

27 YEARS AND COUNTING!

THE JOBFILE

www.inba.net

11/20/20

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION:

NEWSPAPERS:

-- Chicago Star Media seeks a **managing editor** to oversee three hyper-local publications. The New Eastside News and Streeterville News are monthlies; the Westloop News is semi-monthly. Must have strong editorial and management ability and have a sound understanding of all aspects of creating print content from beginning to end: developing content, writing, layout and distribution. Project management skills, layout design and AP style knowledge are musts. Work samples and resume to and resume to Elaine Hyde at elainehyde@chicagostarmedia.com; Hyde can take questions at 312-690-3092. (12/18)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

-- The Centralia (IL) Morning Sentinel seeks a strong and experienced **page designer** who knows Adobe Creative Suite/Photoshop/InDesign, can design six papers that include two dailies and can produce work that shines. Work samples and resume to David Penticuff, ME, at dpenticuff@morningsentinel.com. EOE. (12/18)

** Openings at the Wisconsin State Journal (Madison, WI): **Arts and lifestyle reporter** who is a multimedia storyteller, can capture Madison's eclectic arts scene through compelling and relatable stories and video spotlight the spaces where readers actually live their lives in music/theater/the visual arts/books/hobbies/recreational activities and about the artists and other creative people who bring those things to life. **Copy editor** for a universal night desk who can sharply edit stories under strict deadlines, can write engaging headlines, can ensure the highest standards are kept for all areas of news production and coordinate with a company design center on daily and weekly production-related items, is versatile, has a drive to excel, is ready to join a veteran and award-winning team, knows basic libel law and AP style, has above-average ability in spelling and grammar, has a broad knowledge of national and international news, has a good knowledge of sports, can work a 4:30 p.m. to midnight shift; days of the week can vary. **Sports page designer** with the same abilities. Submit 5-10 editing/headline/roundup/compilation/writing examples with cover letter online at <https://lee.net/careers/opportunities/> EOE. (12/7)—

** The Logansport (IN) Pharos-Tribune and Kokomo (IN) Tribune seek a **night editor** with at least two years experience who will supervise production of the print editions of both papers, oversee and proof the print editions while updating social media and Web sites during evening hours, display strong copy editing and headline writing ability and strong news judgment. E-mail clips, cover letter, resume and references to Jeff Kovaleski, editor, at jeff.kovaleski@kokomotribune.com. No calls. (12/18)

** The Princeton (IN) Daily Clarion seeks a **sports editor/reporter** who can plan coverage, shoot photos and focus on sports at three Gibson County high schools; the paper publishes Tuesday through Friday mornings. Work examples and resume to andrea@pdclarion.com. (12/18)

** The Storm Lake (IA) Pilot-Tribune seeks a **writer** who can cover sports and general news in a small community that is small but forward-thinking and has a diverse population. "Stable employment." Send clips and resume to dlarsen@stormlakepilottribune.com or kari@stormlakepilottribune.com. (12/18)

** The Oskaloosa (IA) Herald seeks a **news writer** who is a self-starter with a passion for learning of and reporting stories important to the community. This reporter will go from reporting feature stories on local people to breaking news and producing important watchdog packages that either hold governments accountable or further educate readers on trends and happenings in their community. The newsroom set-up gives its reporters the freedom

to pursue projects that go beyond the day-to-day responsibilities. This position does not require a degree or experience. The paper will train the right person to be successful and is eager to do so. To apply, e-mail a cover letter describing qualifications for the position, a resume, and 3-4 writing samples to Kyle Ocker, group editor, at kocker@oskyherald.com. (12/18)

** The Cedar Rapids (IA) Gazette seeks an **Iowa football beat writer** who lives/eats/breathes Hawkeye Football – both on and off the field – all year round and turns this focus into frequent, in-depth and compelling coverage whether it's game coverage and analysis, coaching strategies, player profiles, analysis or facilities; must be an authority on everything Iowa football. Will focus on the team and program on and off the field, as well as recruiting/the state of the sport/Big Ten. Apply online at https://workforcenow.adp.com/mascsr/default/mdf/recruitment/recruitment.html?cid=1e91abd5-1792-441f-a40a-9a4e07f3f772&cclid=39709857_5737&jobid=354720&source=CC4&lang=en_US. (12/18)

** The Charleston (SC) Post and Courier seeks a **reporter** for its new Myrtle Beach bureau to cover critical news topics of need, so experience covering business, growth and development, local government and local schools will be valued and experience in the market is a significant plus; must produce journalism of the highest caliber, have a deep understanding of digital media and a start-up mentality, work ethic and energy, have a competitive spirit and drive to take on traditional competitors in the market, have the ability to work toward specific digital audience goals, including paid digital subscribers, have a willingness to be deeply involved in the community, be able to attend key community events and gatherings and build meaningful relationships with key stakeholders. Clips, resume and a cover letter telling why you are the best fit for the job to Nick Masuda, local editor, at nmasuda@postandcourier.com. EOE. (12/18)

MAGAZINE:

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- Modern Healthcare (Chicago) seeks a **health insurance industry reporter** (Job #R10030) with at least five years experience who can provide daily news coverage and enterprise reporting for its Web site and e-newsletters, as well as features for the magazine, breaks news in the hotly competitive insurance coverage space, develops deep sources within industry and policy circles, can dig into trends/data/policies/programs that change how healthcare is paid for, looks critically at where these plans fall short of their promise or create unintended consequences, enjoys working in a newsroom that's performance-driven, collaborative and fun, is curious, takes initiative, and enjoys being part of a highly motivated editorial team that collaborates with other reporters in Chicago and Washington as well as data and graphics team members. The position would start as remote from home, but preferably work from either our Chicago or D.C. offices in the future. We will also consider eligible candidates outside our bureaus for permanent, home-based employment. Work samples and resume to Lisa Vezzetti, talent acquisition manager, at <https://modernhealthcare.com>. EOE. (12/30)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv11a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

NETWORK/CABLE:

-- Openings at WGN America/News Nation, Chicago, IL: **Executive producer** (Job #REQ-5602) with at least five years major market producing experience for News Nation, its nightly prime time three-hour newscast; must direct and execute the production of a daily national news broadcast that takes the power of 110 local Nexstar newsrooms and creates a fast-moving live newscast; responsibilities include the management of all newsroom employees working on the daily broadcast, directing the editorial decision making for all platforms throughout the day, maintaining the station integrity and legal standing through the decision-making process, exhibiting strong copy editing skills as he/she approves all scripts as well and executes strategies for ratings success. **Supervising producer** (Job #REQ-6185) with 3-5 years major market experience who will be responsible for producing one hour of its three-hour national newscast; must have solid national news judgment and a demonstrated ability to craft a creative rundown/create segments/go from market to market with live breaking news, and be aggressive in breaking news and national severe weather situations, intermixing social media within a television newscast. **FeedRoom producer** (Job #REQ-6184) who will be responsible for taking in feeds from Nexstar stations around the country, working with the executive producer and FeedRoom reporter to present interesting and compelling stories; should be creative, an excellent writer and have the ability to identify the best video and sound in assembling a story. Chicago-based **reporter** (Job #REQ-4787) with at least 3-5 years experience who has the right combination of personality and news judgment, can be involved with every aspect of the broadcast, will produce compelling stories every night, has the ability to handle live breaking news, can conduct live interviews on a variety of topics, can maintain an on-air persona that is friendly and authoritative, has a high-level of engagement on all social media platforms and may serve as a back-up anchor. Per diem **writer** (Job #REQ-5595 and REQ-5596) with 3-5 years experience who can write stories for the three-hour nightly national television newscast, desktop edit video for stories, work with the Feed Room to coordinate live shots from reporters and photographers in the field, contribute creative ideas for broadcasts, demonstrate a facility with language and a writing style that is designed to be off-the-cuff and fun, yet authoritative and credible and display strong writing, video, news judgment, and internet skills. Apply online at www.nexstar.tv. EOE. (11/23)

TELEVISION:

-- NBC-owned WMAQ-TV Chicago seeks a **content producer** (Job #56106BR) who can produce engaging news stories for broadcast, work closely with staff to create high-quality and informative news stories with integrity and facts, gather content for all of WMAQ-TV's news platforms including but not limited to Out-of-Home, web and on-air broadcast, take responsibility for the overall coverage of assigned stories for all platforms throughout the day, initiate/develop/produce stories for news segment as well as longer news pieces for air or specials, participate in editorial planning sessions, can provide creative story ideas add content to its digital and social platforms in conjunction with a dedicated digital content team. Apply online at <https://nbcunicareers.com>. EOE. (12/5)

-- Openings at WGN-TV, Chicago: **Reporter/videographer** (multimedia journalist) who can work solo, can deliver news over the air and online, is a strong shooter and editor, can post timely updates on all platforms, has good news judgment, can arrange interviews, reviews and corrects copy and can evaluate tips. **Assignment manager** (Job #REQ-5084) with at least 3-5 years experience who can dispatch crews, coordinate logistics, track stories from all sources, participate in daily story meetings, collaborate with producers and executive producers, assist in development/planning/follow-up and the flexibility to work any shift. Per diem **videographer/editor** (Job #REQ-4824) responsible for the operation of cameras, editing and microwave equipment used in electronic newsgathering. Apply online at www.nexstar.tv. EOE. (11/23)

-- Openings at Telemundo-owned WSNS-TV, Chicago: **Producer** (Job #51605BR) who is experienced and dynamic, can work with an enthusiastic news team, knows the community and is fully bilingual (Spanish-English). --Apply online at <https://nbcunicareers.com>. EOE. (12/5)

-- Openings at WREX-TV, Rockford, IL: Weekend **meteorologist** who is passionate about weather and understands its daily impact on people, can use cutting edge tools with WSI Max Storm and Max Studio and includes on-air weather coverage during weekend newscasts/cut-ins/other programs. **Digital producer** who can win breaking news and deliver other compelling content in a multi-platform, multi-media world. Work samples and resume to Josh Morgan, VP/GM, WREX-TV, at jmorgan@wrex.com. EOE (12/5)

-- Openings at WTOV/WQRF-TV, Rockford, IL: **Producer/anchor** (Job #REQ-5264) who is multi-talented and self-motivated, wants to learn it all beginning with producing, can move on to be a MMJ and anchor on both a regularly scheduled and fill-in basis, is digitally aware and willing to learn to cover the news on all platforms; must produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video and post video to the Web site. **Reporter/videographer** (multimedia journalist – REQ-5591) who can work solo, can deliver news over the air and online, is a strong shooter and editor, can post timely updates

on all platforms, has good news judgment, can arrange interviews, reviews and corrects copy and can evaluate tips. Apply at <https://www.nexstar.tv/careers/>. EOE. (12/5)

-- Openings at WHBF-TV, Rock Island, IL: Experienced **producer** (Job #REQ-5322) who brings enterprise coverage ideas to the product on day one, producing daily newscast items, deciding the order in which stories will be told, writing teases and other content, timing news programs, editing video and posting video to the website. **Morning news anchor/reporter-videographer** (Job #REQ-4865) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Reporter/videographer** (multimedia journalist/content producer - Job #REQ-5873) with the same abilities. **Meteorologist** (Job #REQ-5138) with at least two years experience who can respond quickly to severe weather and breaking news, can shoot video, can post to all platforms, meets deadlines, can work any shift, can forecast for all platforms and is clear and concise. Apply online at <https://broadcastcareers-nexstar.icims.com>. EOE (12/31)

-- Openings at WMBD/WYZZ-TV, Peoria, IL: **Weekend anchor/reporter** (Job #REQ-6283) who will serve as the primary presenter of weekend news stories and other content for all platforms in a manner that is clear, engaging and meaningful to news consumers; on non-weekend workdays, will collect, analyze and present facts about newsworthy events by interview, investigation or observation for all platforms in a manner that is clear/engaging/meaningful to news consumers. **Degreed weekend meteorologist/reporter-videographer** (Job #REQ-6538) with two years experience who has excellent on-air skills, can contribute to all social media platforms, can produce news content and has good reporting/shooting/writing/editing abilities. Apply online at <https://www.nexstar.tv>. EOE (12/12)

** Openings at WEEK-TV/Heart of Illinois cable, Peoria, IL: Dynamic **weekend anchor/reporter-videographer** who can do it all and relishes being a leader, and working closely with the weekend team to develop content for multiple newscasts, as well as content for Web/mobile/social media platform. Energetic and creative **weekend meteorologist** who is passionate about weather and understands its daily impact on people; will prepare and deliver forecasts for weekend newscasts and work as a GA reporter/videographer rest of the week; meteorology degree and background with WSI MAX storm tracking a plus. Apply online to mdesantis@week.com. EOE (12/18)

-- Openings at WICS/WCCU-TV, Springfield, IL: **Producer** who is a seasoned professional. **Videographer** with at least one year experience who sees beyond the lens, meets deadlines and comes back with unique stories. Part-time **video editor**. Apply online at <http://sbqi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (12/5)

--Openings at WSIL-TV, Carterville, IL: **Weekday evening anchor**; the ideal candidate is an experienced journalist who can do it all and relishes being a leader, working closely with producers and reporters to develop content for multiple newscasts, as well as content for web, mobile, and social media platforms. Career-minded **SE Missouri bureau reporter/videographer** who can work from home and in the field, is an ambitious self-starter, displays top-notch writing/shooting/editing skills, thrives on working independently, relishes the opportunity to deliver multi-platform content live every day from the field, can research and deliver stories that are original and compelling, dig deeper, has excellent live-shot skills, has top-notch time management skills and thrives on winning the coverage race on breaking stories. Part-time **producer** who will work primarily on weekends and provide content for all platforms. Link and resume to Bethany Tanner, WSIL-TV HR Dept., 1416 Country Aire Dr., Carterville, IL 62918 or e-mail jobs@wsiltv.com. EOE. (12/31)

** Openings at WTMJ-TV, Milwaukee, WI: **Executive producer** (Job #JR024269) who is a proven newsroom leader, knows how to win breaking news and weather coverage on all platforms, maintains a strong sense of urgency with our newscast production and newsroom culture, knows how to balance serious journalism with lighter moments critical to the success of our newscasts, can take overall responsibility for newscasts or local programs, including oversight on story selection/content/production, can ensure that the station is competitive within the market and can train and mentor younger journalists while also collaborating with some of the most experienced television news personalities in the market. **Investigative reporter** (Job #JR023751) who can create enterprise and original investigations that uncover issues, expose wrongdoing, follow through in the reporting to ensure accountability and change and deliver topical stories and specialized long-term segments regularly; apply online at www.scripps.com. **Weekend meteorologist** (Job #JR023857) who can prepare and deliver daily weathercasts utilizing all available weather data and graphics computers, prepare and deliver urgent weather updates interrupting regular programming as necessary, prepare and deliver all weathercast materials over a variety of platforms, assist management in evaluations of potential new weather data gathering and presentation computers, receive assignment and/or evaluates news leads and news tips to develop story ideas and report live from event sites or mobile broadcast unit; apply online at www.scripps.com. Part-time **overnight video editor** (Job #JR023981) with 2-3 years experience who

can integrate visual content and audio material to create compelling stories, as well as daily editing projects for multiple platforms; apply online at www.scripps.com. A top-notch **producer** (Job #JR024145) with at least two years experience who is a newsroom leader, has strong news judgment, is well organized, communicates well, is a local news junkie, knows showcasing, makes the broadcast shine and can throw everything out the window when major news breaks; apply online at www.scripps.com. EOE. (12/18)

** WISN-TV, Milwaukee, WI seeks an aggressive, experienced and dynamic **assistant news director** w(Job #2010395) with 3-5 years news management experience who has the talent, energy and leadership and news judgment to help lead the news department; must be an enthusiastic and skilled communicator who leads the team in the execution of market-leading breaking news/weather coverage/community service on all platforms daily using a unique format, a dedication to hard news and the resources of Hearst Television. Apply online at <https://joinhearsttelevision.com>. EOE (12/18)

-- Openings at WDJT-TV, Milwaukee, WI: Experienced **anchor/reporter/producer** who is experienced, is aggressive, is dynamic is inclusive, can gather content for all platforms, has great news judgment, understands and executes branding and can contribute to long- and short-term planning. **Lead reporter/fill-in anchor/reporter** who has the same abilities. **Bilingual reporter/videographer** responsible for preparing and delivering accurate news reports for multiple media platforms; must produce, report, write, pitch, edit and provide news production content meeting company standards for journalistic integrity and production quality and contribute to social media platforms. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (12/12)

-- Openings at WYTU-TV, Milwaukee, WI: **Bilingual anchor/reporter/producer** who can produce a statewide newscast, is a self-starter, has good news judgment, is a strong writer, has solid live skills is creative and can report/shoot video/edit/run live shots as needed, with impeccable Spanish. **Bilingual reporter/videographer** responsible for preparing and delivering accurate news reports for multiple media platforms; must produce, report, write, pitch, edit and provide news production content meeting company standards for journalistic integrity and production quality and contribute to social media platforms. Send tape/DVD and resume where not otherwise indicated to the WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE. (12/12)

-- Openings at WKOW-TV, Madison, WI: **Meteorologist** who can translate high-powered radar data, knows graphics and technology, is well-organized, can tell a compelling weather story, can report on all topics and has earned a seal. Aggressive **videographer** who loves telling stories with memorable characters, images that have impact and strong natural sound; will shoot news and investigative stories; Will work with Avid editing, LiveU, GO PRO and a drone. Rush demo and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail beers@wkow.com. EOE (12/12)

-- Openings at WXOW-TV, Eau Claire, WI: Bright, energetic **anchor** with at least 1-2 years experience for its 2-½ hour morning show who can provide viewers with overnight breaking news/weather/interviews; familiarity with Wisconsin politics and issues is a plus, as is experience with iNews and Avid. **Producer** who is talented and competitive, values accuracy and creativity, wants to learn fast and work hard; experience shooting and editing video is a plus, as is Avid and iNews background. **Part-time news and sports videographer**. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at sdwyer@wxow.com. (12/12)

-- Openings at WQOW-TV, La Crosse, WI: **Producer** who is talented and competitive, values accuracy and creativity, wants to learn fast and work hard; experience shooting and editing video is a plus, as is Avid and iNews background. **News and sports videographer** who will shoot and edit local high school and college sports for our newscasts, as well as contribute to our news coverage; must be flexible with scheduling to accommodate breaking news and weekend sporting events, so experience with shooting and editing digital video to a professional standard and a basic knowledge of journalism is preferred. Go online to <https://www.wqow.com>, and send with demo reel to Kristen Shill, ND, at kshill@wqow.com. (12/12)

-- Openings at WLUK-TV, Green Bay, WI: **Sports director** who can cover the Packers, can lead an active department, is committed to cover the hard news of sports, can organize a department that produces both long form and daily sports content focusing on NFL/Packers/collegiate/outdoor/lifestyle sports, can write and edit content for all platforms, can assign other sports journalists, can organize their work, can travel to sporting events outside of the Green Bay DMA and can produce special programs for all platforms. Part-time **video editors**. Apply online at www.sbgj.net. (12/18)

-- Openings at WBND-LP, South Bend, IN: **Executive producer** who is committed to winning breaking and overnight news on all platforms, mentors producers, motivates staff, evaluates stories well, inspires creativity, manages workflows, is committed to storytelling/investigating/ a collaborative environment, is comfortable in a fast-paced environment, has solid news judgment, has high ethical standards and practices, has successfully mentored and has helped emerging journalists to grow. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. Evening **anchor/investigative reporter** who is personable and is versatile, is an exceptional reporter and writer, excels at breaking news coverage, can file to all platforms, has a passion for news, and can provide enterprise stories. **Reporter/videographer** (multimedia journalist) with at least two years experience who can be a newsroom leader, can produce GA reporting, can interact well with producers and management as well as viewers, is a strong writer, has good news judgment and can do some investigative reporting. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (12/12)

-- Openings at WTWO-TV, Terre Haute, IN: **Reporter/videographer** (multimedia journalist - Job #REQ-5180 and REQ-6391) who will be primarily responsible for creating content for WTWO's website mywabashvalley.com, utilizing new technologies to turn excellent video content and longer form stories that will often be cross-promoted on the broadcast product; stories on the Web site are excellently suited for data and documents, graphs and charts, analysis and insight. Apply online at www.nexstar.tv. EOE. (12/12)

-- Openings at KCRG-TV, Cedar Rapids, IA: **Reporter/videographer** (multimedia journalist) who can shoot and edit video, research and write news stories and can learn on the fly and can help plan special reports. Apply online at <http://gray.tv>. (11/30)

-- Openings at KWQC-TV Davenport, IA: **Anchor/reporter-videographer** who is talented and competitive, values accuracy and creativity, loves to talk, can build livestreaming news coverage, can identify opportunities to go live on the station Web site, app, and OTT devices, report and talk over breaking news events happening live locally and nationally, seize live interview opportunities, produce/present/technically direct their own content every day and turn for TV newscasts. Passionate and energetic **producer** who can oversee collection of the news of the day, has an eye for involving viewers, finds and embraces breaking news, can juggle many tasks and can unbundle stories. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Apply online at <http://gray.tv>. EOE (11/30)

-- Openings at WDAF-TV, Kansas City, MO: **Anchor/reporter** (Job #REQ-5788) who is a storyteller, can generate short-and long-term investigative material, and develop and maintain sources, can evaluate leads, multi-tasks well and has strong news judgment. **Producer** (Job #REQ-5783) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Capital Bureau chief** (Job #REQ-2251) who can produce high-end political content for seven network affiliates that blanket a 103 county coverage area in the state; assigned full-time at the Kansas Capitol, the Chief will identify investigative and provide in-depth content for Fox 4 in Kansas City, KSNW in Wichita, KS and its affiliated stations, KSNT, KTKA and KTMJ in Topeka, KS, and KSNF in Joplin, MO/Pittsburg, KS. **Reporter** (Job #REQ-5974 and REQ-5975) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. Apply online at www.nexstar.tv. (12/15)

-- Openings at KCTV/KSMO-TV, Kansas City, MO: **Producer** (Job #JR08905) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. Apply online at <https://meredith.com>. (12/12)

-- KOMU-TV, Columbia, MO seeks a **news director** (Job #34290) with at least 10 years experience, including five years as a manager, who wants to help shape the television journalists of the future, wants to create and produce great television news with bright young journalists so excited about the future they're willing to pay for the chance to work at your station, wants to oversee an NBC affiliate newsroom where students from the University of Missouri School of Journalism learn to report and produce the news under the watchful eye of a great faculty. can report to two bosses - the journalism dean and the station manager with the same commercial and ratings demand as any network affiliate. This is special, but not a "victory lap" kind of job. The successful applicant will have faculty status, will have at least four weeks of vacation each year, will have regular and often intense interaction with leaders of the TV journalism profession over research and best practices. Bachelor's degree a must. Access the online application system at https://erecruit.umssystem.edu/psc/tamext/COLUM/HRMS/c/HRS_HRAM_FL.HRS_CG_SEARCH_FL_GBL?Page=HRS_APP_JBPST_FL&Action=U&SiteId=9&FOCUS=Applicant&SiteId=9&JobOpeningId=34290&PostingSeq=1&utm_source=September+6%2C+2020.&utm_campaign=rg111515&utm_medium=email&. EOE (12/15)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Producer** (Job #REQ-5261 and REQ-4536) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Reporter/anchor** (Job #REQ-6707) who can produce content for multiple platforms, work with management to enterprise and develop stories daily, demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms, organize material, determine angle or emphasis, write story according to prescribed editorial style and format standards, gather and verify information regarding stories, build network of sources who supply information that allows the Company to stay ahead of its competitors and perform special projects and other duties as assigned. **Reporter** (Job #REQ-6718, REQ-3651, REQ-3652 and REQ-3653) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Morning weather anchor** (Job #REQ-6141) who has a passion for severe weather, can engage with viewers, can prepare segments for all platforms and can explore new ways to present the weather story. **Sports anchor** (Job #REQ-4257 and 3275) who can produce and present sports reports on all platforms, is clear and concise, can break stories, can set-up/compose/execute sports stories, can shoot video, can edit clips and can interact with viewers. **Meteorologist** (Job #REQ-3921) who can forecast for all platforms and reacts quickly to severe weather. Part-time **news production assistant** (Job #REQ-1235 and REQ-2041) who is detail oriented, communicates and organizes well, knows computers and likes wild growth. **Videographer** (Job #REQ-1017) with at least two years experience who can shoot video under all conditions, can confer with staff to discuss logistics and needed staffing, can maintain video equipment, can operate live trucks and backpacks and has the flexibility to work any shift. Apply online at www.nexstar.tv. (12/5)

-- Openings at KYTV, Springfield, MO: **Assistant news director** who can take day-to-day responsibility for newsroom operations, has great people skills, is aggressive when news reeks, can enterprise research-driven packages under tight deadlines, can post to the Web and other platforms, can multitask well, knows or can learn producing, can coach//motivate/mentor and can plan special event coverage. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Bureau reporters** with at least two years experience who are aggressive and passionate about covering local news and weather, value creativity, works hard and enterprise hard news story ideas; the ideal candidate won't be afraid to head out into the field to cover urgent breaking news, do creative live shots and fight to be the lead every day. Apply online at <https://gray.tv>. (11/30)

-- Openings at WLKY-TV, Louisville, KY; Dynamic and authentic **reporter** who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. Apply online at <https://hearsttelevision.com>. (12/18)

-- Openings at WBKO-TV, Bowling Green, KY: **Producer/reporter** who can develop sources, can work a beat, can produce a newscast and can report when needed; applicants should be as comfortable in the field as in the studio. **Weekend weather anchor** who can prepare and anchor weekend weather casts for television, web and mobile, can maintain news and weather on its Web site, social media and mobile, can fill in for weekday weather anchors and can perform other responsibilities as assigned including reporting on weekdays; must have background in meteorology, either through education or practical experience, while knowledge of the WSI MAX system would be helpful but is not required. Apply online at <http://gray.tv>. EOE (12/12)

-- Openings at WYMT-TV, Hazard, KY: Passionate and energetic **anchor/reporter** who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Apply online at <http://gray.tv>. EOE (12/5)

-- Openings at WKYT-TV, Lexington, KY: **Reporter/videographer** (multimedia journalist) who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Weather anchor/reporter** who has a sense of mission and drive, understands all things digital, can respond immediately to weather emergencies, has a knack for finding visual ways to explain weather stories and can make a visually-compelling forecast every day. Apply online at <http://gray.tv>. EOE (12/5)

-- WSMV-TV, Nashville, TN seeks an **executive producer** (Job #JR08983) who can oversee total quality control of assigned newscasts, manage a highly creative staff to ensure that writing style/content/presentation meet

station standards, executes research and ratings strategies for newscasts and can oversee all media platforms and initiatives, including on-air, website, app and social media. **Producer/editor** (Job #JR08997) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. Highly-qualified, motivated **anchor/reporter** (Job #JR09068) with five years experience who can work well with producers to develop newscasts that will attract the largest available audience to the station's newscasts, cover news in the field and write/edit/rewrite stories for all platforms. **Reporter/videographer** (multimedia journalist – Job #JR09069) who seeks out, produces and tells stories on a variety of platforms-television and others; this position shoots and edits its own stories and delivers them on TV and other digital media. Apply online at www.meredith.com. (11/23)

-- Openings at WNEM-TV, Saginaw, MI: **Producer** (Job #JR09272 and Job #JR09273) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. **Meteorologist** (Job #JR09050) who has an AMS or NWA seal, knows complex computer-driven weather production systems and weather patterns for mid-Michigan, is a strong communicator/planner/organizer, knows how to interact with anchors/producers/reporters, can ad-lib an effective weather story using maps/radar/other creative visuals, can track and warn viewers of severe weather during broadcasts and live continuing coverage/is flexible and is willing to work long and variable hours when severe weather occurs. Apply online at www.meredith.com. (12/12)

Openings at WNCT-TV, Greenville, NC: Experienced and dynamic **anchor/reporter (Job #REQ-6574) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. Experienced **reporter** (Job #REQ-6694) who has strong writing skills, solid news judgment, creative enterprise thinking, a polished presentation to deliver the news and other content, has strong multimedia skills to contribute to online and social network platforms has an energetic personality with strong people skills and excellent writing ability and will write/report/post. **Videographer** (Job #REQ-6844) with at least two years experience who can shoot video under all conditions, can confer with staff to discuss logistics and needed staffing, can maintain video equipment, can operate live trucks and backpacks and has the flexibility to work any shift. Flexible **video editor** (Job #REQ-6940). Tape, resume and references to the WNCT-TV ND, 221 S. Evans Street, Greenville, NC 27834 AND apply online at www.nexstar.tv/careers. EOE (2/26/21)

-- Openings at WECT-TV, Wilmington, NC: **Reporter/videographer** (multimedia journalist) who has an eye for news, has the creativity to tell stories through the lens of their camera, is self-motivated, has good communication skills, can work both independently and as part of a team, can gather video/interviews/information, can edit for broadcast and digital/social platforms and can set up/execute live shots; reporting and producing experience are welcomed, but are not required. Apply online at <https://gray.tv>. (12/12)

-- Openings at WIS-TV, Columbia, SC: High-energy **morning anchor/reporter-videographer** to co-anchor its Sunrise newscasts who is as comfortable delivering breaking news and in-depth investigative reporting as the weather and interviewing important figures, so a positive attitude and the ability to engage a sophisticated audience over the air and on its digital platforms is a must; is also expected to turn daily content for its early evening newscasts and make substantial public appearances as an ambassador for the station, displaying passion, skill, and charisma. **Weekend anchor/reporter** with similar abilities. Dynamic, experienced and aggressive **producer who** is a news junkie, can multitask well, has a sense of urgency, is a newsroom leader, strives for excellence, has impeccable news judgment, has creative vision and takes an aggressive attitude toward coverage. Apply online at www.wistv.com. (12/5)

** Openings at WYFF-TV, Greenville, SC: High-energy **anchor** who knows how to tell visual stories, can do active and engaged live shots. has credibility/poise/personality, isn't afraid to head out into the field and break the big stories, tells compelling stories, executes energetic live shots, is a newsroom leader who helps mentor and grows producers and reporters, writes and edits scripts with conversational communication in mind, is versatile/enterprising/self-starting/fast/efficient, works well under tight deadlines, can develop sources, and has excellent live anchoring skills. **Reporter/videographer** who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. **Part-time video editor**. Apply online at www.hearsttelevision.com. (12/18)

--Openings at WHNS-TV, Greenville, SC: **Reporter/videographer** (Job #JR08873 and JR09167) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, can shoot/write/edit stories and can feed utilizing backpacks/laptop editors. **Videographer** (Job #JR09192) with the same abilities. Apply online at <https://meredith.com>. EOE. (11/30)

** Openings at WBTW-TV, Myrtle Beach, SC: **Executive producer** (Job #REQ-5430) who can evaluate stories, can manage the digital-first unit, can execute strategies that attract and grow the audience, is detail-oriented,

has strong news judgment, communicates well and can interact well with staff. **Reporter/videographer** (multimedia digital journalist – Job #REQ-6665) who can do it all – report/shoot/write/edit/feed news content in a manner that is clear/engaging/meaningful.. Apply online at <https://nexstar.tv>. (12/12)

** Openings at WCBD-TV, Charleston/Mt. Pleasant, SC: **Reporter/videographer** (Job #REQ-6766) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, can shoot/write/edit stories and can feed utilizing backpacks/laptop editors. **Videographer** (Job #REQ-6268) with the same abilities on all platforms. Apply online at <https://nexstar.tv>. (12/12)

** Openings at WSPA-TV, Spartanburg, SC: **Reporter/videographer** (Job #REQ-6568 and REQ-6572) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, can shoot/write/edit stories and can feed utilizing backpacks/laptop editors. **Videographer** (Job #REQ-6210) who can shoot video for all platforms, set-up/compose/execute live shots, edit video and operate microwave and satellite trucks. Apply online at <https://nexstar.tv>. (12/15)

RADIO NETWORK/SYNDICATION:

RADIO:

-- WBEZ-FM, Chicago seeks a **senior editor** (Job #401) who is a dynamic leader and experienced editor to guide its audio news team during an exciting time of transformation and growth, setting and executing the strategic direction for WBEZ's daily and enterprise audio news coverage as it seeks to grow its audience in a multiplatform environment that includes radio/smart speakers/podcasts/mobile/social, reporting to the managing editor and working alongside reporters/editors/audio producers to produce stories/features/content throughout the broadcast day; the position requires someone with a deep understanding of effective audio journalism, as well a passion for the power of local journalism to inform/connect/reveal/inspire, utilizing first-hand experience leading a diverse daily team with a sense of purpose/clarity/creativity and will know how to grow audience by developing a differentiated editorial strategy that builds loyalty and is indispensable to the audience it serves. The ideal candidate will have keen editorial judgment, a deep commitment to the mission of public media, the highest ethical standards, excellence in innovation, the ability to coach and develop a staff yearning to grow and enhance WBEZ's position as an essential destination for outstanding journalism and news coverage in Chicago. Apply online at <https://wbez.org>. EOE (12/12)

-- WCBU-FM, Peoria, IL seeks **freelance reporters** who can report on a variety of stories; most work can be done remotely because of COVID-19. Public radio experience is preferred, but those with newspaper or TV backgrounds are also encouraged to apply. Hours are flexible based on your availability. Contact Content Director Ryan Denham for details at (309) 530-4823 or e-mail rmdenha@ilstu.edu. EOE (11/23)

ONLINE:

-- Openings at News Nation/WGN America, Chicago, IL: **Digital producer** (Job #REQ-6667) who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. Apply online at www.nexstar.tv. EOE. (12/9)

-- Pensions & Investments (Chicago) seeks a dynamic, self-starting **data editor** who knows how to use visuals to tell compelling stories, is an expert in data analysis and visualization, understands how to tell stories with data, provides the editorial staff with research to be leveraged as content in stories and art to accompany stories, tells stories graphically in print and online, provides original content — typically charts and interactive digital graphics — to be used for storytelling, comes up with story ideas or data that they develop and present themselves or that they work with editors and/or reporters to develop into content for P&I's audience. Apply online at <https://crain.com>. EOE. (11/30)

-- Patch.com seeks **editor/writers** who have an eye for local news that clicks, can scoop the TV stations and local newspapers, have knowledge of the local audience, have a flair with social media, love to tell great stories, are thrilled to be building an entirely new business dedicated to local news Web sites, are enthusiastic/competitive/driven, thrive in a goal-oriented environment, are savvy about SEO and are eager to learn. Work samples and resume to editjobs@patch.com. EOE (indef.)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (indef.)

-- The Kankakee (IL) Daily Journal seeks a **digital content editor** who will do more than move content from with the subject line "Digital Content Editor position." EOE. (12/12)

-- WSIL-TV Carterville, IL seeks a **social media and digital content manager** who is passionate about the power of social media, can consistently win breaking news and severe weather, delivers engaging content, is a digital champion and newsroom leader is committed to strong journalism and community service, can coach staff and is a hands-on expert. Links/work samples, resume and references to Jeff Weinrich, ND, WSIL-TV, 1416 Country Aire Dr., Carterville, IL 62918 or e-mail jobs@wsiltv.com. EOE. (12/31)

-- KWQC-TV, Davenport, IA: A hard-working **digital anchor/reporter** who loves to talk, can help build its live streaming news coverage and can identify opportunities to go live on its Web site, app and OTT devices; will be responsible for reporting and talking over breaking news events happening live locally and/or nationally/ seizing live interview opportunities and produce/present/technically direct content every day. **Content producer** who can develop and lead winning strategies, review copy, use social media and the Web to build and reinforce brand recognition, pitch stories, shoot and edit content, produce content for all platforms and interact with viewers. Apply online at <https://gray.tv>. EOE (11/30)

-- WSMV-TV, Nashville, TN seeks a dynamic **content producer** (Job #08840) who can develop and lead winning strategies, review copy, use social media and the Web to build and reinforce brand recognition, pitch stories, shoot and edit content, produce content for all platforms and interact with viewers. Apply online at <https://meredith.com>. (11/23)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

-- University of Missouri **assistant professor - professional practice**. (See KOMU-TV news director opening under "television.") EOE (12/15)

OTHER:

INTERNSHIPS/FELLOWSHIPS:

-- WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparring clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to www.nexstar.tv. EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or

senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

-- The Charleston (SC) Post and Courier seeks three paid **summer 2021 interns** who are in college or newly graduated and will spend 10 weeks working with the newsroom as a temporary full-time reporter, photographer/videographer, page designer/copy editor or digital journalist; the experience will be designed around the strengths and goals of the interns so cover letters should describe the ideal internship, share how the applicant would use it to grow and what the applicant would bring to a collaborative newsroom; interns are paid \$10 per hour for a 37.5-hour work week and will be responsible for producing daily journalism the same as the rest of the full-time staff. Photo intern candidates should send the cover letter, resume and best work samples to Matthew Fortner, visuals editor, at mfortner@postandcourier.com. All other candidates should send the cover letter, resume and best work samples to Autumn Phillips, ME, at aphillips@postandcourier.com. (12/1)--

PUBLIC RELATIONS/PROMOTIONS:

-- The University of Illinois College of Medicine (Peoria, IL) seeks a **marketing associate** who can develop and implement marketing and communication tactics that strengthen the university brand and/or programs, and enhance recruiting and retention efforts including, but not limited to, marketing analyzation, coordination of marketing events, Web site design and management, social media management and the creation of digital and print materials. For a complete job description and to apply online go to https://www.sucss.illinois.gov/pages/classspec/ViewSpec.aspx?tblCS_SeriesID=542 Questions can be directed to Susan Grebner, director of strategic communication, University of Illinois College of Medicine-Peoria at (309) 671-8404, (309) 251-1425 or e-mail grebner@uic.edu. EOE (12/15)

-- Openings at WNDU-TV, South Bend, IN: **Promotions producer** (Job #20-08) who is experienced and creative, is ready to make the next big career move and lives the brand "this is home" every day. Online links and resume to the WNDU-TV HR Dept., 54516 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (12/12)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (12/12)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.