gscott@WLDS-WEAI.com). EOE. (11/8)

-- Mid-West Family Broadcasting/Madison, WI seeks an **agribusiness reporter** who can do on-air reporting, can work a flexible schedule, can do station events and promotions and ag-related sales. Aircheck and resume to Mid-West Family Marketing, attn. Pam Jahnke, farm director, 730 Rayovac Dr., Madison, WI 53711 or e-mail [pam@midwestfamilybroadcasting.com](mailto:pam@midwestfamilybroadcasting.com). EOE (11/2)

#### ONLINE:

-- Openings at News Nation/WGN America, Chicago, IL: **Digital executive producer** (Job #REQ-2716) who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. **Digital producer** (Job #REQ-2718) with the same abilities. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (11/2)

-- Patch.com seeks **editor/writers** who have an eye for local news that clicks, can scoop the TV stations and local newspapers, have knowledge of the local audience, have a flair with social media, love to tell great stories, are thrilled to be building an entirely new business dedicated to local news Web sites, are enthusiastic/competitive/driven, thrive in a goal-oriented environment, are savvy about SEO and are eager to learn. Work samples and resume to [editjobs@patch.com](mailto:editjobs@patch.com). EOE (indef.)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at [poulihan@hfchronicle.com](mailto:poulihan@hfchronicle.com). EOE (indef.)

-- The Kankakee (IL) Daily Journal seeks a **digital content editor** who will do more than move content from print to Web, is an idea person, can enhance the content produced by reporters and photographers, has the journalistic know-how to create content themselves, is a digitally savvy journalist, has a passion for local news, can effectively enhance stories for a growing digital audience, has a strong working knowledge of content management systems such as Blox has good news judgment, has strong social media skills, has a strong grasp of AP style, has video production experience, and – especially important – has proven ability as a reporter. That last one will serve you quite well in the selection process. Work samples and resume to Misty Knisely, ME, at [mknisely@daily-journal.com](mailto:mknisely@daily-journal.com) with the subject line “Digital Content Editor position.” EOE. (11/2)

-- WMBD/WYZZ, Peoria, IL seeks a **digital executive producer** (Job #REQ-4276) who can write thorough stories with compelling headlines, knows WordPress, has clear editorial judgment, has strong communication and people skills and is a newsroom leader who meets deadlines; background with html, CSS, XML and PHP/SQL is a plus. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE (11/2)

-- KWQC-TV, Davenport, IA: A hard-working **digital anchor/reporter** who loves to talk, can help build its live streaming news coverage and can identify opportunities to go live on its Web site, app and OTT devices; will be responsible for reporting and talking over breaking news events happening live locally and/or nationally/ seizing live interview opportunities and produce/present/technically direct content every day. **Content producer** who can develop and lead winning strategies, review copy, use social media and the Web to build and reinforce brand recognition, pitch stories, shoot and edit content, produce content for all platforms and interact with viewers. Apply online at <https://gray.tv>. EOE (10/25)

-- WSMV-TV, Nashville, TN seeks a dynamic **content producer** (Job #08840) who can develop and lead winning strategies, review copy, use social media and the Web to build and reinforce brand recognition, pitch stories, shoot and edit content, produce content for all platforms and interact with viewers. Apply online at <https://meredith.com>. (10/19)

WNCT-TV, Greenville, NC seeks a **digital executive producer** (DEP – Job #6310), who thinks digital first, can manage content producers/broadcast producers/reporters/videographers, will oversee the newsroom workflow, will delegate tasks, will make assignments, recognizes the urgency of each story and will grow the station’s digital footprint. Apply online at <https://nexstar.tv>. (11/7)

#### JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5<sup>th</sup> Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail [humanresources@tfa.edu](mailto:humanresources@tfa.edu). EOE (Indef.)

-- University of Missouri **assistant professor - professional practice**. (See KOMU-TV news director opening under “television.”) EOE (11/15)

#### OTHER:

#### INTERNSHIPS/FELLOWSHIPS:

-- WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at [www.wgnradio.com/internships](http://www.wgnradio.com/internships). EOE (Indef.)

-- Fox-owned WFLD/MPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/MPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan. 15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to [www.nexstar.tv](http://www.nexstar.tv). EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at [www.careersatquincy.com](http://www.careersatquincy.com). EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or

senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

\*\* The Charleston (SC) Post and Courier seeks three paid **summer 2021 interns** who are in college or newly graduated and will spend 10 weeks working with the newsroom as a temporary full-time reporter, photographer/videographer, page designer/copy editor or digital journalist; the experience will be designed around the strengths and goals of the interns so cover letters should describe the ideal internship, share how the applicant would use it to grow and what the applicant would bring to a collaborative newsroom; interns are paid \$10 per hour for a 37.5-hour work week and will be responsible for producing daily journalism the same as the rest of the full-time staff. Photo intern candidates should send the cover letter, resume and best work samples to Matthew Fortner, visuals editor, at [mfortner@postandcourier.com](mailto:mfortner@postandcourier.com). All other candidates should send the cover letter, resume and best work samples to Autumn Phillips, ME, at [aphillips@postandcourier.com](mailto:aphillips@postandcourier.com). (12/1)--

#### PUBLIC RELATIONS/PROMOTIONS:

-- The University of Illinois College of Medicine (Peoria, IL) seeks a **marketing associate** who can develop and implement marketing and communication tactics that strengthen the university brand and/or programs, and enhance recruiting and retention efforts including, but not limited to, marketing analyzation, coordination of marketing events, Web site design and management, social media management and the creation of digital and print materials. For a complete job description and to apply online go to [https://www.sucss.illinois.gov/pages/classspec/ViewSpec.aspx?tblCS\\_SeriesID=542](https://www.sucss.illinois.gov/pages/classspec/ViewSpec.aspx?tblCS_SeriesID=542)  
Questions can be directed to Susan Grebner, director of strategic communication, University of Illinois College of Medicine-Peoria at (309) 671-8404, (309) 251-1425 or e-mail [grebner@uic.edu](mailto:grebner@uic.edu). EOE (11/15)

-- Openings at WNDU-TV, South Bend, IN: **Promotions producer** (Job #20-08) who is experienced and creative, is ready to make the next big career move and lives the brand "this is home" every day. Online links and resume to the WNDU-TV HR Dept., 54516 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (11/8)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (11/8)

#### SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at [BoRoWMAQ@aol.com](mailto:BoRoWMAQ@aol.com). All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.