

27 YEARS AND COUNTING

THE JOBFILE

www.inba.net

6/11/21

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION

NEWSPAPERS:

-- Law Bulletin Media (Chicago) seeks an **editor** at a company in which the editor role is not that of a typical newspaper editor; instead the editor is charged with leading the newsroom and directing news coverage as well as working with other internal and external resources to fulfill the company's collaboratively developed content strategy. Responsibilities include the *Chicago Daily Law Bulletin* and *Chicago Lawyer* magazine, leading sources of news and analysis for the Illinois legal community, information also included in its flagship service *Lawyerport* that integrates all of Law Bulletin Media's legal and business information into a single platform targeted to the needs of attorneys, judges and other legal and business professionals. Apply online at <https://lawbulletinmedia.com>. EOE (7/10)

-- Shaw Media (Crystal Lake, IL) seeks a **copy editor/page designer** for a regional print desk that is responsible for editing and designing a group of hyperlocal daily and weekly newspapers that cover towns across northern Illinois; must accurately edit copy and write headlines for news/sports/business/features, quickly and accurately design eye-catching tabloid pages, display a solid knowledge of AP style and grammar, pay above average attention to detail and be able to make independent judgments on slotting stories. Experience with Photoshop is a plus, with the ability to work evening hours, with some weekend work as assigned. Work samples and resume to the Shaw Media HR Dept., attn: copy editor/page designer, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com/careers. EOE. (6/27)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

-- The twice-weekly Rochelle (IL) News-Leader seeks a **managing editor** who can also report, write, photograph and paginate for every issue, has a strong nose for news, has the passion to report on and write in-depth news stories and features, while also possessing good writing/communication/organization/social media skills; applicants with InDesign pagination experience put themselves in a stronger position. Clips and resume to Mike Feltes, GM, Box 46, Rochelle, IL 61068 *or e-mail* mfeltes@oglecountylife.com. EOE. (6/27)

-- Sauk Valley Media (Dixon, IL) seeks a **reporter** with a passion for community journalism to focus on its Ogle County products which include weekly publications in Oregon, Polo, Forreston and Mount Morris, covering breaking news/community news/features for print and online editions, collaborating with other Shaw Media publications on area news coverage, generating story ideas and fielding assignments from editors; must have a clear understanding of the importance of social media and the ability to write clear, concise copy. Some copy editing and proofing may be required. Preferred candidates will have experience shooting photos and video. Clips and resume to Shaw Media - Human Resources, c/o News Reporter, 113 S. Peoria Av., Dixon, IL 60121. EOE. (6/27)

-- Kankakee Valley Publishing (Watseka, IL) seeks a **GA news and sports/outdoors reporter** who can focus on all aspects of community journalism, shoot photos and paginate; proficiency in Photoshop/InDesign/TCMS BLOX pagination strongly desired. Clips and resume to cwaters@intranix.com. EOE. (6/27)

-- The Carbondale (IL) Daily Egyptian seeks a **managing editor** (Job #C.AP.978.000) who will oversee print and online operations of the publication, which has been published by the Southern Illinois University School of Journalism since 1916 and will be one of 12 full-time faculty members in the lab-based program; must be able to train

students in newspaper layout/editing/filing FOIA requests/media law/ethics, be able to mentor and train students yet give them the freedom to produce a newspaper in their own voices and be able to stay up-to-date on emerging technologies. Bachelor's degree and ten years of experience minimum, or a master's degree and five years experience. To apply and for a complete job description, submit a letter of interest, resume and transcripts to <https://jobs.siu.edu>. EOE. (6/21)--

-- Openings at the Wisconsin State Journal (Madison, WI): Madison-based **copy editor/page designer** for a universal night desk who can sharply edit stories under strict deadlines, can write engaging headlines, can assure the highest standards are kept for all areas of news production and coordinate with a company design center on daily and weekly production-related items, is versatile, has a drive to excel, is ready to join a veteran and award-winning team, knows basic libel law and AP style, has above-average ability in spelling and grammar, has a broad knowledge of national and international news, has a good knowledge of sports, can work a 4:30 p.m. to midnight shift; days of the week can vary. **Sports page designer** with the same abilities. **Features/lifestyles copy editor/page designer** with the same abilities. Submit 5-10 editing/headline/roundup/compilation/writing examples with cover letter online at <https://lee.net/careers/opportunities/> EOE. (6/20)

-- The Creston (IA) News Advertiser seeks a **sports reporter** who can also file for two weeklies -- the Osceola Sentinel-Tribune and the Adair County Free Press; the area's prep sports teams have recently produced a state track team championship, a state softball championship, three straight state cross country championships and state wrestling championship, as well as numerous individual state champions and place winners, so the successful candidate must be a team player who will continue to provide quality game reports and in-depth feature stories while maintaining a reliable presence on social media and developing sources and contacts around the area, growing print and digital audiences, with photos and videos that can make a story come to life. Must know page design. Work samples and resume to the Shaw Media HR Dept., attn: Sports Creston IA, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com/careers. EOE. (6/27)

-- The Newton (IA) News seeks a **reporter** who will be responsible for coverage of public safety along with reporting on various boards, community groups and events; must be creative, know social media and be able to split time between the Newton News and its two weekly newspapers, the Jasper County Tribune and PCM Explorer. Work samples and resume to the Shaw Media HR Dept., attn: Newton News reporter, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com/careers. EOE. (6/27)

** Openings at the Charleston (SC) Post and Courier: **Food critic/reporter. Business reporter** who will cover a fast-growing economy and can focus on technology and employment issues. **Passionate local editor/reporter who will focus on fast-growing Charleston suburbs, is** creative, is a collaborator and is a critical thinker able to look beyond the story of the day toward deeper angles, themes and broader perspectives; must develop engaging storytellers Send a cover letter, resume and best clips to Mitch Pugh, executive editor, at mpugh@postandcourier.com. EOE. (7/10)

** The Kingstree (SC) News seeks a **reporter** who can cover news of all kinds across all platforms for a paper that won't chase every crime/crash/fire, focusing instead on quality over quantity; will report to an editor in Myrtle Beach. Send a cover letter, resume and best clips to Mitch Pugh, executive editor, at mpugh@postandcourier.com. EOE. (7/10)

MAGAZINE:

-- The Aging Media Network (Chicago) seeks a dynamic and experienced **executive editor** to oversee its six business publications; must help set and be responsible for executing the editorial strategy across its verticals, elevate its daily coverage/news/analysis that executives rely on to stay competitive, hire and onboard new team members, train/coach/mentor a growing editorial team, demonstrate an endless enthusiasm for digital media and a desire to deliver best-in-class business journalism at a growing media company. Clips and resume to jry@agingmeia.com. EOE. (6/27)

-- Ad Age (Chicago) seeks a **reporter** (Job #R-10014) to cover breaking news and produce quick-turnaround stories keyed to the biggest headlines in the advertising and marketing industry; must be experienced, have an eye for compelling stories, be comfortable with social media, have the drive to stand out in a fast-paced news environment, place a high priority on traditional journalism skills, do analysis reporting, develop sources, write clearly, display sharp news judgment and interviewing ability and pitch researched stories while juggling multiple stories a day on deadline. Apply online at <https://www.crain.com>. EOE. (6/27)

-- Crain's Chicago Business seeks a **reporter** (Job #R-10142) with at least five years experience who can cover higher education, the legal industry, the labor movement, workplace issues and nonprofits; must be familiar with Chicago and key players, be a self-starter, be able to cultivate sources, be able to pitch and develop story ideas

and write authoritatively on a wide range of subjects. Crain's values premium content – breaking news, enterprise and analysis that readers can't find anywhere else, so experience covering the economy, education, the law, both public and private companies, small business, finance and politics is valued. Apply online at www.crain.com. EOE. (6/27)

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscsliving.box.com/s/fv11a3m6vn1o0lpg72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

NETWORK/CABLE:

-- Openings at News Nation, Chicago, IL: Per diem **writer** (Job #REQ-6040, REQ-5595 and REQ-5596) with 3-5 years experience who can write stories for the nightly national television newscast, desktop edit video for stories, work with the Feed Room to coordinate live shots from reporters and photographers in the field, contribute creative ideas for broadcasts, demonstrate a facility with language and a writing style that is designed to be off-the-cuff and fun, yet authoritative and credible and display strong writing, video, news judgment, and internet skills. Apply online at www.nexstar.tv. EOE. (7/5)

TELEVISION:

--Openings at CBS-owned WBBM-TV, Chicago: A dynamic, aggressive and strategically-oriented **executive producer** (Job #5315) who can lead and supervise all aspects of a multi-platform morning operation, working with a team of individuals who can produce original/well-branded/compelling content on all platforms. **Newswriter/producer** (Job #38704) who can conceive and execute daily news programs, is energetic, is aggressive, and can bring creative and fresh ideas to a newscast; must have solid news judgment and ability to support overall quality of the newscast with a keen eye for detail, including spelling, fact checking, balance and fairness. **Per-diem writer/producer** (Job #5370) with the same abilities. Per diem **reporter** (Job #4638) with five years reporting experience, preferably in a top-20 market; familiarity with the Chicago area is a big plus. Apply online at <https://viacomcbs.careers>. EOE. (7/5)

** NBC-owned WMAQ-TV, Chicago seeks a hard-charging **assistant news director** (Job #060625BR) with at least five years experience to oversee the day-to-day operations of the station's award-winning news department; will be responsible for executing the strategic mission for the news organization while ensuring that the highest levels of journalistic, legal, production and promotional standards are maintained. Apply online at <https://nbcunicareers.com>. EOE. (7/10)

-- Openings at WGN-TV, Chicago: **Weekend morning meteorologist** (Job #REQ-8541) who can go live, can lead severe weather coverage and has a meteorology degree; AMS/CBM/NWA seal and background with WSI and Baron software preferred. **Assignment editor** (Job #REQ-5084) with at least 3-5 years experience who can dispatch crews, coordinate logistics, track stories from all sources, participate in daily story meetings, collaborate with producers and executive producers, assist in development/planning/follow-up and the flexibility to work any shift. **Videographer/editor** (Job #REQ-8326 and REQ-4824) responsible for the operation of cameras, editing and microwave equipment used in electronic newsgathering. Apply online at www.nexstar.tv. EOE. (7/5)

** Openings at Univision-owned WGBO-TV, Chicago: A fully **bilingual assistant news director** (Job #R0060625) with at least five years experience to oversee the day-to-day operations of the station's award-winning news department; will be responsible for executing the strategic mission for the news organization while ensuring that the highest levels of journalistic, legal, production and promotional standards are maintained. Fully **bilingual producer** (Job #R008483) with at least two years experience who possesses a strong understanding of compelling storytelling across all platforms, production workflows and is able to lead in high stress situations; strong preference is given to individuals with market experience or an understanding of Chicago Hispanic demographics, geography and newsmakers in the market. Apply online at <https://nbcunicareers.com>. EOE. (7/10)

-- Openings at WHBF-TV, Rock Island, IL: A dynamic **news director** (Job #REQ-9025) who can lead a growing team, can hit the ground running, knows how to mentor, has a local focus is "local," can put stories in context, can win the big coverage events as well as weather, is well versed in digital and social, has a strong background in producing newscasts, emphasizes enterprise stories, can generate good storytelling and is a "hands on leader," not a desk jockey. Experienced **morning news anchor/reporter-videographer** (Job #REQ-4865) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Producer** (Job #REQ-8327) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Producer/fill-in anchor** (Job #REQ-9332) who can produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the Web. **Reporter/videographer** (multimedia journalist – Job #REQ-9809 and REQ-8707) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Apply online at <https://broadcastcareers-nexstar.icims.com>. EOE (8/31)

-- Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: **Assistant news director** who can oversee newsgathering and production of their evening and late-night newscasts, be the manager in charge of the newsroom in the evening, guide producer teams and nightside reporters in the production of our newscasts, who is a proven/dedicated/hardworking broadcast and digital journalist with solid line producing experience, strong editorial judgment and consistent participation in building newscasts from start to finish. **Anchor** who has significant experience anchoring and producing stories that are great and memorable. Dynamic **morning meteorologist** who can do it all, can develop content for multiple newscasts, as well as content for Web/mobile/social media. Apply online to mdesantis@week.com. EOE (6/27)

** WMBD-TV, Peoria, IL seeks a **videographer** (multimedia journalist – Job #REQ-10204) who produces, reports, shoots, writes, voices, edits and feeds news production content for all platforms in a manner that is clear, engaging and meaningful to news consumers. Apply online at <https://nexstar.tv>. EOE. (7/11)

-- Openings at WCCU-TV, Champaign, IL: A high-energy, aggressive, creative and hard-working **meteorologist** for its evening newscast who will be responsible for the content of the weathercast on-air and on digital platforms, working as a member of its main evening news team; must deliver the daily weather forecasts, record forecasts for multiple broadcast and digital platforms, as well as media partners, also issuing warnings and alerts, producing graphics and maps, and reporting live during severe weather. A dynamic **morning anchor** who is an outstanding journalist, has a great personality, is a team leader, participates in the planning of shows, produces content regularly, has competitive passion to win, is open to innovation, embraces social media and knows how to consistently engage with the audience. Apply online at <http://sbgi.net>. EOE. (7/9)

-- Openings at WICS-TV, Springfield, IL: Experienced **morning news anchor/reporter-videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Reporter/videographer** with the same abilities. **Producer** who is creative, is experienced, can take day-to-day responsibility for production of newscasts. **Morning meteorologist** who will be responsible for forecasting/producing/presenting clear and concise weathercasts that tell a story and connect with viewers; must air alerts, produce graphics and maps, report live during weather events, utilize social media during severe weather, write weather stories, make public appearances on behalf of the station and work with producers to determine relevant weather content in breaking and everyday situations. Part-time **video editor**. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (7/16)

--Openings at WSIL-TV, Carterville, IL: **Videographer** who can shoot and edit creative, engaging content for its television newscasts, social media, and mobile platforms, preferably using Avid Media Composer; the station seeks journalists who tell compelling stories on their own or with a team in a deadline-driven environment. **Video editor** who can work closely with reporters/producers/writers to edit news stories for daily newscasts, help gather content in the field and will contribute to our digital and social media pages. edit stories on non-linear equipment, post materials to Web sites and Facebook; entry-level, part-time position Monday thru Friday 3:30-9:30 a.m. Part-time **weekend producer** who can generate content for TV, Web, mobile and social networking. Link and resume to Jeff Weinrich, ND, 1416 Country Aire Dr., Carterville, IL 62918 or e-mail jobs@wsiltv.com. EOE. (6/14)

--Openings at WTMJ-TV, Milwaukee, WI: **Videographer** (Job #JR025423) who can capture and edit visual content for multiple platforms, can operate various news gathering equipment that includes microwave live truck/video camera/editing equipment and can work in tandem with newsroom personnel to create and develop news stories. Apply online at www.scripps.com. EOE. (7/10)

---WISN-TV, Milwaukee, WI: **Anchor/reporter** who can bring the energy of live reporting to its anchor desk, has credibility/poise/personality, isn't afraid to head into the field and break the big stories, will enterprise exclusives, will tell compelling stories, can execute energetic live shots, isn't afraid to ask the tough questions and will hold those in power accountable. **Videographer/editor** with at least two years experience who is capable of high-quality storytelling, can bring out the emotion of stories through video/editing/dramatic lighting and can handle a variable schedule. Apply online at <https://joinhearssttelevision.com>. EOE (6/20)

--Openings at WDJT-TV, Milwaukee, WI: **Anchor/reporter-videographer** with at least one year newsroom experience who can oversee the newsroom on weekend mornings, can decide coverage, can update the Web site and social media platforms, has good on-air skills and leadership ability, can do it all, will thrive in a leadership role, can work closely with producers and reporters to develop content for multiple newscasts and can keep Web/mobile/social platforms updated; anchoring experience is preferred while familiarity with Wisconsin news is a plus. Experienced **reporter/videographer** who is experienced, is aggressive, is inclusive, can gather content for all platforms and has great news judgment. **Full-time and part-time videographer/editor** who can shoot and edit news/sports/specials; Milwaukee is an aggressive news market covering hard news requiring an experienced photojournalist with a passion for storytelling and community so a great work ethic, positive attitude with a team approach and the ability to engage with the community and leaders are must-haves for this position; as the first station in the market to utilize drone photography, it encourages and provide the opportunity to receive a drone license. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (6/27)

-- Openings at WKOW-TV, Madison, WI: **Anchor/reporter-videographer** with at least one year newsroom experience who can oversee the newsroom on weekends, can decide coverage, can update the Web site and social media platforms, can produce and anchor the evening newscasts has great news judgment, has good on-air skills and leadership ability, can do it all, will thrive in a leadership role, can work closely with producers and reporters to develop content for multiple newscasts and can keep Web/mobile/social platforms updated; anchoring experience is preferred while familiarity with Avid/iNews/Wisconsin news is a plus. **Weekend morning anchor/producer/reporter-videographer** with the same abilities. **Weekday morning anchor** with the same abilities. **Weekend morning anchor** with the same abilities. **Weekend evening anchor/reporter** with the same abilities. **Producer** who can manage content on multiple platforms; must create an experience for viewers, not simply write and organize news copy, so strong writing and storytelling skills, solid news judgment and knowledge of AP style are critical. **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Videographer** with the same abilities. Ambitious and creative **video editor**. Rush demo and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail beers@wkow.com. EOE (7/5)

-- Openings at WXOW-TV, Eau Claire, WI: Bright, energetic **weekend reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. Creative **videographer**. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at sdwyer@wxow.com. (7/5)

-- Openings at WLUK-TV, Green Bay, WI: Creative **producer** who wins breaking news. **GA reporter** who is motivated, energetic and creative. **Sports reporter** who can cover everything from the pros to the outdoors. Apply at <https://sbgi.net>. (6/27)

-- WRTV, Indianapolis, IN seeks a **reporter/videographer** (Job #JR025219) who will take assignments, can evaluate news leads and tips to develop story ideas and can gather and verify factual information regarding stories through interview/observation/research. Apply online at <https://scripps.com/careers/find-a-job>. (7/5)

-- Openings at WBND-LP, South Bend, IN: **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Assignment Editor** who can find the stories about the station's viewing area that all want to hear; this isn't just about getting "it"; this is about being part of bringing viewers engaging and important stories. **Videographer/editor** with at least two years experience who is capable of high-quality storytelling, can bring out the emotion of stories through video/editing/dramatic lighting and can handle an early morning schedule. **Morning anchor** who does more than rehash last night's news. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (7/5)

-- Openings at WTWO-TV, Terre Haute, IN: **Reporter/videographer** (multimedia journalist - Job #REQ-8024) who will can create content for WTWO's on-air product and Web site mywabashvalley.com, utilizing new technologies to turn excellent video content and longer form stories that will often be cross-promoted on the broadcast product; stories on the Web site are excellently suited for data and documents, graphs and charts, analysis and insight. Apply online at www.nexstar.tv. EOE. (7/5)

-- Openings at KCRG-TV, Cedar Rapids, IA: **Producer/reporter-videographer** with 1-3 years experience who is strong writer and editor, has a passion for improving storytelling, can shoot and edit video, can research and write news stories, can learn on the fly and can help plan special reports. **Reporter/videographer** (multimedia journalist) with the same abilities. **Associate producer** who can assist with gathering information for stories and can work a schedule that includes nights and weekends. Apply online at <http://gray.tv>. (7/5)

-- Openings at KWQC-TV Davenport, IA: **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Apply online at <http://gray.tv>. EOE (7/5)

-- KLJB-TV, Davenport, IA **producer** (see KLJB-TV listing under "online."). EOE (7/10)

-- Openings at KSDK-TV, St. Louis, MO: Experienced **reporter/videographer** (multi-skilled journalist) who can identify/write/produce stories, can research for facts and credibility, can develop and maintain sources, can shoot/write/produce/edit stories, writes well, is well-organized, can calmly handle breaking news and can produce under tight deadlines. Apply online at <https://tegna.jobs.net>. EOE. (7/9)

Openings at WDAF-TV, Kansas City, MO: **Reporter (Job #REQ9956, REQ-9921, REQ-9505, REQ-7802 and REQ-3652) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Producer** (Job #REQ-7494) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. Experienced **investigative and data producer** who will identify/research/investigate stories, use data analysis and visualizations among digital storytelling techniques, will collect/analyze/present facts obtained through research and interviews, has a solid knowledge of legal matters. produces and curates investigative content, shoots and edits content that for all platforms, digs deeper into stories through public records and Freedom of Information requests, arranges interviews with people who can provide information about stories, field produces interviews and other shoots while working with broadcast staff, pitches stories to digital managers and digital producers which are relevant to the audience, receives assignments and evaluates leads and tips to develop story ideas and ensures that all content meets company standards for journalistic integrity and production quality. **Video editor** (Job #REQ-9553). Apply online at www.nexstar.tv. (7/5)

-- Openings at KCTV/KSMO-TV, Kansas City, MO: **Executive producer** (Job #JR09942) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. **Sports reporter/videographer** (Job #JR09933) who enterprises/researches/writes/shoots/edits/produces/reports sports-oriented material for presentation live and on tape. **Investigative reporter** (Job #JR09701) who can identify and develop exclusive consumer investigative enterprise stories, identify and pitch local investigative angles to big regional or national news stories, conduct and coordinate research/interviews/managing of sources and contacts and obtaining public documents for the purpose of presenting factual news and information; must write with accuracy and precision while using engaging and narrative storytelling, working closely with the executive producer and investigative team to refine investigative pitches and story scripts. Apply online at <https://meredith.com>. (7/5)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Producer** (Job #REQ-4536 and REQ-2004) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Reporter/anchor** (Job #REQ-5781 and REQ-8590) who can produce content for multiple platforms, work with management to enterprise and develop stories daily, demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms, organize material, determine angle or emphasis, write story according to prescribed editorial style and format standards, gather and verify information regarding stories, build network of sources who supply information that allows the Company to stay ahead of its competitors and perform special projects and other duties as assigned. **Assignment editor** (Job #REQ-4257). **Reporter** (Job #REQ-588, REQ-3651, REQ-6707, REQ-7802 and REQ-3652) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Weather anchor** (Job #REQ-6141 and 7804) who has a passion for severe weather, can engage with viewers, can prepare segments for all platforms and can explore new ways to present the weather story. **Sports director** (Job #REQ-4258) who can produce and present sports reports on all platforms, is clear and concise, can break stories, can set-up/compose/execute sports stories, can shoot video, can edit clips and can interact with viewers. **Meteorologist** (Job #REQ-7031 and REQ-7804) who can forecast for all platforms and reacts quickly to severe weather. **News production assistant** (Job #REQ-257 and REQ-2001). Apply online at www.nexstar.tv. (7/5)

-- Openings at KYTV, Springfield, MO: **Assistant news director** who can take day-to-day responsibility for newsroom operations, has great people skills, is aggressive when news reeks, can enterprise research-driven packages under tight deadlines, can post to the Web and other platforms, can multitask well, knows or can learn producing, can coach/motivate/mentor and can plan special event coverage. **Morning co-anchor** who is passionate about viewers something to look forward to in the mornings, can solo-anchor when necessary for several hours, values creativity/hard work/enterprise, will be involved in the day-to-day operations of the newsroom, will be a mentor to staff members and can help research stories. A dynamic and energetic **morning alert desk anchor** who is part producer, part reporter-videographer and is part breaking news anchor, can ad-lib well throughout several hits during a four-hour morning newscast, can get breaking news up quickly that includes video/live cameras/supers/social media, can use sources to confirm stories quickly, can bring research-driven stories to the table daily when there is not breaking news, can maintain urgency when needed in the newscast and be organized off-air to help with the Web site/social media/OTT desk scheduling. **Producer** who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. **Bureau reporters** with at least two years experience who are aggressive and passionate about covering local news and weather, value creativity, work hard and enterprise hard news story ideas; the ideal candidate won't be afraid to head out into the field to cover urgent breaking news, do creative live shots and fight to be the lead every day. Apply online at <https://gray.tv>. (6/20)

-- Openings at KTVO, Kirksville, MO: A dynamic **anchor/reporter-videographer** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. **Morning anchor/producer/reporter** with the same abilities. Motivated, energetic, creative and assertive **reporter** who thinks and performs outside the box, can enterprise stories, gathers information, is a sound writer, works hard, has a can-do attitude, goes live smoothly and thrives on breaking news. Apply online at <https://sbgi.net>. (6/20)

-- Openings at WLKY-TV, Louisville, KY; Dynamic and authentic **reporter** who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. Apply online at <https://hearsttelevision.com>. (7/8)

-- Openings at WBKO-TV, Bowling Green, KY: **News director** who is a news leader, loves news, loves to teach, loves to produce, loves to innovate, will continue to meet market leading standards and goals, and can undertake recruiting/hiring/coaching/mentoring/supervising/evaluating newsroom personnel. **News and sports anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage at local sporting events, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day.. Apply online at <http://gray.tv>. EOE (6/27)

-- Openings at WYMT-TV, Hazard, KY: **Anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to

mobile platforms consistently throughout the day. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Anchor/reporter-videographer** (multimedia journalist) who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Apply online at <http://gray.tv>. EOE (6/27)

-- Openings at WSMV-TV, Nashville, TN: **Managing editor** (Job #JR0621) who can oversee daily newsgathering efforts of reporters and photographers, ensures resources are deployed on stories that best fit station strategies, makes certain those stories are presented in the most engaging ways, can work closely with the executive producers and the content desk to ensure coverage is competitive and delivers on the station's unique brand promises whether broadcast or digital medium and copy edits reporter scripts to ensure balance/accuracy/excellent story telling. **Investigative reporter** (Job #REQ-9520) who can research/produce/present multi-layered and complex stories that are sometimes in longer format or series and can establish/maintain the station's identify and image in the community to support the station's brand; responsible for obtaining and verifying evidence by interviewing/observing/analyzing records and be accountable for accurate reporting of stories as they may impact and/or create controversy in the local community. **Reporter/videographer** (multimedia journalist – Job #JR09955) who seeks out, produces and tells stories on a variety of platforms-television and others; this position shoots and edits its own stories and delivers them on TV and other digital media. Apply online at www.meredith.com. (7/5)

--Openings at WNEM-TV, Saginaw, MI: **Reporter/videographer** (multimedia journalist -- Job #JR09895, JR09446, JR09822 and JR09895) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. **Producer** (Job#JR10072, JR09991, JR08905, JR09794 and JR09273) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. Apply online at www.meredith.com. (7/5)

-- Openings at KBJR-TV, Duluth, MN: **News director** with at least three years managerial experience who can work closely with other department managers to achieve the company's overall performance goals, has a strong working knowledge of community issues and needs, knows and believes in sound journalistic principles, can make fast and accurate journalistic/ethical/logistical judgments, has a passion for excellence and has a burning desire to lead what can become the best local broadcast news operation in Northern Minnesota and Northwest Wisconsin. Multi-talented **weekend anchor** who can do it all, relishes being a leader, can work closely with the weekend team to develop content for multiple newscasts and can develop content for Web/mobile/social media platforms. Letter outlining what you bring to the table, with resume, to Todd Wentworth, KBJR-TV, 246 S. Lake Av., Duluth, MN 55802 or e-mail twentworth@kbjr6.com. (7/5)

-- KAAL-TV, Rochester, MN seeks an **executive producer** (Job #20-1292).who has EP and/or producer background, can emphasize investigative style news and original hyper-local reporting, can raise the bar on storytelling, can push for personal and memorable stories and will be responsible for story selection/cultivation/crafting of messages with reporters/anchors/producers. Apply online at <https://recruiting.adp.com/srccar/public/nghome.gu> (Job #20-129id?c=2175307&d=ExternalCareerSite&prc=RMPOD4&r=5000673953206#); questions can be taken by Michael Hammond, Hubbard Broadcasting recruiting manager, at mhammond@bhi.com (7/5)

-- Openings at KTTC-TV, Rochester, MN: An energetic **assistant news director** who thinks outside the box, excels at driving coverage in breaking news and weather coverage situations, thrives currently but eager for the opportunity to help manage a great team of talented journalists, understands the importance of digital platforms, can assist in driving coverage on those platforms, can utilize the station's equipment and technology to its fullest and teach and can train other team members to excel on all levels. **Anchor** who brings a lot of energy and personality to the station's morning show. Demo and resume to Michele Gors, ND, KTTC-TV, 6301 Bandel Rd. NW, Rochester, MN 55901 or e-mail mgors@kttc.com. (7/5)

-- Openings at KNBN-TV, Rapid City, SD: An energetic, motivated and self-directed **weekend anchor/reporter-videographer** (multimedia journalist) with 1-2 years experience who can oversee the weekend news operation, can work smoothly as part of a team, can work closely with the weekday assignment editor to create a weekend assignment plan, can gather stories/produce/anchor the single Saturday and Sunday newscasts at 10 p.m., can report three days per week, can generate content for all distribution platforms, writes well, has a dynamic camera presence, is on top of breaking news, edits video well, generates story ideas regularly and assists with editing and writing copy for newscasts. **Reporter/videographer** (multimedia journalist) who can produce local stories for use over-the-air and online; should know social media. Apply online at cdancy@newscenter1.com. (6/27)

--Openings at WNCT-TV, Greenville, NC: **Executive producer** (Job #REQ-7983) who has a track record as a newscast producer, desires to coach and mentor the producing staff to the next level, can take daily editorial supervision of its newscasts, is a creative and imaginative leader, can teach excellent production values/showcasing/writing, can work closely with reporters on daily story development, can work with the assignment desk to dispatch crews efficiently and aggressively, can help the weather team to tell the day's weather story, can partner with Web producers to produce online content, can line produce as needed, can help manage producer staff schedules, can give regular feedback to members of the news team, and can work with other news managers to constantly refine and improve the entire newsroom operation. **Producer** (Job #REQ-9129) who can produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video and post video to the website. Experienced and dynamic evening **anchor/reporter** (Job #REQ-7305) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. Experienced **reporter/videographer** (multimedia journalist - Job #REQ-9745) who has strong writing skills, solid news judgment, creative enterprise thinking, a polished presentation to deliver the news and other content, has strong multimedia skills to contribute to online and social network platforms has an energetic personality with strong people skills and excellent writing ability and will write/report/post. **Jacksonville bureau reporter** (Job #REQ-7826) with the same abilities. **Videographer** (Job #REQ-6844) with at least two years experience who can shoot video under all conditions, can confer with staff to discuss logistics and needed staffing, can maintain video equipment, can operate live trucks and backpacks and has the flexibility to work any shift. Flexible **video editor** (Job #REQ-6940). Tape, resume and references to the WNCT-TV ND, 221 S. Evans Street, Greenville, NC 27834 AND apply online at www.nexstar.tv/careers. EOE (8/31)

-- Openings at WITN-TV, Greenville, NC: **Anchor/producer** who lives for current events, enterprises hard news lead stories, consumes television news, has a knack for communication, has a passion for storytelling, speaks the social media language, loves finding great stories, can showcase stories and can tell them on air. **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication, a passion for videography, and speaks the social media language. Apply online at <https://gray.tv>. (6/26)

-- Openings at WECT-TV, Wilmington, NC: **Reporter/videographer** (multimedia journalist) who has an eye for news, has the creativity to tell stories through the lens of their camera, is self-motivated, has good communication skills, can work both independently and as part of a team, can gather video/interviews/information, can edit for broadcast and digital/social platforms and can set up/execute live shots; reporting and producing experience are welcomed, but are not required. Apply online at <https://gray.tv>. (6/27)

-- Openings at WIS-TV, Columbia, SC: **Anchor/producer** who lives for current events, enterprises hard news lead stories, consumes television news, has a knack for communication, has a passion for storytelling, speaks the social media language, loves finding great stories, can showcase stories and can tell them on air. **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication, a passion for videography, and speaks the social media language. Dynamic, experienced and aggressive **producer/reporter** who is a news junkie, has the creative vision to teach and inspire, can motivate ad lead, can multitask well, has a sense of an aggressive attitude toward coverage and implement the station's "Live/Local/Now" and "First Alert Weather" brands. Apply online at www.wistv.com. (6/27)

--Openings at WCSC-TV, Charleston, SC: **Producer** who is a news junkie, has the creative vision to inspire, can multitask well, has a sense of urgency, strives for excellence, has impeccable news judgment, has creative vision and takes an aggressive attitude toward coverage. **Investigative reporter** who can research/shoot/present stories both on a short- and long-term basis, is well-versed in open records laws/FOIA requests/data analysis; this is not a job for a beginner. **Traffic anchor/reporter-videographer** who can build traffic maps, can ad lib breaking news, is quick to pick up the phone and track down information, has a strong knowledge of area's traffic trouble spots and how to safely navigate around them, can post breaking traffic information to all of WCSC's digital platforms and perform GA news responsibilities, delivering enterprising stories about the always-changing infrastructure in Charleston. Apply online at <https://gray.tv>. (7/5)

-- Openings at WYFF-TV, Greenville, SC: **Reporter/videographer** who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. Apply online at <http://hearsttelevision.com>. (5/24)

--WHNS-TV, Greenville, SC seeks a highly-qualified and motivated **producer** to create, coordinate and execute newscasts, write scripts for broadcast and digital content platforms, participate in daily editorial meetings, present story ideas, develop the day-to-day on-air look of the newscast to attract the largest available audience and play a key role in creating the show's vision based on goals set by news management. Apply online at <https://www.meredith.com>. (6/20)

** Openings at WBTW-TV, Myrtle Beach, SC: **Reporter/videographer** (multimedia journalist – Job #REQ-8965) who has an eye for news, has the creativity to tell stories through the lens of their camera, is self-motivated, has good communication skills, can work both independently and as part of a team, can gather video/interviews/information, can edit for broadcast and digital/social platforms and can set up/execute live shots; reporting and producing experience are welcomed, but are not required. **Meteorologist** (Job #REQ-10073) who can forecast weather conditions and produce and anchor weather reports for all platforms in a manner that is clear, engaging and meaningful to news consumers. Apply online at <https://nexstar.tv>. (7/10)

RADIO NETWORK/SYNDICATION:

-- Iowa Public Radio seeks a smart and energetic journalist who has great news judgment to **host All Things Considered** from its Des Moines newsroom, working as IPR's voice of afternoon news, helping to shape the program, interviewing reporters and newsmakers as part of a reporting team in four cities covering everything from state government to agriculture, to health, Plus every four years a bunch of people who want to be president; must care about ethics and diversity and have a commitment to creating great radio. Pay \$46,502-\$65,103/year to start. For a complete job description and details of the application process, go online to iprrecruiting@iowapublicradio.org. EOE. (7/14)--

RADIO:

-- Openings at WBBM Newsradio (Chicago): **Part-time reporter/anchor** (Job #32934) who thinks fast, asks probing questions, deals with ease and grace in high-pressure situations, has good voice quality, is naturally curious, has a natural rapport with people on all income and educational levels, develops story ideas for coverage daily, can take directions from the desk, can gather information quickly, conducts interviews and prepares stories for air and is a team player; apply online at <https://entercom.avature.net/careers/JobDetail/Part-Time-News-Reporter-Anchor-WBBM-AM/15632>. **Part-time writer/editor** (Job #2021-1812) who is familiar with broadcast style, has a strong ability to incorporate audio into written stories, has excellent grammar and good spelling ability, can use social media to gather news and promote newsroom content, understands of legal guidelines that govern broadcast media, has excellent editorial judgment and has a deep understanding of current events, national politics, and local news; apply online at <https://entercom.avature.net/careers/JobDetail/WBBM-AM-Part-Time-Writer-Editor/15936>. **Part-time assistant producer** (Job #33260) whose primary duty is taking and editing audio from multiple sources including reporters/weather feeds/network audio feeds, will place phone calls to check on news stories, use Internet and other sources to follow up or gain insight for use in reporting news stories, answer telephones in a polite and helpful fashion, recognize the urgency of phone calls (immediate, routine, can wait), answer listener questions, screen calls from public relations firms, take messages for reporters, refer complaints to management, take in detailed news tips and forward immediately to the desk and call back people you have offered to help; apply online at <https://entercom.avature.net/careers/JobDetail/Part-Time-Assistant-Producer-WBBM-AM/15957>. EOE. (6/20)

-- WCBU/WGLT-FM, Peoria, IL (Bradley University) seeks a **reporter/producer** (media writer/producer/announcer with at least three years experience who will be responsible for reporting, writing, editing, hosting, and producing news and other programming and content for dissemination on multiple WCBU delivery platforms, including on-air and digital, as assigned by supervisors. Questions n be taken by Breanna Crippen, Illinois State University HR office, at (309) 438-8315 or by e-mail at bcplese@ilstu.edu; for a complete job description and to apply, go online to <http://jobsearch.illinoisstate.edu/cw/en-us/job/511294?ApplicationSubSourceID=>

-- Iowa Public Radio anchor/reporter. (See host listing under "Radio Network."). EOE. (7/14)--

-- Openings at WCBS (AM) New York: A seasoned major market **anchor** (Job #33129) who has strong writing and storytelling skills who is ready to join an iconic news brand to help engage a new generation of news consumers, can demonstrate strong news judgment, understands the powerful voice and responsibility of the station's Newsradio brand, is an idea-generating journalist, has a positive attitude and standout work ethic, can demonstrate the ability to collaborate on story ideas, can engage with the audience on multiple platforms, can expand the reach of its journalism and storytelling, has excellent written and verbal communication skills, is detail oriented, is cool under the pressure of meeting tight deadlines and is willing to work a schedule that could include holidays,

nights, overnights and/or weekends; New York market experience is a plus. A seasoned, high energy, ethically strong **reporter** (Job #33128) who is a broadcast storyteller, can handle the deadline pressure of breaking news, comes to the table each day with fresh story ideas, paints vivid word pictures, is a strong writer, makes creative use of sound, has strong social media skills and has the engagement to amplify each day's work. Part-time newsroom **desk assistants** (Job #32878) who can assist the WCBS 880 news operation in all aspects of delivering news and information to the tri-state region; candidates must be digitally savvy. Apply online at <https://entercom.avature.net/careers/SearchJobs>. (6/14)

-- WINS (AM) New York seeks **anchors** (Job #33292) who believe that compelling writing, great storytelling and creative use of sound make for a great news product on-air and in the digital space, in one of the most diverse cities in America; its stories reflect its people, issues, politics and quality of life; the job requires a working knowledge of New York City as well as legal and FCC rules. Apply online at www.audacity.com. (6/14)

ONLINE:

-- Openings at WBBM Newsradio (Chicago): A talented **digital managing editor** (Job #2021-2137) who has strong news judgment and news-gathering skills, has a passion for local news and audio storytelling, will work to grow audience across all platforms, from the mobile web to social media to smart speakers, and can join an award-winning news operation that has built a large loyal listening audience over many years and now seeks to extend its reach by creating and distributing an array of new digital content; apply online at <https://careers-audacity.icims.com/jobs/search?ss=1&searchKeyword=news&searchLocation=12781-12797-Chicago>. **Managing editor of podcasts and multimedia** (Job #2012-2102) who has strong news judgment and news-gathering skills, has a passion for local news and audio storytelling, can lead a team capable of growing audiences across all platforms, from the mobile web to social media to smart speakers. Apply online at <https://careers-audacity.icims.com/jobs/2102/managing-editor-of-podcasts-%26-multimedia---wbbm-am/job>. EOE. (7/5)

-- Built In (Chicago) is hiring a staff **reporter** who will be responsible for writing six-plus longform explainer features per month about topics ranging from people management and company-wide workflows, to emerging trends across a range of verticals within the tech industry; the reporter joins a newly formed team of business reporters whose work supplements our current coverage on topics such as software development/design/marketing, with the goal of making Built In a go-to publication for anyone working in, or curious about, tech. Apply online at https://boards.greenhouse.io/builtin/jobs/3000446?gh_src=1 EOE. (7/10)

--Openings at News Nation, Chicago, IL: **Senior digital producer** (Job #REQ-8504) who can write and post national news stories/interesting videos/Web exclusive content, populate its social media channels with compelling content that drives users to its sites, ensuring factual/grammatical/legal accuracy online, uphold established journalistic standards to avoid editorial bias, is a self-starter with excellent communication skills who is organized and focused on ensuring a site that is topical and beneficial to users and also should be able to balance the demands of both long and short-term projects, while meeting daily deadlines. **Digital producer** (Job #REQ-7988, REQ-7604, REQ-8505, REQ-6719 and REQ-6787) who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. Apply online at www.nexstar.tv. EOE. (7/5)

** Openings at Patch.com: **Editor/writers**. Here is its ad: Did a rapacious hedge-fund vulture just take over your local newspaper? Consider a job with Patch, the local news company that's setting revenue records and plowing those profits back into its editorial team *for the fifth consecutive year*. We are passionate about local news, and if you are too and you want to work in a positive, supportive, entrepreneurial environment, **APPLY NOW** to be a local editor at Patch.

As of June 2021, we seek candidates for these locations:

- Naperville
- Aurora / Geneva / St. Charles area
- New Lenox / Frankfort / Mokena area
- the Palos / Alsip area

(If you're interested in another location, apply anyway and let us know.)

Ideal candidates for full-time, salaried positions as Patch local editors are tenacious, agile, productive reporters and sharp storytellers. They also are:

- obsessed with telling readers what they need to know about their communities

- productive reporters and sharp storytellers
- enthusiastic, competitive and innovative
- capable of turning a smart, accurate headline
- adept practitioners of social media and SEO
- tech savvy and always eager to learn something new

If this sounds like a job worthy of your talent, APPLY TODAY through our [editorial jobs application page](#).

To learn more about Patch, visit [this page](#). Patch is building an eclectic, talented team to match the cultural diversity of our country. Patch offers competitive benefits, a quarterly bonus program, ongoing personal and professional development opportunities, and an equal opportunity workplace committed to providing employees with an inclusive environment free of discrimination and harassment. EOE. (7/10)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (indef.).

-- KWQC-TV, Davenport, IA seeks a **digital reporter/anchor** who loves to talk, can help build its livestreaming news coverage, can identify opportunities to go live on Web/app/OTT devices, can write Web stories, can attend meetings to report on important news of the day online that might not always make it on TV, can find ways to engage more with online users and followers by using tools that include slideshows/videos/links/polls/live-streams/chats/heat maps, can find unique ways to incorporate Web and social elements in newscasts displays strong news judgment and has relentless urgency in getting information, creativity, communication and professionalism. Apply online at <https://gray.tv>. EOE. (6/20)

-- KLJB-TV, Davenport, IA seeks an **evening news producer** (Job #REQ-9393) who can produce items daily, put stories in newscast order, write teasers and other content, time newscasts, edit video and post to the Web.

https://nexstar.wd5.myworkdayjobs.com/en-US/nexstar/job/IL-Rock-Island/News-Producer---Evening_REQ-9393
EOE. (7/9)

** -- The St. Louis (MO) Post-Dispatch seeks a creative, energetic **digital content producer** who can help the newspaper evolve and expand its digital presence in a multiplatform strategy; must bolster content-creation initiatives on its website while coordinating coverage across all platforms; collaborate with reporters and editors to develop presentation plans for major news events; push the presentation capabilities of its content management system, play a key role in maintaining the Web site and other online applications and outstanding news judgment and copy editing skills. Experience in data-driven journalism including web apps, data visualization, Python and JavaScript programming languages is a plus but not required. Apply online at <https://lee.net>. EOE. (6/20)

-- KSDK-TV, St. Louis, MO seeks a **digital desk producer** who thrives on chasing the story and the pursuit of the truth, is curious about the world, has a vision for what local news can and should be on all platforms, has an "audience first" approach to producing and distributing quality stories, has a solid news judgment, has creative writing skills and has strong copy-editing skills. Apply online at <https://tegna.jobs.net/jobs?keywords=news&location=St.+Louis%2C+MO+USA+>. EOE (7/8)

-- WLKY-TV, Louisville, KY seeks a well-rounded **digital/desk editor** who will be responsible for manning the weekend and weeknight assignment desk, coordinating coverage, monitoring breaking news, creating and contributing content for its digital platforms, multi-tasking well, communicating and writing effectively and handling the deadline pressure of a newsroom. Apply online at https://eevd.fa.us6.oraclecloud.com/hcmUI/CandidateExperience/en/sites/CX_1/requisitions/preview/2011102/?keyword=news&location=Louisville%252C+KY%252C+United+States&locationId=30000001912656&locationLevel=city&mode=location&radius=0&radiusUnit=MI. (7/8)

--Pro Publica seeks a temporary **visuals editor** with exceptional abilities to understand and interpret complex investigations, and to facilitate a meaningful and resonant presentation of a story. The job is full time, includes benefits, and runs to Dec. 31. Although it is based in the New York office, remote applicants are encouraged to apply. Apply online at <https://www.propublica.org/jobs/temporary-visuals-editor>. (6/20)--

-- Openings at WSPA-TV, Spartanburg, SC: **Executive producer of digital content** (Job #REQ-9668) who can help manage a team of digital employees and create multimedia stories for online news platforms, associated social media and for television; the ideal candidate would have previous digital management responsibilities and be able to assist with creating innovative digital content to be posted and shared across multiple platforms. **Digital content producer** (Job #REQ-9539) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. Apply online at <https://nexstar.tv>. (6/26)

--Openings at WHNS-TV, Greenville, SC: **Digital content manager** (Job #JR09776) with 1-3 years experience who is a strong writer and editor, has a passion for improving storytelling, can post to all platforms, can maintain the Web site, can increase page views, can handle breaking news, understands news and journalism basics, oversees continuous flow of news information and images from various sources for publication on station sites, combs and organizes staff-generated content/user-generated content/news wires for the most engaging or pressing news stories, guides members of the general news team in producing online content/identifies opportunities that will maximize viewer experience via layout/enhanced coverage elements/interactive content, collaborates with managers to complement special event coverage and on-going strategic broadcast initiatives, maintains social network sites, such as (but not limited to) text message alerts/e-mail alerts/push alerts and coaches Web staff and general news team members who contribute to the web with various skill sets to maximize team growth; background with iNews/ENPS is a plus. Apply online at <https://meredith.com>. EOE. (6/20)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

-- The Carbondale (IL) Daily Egyptian seeks a **managing editor** (Job #C.AP.978.000) who will oversee print and online operations of the publication, which has been published by the Southern Illinois University School of Journalism since 1916 and will be one of 12 full-time faculty members in the lab-based program; must be able to train students in newspaper layout/editing/filing FOIA requests/media law/ethics, be able to mentor and train students yet give them the freedom to produce a newspaper in their own voices and be able to stay up-to-date on emerging technologies. Bachelor's degree and ten years of experience minimum, or a master's degree and five years experience. To apply and for a complete job description, submit a letter of interest, resume and transcripts to <https://jobs.siu.edu>. EOE. (6/21)--

-- The University of Toledo College of Arts and Letters (Toledo, OH) seeks a **senior lecturer** (Job #req2944) whose primary focus will be integrated journalism and production in a multimedia lab environment, can teach reporting/photojournalism/TV production/social media/integrated journalism/podcasting/other core courses and can contribute to curriculum development. Must have professional experience in multimedia journalism and/or TV production, a completed master's degree and published and/or creative work; background with FinalCut Pro and Adobe Premiere strongly preferred, as is experience mentoring minority students. Submit a cover letter articulating the candidate's qualifications/education/professional experience, resume/vita, two examples of published work and contact information for at least three professional references online at <https://utoledo.csod.com/ux/ats/careersite/5/home/requisition/2944?c=utoledo>. (7/5)

OTHER:

INTERNSHIPS/FELLOWSHIPS:

--WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to www.nexstar.tv. EOE (Indef.)

** North Shore Country Day School (Winnetka, IL) seeks a **paid graphic design intern** in its marketing and communications department; applicants should be well-versed in Adobe products, including InDesign, Photoshop and Illustrator, and have strong attention to detail. The progressive, co-ed, JK-12 independent school near Chicago recently launched a new brand identity, so there will be ample opportunities to build a portfolio, designing print and digital ads, school spiritwear, athletic team uniforms, marketing materials and more. Additional opportunities—including occasional writing or assistance with social media—are also available, depending on interest and skill. This position can be partially or fully remote and hours are flexible (30 hours per week); however, attendance at weekly staff meetings, either in person or via Zoom, is required. Send resume, portfolio and cover letter to communications@nscds.org. EOE. (7/11)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

** Carle Health (Urbana, IL) seeks a **corporate communications partner** with 5-7 years experience who will focus on internal communications, develop and write articles, post to the employee intranet, share information with employees of the health system who work in regional hospitals/physician practice/health plan, is organized and deadline driven, can develop communication strategies targeted to internal audiences that include employees/physicians/nurses/other team members to keep staff informed, write and edit stories and messaging for consistency across all audiences and determine the most appropriate communications vehicles or channels; must collaborate with others in the department to drive content to various communications channels, including the corporate intranet, with emphasis on organizational initiatives. Apply online at https://careers.peopleclick.com/careerscp/client_carle/external/en-us/gateway/applyFromLink.html?jobPostId=21124&localeCode=en-us. EOE. (7/6)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (7/6)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash

following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.