

TWENTY-FIVE YEARS OF FINDING JOBS

THE JOBFILE

www.inba.net

12/31/18

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION:

NEWSPAPERS:

** Openings at 22nd Century Media (Northbrook/Orland Park, IL): **Freelance reporters/photographers** who can work directly with editors to report compelling and essential stories that include local government, nighttime and weekend parades/concerts/festivals/library programs, human-interest features, personality profiles and some sports assignments; experience preferred, and applications should include three writing samples. **Sports editor/reporter** who can plan the weekly sports sections, can produce features and game reports, can shoot photos, can compile regular content items that include a sports roundup/schedule/news/notes and can work with a team of editors and freelancers; should be proficient in InCopy and Microsoft Suite; copy editing skills a big plus. **Assistant editor** who can plan the weekly newspaper, report on and photograph local events and meetings, produce quick and effective coverage of breaking news, and work with a team of editors and freelancers; should be proficient in InCopy and Microsoft Suite; copy editing skills a big plus.. Three clips and resume to Eric DeGrechie, ME, at eric@wilmettebeacon.com. No calls. EOE (1/27)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

** Openings at Shaw Media (Crystal Lake, IL): **Neighbors editor** who can edit and design local features sections and curate submitted content/calendars/features content; apply to Shaw Media – Neighbors editor. Experienced and dynamic **copy editor/page designer** who has a passion for the written word, enjoys great newspaper and magazine design can work on a universal desk that handles a group of hyperlocal daily and weekly newspapers, can curate local news copy according to AP and Shaw Media style, will check for grammar/spelling/punctuation, can proof and edit copy, can accurately edit copy and write headlines, can meet production deadlines and can maintain day and evening hours. Apply to Shaw Media – copy editor/page designer, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com/careers. EOE (1/27)

** The Ottawa (IL) Times seeks a **reporter** who can cover meetings, can write features, can conduct enterprise reporting, can paginate, can shoot photos, is self-motivated, can generate story ideas, can field assignments from editors and meets all deadlines. Clips and resume to Shaw Media – News Reporter – The Times, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com. (1/27)

-- Sauk Valley Media (Sterling, IL) seeks a **reporter** with at least one year experience who can also shoot photos and video and understands what interests readers on all platforms; must be able to shoot videos and photos, take on a broad range of assignments, and inform readers how the events and people portrayed in stories are relevant to their lives in a clear and concise way; send 3-5 of your best clips and resume to Sauk Valley Media – Reporter , attn.: Rusty Schrader, Box 498, Sterling, IL 61081 or apply online at www.shawmedia.com/careers. EOE (1/26)

** The Decatur (IL) Herald & Review seeks an aggressive and competitive **reporter** who can attract readers and draw audience mornings to the paper's digital media with a sense of urgency, enthusiasm for being first and best and can spot topics and trends that can be developed into larger-term projects. Apply online at www.lee.net. EOE (1/26)

** Campbell Publications (Pittsfield, IL) seeks an entry-level **reporter** who can cover local news, can write feature stories, can work with people face-to-face or on the phone, knows grammar and spelling and can meet deadlines. Clips and resume to Julie Boren, Box 70, Pittsfield, IL 62363. EOE (1/26)

-- The Manitowoc (WI) Herald Times Reporter seeks an energetic **part-time reporter** (Job #6170) who can cover a wide range of stories in a growing community, can produce compelling journalism that grows a fan base by informing and engaging readers, can work with editors to shape storytelling to meet audience needs and interests and can arrange for or provide photos/video/graphics as needed. The paper will consider college students and recent grads for this position. Apply online at <https://usr55.dayforcehcm.com/CandidatePortal/en-US/gannett/Posting/View/21670>. (1/27)

-- Openings at the Lee Enterprises Design Center (Madison, WI): **Page designer** who believes words are as important as visuals when presenting the news, has good news judgment, can write catchy headlines, is a solid copy editor and can produce nightly news packages to engage readers. Apply online at <http://lee.net/careers/opportunities/>. EOE (1/27)

-- Openings at the Oshkosh (WI) Northwestern: Experienced **editor** (Job #423) who uses judgment and cutting-edge analytical tools to oversee teams of journalists in newsrooms in Oshkosh and Fond du Lac with substantial support from a 10-newsroom group and can execute sophisticated/aggressive/unconventional/solutions-oriented reporting; must be a newsroom leader with a record to back it up. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (1/27)

-- Openings at the Fond du Lac (WI) Reporter: **Editor**. (See Oshkosh Northwestern listing above). (1/27)

-- Openings at the Wausau (WI) Daily Herald: Experienced and self-driven **public issues investigative reporter** (Job #2518) with a minimum of five years experience who understands that digging up information that affects readers is a public service, can work with a team of watchdog reporters in central Wisconsin, can provide thoughtful analysis of complex issues, can engage readers on social media and other digital platforms, knows how to analyze public records and utilize open records laws, is well-organized, is a critical thinker, is a vivid storyteller and can cover daily events while working on enterprising and in-depth journalism. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (1/27)

-- Openings at the Indianapolis (IN) Star: **Business reporter** (Job #6294) who can handle general assignment business coverage with an emphasis on growth/development/housing/jobs and can work closely with its municipal and statehouse reporters. **Arts and culture columnist** (Job #4182) who is entertaining, is relatable, is entrepreneurial, can increase awareness of and participation in the local arts scene, is about curiosity and drive to find great stories within a story, can offer a nimble and original point of view and can cover legislative, business and social issues relating to the arts. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. EOE (1/27)

** Openings at the Times of Northwest Indiana (Munster, IN): A driven, energetic and aggressive **morning cops/Breaking News reporter** who can speak the language of cops, can cultivate police source, can boil the facts into reports that are meaningful and crisp to readers, knows how to break essential and relevant details of breaking stories quickly and then provide updates to stories that resonate the most with readers; investigative opportunities abound. **Education reporter** who can cover K-12 and local higher education. **South Lake County reporter** with the same abilities. **Lake County government reporter** who is a dedicated watchdog, strives to be first and best in beat coverage, can cultivate and develop sources, can rabidly pursue daily stories and investigations that hold public officials accountable and appreciates and cultivates an understanding of the politics and players. **Porter County government reporter** with the same abilities. For complete job descriptions and to apply online, go to www.lee.net/careers/opportunities/. EOE (1/27)

-- Openings at the Lee Enterprises regional design center (Munster, IN): **Page designer** who believes words are as important as visuals when presenting the news, has good news judgment, can write catchy headlines, is a solid copy editor and can produce nightly news packages to engage readers. Apply online at <http://lee.net/careers/opportunities/?p=jobs>. EOE (1/27)

-- The Lafayette (IN) Journal and Courier seeks a **reporter** (Job #5788) with at least one year experience who can develop stories on a broad array of issues, is highly motivated, report compelling stories that resonate with readers and can shoot photos and video and write breaking news and features. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. EOE (1/27)

-- The Evansville (IN) Courier & Press: **Reporter** (Job #5361) with at least one year experience who can develop stories on a broad array of issues, is highly motivated, report compelling stories that resonate with readers and can shoot photos and video and write breaking news and features. **Neighborhood issues reporter** (Job #4873) who can develop issues in local governments/businesses/culture with a focus on Owensboro, KY; must shoot photos and video and write breaking news and features. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. EOE (1/27)

** Openings at the Des Moines (IA) Register: **Politics reporter** (Job #5580) who can cover Iowa policy and politics, will work at the Capitol during legislative sessions, can work on elections and caucus coverage, can develop a deep network of sources, can make snap news judgments correctly and independently as needed and does great storytelling across platforms. **Reporter** (Job #6422) who is an innovative investigative reporter, has a talent for vivid storytelling and data analysis, can produce short- and long-term stories and projects that expose wrongdoing and find solutions. **News/visuals editor** (Job #5905) who is dynamic/creative leader, can direct a team of photo and video journalists, can coordinate audience-focused visual coverage that emphasizes live breaking new/watchdog/enterprise/human interest content, can manage visuals from inception to publication and can challenge the entire newsroom to press for creative and innovative visual approaches. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (1/27)

-- The Newton (IA) Daily News seeks an **education/political reporter** with at least one year experience who can cover bi-weekly Newton Community School District board meetings, cover trends in education as they relate to Newton, can cover four state lawmakers from the area during the legislative session, is creative, is comfortable covering government policy and meetings, can write informative enterprise stories and can author engaging features.

Apply to the Newton Daily News – edu/pol reporter, Box 967, Newton, IA 50208 or online at www.shawmedia.com. (1/27)

-- Openings at the Springfield (MO) News-Leader: Inquisitive, imaginative and dogged **government and politics reporter** (Job #6290) who is genuinely interested in local and state-level politics and can gauge the impact of national stories on the community. **Work-life reporter** (Job #6267) who is an audience champion, is inquisitive and imaginative, can devise new ways to present news to readers and can produce niche stories; topics should vary widely but be connected by a consistent voice and approach appealing this audience. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (1/27)

** The Kentucky Standard (Bardstown, KY) seeks a reporter/photographer who enjoys finding interesting people in a community and shares their stories, can help design pages with InDesign and proof them before they go to press. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/950506.html>. (1/27)

** The Central Kentucky News-Journal (Campbellsville, KY) seeks a **general manager/editor** who can achieve strategic and operational goals and objectives of the print and online editions, can implement immediate/short term/long-term strategies to improve print and online delivery, expand paid circulation and grow revenue. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/941364.html>. (1/27)

** Openings at the Elizabethtown (KY) News-Enterprise: **Copy editor/paginator** who is interested in/values/understands community journalism, is ambitious and enterprising and has background in page design. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/948493.html>. (1/27)

-- The LaRue County Herald News (Hodgenville, KY) seeks an editor who can take responsibility for all aspects of newsgathering to include reporting/feature writing/photography/pagination/page design and can produce weekly newspapers and special sections on deadline. Apply online at <https://landmarkcommunitynewspapers.applicantpro.com/jobs/935438.html>. (1/27)

-- Openings at Landmark Community Newspapers (Shelbyville, KY): **Editor-at-large** who has community newspaper experience and can work temporary assignments that range from several weeks to several months, with travel arrangements from the person's current location; most of the needs will be at weekly newspapers and could be in any of the 13 states in which Landmark owns newspapers. **General manager/editors** with at least 10 years of newspaper experience, including five years in management roles, who can work on a temporary basis throughout the company, have a solid understanding of business practices, can oversee advertising and circulation as well as news and production and can work assignments that range from several weeks to several months in any of 13 states; apply to Dan Sykes, Exec. VP. **Reporter/editor-at-large** who can cover jobs at any LCNI newspaper in cases of emergency or other staffing shortages; knowledge of sports is a group of 56 paid dailies and weeklies in 13 states; apply to Benjamin Hamm, Box 549, Shelbyville, KY 40066, call (502) 513plus; apply to Benjamin Hamm, editorial dir. Reporters and copy editors willing to relocate and move up in a -1157, fax (502) 633-4447 or e-mail bhamm@lcn.com. (indef.)

-- Openings at the Fayetteville (NC) Observer: **Military reporter** (Job #5269947873) who can cover Fort Bragg, the nation's largest military base and home to the families of much of the nation's quick reaction and special operations forces; will include everything from war-fighting strategies to local battlefield heroes; apply online at http://ghm.applicantstack.com/x/detail/a2n5qety137p?js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. (1/7)

-- Openings at the Greensboro (NC) News & Record: **Reporter/producer** (Job #2571) who can write for print or Web, can shoot video and photos and is as comfortable working behind a monitor as reporting from the scene; must have a curious mind, have high ethical standards and can tell stories in all formats; apply online at <https://usr54.dayforcehcm.com/CandidatePortal/en-US/bhmedia/Posting/View/4907>. **Reporter** (Job #2393) with the same abilities; apply online at <https://usr54.dayforcehcm.com/CandidatePortal/en-US/bhmedia>. (1/27)

-- The BH Media regional design center (Hickory, NC) seeks a **sports copy editor/page designer** (Job #2620) who can proofread and edit copy for print and Web, can design pages, can help guide newspaper Web sites and other digital platforms, knows commonly-used concepts/practices/procedures in editing and can utilize pre-established guidelines to perform the functions of the job. Apply online at <https://usr54.dayforcehcm.com/CandidatePortal/en-US/bhmedia>. (1/27)

-- The Statesville (NC) Record and Landmark seeks a **reporter/photographer** (multimedia journalist – Job #2854 and 2855) who has solid reporting and photography skills, can use social media to push content quickly and effectively to a growing audience and can cover both the county seat and the booming Lake Norman area, just north of Charlotte. Apply online at <https://usr55.dayforcehcm.com/CandidatePortal/en-US/bhmedia?q=news&s=North+Carolina>. (1/27)

-- The Spartanburg (SC) Herald-Journal seeks an energetic **reporter** (Job #5269947550) with at least two years experience who will be the primary education reporter, covering seven districts, is a strong reporter and writer, knows

AP style/photography/video/social media, can meet tight deadlines and can work nights and weekends when needed. Apply online at http://ghm.applicantstack.com/x/detail/a2n5qetfe0s5?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. (1/27)

-- GateHouse Media seeks **editors** who love local news, think small and mid-sized towns are great places to call home and want to run a newsroom. With 494 community publications and more than 250 related Web sites from Chicago to New York and California, GateHouse-owned media reach 10 million people each week; must be innovative, digitally savvy, be great storytellers who will delight and inform readers and want to lead newsrooms into the future. Work samples and resume to Jean Hodges at jhodges@gatehousemedia.com. EOE (indef.)

MAGAZINE:

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, , politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- The Milwaukee (WI) Daily Reporter seeks a GA **reporter** (Job #5269947375) who is versatile, who relishes plunging into the paper's core topics of construction and development, can turn comprehensive stories driven by tough questions that the niche market demands, has skepticism, is curious and has a body of published work that shows an ability to engage the reader and explain why a story matters; apply online at http://ghm.applicantstack.com/x/detail/a2n5qetfb33h?csrftoken=23af8fdd0f79743c7d115a6314690d94a4551d37637ae7a504bcaad0ab3eb956&js_174975=&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. EOE (12/21)

-- The Minneapolis (MN) Finance & Commerce seeks an **economic development] reporter** (Job #5269947076) for a paper that focuses on the coverage of commercial real estate/construction/development and can cover everything from job creation and public incentives for businesses and real estate developers to the MN economy, banking conditions, financing, entrepreneurship and business issues, including the Destination Medical Center/Mayo Clinic project. Apply online at http://ghm.applicantstack.com/x/detail/a2n5qet6w6jr?js_174975=&js_174975%5B%5D=any&js_80225=&js_80225%5B%5D=540223&js_175958=&=1. (1/27)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

CABLE:~

-- NBC Sports Chicago seeks an experienced **associate producer** who can producer highlights and features for all platforms, conduct interviews in the field, log interviews and writer or air and online. For a complete job description and to apply online, go to <http://nbcunicareers.com>. (1/7)

TELEVISION NETWORK/SYNDICATION:

-- Openings at Wisconsin Public Television: **Executive Producer of News and Public Affairs** (NPA) who can lead an award-winning team of journalists in the creation of a diverse array of compelling, thought-provoking, informative and engaging broadcast and digital projects;; the job is defined broadly and includes programs and digital projects such as in-depth news reporting, political talk and analysis, debates, issue and event coverage, personal profile & feature storytelling, and documentaries; the common threads are editorial responsibility and integrity as well as determining and creating/maintaining the best possible NPA service; apply to <https://wpt.org/AboutWPT/Employment/executive-producer>. **Education Producer** who reports to the Executive Producer (EP) of Classroom Media and works with the EP, WPT education staff, producers, and partners to create and disseminate high quality, standards-based, K-12 educational assets and curriculum components that meet the needs of Wisconsin educators and inspire students to engage and learn about Wisconsin; apply to <https://wpt.org/AboutWPT/Employment/education-producer>. (1/13)

TELEVISION:

** Openings at CBS-owned WBBM-TV, Chicago: **Executive producer** (Job #32539) who is energetic/aggressive/visually oriented/a newsroom leader, can supervise all aspects of newscasts, has solid news judgment, knows desktop publishing, has good social media skills, can work with other departments on newscast needs and can handle breaking news. **Newswriter/producer** (Job #30592) who can conceive and execute daily news programs, is energetic and aggressive, thinks visually and can bring creative and fresh ideas to newscasts; must have sharp news judgment and has a keen eye for details that include spelling/balance/fairness/fact-checking. **Full-time reporter** (Job #32136) and **Per diem reporter** (Job #30040) who can enterprise content, can report daily and breaking news accurately and creatively, can report live and on tape, can report scripted and unscripted, can work closely with producers to create compelling content, can write copy and can order graphics. **Per diem meteorologist** (Job #32518) who can on weather segments as needed, can present weather information on-air with understanding and confidence, can report live and on tape, can cover vacations, can meet all production deadlines, can create graphics on the WSI computer, can monitor weather and can contribute story ideas. **Per diem newswriter/producer** (Job #30188) who can write copy for anchors and can produce if needed. Apply online at www.cbcorporation.com. EOE (1/27)

** Openings at WGN-TV, Chicago: **Supervising producer** (Job #2018-47908) for the WGN-TV weekend evening news with 3-5 years Top 20 market producing experience who has great news judgment, can craft creative rundowns, can work as part of a team, is grounded in news but can also be driven by live entertainment/interview/lifestyle/conversation segments; must have strong writing and organizational skills. **Morning supervising producer** (Job #2018-48158) with the same abilities. **Supervising midday news producer** (Job #2018-48418) with the same skills. **Special projects producer** (Job #2018-47700) who knows how to create hard news enterprise stories. Apply online at www.tribunemedia.com. EOE (1/27)

-- Openings at Telemundo-owned WSNS-TV, Chicago: **Assistant news director** who will be responsible for planning and can oversee production of all newscasts; must be fully bilingual. Dynamic **executive producer** who is fully bilingual, can supervise personnel and can help manage the newsroom. Experienced and dynamic **producer** who can work alongside an enthusiastic news team, is fully bilingual and can contribute story ideas daily. For a complete job description and to apply online, go to www.nbcunicareers.com. EOE (1/7)

-- Openings at WIFR-TV, Rockford, IL: **Producer** who is creative, bring enterprise coverage ideas day one, has a vision, has strong news judgment, can showcase stories through the use of graphics and animations, edits video, interacts with viewers, maintains accuracy and can balance news and feature content. Apply online at www.gray.tv/applynow. EOE (1/7)

-- Openings at WREX-TV, Rockford, IL: Experienced and dynamic **weekend meteorologist/reporter** who is passionate about the weather and understands its daily impact on people; apply to Josh Morgan, ND, at jmorgan@wrex.com. EOE (1/7)

-- Openings at WHBF-TV, Rock Island, IL: **Morning anchor** (Job #2018-1711) who brings enterprise coverage ideas to the show from day one, is creative, has a vision, can showcase news through the use of graphics and animations, is a good writer, has good news judgment, is detail-oriented, works well under pressure, is creative and reliable, is a hard worker, whose copy and presentation are clear/engaging/meaningful, can analyze information and present facts and can present reports for all platforms; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/1711/anchor-i%2c-news/job>. Experienced **producer** (Job #2018--1710) who is creative, bring enterprise coverage ideas day one, has a vision, has strong news judgment, can showcase stories through the use of graphics and animations, edits video, interacts with viewers, maintains accuracy and can balance news and feature content apply online at <https://broadcastcareers-nexstar.icims.com/jobs/1710/producer%2c-news/job>.

Assignment editor (Job #2018-1708) who can arrange interviews, can track stories from all sources, can dispatch personnel to stories, can assist with planning, can edit video, can write stories for all platforms and can interact with viewers; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/1708/editor%2c-assignments/job>. **Morning videographer** (Job #2018-2421) with at least two years experience who communicates well, is proficient with video recording equipment, can meet deadlines, can prioritize assignments, can multi-task, can compose and execute live shots, can operation live trucks and can work any shift. Part-time **videographer/editor** who can produce/shoot/write/voice stories, can conduct interviews, can work weekends and is a good writer. Apply online at <https://broadcastcareers-nexstar.icims.com>. EOE (1/7)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Morning co-anchor** who is experienced, can work closely with an established anchor/producers/reporters to develop content beyond traditional broadcast news, can anchor on radio as well as TV and has background with iNews, Avid Media Composer, Frankly Producer Tool and Social News Desk. Tape/online links, resume and references to Chad Mahoney, ND at cmahoney@wgem.com; information about Quincy Media can be found at <http://www.careersatquincy.com/global/category.asp?c=210412&clipId=13324932&autostart=true> EOE (1/7)

-- Openings at KHQA-TV, Quincy, IL: **Reporter-videographer** (multimedia journalist - Job #6609) who can write stories, is clear and concise, can write/shoot/edit well, can write broadcast or Web style, is an active participant in social media, is innovative and personable, possesses good skills and has a dynamic on-air presence; should be outgoing/curious/able to work independently. **Videographer** (Job #11248) with 1-2 years experience who is creative

and dedicated, can cover day-to-day general stories/features/investigative/in-depth assignments, can shoot HD video on media cards, can edit on desktops and laptops, works well with others, has a strong work ethic, has a great attitude and has a passion for storytelling. Apply online at www.sbgj.net, then send work samples, resume and personal/professional references to Kristen Hamilton, ND, KHQA-TV, 301 S. 35th St., Quincy, IL 62301. EOE (1/7)

-- Openings at WEEK-TV, Peoria, IL: **Producer** who is creative/engaging/energetic/outgoing, has a positive attitude, is highly motivated, is a self-starter, is a newsroom leader and decision maker, can write well, can showcase stories, is a creative thinker and has a strong work ethic. **Weekend sports anchor** who can produce/edit/anchor sports segments, can push new sports stories to the station's Web site and social media; must be capable of reporting sports the other three days each week, including possible live shots; experience preferred. Current work samples and resume to Lon Lucas, ND, WEEK-TV, 2907 Springfield Rd., E. Peoria, IL 61611 or e-mail llucas@week.com. EOE (1/7)

** Openings at WMBD/WYZZ-TV, Peoria, IL: **Videographer** (Job #2018-3670) with at least two years experience who can shoot news stories, can set up/compose/execute video shots, can edit for broadcast or digital and can operate live microwave and satellite feeds. **Associate producer** (Job #2018-3526 and 2018-3403) with at least one year newsroom experience who can edit video, can assist with writing scripts, can write stories for the Web and other eMedia platforms and is a good communicator. Apply online at www.nexstar.tv. EOE (3/18)

-- Openings at WCIA/WCIX-TV, Champaign, IL: **Anchor/reporter** (Job #2018-2906) who will anchor newscasts on Saturdays and report the rest of the week; will be first in line as a fill-in on weekday newscasts; must have plenty of energy, chase down leads, break stories and own enterprise reporting. **Reporter/videographer** (multimedia journalist – Job #2018-3233) with the same abilities. Apply online at www.nexstar.tv. EOE (1/7)

** Openings at WICS/WRSP/WCCU-TV, Springfield, IL: **Weekend anchor/reporter (Job #11456)** who can produce content daily on a variety of broadcast and online platforms. Energetic and engaging **evening news anchor** (Job #11907) who thrives on breaking news/field anchoring/winning the big story and can help mentor and grow a younger staff; must write and edit copy and lead the way in digital space. **Reporter/videographer** (multimedia journalist – Job #11484) with at least two years reporting experience who is creative and dedicated, can see beyond the lens, has sharp news judgment, can make and maintain sources, can bring back compelling stories, does smooth live shots, can cover day-to-day general news and in-depth feature and investigative assignment using full HD equipment on P2 media cards and editing on Avid desktops and laptops; must have a strong work ethic, have a great attitude, have a passion for storytelling and produce good stories under tight deadlines; LiveU background a plus. **Videographer** with one year experience who is creative and dedicated, can see beyond the lens, brings back compelling stories and can handle hard news/features/sports assignments; must have a strong work ethic and a great attitude. **Producer** (Job #11183) who is creative, can work with managers and the assignment desk on newscasts and content and can generate original stories; must be able to work a flexible shift that includes mornings/evenings/weekends. **Weekend meteorologist-reporter/videographer** (Job #11483) with at least one year experience who can produce graphics, create accurate forecasts, can broadcast warnings and alerts in timely fashion, can utilize social media, can produce and present clear and concise weathercasts, can work with producers, can do smooth live shots from community events and spot news locations, can tell stories in a memorable fashion, can pitch story ideas, has great news judgment, can develop and maintain contacts and can produce content on a variety of platforms. DVD or online link and resume to the WICS-TV HR Dept., 2680 E. Cook St., Springfield, IL 62704 or apply online (preferred) at www.sbgj.net. EOE (1/7)

-- Openings at WSIL-TV, Carterville, IL: **Morning and evening weekend anchors** with two years experience who are energetic self-starters, have strong storyteller skills, have dynamic personalities, can bring unique story ideas to the table and recognize the importance of using social media to tell stories and break news. **Producer** with at least one year experience for the evening shift who is a strong writer and pays attention to detail. **Part-time** (25 hours/week) **video editor** who is a team player and can meet daily deadlines must know FinalCut Pro or similar video editing software. Tape/DVD and resume to Mike Snuffer, ND, WSIL-TV, 1416 Country Aire Dr., Carterville, IL 62919 or e-mail msnuffer@wsiltv.com. EOE (1/7)

** Openings at WTMJ-TV, Milwaukee, WI: Investigative producer (Job #JR020069) who can research/write/edit/produce/gather content for all platforms, can work with staff to produce compelling stories, work as an off-camera reporter, lead investigations, contribute story ideas and execute short/medium/long-form investigative stories; apply online at <https://mail.aol.com/webmail-std/en-us/basic#>. Top-notch **producer** (Job #14511) who is a newsroom leader looking for a challenging opportunity; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External>. **Reporter/videographer** (multimedia journalist – Job #14506) who can research/write/capture video content/edit stories for multiple platforms. **Video editor** (Job #14887) who can support execution of newscasts and in-house productions, working mainly overnights. Apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External>. EOE (1/31)

-- Openings at WDJT-TV, Milwaukee, WI: **Evening anchor** who has a passion for covering local news, takes initiative in generating stories, excels at live coverage, can ad-lib effortlessly, engages with the community, connects with viewers, is energetic, is engaging and is an experienced leader. **Weekend anchor/reporter-videographer** with

the same abilities. **Producer** with at least two years experience who is a strong newsroom communicator, can post to all platforms, is a strong writer and editor and has a passion for improving storytelling. **Chief photographer** who can oversee/manage/mentor videographers, can train and develop staff, can set schedules, can be responsible for vehicle and equipment maintenance, has good linear editing skills, is highly organized and driven, is a proven leader, can capture compelling and creative video and sound, is able to train on live and satellite trucks and knows drone photography. **Political reporter/videographer** with at least three years experience who can cover local and national politics, can cover the legislature in Madison, can generate compelling/innovative/timely stories, can create and maintain a network of contacts, can determine the credibility of leads, can write and producer quality stories for multiple platforms, can assist in breaking news situations and is fluent in the use of government records and the state and federal FOIA. **Videographer/editor** with at least one year non-linear experience (Edius preferred), communicates well, works well in a fast-paced multi-deadline environment and can work flexible hours.. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (1/7)

-- Openings at WYTU-TV, Milwaukee, WI: **Bilingual producer** with at least two years experience who is a strong newsroom communicator, can post to all platforms, is a strong writer and editor and has a passion for improving storytelling. Send tape/DVD and resume where not otherwise indicated to the WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (1/7)

** Openings at WKOW-TV, Madison, WI: **Weekend assignment editor** who loves breaking news and thrives in a competitive environment; must be detail-oriented, maintain a comprehensive file of stories, keep track of current events, coordinate and assist in the scheduling of news staff, be a champion of the Web and social media, communicate well and be able to work Fridays and weekends, energized by trying something new every day. **Assignment desk editor/social content producer** with the same abilities and plenty of creativity. Demo, resume, writing samples and something surprising that will set you apart to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail ereams@wkow.com. No calls. (1/27)

** Openings at WLUK-TV, Green Bay, WI: Energetic and creative **traffic anchor/reporter** (Job #11945) for its morning show who is experienced, is a good storyteller, has a great personality, is creative and has lots of energy; must be able to do several live shots an hour for 4/1-2 hours each weekday. **Reporter/videographer** (Job #10711) who is motivated/energetic/creative/aggressive, thinks outside the box, can develop story ideas, can gather information for all platforms, is a sound writer, has a good work ethic and has a can-do attitude. . **Weekend anchor/reporter** with considerable anchoring and live shot experience who is a strong writer, has a sharp wit, works well with others, is a self-starter, can enterprised stories and can tell them creatively. Apply online at <http://sbgi.net/sbgi-careers/>, then send online link and resume to Juli Buehler, ND, WLUK-TV, 787 Lombardi Av., Green Bay, WI 54304 or email juli.buehler@wlu.com. (1/27)

** Openings at WAOW-TV, Wausau, WI: Passionate **weekend anchor/reporter-videographer** who is a bright and creative storyteller, can showcase work done on multiple platforms, can handle breaking news and live shots with confidence and ease and is ambitious/aggressive/curious/motivated. Passionate **reporter/videographer** (multimedia journalist) who is a bright and creative storyteller, will fight for the lead story, can showcase work done on multiple platforms, can handle breaking news and live shots with confidence and ease and is ambitious/aggressive/curious/motivated. **Videographer** who has similar abilities and can shoot all forms of stories. Links, resume, references and letter telling why you are the best person for the job to Curtis Miles, GM, 1908 Grand Av., Wausau, WI 54403 or e-mail cmiles@waow.com. No calls. (1/27)

-- Openings at WXOW-TV, La Crosse, WI: Passionate **daybreak anchor/reporter-videographer** (multimedia journalist) who can front a 2-1/2 hour morning show, is a bright and creative storyteller, can showcase work done on multiple platforms, can handle breaking news and live shots with confidence and ease and is ambitious/aggressive/curious/motivated. **Meteorologist/reporter-videographer** who can anchor weekends, fill-in weekdays and report during the week in a market that requires the forecasting for four seasons and can take a leadership role when severe weather hits. Demo and resume to Theresa Wopat, HR manager, WXOW-TV, at twopat@wxow.com. (1/27)

** Openings at WTHR-TV, Indianapolis, IN: **News director** (Job #73) who has an unwavering commitment to engage residents throughout central Indiana with timely/accurate/reliable news, excels at breaking news and severe weather coverage, has a focus on enterprise and creative storytelling, oversees meaningful investigations and believes in strong communications and feedback. **Anchor** (Job #49) who is an experienced leader, can take on weekday evening newscasts in a dominant #1 newsroom, understands the evolving role the anchor plays, is a strong enterprise reporter and must connect with audiences on all screens; experience with Edius editing software and BitCentral video systems is strongly preferred. These are not jobs for rookies. Apply online at <https://www.wthr.com/categories/station/jobs-at-wthr>. (1/27)

** Openings at WXIN/WTTV, Indianapolis, IN: **Producer** (Job # 2018-48014 and 2018-48335) who is a strong storyteller, brings energy to the table and is ready to take on challenging new ideas; apply online at <http://www.tribunemedia.com/careers/>. **Assignment editor** (Job #2018-488735) who can work with everyone in the news department to assign and cover news of the day. **Weekend anchor/reporter** (Job #2018-48718) who is experienced, can handle breaking news and major stories, can do smooth live shots; must be a newsroom leader. **Anchor/reporter** (Job #2018-48607) with the same abilities. **Reporter/videographer** (multimedia journalist - Job #2018-47137 and 2018-48058) who has an engaging on-air personality and the ability to make the audience feel, lean and want to come back for more. **Videographer** (Job #2018-47195) who can creatively capture and edit news while collaborating with the news team on stories. **Associate producer** (Job #2018-48364) who is a strong storyteller, brings energy and is ready to take on challenging new opportunities. Apply online at <http://www.tribunemedia.com/careers/>. (1/27)

-- Openings at WNDU-TV, South Bend, IN: **Anchor/reporter** (Job #18-13) who is charismatic/warm/professional/a first-rate storyteller; will be replacing an iconic lead anchor who is retiring. **Producer** (Job #18-11) who can lead the charge in the development of newscasts, meets a high standard and can be responsible for the content and flow of newscasts and web content. **Reporter/videographer** (multimedia journalist - Job #18-12) who is high-energy, is a creative visual storyteller, enjoys shooting and editing video and can gather news content for all platforms. Online links and resume to the WNDU-TV HR Dept., 54516 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (1/7)

-- Openings at WBND-LP, South Bend, IN: **Assistant news director** with 5-7 years experience that includes two years in management, who can lead a newsroom as it innovates and grows, is committed to storytelling/investigating/ a collaborative environment, is comfortable in a fast-paced environment, has solid news judgment, has high ethical standards and practices, has successfully mentored and helped emerging journalists to grow. strong writer and editor and has a passion for improving storytelling. **Producer** with at least two years experience who is a strong newsroom communicator, can post to all platforms, is a strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) with at least two years experience who can be a newsroom leader, can produce GA reporting, can interact well with producers and management as well as viewers, is a strong writer, has good news judgment and can do some investigative reporting. **Executive producer** who inspires creativity, manages the workflow, executes content on all platforms, is a creative thinker and a good producer, knows iNews, has strong news judgment and is well-organized. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (1/7)

-- Openings at WFFT-TV, Ft. Wayne, IN: **Producer** with 2-4 years newsroom experience, including one year as a producer, who is an energetic and creative leader, has a passion for news, can produce newscasts that are creative/compelling/visually appealing, is a hard worker, can creative experience for viewers, has a record of using social media aggressively and has clear and strong interpersonal communications skills. Engaging, creative and enterprising **anchor/reporter** with at least three years experience who is a newsroom leader, can deliver content on multiple platform, is a strong writer and works well in a team environment. **Reporter/videographer** (multimedia journalist) who can shoot well, write well, asks the right questions and can cover a variety of stories. Engaging, creative and enterprising **anchor** who is a newsroom leader, can produce content for multiple platforms, has strong live shot ability, is a good writer and has dynamic presentation. **Video editor** who can met tight deadlines on multiple platforms. Demo, resume and references online to rhirsch@wfft.com. (1/27)

-- Openings at WTWO-TV, Terre Haute, IN: Experienced **morning anchor** (Job #2018-1944) who is energetic, can deliver everything from hard news to features and can handle live guests and breaking news; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=12781-12798-Farmersburg>. **Weekend anchor/reporter-videographer** (Job #2018-1964) with 3-5 years experience who is a solid anchor and live reporter, knows how to produce a newscast, can enterprise stories, is creative, is a self-starter, has solid news judgment and is a good writer; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/1964/anchor-i%2c-news/job>. **Producer** (Job #2018-3534) who can produce/organize/write/edit for on-air newscasts, can post content to the Web, can develop and implement strategies to maximize digital exposure, can optimize the strongest stories for use on all platforms and can work well with the entire digital team; apply online at <https://broadcastcareers-nexstar.icims.com/jobs/3534/producer%2c-assignment-and-web/job>. EOE (1/8)

-- Openings at WEVV-TV, Evansville, IN: **News production assistant** who can edit video and can work a flexible shift. Link/demo and resume ASAP to jobs@bayoucitybroadcasting.com. EOE (1/8)

** Openings at WOI-TV, Des Moines, IA: **Chief political and investigative reporter** (Job #2018-2344) who wants to shape the discussion and report on the issues in a political hotbed; must interview legislators, state officials, members of Congress, the presidential hopefuls and partner closely with the networks. **Producer** (Job #2018-3632) who has or seeks a foundation for high-level content creation, working on stories both for over-the-air and online use. Send DVD and resume to the WOI-TV HR Dept., 3903 Westown Pkwy., West Des Moines, IA 50266, call (515) 457-9645, fax (515) 457-1034 AND go online to www.nexstar.tv. (1/27)

-- Openings at KCCI-TV, Des Moines, IA: **NPart-time videographer/editor** who is self-motivated, emphasizes strong visual storytelling, can capture what's happening at a news event and can shoot and edit video that is well-

composed/well-lit/interesting; apply online at <https://hearst.referrals.selectminds.com/television/jobs/photographer-editor-4495>. (1/27)

-- Openings at KCAU-TV, Sioux City, IA: **Morning anchor/producer** (Job #2018-1491) who can front the two-hour morning newscast, can produce daily newscast items, can put together rundowns, writes teases and other content, times news programs, edits video and posts video to Web sites; apply online <https://broadcastcareers-nexstar.icims.com/jobs/1491/anchor-i%2c-news/job>. **Morning meteorologist** (Job #2018-3214) who can forecast weather conditions and produces and anchors reports for all platforms in a manner that is clear/engaging/meaningful to viewers. **Weekend meteorologist/weekday reporter/videographer** (multimedia journalist – Job #2018-3210) with the same abilities who also can arrange interviews, review copy, correct errors in content/grammar/punctuation, determine a story's emphasis/length/format, pitches stories, gather information, take assignments, evaluate leads and tips, writes stories for the Web, interacts with viewers and performs special projects as assigned; apply at <https://broadcastcareers-nexstar.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=12781-12799-Sioux+City>. (1/27)

** Openings at KTIV-TV, Sioux City, IA: **Reporter/videographer** (multimedia journalist) who is ambitious and talented and can file promptly for all platforms. **Sports anchor/reporter** with at least one year experience who is well-organized, is a self-starter, is aggressive, is hardworking, is a creative and visually-oriented storyteller, can deliver market-leading sports stories, can enterprise and create compelling stories daily and is committed to the viewer. Resume, references and a letter stating news philosophy to Keith Bliven, ND, KTIV-TV, 2929 Signal Hill Dr., Sioux City, IA 51108 or e-mail kbliven@ktiv.com. (1/27)

** Openings at KWWL-TV, Waterloo, IA: **Executive producer/assistant news director** with 3-5 years producing experience who is a take-charge leader, can help guide the staff, can manage a multi-platform digital operation, is an editorial decision-maker, has great news judgment, can identify good stories, can create urgency, can show and tell for viewers, can partner with the ND in developing strategic plans for success on all fronts and is a great writer; e-mail resume and demo to agibson@kwwl.com. **Weekend anchor/reporter** for its morning newscasts. **Reporter/videographer** (multimedia journalist) who is ambitious and talented and can file promptly for all platforms; e-mail resume and demo to agibson@kwwl.com. Full-time and part-time **videographer** who has a creative eye, has technical expertise and has a can-do attitude; apply online at e-mail resume and demo to agibson@kwwl.com. Full-time and part-time **producer** with at least one year producing experience who is smart and competitive, can play a key role online and on social media, knows the difference between stacking a newscast and creating a show that flows and understands the importance of showcasing; **Meteorologist** who has on-air experience, understands the importance of severe weather coverage no matter what the time of year and can produce daily forecasts for all platforms. DVD/online link and resume to Jim McKernan, VP/GM, KWWL-TV, 500 E. Fourth St., Waterloo, IA 50703 or e-mail jmckernan@kwwl.com. (1/27)

-- Openings at WDAF-TV, Kansas City, MO: **Reporter/videographer** (multimedia journalist – Job #2018-48541 and 2018-48354) who can collect and analyze information about newsworthy events, can write/photograph/edit those stories for presentation in live newscasts and on multiple station platforms. **Videographer** (Job #2018-48360) who can gather pictures and sound, can shoot and edit compelling video stories, can prepare stories on deadline and can shoot for social media. **Senior editor/content** (Job #2018-47897) who can break news, can coordinate coverage over the air and on digital platforms and has strong news judgment. Online link and resume to Tracy Brogden Miller, VP/News, WDAF-TV, 3030 Summit, Kansas City, MO 64108 or apply online at www.tribunemedia.com. No calls. (1/8)

-- Openings at KMBC/KCWE-TV, Kansas City, MO: **Producer** who can create memorable newscasts and has strong, take-charge abilities. **Part-time sports reporter** who can work quickly and accurately, can shoot and edit for all platforms, use social media to stay on top of breaking sports stories, communicates with fans using social media and has a desire to break big sports stories ranging from preps to the pros. Tape/DVD and resume to Sherrie Brown, ND, KMBC/KCWE-TV, 6455 Winchester Av., Kansas City, MO 64133. No calls. (1/8)

-- Openings at KSNF-TV, Joplin, MO: **Producer** (Job #2018-2179) for its 6 and 10 p.m. weeknight newscasts who is a show creator, not a stacker, is highly creative, is empowered and enthusiastic, knows how to be a leader, can learn how to create a dynamic show with a multi-faceted set, can oversee writing/production/timing of newscasts, can manage the newsroom, can solid decisions when spot news breaks, can execute strategies that engage and grow audiences and can work well with staff. **Anchor** (Job #2018-1666) who is clear/engaging/meaningful, can produce, can act as a field reporter as assigned, responds quickly to breaking news, performs special projects and can make public appearances on the station's behalf. **Morning show anchor** (Job #2018-2611) with the same abilities. **Assignment editor** (Job #2018-2175) who is ambitious, has a mind for news and storytelling, is a logistics mastermind, is a quick thinker, can make and work contacts, is a leader, can add creativity and insight to the newsroom, is a strong storyteller, gives news context, strives for viewer benefit ad community impact and makes sure viewers know why the station covers stories. A 6 and 10 p.m. **producer** (Job #2018-2179) who is a show creator and not a stacker, is highly creative, is empowered and enthusiastic, knows how to be a leader, is willing to learn and can create a dynamic show with a multi-faceted set. **Reporter** (Job #2018-2869) who can collect, analyze and present facts about newsworthy events by interview, investigation and observation for all platforms in a manner that is clear, engaging and meaningful. Apply online at www.nexstar.tv. (1/8)

-- Openings at WHAS-TV, Louisville, KY: Experienced and motivated **executive producer** who can oversee content, can reimagine local news in the digital age, thinks big and bold, can identify engaging content, can teach others how to do so, can facilitate collaboration between the TV and digital content teams, can think out-of-the box and can encourage others to do the same. **Meteorologist** with 1-3 years on-air experience who can develop forecasts independent of the National Weather Service, can create forecasts from wires/maps/information available and can operate and program the latest weather programs; AMS seal a must. **Anchor/reporter-videographer** who is clear/engaging/meaningful, can produce, can act as a field reporter as assigned, responds quickly to breaking news, performs special projects and can make public appearances on the station's behalf. **Morning show anchor/reporter-videographer** with the same abilities. **Producer** who is a show creator, not a stacker, is highly creative, is empowered and enthusiastic, knows how to be a leader, can learn how to create a dynamic show with a multi-faceted set, can oversee writing/production/timing of newscasts, can manage the newsroom, can solid decisions when spot news breaks, can execute strategies that engage and grow audiences and can work well with staff. **Reporter/videographer** (multimedia journalist) who can collect, analyze and present facts about newsworthy events by interview, investigation and observation for all platforms in a manner that is clear, engaging and meaningful. **Videographer** who is highly skilled and artistic, can create exciting and memorable content for TV/social media/mobile, can tell great stories with or without a team, can create unique and exciting content with the latest videography and editing tools, is proficient with live newsgathering tools that including microwave/satellite/backpack techniques and embraces NPPA style. **Video editor** who can cut video and packages accurately and quickly to meet multiple deadlines, understands video editing, communicates well and works well in a group. Resume to Terrence Spence, HR dir., WHAS-TV, 520 W. Chestnut St., Louisville, KY 40202, fax (502) 582-7543 or e-mail whas11jobs@whas11.com with the subject line of your name and the position. (1/8)

** Openings at WKYT-TV, Lexington, KY: Dynamic **reporter/videographer** (multimedia journalist) with at least two years experience who is a pioneer in the next generation of newsgathering and can report on every available platform; must shoot creatively, go live smoothly, can shoot and edit video and can post to the Web from the field. DVD/online links to Robert Thomas, ND, WKYT-TV, 2851 Winchester Rd., Lexington, KY 40509 or e-mail rthomas@wkyt.com. (1/27)

-- Openings at WYMT-TV, Hazard, KY: **Anchor/reporter** who is a highly motivated and energetic storyteller, loves breaking news, covers people and not stories, can shoot and edit video, can understand and embrace the importance of the new multi-platform newsroom, uses and understands social media and can produce content for all platforms; must know current events on all levels. **Reporter/videographer** (multimedia journalist) with the same abilities. Dynamic **producer** who can create/lead/organize content and can utilize strong editorial; journalistic/organizational/communication skills. Dynamic **producer** who can create/lead/organize content and can utilize strong editorial; journalistic/organizational/communication skills. Tape, resume and a letter outlining news philosophy to Neil Middleton, VP/GM, WYMT-TV, Box 1299, Hazard, KY 41702. (1/27)

-- Openings at WPSD-TV, Paducah, KY: **Southern Illinois bureau reporter/videographer** (multimedia journalist) who is an idea person, is a self-starter, works hard, demands transparency, speaks truth to power, can shoot, can go live, can edit, can develop sources and is a compelling storyteller.. **Associate producer** who can research/write/edit local/regional/national video, meets deadlines, is a good writer, can react quickly to changing news and programming situations, knows computer operations and knows grammar and spelling. **Part-time sports videographer** who can tell unique people stories, has strong shooting ability, is a good writer, gathers facts well and can be flexible with working hours. Tape/DVD/online link and resume to Dwayne Stice, WPSD-TV, Box 1197, Paducah, KY 42002-1197 or e-mail dstice@wpsdlocal6.com. EOE (1/8)

-- Openings at WCNC/WYCW-TV, Charlotte, NC: **Producer** who can write and produce3 exciting and interesting newscasts and news content for all platforms, can multi-task, can identify engaging content, showcases great stories, uses social media skillfully and develops and teaches staff how to develop content through social listening and independent sources. **Reporter/videographer** who can create unique and shareable stories for all platforms through memorable writing/videography/editing, is a great storyteller, can develop story ideas, writes in a manner that is exciting/captivating/authentic, can use the latest editing and photography skills, delivers reports in a manner that is engaging/exciting/accurate, develops sources, produces unique stories and can write and post daily on all platforms. Apply online at <https://www.jobs.net/jobs/tegna/en-us/all-jobs/?companyf=WCNC..> (1/8)

-- Openings at WNCN-TV, Raleigh, NC: **Anchor** (Job #2018-1902, 2018-1900 and 2018-1888) who is a dynamic leader, understands what it takes to succeed in a multiple platform environment, is a critical thinker and team builder, fosters a culture of curiosity, is a quality writer, supports the station's mission on multiple platforms and has background in producing and reporting; must have the ability to learn new systems, perform well under emotional stress and can do shift reporting and promotional activity as needed. **Reporter** (Job #2018-1886) who is a dynamic self-starter, understands what it takes to be successful in a multiplatform environment, is a critical thinker, is a great writer, can cultivate news sources, can manage time efficiently, works well under pressure, meets all deadlines, is a good storyteller and can handle live shots and breaking news. **Investigative reporter** (Job #2018-3112) who loves to uncover stories, asks the tough questions, holds the powerful accountable and can excel as needed at breaking news. **Weekend meteorologist** (Job #2018-2894) with at least three years on-air forecasting experience who has a passion for forecasting, has a dynamic presentation, can file for all platforms and knows Weather Company MAX

tools; AMS//NWA seal preferred. **Assignment editor** (Job #2018-2392) who is energetic, detail-oriented wants to own breaking news and weather and has the ability to gather and coordinate content for multiple platforms. Apply online at www.nexstar.tv. (1/13)

-- Openings at WRAL-TV, Raleigh, NC: **Anchor** (Job #2018-1902, 2018-1900 and 2018-1888) who is a dynamic leader, understands what it takes to succeed in a multiple platform environment, is a critical thinker and team builder, fosters a culture of curiosity, is a quality writer, supports the station's mission on multiple platforms and has background in producing and reporting; must have the ability to learn new systems, perform well under emotional stress and can do shift reporting and promotional activity as needed. **Weekend meteorologist** (Job #2018-2894) with at least three years on-air forecasting experience who has a passion for forecasting, has a dynamic presentation, can file for all platforms and knows Weather Company MAX tools; AMS//NWA seal preferred. **Video editor** who can edit network and local fees, can take in microwave transmission, can play back video during newscasts, has strong news judgment, can work a flexible schedule and can multi-task efficiently, meeting all deadlines. **Anchor** (Job #2018-1902, 2018-1900 and 2018-1888) who is a dynamic leader, understands what it takes to succeed in a multiple platform environment, is a critical thinker and team builder, fosters a culture of curiosity, is a quality writer, supports the station's mission on multiple platforms and has background in producing and reporting; must have the ability to learn new systems, perform well under emotional stress and can do shift reporting and promotional activity as needed. **Reporter** (Job #2018-1886) who is a dynamic self-starter, understands what it takes to be successful in a multiplatform environment, is a critical thinker, is a great writer, can cultivate news sources, can manage time efficiently, works well under pressure, meets all deadlines, is a good storyteller and can handle live shots and breaking news. **Investigative reporter** (Job #2018-3112) who loves to uncover stories, asks the tough questions, holds the powerful accountable and can excel as needed at breaking news. **Weekend meteorologist** (Job #2018-2894) with at least three years on-air forecasting experience who has a passion for forecasting, has a dynamic presentation, can file for all platforms and knows Weather Company MAX tools; AMS//NWA seal preferred. Apply online at <http://www.capitolbroadcasting.com/careers/>. (1/13)

** Openings at WNCT-TV, Greenville, NC: **Anchor** who is a dynamic leader, understands what it takes to succeed in a multiple platform environment, is a critical thinker and team builder, fosters a culture of curiosity, is a quality writer, supports the station's mission on multiple platforms and has background in producing and reporting; must have the ability to learn new systems, perform well under emotional stress and can do shift reporting and promotional activity as needed. **Weekend meteorologist** with at least three years on-air forecasting experience who has a passion for forecasting, has a dynamic presentation, can file for all platforms and knows Weather Company MAX tools; AMS//NWA seal preferred. **Morning meteorologist** with the same abilities. Apply online at www.nexstar.tv, then send tape, resume and references to the WNCT-TV ND, 3221 S. Evans St., Greenville, NC 27834. (1/27)

** Openings at WXII-TV, Winston-Salem, NC: **Anchor/reporter** who is no afraid to head into the field to break the big stories, can enterprise exclusives, can tell compelling stories, can execute energetic live shots, can ask the tough questions, can hold those in power accountable and is a versatile/enterprising/fast/efficient leader who can develop sources and meet tight deadlines; apply to <https://hearst.referrals.selectminds.com/jobs/anchor-reporter>. . Self-motivated **videographer** who wants to win each day, can coordinate feeds, can execute live shots, can work in the field and in the office, can shoot and edit in a variety of formats, has a good eye and has he highest journalistic standards; apply online at <https://hearst.referrals.selectminds.com/television/jobs/photographer-editor-2986>. (1/27)

-- Openings at WIS-TV, Columbia, SC: Motivated, experienced and dynamic **executive producer** (Job #2018-9052) who can craft daily coverage, has strong news judgment, makes quick decisions correctly, has the competitive fire to drive audience growth on all platforms, has strong leadership skills, can review daily newscasts and other content for feedback and quality control and can grow the station's brand and image on all platforms. Dynamic and skilled **digital reporter** (Job #2018-8915) whose primary job is creating content for a growing digital presence; must excel on the tube or online, cultivate sources, produce enterprise reporting, be driven by breaking news, hosts live shows and supply content for all platforms. **Reporter/videographer** (multimedia journalist – Job #2018-8924, 2018-8925 and 2018-8978) with at least two years of experience, can investigate all types of story leads, loves to break news, loves to be live and first and can produce memorable stories across broadcast and digital platforms. Part-time **news content specialists** who are self-starting, can work effectively under tight deadlines and can learn how to operate various TV equipment. Apply online at <https://careers-raycommedia.icims.com>. No calls. (1/13)

-- Openings at WOLO/WCCB-TV, Columbia, SC: **Chief meteorologist** who has a lot of energy, is aggressive, is creative, is dedicated and is personable, can deliver daily forecasts, can record forecasts for multiple digital and broadcast platforms and shines in severe weather situations. Experienced **reporter/videographer** who can report

and handle live breaking news, knows Web site management and news production. Team-oriented, hard working and multi-talented **videographer** (photojournalist) to cover daily news and sports assignments. Apply to Crysty Vaughan, ND, WOLO/WCCB-TV, 5807 Shakespeare Rd., Columbia, SC 29223 or e-mail cvaughan@abccolumbia.com. (1/13)

-- Openings at WCBD-TV, Charleston/Mt. Pleasant, SC: Experienced **weekend morning anchor/producer/reporter-videographer** (Job #2018-2642) who is a strong writer, does sharp live shots, can operate digital cameras, can edit non-linear, has strong people skills and can develop unique and hyper-local stories. **Reporter/videographer** (multimedia journalist – Job #2018-2727) who can produce/report/shoot/write/voice/edit/feed news production content for all platforms in a manner that is clear/engaging/meaningful to news consumers. Part-time **videographer/editor** (Job #2018-2470) who has strong non-linear editing skills, has a keen eye for news, has a strong work ethic, can consistently shoot video that is creative/well-organized/compelling and can set up and execute smooth live shots. Apply online at www.nexstar.tv, then send DVD, resume and references to the WCBD-TV HR Dept., 210 W. Coleman Blvd., Charleston, SC 29464, e-mail hr@wcbd.com. No calls. (1/13)

-- Openings at WMBF-TV, Myrtle Beach, SC: **Anchor/reporter-videographer** (Job #2018-9443) who is as comfortable pitching enterprise story ideas as smoothly anchoring breaking news, has a passion for storytelling, wants to be part of the local community, has a talent for multi-tasking, has a positive approach and a can-do attitude and is a superb shooter/writer/editor; apply online at <https://careers-raycommedia.icims.com/jobs/9443/anchor-reporter/job>. Experienced (Job #2018-9403) who can forecast and produce accurate and viewer-focused weathercasts and content for all platforms, can take the lead when severe weather hits, is dedicated to local weather, relates to viewers and has some working knowledge of WSI; apply to <https://careers-raycommedia.icims.com/jobs/9403/meteorologist/job>. **Assistant news specialist** (Job #2018-9546) who is a creative and detail-oriented news junkie, can produce fast-paced and hard-hitting newscasts, has solid news judgment, can file to all platforms and has the ability to multitask under deadline pressure, living the “Live, Local, Late-Breaking” brand. Apply online at <https://careers-raycommedia.icims.com/jobs/9546/assistant-news-specialist/job>. (1/12)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Assistant news director** (Job #2018-2814) who can work with the ND in all aspects of news/weather/sports programming production, can fill in capably for the ND when needed, can assist with planning/staffing/training/performance evaluations, can develop a news coverage strategy, can critique newscasts, can achieve viewer rating goals and can respond to coverage questions. **Reporter/videographer** (Job #2018-3497 and 3341) who can connect with the communities in the market, can work well with all reporters at the station and can demonstrate a wide range of storytelling and story development skills. **Videographer** (Job #2018-2227) with at least one year experience who has an eye for video, has strong non-linear editing skills, knows proper writing/framing/audio techniques and consistently shoots creative/compelling/well-organized video; must know how to operate ENG/SNG/TVU. Apply online at www.nexstar.tv. (1/13)

-- Openings at WSPA/WYCW-TV, Spartanburg, SC: Experienced **producer** (Job #2018-1635) who is a quick study, can recognize good stories quickly, can write effective scripts under deadline pressure, can assemble a rundown, can produce live newscasts on the air, is a strong team player and can work a varied schedule. **Reporter/videographer** (Job #2018-2302 and 2018-2639) who can connect with the communities in the market, can work well with all reporters at the station and can demonstrate a wide range of storytelling and story development skills. Apply to Kirk Varner, VP/News, WSPA/WYCW-TV, 250 International Dr., Spartanburg, SC 29303 or apply online at www.nexstar.tv/careers. (1/13)

RADIO NETWORK/SYNDICATION:

RADIO:

-- WGEM-AM/FM-TV, Quincy, IL **evening anchor** (see WGEM listing under “television.”) EOE (1/12)
-- WSOY (AM), Decatur, IL seeks a **news director** who can oversee the news content for over-the-air and digital products on various platforms that include broadcast/Web/social media; must be a good writer, know audio and video production and editing, know current events locally and regionally, be passionate about reporting local news, be hard-working and self-motivated, cover a variety of stories ranging from hard news and features to sports and be open to flexible work schedules and meet all deadlines. Apply to Jeff Daly, PD, at JeffDaly@NeuhoffMedia.com or call (217) 423-9744. EOE (1/13)

-- Openings at WSMI-AM/FM and WAOX, Litchfield, IL: **Agriculture reporter** who know the business, can contact local agricultural news sources to gather news, can edit text and audio, can record interviews, can attend and report on stories of interest to the farm audience, can broadcast live from various special events, can gather/write/edit/voice material for two newscasts a day, can produce a series of interviews with a focus on WSMI's Farmer Appreciation month and can do local advertising sales; formal education in broadcasting and/or agriculture preferred. Demo and resume to Brian Talley, GM, WSMI (AM)/WSMI-FM/WAOX, Box 10, Litchfield, IL 62056-0010 or e-mail brian@wsmiradio.com. EOE (1/27)

ONLINE:

-- Pensions & Investment (Chicago) seeks a **Web producer** (Job #PENSIO1223) who is digitally savvy, has strong news judgment, has solid graphics skills, has a knack for optimizing editorial content for social media and the Web, works well with editors and reporters, can explore ways to expand the audience and engage readers, is detail-oriented, can meet tight deadlines, can learn quickly and can monitor social media for breaking news. Apply online at <https://recruiting.ultipro.com/CRA1001CRAIN/JobBoard/6eb6f6e3-2385-44c7-acd5-536544de98c6/OpportunityDetail?opportunityId=aef4f987-eac9-4a11-8cdf-9f677b7ef3b8>. EOE (1/13)

-- ABC-owned WLS-TV, Chicago seeks a **video journalist** (Job #601997BR) who can join a fast-paced news team, has unwavering news judgment, is a self-sufficient storyteller and copy editor, can shoot video, can identify digital story trends, is detail-oriented, works well under pressure to meet demanding deadlines and can work flexible hours that will include weekends and evenings; entry-level position that includes mentoring. Apply online at <https://jobs.disneycareers.com/job/chicago/community-journalist/391/9674279>. EOE (1/13)

-- Patch.com seeks editor/writers who have an eye for local news that clicks, can scoop the TV stations and local newspapers, have knowledge of the local audience, have a flair with social media, love to tell great stories, are thrilled to be building an entirely new business dedicated to local news Web sites, are enthusiastic/competitive/driven, thrive in a goal-oriented environment, are savvy about SEO and are eager to learn. Work samples and resume to patcheditjobs@gmail.com. EOE (indef.)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (indef.)

-- The Milwaukee (WI) Journal Sentinel seeks a **senior director of digital content** (Job #4989) who has great news sense, has a deep understanding of what to seek and build the biggest audience possible for content, can work well with content creation teams, wants to innovate in digital and social content, can supervise the digital and social desks and all production, including print. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (1/13)

-- Openings at WTMJ-TV, Milwaukee, WI: **Digital executive producer** (Job #14540) who is dynamic, is high energy, is creative, is innovative, knows how to write for and manage social media accounts, is able to grow and engage the digital audience across all platforms, is a leader, thrives in breaking news situations and works well in a team environment; apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External#/>. **Digital content producer** (Job #14887 and 14878) with at least two years experience who can create compelling visual and audio content, can edit long-form stories and daily newscasts, is proficient at editing content from TV for Web use, can maintain a video archive, is creative, has good news judgment, knows journalism ethics, reacts quickly to breaking news, can coordinate remote and studio events and can collaborate with affiliates on breaking news and the sharing of information; apply online at <https://recruiting.adp.com/srccar/public/nghome.guid?c=1060841&d=External&prc=RMPOD3&r=5000416615306> or https://recruiting.adp.com/srccar/public/nghome.guid?c=1060841&d=External&prc=RMPOD3&r=5000417194306#. EOE (1/13)

-- WKOW-TV, Madison, WI seeks a creative **social content producer/desk editor** who will be heavily involved in creating engaging social media/Web videos/content that will draw viewers to the newscast; must monitor press releases/scanners/Facebook/Twitter/Instagram/other social platforms and work with staff to develop successful social media approaches, gather enterprise and stay atop breaking content. Demo, resume, writing samples and something surprising that will set you apart to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail ereams@wkow.com. No calls. (12/31)

-- Openings at the Indianapolis (IN) Star: **Digital producer-opinion** (Job #4858) who is a talented writer, can build a loyal and passionate audience, can identify with center-right conservatives and can assemble the smartest content; must be able to speak out on everyday concerns about such issues as jobs and taxes. Apply online at <https://usr54.dayforcehcm.com/CandidatePortal/en-US/gannett>. (1/27)

-- Openings at WRTV, Indianapolis, IN: **Senior digital editor-real time** who can be the heart of the newsroom, producing content for digital and social platforms with an emphasis on breaking news. **Digital-first crime reporter** who is a passionate storyteller to cover an area-wide crime beat, producing a mix of stories. Apply online at <https://recruiting.adp.com/srccar/public/RTI.home?c=1060841&d=External>. (12/31)

-- Openings at WTHR-TV, Indianapolis, IN: **Digital content producer** (Job #68) who thinks multi-platform keeps all platforms timely/accurate/reliable and wants to work with the latest tools and technologies. Apply online at <https://www.wthr.com/categories/station/jobs-at-wthr>. (12/31)

-- The Des Moines (IA) Register seeks a dynamic and creative **multimedia news-visuals editor/coach** (Job #5905) to direct the team of photographers and videographers in all aspects of video, can coordinate audience-focused visual coverage, can emphasize live breaking coverage and can manage visuals from inception to publication. Apply online at <https://usatodaynetworkcareers.com/search-jobs/>. (12/31)

-- Openings at WPSD-TV, Paducah, KY: **Digital content manager** who is an innovator, can provide the best content on many platforms, is plugged into the digital news world, is eager to find and be a first adopter or the next great thing, can manage Web/mobile/social media platforms, knows how to grow audiences and engagement, can gather/write/produce new, has boundless energy and provides new ideas every 15 seconds. Tape/DVD/online link and resume to Dwayne Stice, WPSD-TV, Box 1197, Paducah, KY 42002-1197 or e-mail dstice@wpsdlocal6.com. EOE (1/8)

-- WIS-TV, Columbia, SC seeks a **digital content producer/assignment editor** (Job #2018-9398) who can manage and create content for all platforms, can make beat calls, can gather content, is productive and outgoing, understands the social media audience, thrives in a fast-paced environment, loves news, wants to be on the cutting edge of digital and social media, can produce original content and can reach viewers anyplace they may be; must combine strong news judgment with equally strong digital media experience. Apply online at. (1/13)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

-- The University of Illinois at Urbana-Champaign seeks a lecturer/instructor in journalism (Job #100534) who is passionate about audio-visual storytelling, has a skill set that includes the research/production/distribution of award-winning public service journalism across a variety of screens, can serve as a teacher and mentor to students, can educate and motivate bright students, can teach them how to create audio-visual stories grounded in research/reporting/professional ethics; will work with both undergraduate and graduate students. Nine month, non-tenure position. For a complete job description and to apply, go online to <https://jobs.illinois.edu/faculty-positions/job-details?jobID=100534&job=college-of-media-instructor-lecturer-department-of-journalism-100534>. EOE (1/13)

OTHER:

INTERNSHIPS:~

-- WBEZ-FM, Chicago has both paid and unpaid internship opportunities in areas ranging from production to reporting; the station is home to nationally-distributed programs such as This American Life, Wait Wait...Don't Tell Me and Sound Opinions and is Chicago's only NPR member station, serving northwest Indiana, southwestern Michigan and southeastern Wisconsin as well as the metro area, with four community bureaus in the city of Chicago and NW Indiana. News interns will gain exposure to a major market newsroom, learn solid foundations of public radio-style journalism, learn broadcast news writing, learn how to report short news items for local newscasts and publish related content to the Web; by the end of the internship, the intern will know how to edit audio and report news features that will be aired on WBEZ and online. For more information and application deadlines go to www.wbez.org/internships. EOE (indef.)

-- Internships at the Better Government Association (Chicago): A part-time media intern to work in communication and media who is bright and ambitious, is an undergraduate or graduate student, can shoot video and edit in FinalCut Pro 7, can help with media outreach for civic engagement, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; Apply online at http://www.bettergov.org/about_us/jobs__internships.aspx Investigative interns who should aspire to be investigative reporters, to work for a program that seeks to uncover waste, fraud and corruption in the activities of state and local government, can make phone calls to sources, can attend news conferences, can contribute to select stories and blogs, can come up with ideas for articles and investigations, can conduct research, can file FOIA requests, has experience writing and reporting, has a nose for news, can learn new skills quickly, has a solid work ethic, pays attention to detail, has a sense of humor and has an understanding of current events and local government, particularly in Chicago and Illinois; interns will work flexible hours as they assist in the research of stories and leads as well as legal issues, so computer skills are a must. The BGA can comply with requirements so that an intern can receive course credit; apply via e-mail to Mary Frances O'Connor at mfoconnor@bettergov.org. EOE (indef.)

-- WBBM/WCFS, Chicago seeks interns in news, production and marketing. Interns will work between 16 and 36 hours a week (2-4 days) on a schedule to be determined by the internship coordinator and the student. Students must be currently enrolled, have at least junior class standing and a 3.0 GPA, understand that job placement is not a part of the program, and must be able to obtain academic credit. Marketing and promotions interns should know Word and Excel, word processing, filing, event logistics and management; resume to Cher Ames, marketing mgr.,

fax (312) 297-7775 or e-mail cher_ames@cbsradio.com. News interns should have familiarity with digital and analog editing and recording techniques; resumes to Ron Gleason, news and programming director, WBBM-AM, 180 N. Stetson, Suite 1100, Chicago, IL 60601 or fax (312) 297-7822. EOE (Indef.)

-- WLS-AM/FM, Chicago seeks promotions/events interns for academic credit; the station considers this an ideal internship opportunity for communications and broadcasting majors, especially those contemplating a career in broadcasting. WLS (AM) is a news-talk station, while WLS-FM plays classic hits, both with legendary talent lineups. College interns will get a hands-on experience in working in many different aspects of radio and must pay attention to detail, have a positive attitude, work well with Office and the Internet (Photoshop/Illustrator experience a bonus) and have a willingness to work hard. This internship is unpaid and course credit must be earned. Resume, a letter of recommendation and cover letter outlining your abilities and goals to Lorraine Lynn, WLS-AM/FM intern coordinator, Dept. WA, 455 N. Cityfront Plaza Dr., Chicago, IL 60611 or e-mail Lorraine.Lynn@cumulus.com. No calls. EOE (Indef.)

-- Internships at ABC-owned WLS-TV, Chicago: Investigative intern who is studying to become an investigative reporter or producer, who is at least junior level and will learn by doing as part of the WLS-TV I-Team, generating and researching investigative topics, coordinating projects and following them through to the finished on-air product and follow-up reports; background should include college-level or commercial print and/or broadcast experience for this unpaid (college credit) internship; applicants should submit a resume, an outline of personal interests and professional goals and a statement of why you would like to be chosen for the I-Team internship to Ann Pistone, WLS-TV I-Team, or e-mail i-team@abc.com. Also, interns who will observe and participate on a limited basis as they learn the function, operation and staffing of the news, sports, programming, sales, research sales, creative services and community services departments, to earn a specified number of academic credits (unpaid), to be determined by the school; students must be at least second semester juniors, have a "B" average and be able to work no less than three days a week at the station, with a maximum of 15 hours a week over 12 weeks; submit application, resume, an outline of personal interests and professional goals, and a statement of why you would like to be chosen for the internship, to Elsa Ruiz Claveria, internship coord., WLS-TV, 190 N. State St., Chicago, IL 60601. No calls. EOE (Indef.)

-- Total Traffic/Chicago seeks student interns who have a strong interest in news, are in good standing in school, and would work for a three-month period. Send resume, and a letter stating why you would be a good addition to its Chicago office to the news bureau chief, 161 N. Clark St., Suite 1300, Chicago, IL 60601 or call (312) 705-1758. EOE (Indef.)

-- WGN (AM), Chicago seeks interns eligible for credit who are interested in working in the new WGN Radio newsroom, in the heart of the Chicago Tribune newsroom, working shoulder-to-shoulder with the Trib's Chicago Breaking News, Chicago Breaking Sports and Chicago Breaking Business teams; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic internship program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact Shynaa Brown, intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~~

-- The Chicago Ambassador (Chicago), an online news magazine, seeks interns for reporting and photo journalism opportunities; applicants must have a skill for interviewing and for generating story ideas, as well as taking assignments. Interns will be doing real reporting, not making copies and fetching coffee. A passion for giving voice to the voiceless and a knowledge of Chicago is preferred. This is a great chance to do reporting for an outlet that has been routinely beating the big guys while building your clip file and receiving academic credit. Send writing samples, resume and a letter outlining why you're the best person for the internship to Bob Chiarito at robertchiarito@thechicagoambassador.com EOE (indef.)

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks apprentices for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-

production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Green Target Global Group/Chicago seeks interns with strong writing and communications skills for a firm that does public relations, marketing communications and consulting focused on financial, professional services, B2B and corporate organizations. Interns will learn about branding, crisis/litigation communications, direct mail, e-marketing, media relations and publicity, opinion research, positioning and targeted advertising. Resume and letter stating your interests to Kristen Griffin, 1 N. LaSalle, Suite 27, Chicago, IL 60602 or e-mail kgriffin@greentarget.net. EOE (Indef.)

-- Internships at WGN-TV, Chicago: Morning news intern who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or e-mail wgntv-hr@tribune.com. EOE (Indef.)

-- Chicago-based documentary photographer Jon Lowenstein seeks an intern to work with him and a studio manager on a schedule that involves working with the photographer to maintain the weekly workflow of the business and work on special projects, including direct involvement in the photo industry, weekly one-on-one workshops in portfolio and career development and mentoring with a highly reputable photographer; applicants must be able to dedicate two days a week for three months, have a car and be familiar with Macs, Photoshop, Bridge or Photo mechanic, Lightroom/Aperture, InDesign, Excel and Word; video editing background is a plus. Although the internship is unpaid, a stipend is available to help cover expenses. Applicants should compose a letter discussing career goals and how the internship can help achieve them, a resume, two references and a link to your own work or project to studio.manager.jl@gmail.com. EOE (Indef.)

-- Chicago Artists' News seeks interns, college student or otherwise, for two internship programs: one Editorial and the other for Marketing/Advertising support; the periodical prefers some skills/experience in the newspaper field but is also willing to match relative "rookie" individuals to tasks depending on strengths. Cover letter should indicate interest in "editorial" or "marketing/advertising;" send with clips (for editorial internships) and resume to the Chicago Artists' News editor, 70 E. Lake St., Suite 230, Chicago, IL 60601 or e-mail editor@caconline.org. EOE (Indef.)

-- The Big Ten Network (Chicago, IL) seeks production and marketing/promotions interns. The production intern will support the remote production team, assist with day-to-day administrative event projects as needed, will input music cue sheets, will maintain the checklist for remote promo copy for events, track post-event reports from producers and directors, ship DVDs to talent and others as requested and will collect and log new talent reels; familiarity with college and professional sports preferred, along with strong multi-tasking and organizational skills. Marketing interns will be responsible for developing and contributing to marketing efforts consistent with the goals and objectives of the network and the conference; will serve as brand ambassadors on campus as the eyes and ears of their individual campuses, will be the Big Ten Network's direct contact with various marketing initiatives not completed from HQ, will lead marketing initiatives from recruiting SuperFans, handing out publicity materials and promoting new BTN programming; should have a strong on-campus social network and be familiar with Facebook, Twitter, blogging and other social media; must be multi-task oriented with strong organizational skills. All interns must be at least sophomore standing and be able to get college credit. Apply online at www.foxcareers.com. EOE (Indef.)

-- Gameplan Entertainment seeks interns who have a strong interest in the media and entertainment business; students must seek college credit, have a good academic record and be able to work in the office 2-3 days a week with duties that include research, client contacts, reviewing demos and assisting the marketing department. E-mail cover letter and resume to Elizabeth Landry at elandry@gameplan.com. EOE (Indef.)

-- The Hyde Park Herald and Lakefront Outlook (Chicago, IL/South Side) seek an intern looking to supplement college coursework. Should know the city's South Side, particularly from 22nd to 60th Streets and east of the Dan Ryan Expressway. Three clips, resume and a letter stating why you're right for the internship to the Herald Newspapers Editor, 5240 S. Harper Av., Chicago, IL 60615, fax (773) 643-8542 or e-mail hpherald@aol.com. EOE (Indef.)

-- Christianity Today, Carol Stream, IL, a current events monthly magazine of evangelical conviction, offers semester-long, part-time news internships to college students who have decided on careers in journalism, as well as summer internships for such students and recent college graduates; interns will receive hands-on experience in magazine publishing, but news reporting and writing for publication and clips are not guaranteed. The news internship is for experienced student journalists only and should be considered a supplement to previous journalism education in the classroom; applicants also should have general knowledge of the evangelical community, religion, and the Internet. Resumes to Ted Olsen, news director, 465 Gunderson Dr., Carol Stream, IL 60188 or e-mail tolsen@christianitytoday.com. EOE (indef.)

-- WIND (AM), Chicago seeks interns for its news and political units who can work flexible schedules, do in-studio and in-the-field research and produce local, national and breaking stories; applicants must provide college information and academic contacts. Apply to Mike Scott, c/o internship program, WIND (AM), 25 Northwest Point, Elk Grove Village, IL 60007. EOE (Indef.)

-- NextMedia Radio, Crystal Lake, IL seeks interns who will do more than get coffee and hang banner rolls. Resume to Karyn Kasi, promotions dir., 8800 US Hwy. 14, Crystal Lake, IL 60012 or e-mail kkasi@nextmediachicago.com. EOE (indef.)

-- WREX-TV, Rockford, IL seeks unpaid interns in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks interns who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WRHL-AM/FM, Rochelle, IL seeks interns, both full and part-time, who will do researching, create and record daily newscasts, edit audio, record the weather from the Fox affiliate and edit for broadcast, create/record/produce public service announcements from local/national/international organizations, learn/master Adobe Audition production software, learn AudioVault automation software, operate control boards during local and state sporting events (including Chicago Bears broadcasts), operate radio equipment controlling what is broadcast live during city council meetings and other live remotes, may include some live on-air work, create/produce/record commercials for WRHL clients, and perform other miscellaneous duties as needed, including some weekend work. "By the end of the internship, the intern will learn how a real-life, for-profit small-market radio station operates; one would learn all of the moving parts, all the titles, duties and basic structure of the radio business, and would in addition build radio and TV broadcasting contacts to form a solid foundation for a future career in broadcasting." Internships run January-April, May-August and September-December, while specific start and end dates remain flexible. To apply, send a resume and letter stating what you can bring to the table (e-mail is fine) to Greg Saunders, WRHL-AM/FM, at Greg@wrhl.net; call with questions to (815) 562-7001 x-11. EOE (Indef.)

-- WTJK-AM, Rockton, IL seeks interns year-round who are energetic, friendly and hard-working students and can help coordinate contests, do copywriting, aid in the development of the station's promotions, do research, update station Web sites, and perform out-of-office responsibilities in the Rockford and South Beloit areas that can include promoting at sporting events, local bars, clubs and retail locations. Applicants must possess excellent organizational skills, good writing ability, creativity and the ability to assist with many projects and ideas. Internship is for college credit and you must have a valid driver's license and vehicle. Resume and e-mail telling how you would be an asset to ESPN Radio 1380/Rockford to Kate Heine at kheine@gkbradio.com. EOE (Indef.)

-- WQAD-TV, Moline, IL (Quad Cities market) seeks interns for spring, summer and fall internships for academic credit. Its interns learn (and DO) it all under the supervision of the person responsible for the intern's work. Videography intern candidates should apply to Andy McKay at andy.mckay@wqad.com; Internet content interns to Shellie Nelson at shellie.nelson@wqad.com; marketing interns to Lisa Short at lisa.short@wqad.com; producer/reporter interns to Alan Baker at alan.baker@wqad.com. EOE (Indef.)

-- WTAX-AM, Springfield, IL seeks interns interesting in doing news who have a background in writing, want to learn what it is like to take a news tip to a full story and want an internship where you could potentially do it all -- find the information, get the tape, edit and write the story. Resume to the WTAX-AM HR Dept., 3501 E. Sangamon Av., Springfield, IL 62707, call (217) 753-5400 or e-mail cferguson@wtax.com. EOE (Indef.)

-- WICS-TV, Springfield, IL seeks news department interns that are non-paid and should be coordinated with colleges for credit; should have technical and customer support career interests in multimedia including networks, client work stations, servers, software, audio-video production and fiber satellite distribution, and will have the opportunity to work with a variety of hardware and software platforms from vendors, including AVID, PathFire, Panasonic and others. Resume to the WICS-TV HR Dept., 2680 E. Cook St., Springfield, IL 62703. EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom interns who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to Sydney Gohring, intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks interns for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to Jodi Becker, WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, call (414) 944-5494 or e-mail jodibecker@clearchannel.com. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks interns (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8188 or e-mail ccamps@cbs58.com. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks interns in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to Trish Ossman, EP (news); Chris Roth, sports director (sports); Steve Lavin, GSM (sales), or Greg Tadyshak, chief engineer (engineering), WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301 or e-mail Melissa Feldman, station business mgr., at mfeldman@wbay.com. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

-- WBBM (AM) and WSCR (AM) Chicago seek an outgoing, hard-working and creative part-time **promotions coordinator** (Job #30456) who can work on location at station events/live broadcasts/office, can interact with listeners and is both energetic and efficient. Apply online at <https://entercom.avature.net/careers/JobDetail/Newsradio-780-670-The-Score-Part-Time-Promotions-Coordinator/13147>. EOE (1/13)

-- WBMX-FM, Chicago seeks an outgoing, hard-working and creative part-time **promotions coordinator** (Job #30418) who can work on location at station events/live broadcasts/office, can interact with listeners and is both energetic and efficient. Apply online at <https://entercom.avature.net/careers/JobDetail/104-3-JAMS-WBMX-FM-Part-Time-Promotions-Coordinator/13109>. EOE (12/31)

-- Openings at WXIN/WTTV, Indianapolis, IN: **Promotions writer/producer** (Job #2017-46431) who is creative and energetic and has strong writing background; must have sharp shooting and editing skills, has an eye for design, can work well independently or as a member of a creative team, can mentor, is highly motivated and can producer promotional announcements and campaigns. Apply online at www.tribunemedia.com. (12/31)

-- Openings at WPSD-TV, Paducah, KY: **Promotions writer/producer** with at least one year experience who can translate concept into research-driven promotion that cuts through the clutter both over the air and on social media, is a detail-oriented team player, is passionate about promotion, knows how to sell the station brand effectively on all platforms, can write/shoot/edit daily topical promotion that drives viewers to newscasts and does image promotion that clearly identifies the Local 6 brand; must be proficient in AfterEffects and PhotoShop, while an Edius background is preferred. Tape/DVD/online link and resume to Dwayne Stice, WPSD-TV, Box 1197, Paducah, KY 42002-1197 or e-mail dstice@wpsdlocal6.com. EOE (1/8)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (1/8)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing

on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts, WBBM/WCFS, at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.