

28 YEARS THE JOBFILE

www.inba.net

10/8/21

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION

NEWSPAPERS:

-- Shaw Media (Crystal Lake, IL) seeks **reporters** who can work beats in Crystal Lake, DeKalb and Yorkville, keeping subscribers engaged by updating the website promptly with the day's breaking news while also digging deep into what matters to Illinois residents; must develop local sources and cover a range of local news stories; enterprise work is a priority in a fast-paced role that requires turning around stories quickly and accurately while reporting from around the area, generating story ideas and field assignments from editors and using analytics to determine the stories that generate the most interest from the audience; Shaw covers the communities in its markets better than anyone and plans to expand its footprint. Slips and resume to the Shaw Media HR Dept., attn: news reporters, Box 250, Crystal Lake, IL 60039 EOE. (10/10)

--The twice-weekly Morris (IL) Herald News seeks an **editor/reporter** who will be responsible for all facets of this local news operation, including coverage of education/local government/police/courts coverage, is proficient at photography/videography/social media, is a highly motivated self-starter with the ability to generate story ideas. The Herald-News is part of the Shaw Local Media News Network, one of the largest news organizations in northern Illinois, and offers an opportunity for growth within the company and the ability to work closely with colleagues throughout the company. Slips and resume to the Shaw Media HR Dept., attn: Morris Herald News, Box 250, Crystal Lake, IL 60039 EOE. (10/10)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

-- Openings at the Wisconsin State Journal and Lee Enterprises Design Center (Madison, WI): Madison-based **sports design team leader** who will guide and support page designers in executing clean and consistent sports pages, and will schedule and direct team members each night to meet deadline goals and balance workloads, both within the sports team and in collaboration with other design teams as needed. **Copy editor/page designer** for a universal night desk who can sharply edit stories under strict deadlines, can write engaging headlines, can assure the highest standards are kept for all areas of news production and coordinate with a company design center on daily and weekly production-related items, is versatile, has a drive to excel, is ready to join a veteran and award-winning team, knows basic libel law and AP style, has above-average ability in spelling and grammar, has a broad knowledge of national and international news, has a good knowledge of sports, can work a 4:30 p.m. to midnight shift; days of the week can vary. **Senior sports designer** with the same abilities, **Sports page designer** with the same abilities. **Features/lifestyles copy editor/page designer** with the same abilities. Submit 5-10 editing/headline/roundup/compilation/writing examples with cover letter online at <https://lee.net/careers/opportunities/> EOE. (10/10)

-- The Marshalltown (IA) Times-Republican seeks a **managing editor** with at least five years management experience who will be charged with leading a staff in producing quality community-oriented news/sports/opinion content for print/digital/social media, generating story ideas for the six day a week paper, coaching reporters, copyediting, designing news pages, overseeing the website and social media, writing news stories and editorials and

strong community involvement meeting all deadlines and demonstrating proficiency in AP style, InDesign and Photoshop. To apply, send a cover letter and resume to Publisher Abigail Pelzer at apelzer@timesrepublican.com. (10/10)

-- The Seneca (SC) Journal seeks a versatile **GA reporter** who can cover everything from breaking news and small-town government to human interest pieces and drug busts, is a self-starter with strong writing and reporting skills, knowledge of AP style and a natural curiosity that lends itself to asking deeper questions; must be skilled in source building, be able to mine information not readily available and understand the uniqueness of the market and what our readership wants and expects from its local paper. To apply, send cover letter, resume, three to five writing samples and references to Riley Morningstar, news editor, at newsed@upstatetoday.com. (10/10)

MAGAZINE:

-- The monthly newsmagazine In These Times (Chicago) *which* has covered politics and social movements from the left since 1976, seeks a **deputy editor** with at least three years experience who is passionate about progressive politics, movement and electoral, is savvy at translating enthusiasm into compelling coverage that drives social change, can manage others and to deliver fact-checked copy in a deadline-driven environment, has a vision for achieving social impact through areas of coverage, such as (but not limited to): labor, climate change, racial justice, migrant rights, police accountability, Native rights, rural America, corporate capture of government, alternatives to capitalism and moving the Democratic Party left; must be comfortable editing a variety of stories, including hard news, long-form features, opinion and cultural commentary. Apply online at jobs.inthesetimes.com. EOE. (10/10)

--Ad Age (Chicago/New York) seeks a news-oriented **reporter** with at least three years experience who can own one of its most prominent areas of coverage: advertising agencies; must cultivate sources and break daily news on busy and competitive beat, write in-depth features on major issues affecting the industry and its challenges and write informed fast-turnaround stories for a daily news site and bi-weekly print magazine. Apply online at www.crain.com. EOE. (10/10)

--Pensions & Investments (Chicago) seeks a **news editor** (Job #R-10242) with at least three years experience who will work closely with the copy desk, will often be the last line of defense on ensuring stories are accurate and fit to Crain style before they are published,, be able to add photos to its biweekly print edition and daily Web product and sending various newsletters, including its flagship P&I Daily that goes out every afternoon; must also edit longer-form stories for print and completing pages in Adobe InCopy — writing headlines/captions/subheads, making stories fit, etc. Crain's seeks a candidate who can help P&I's art director with page layouts in Adobe InDesign. Apply online at www.crain.com. EOE. (10/10)

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscsliving.box.com/s/fv1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

-- Openings at the Charleston (SC) Post and Courier: **Managing editor** who can produce journalism of the highest caliber, has experience managing journalists of all types, can get the most out of those teams. Has experience managing large teams, has a commitment to investigative and watchdog reporting at minimum has experience overseeing successful projects, has a deep understanding of how audiences are changing, and the ways newsrooms must change to meet those shifting demands and – most important – has a clear and compelling vision for how to lead the newsroom into the future; resume and a cover letter to Autumn Phillips, executive editor,

at aphillips@postandcourier.com. **Senior reporter** for its North Augusta (SC) edition who can report and write general news/enterprise/investigative stories that are primarily self-generated and demonstrate a deep understanding of the community; must be deeply involved in the community (both in person and on social media) and attend key North Augusta events and gatherings, building meaningful relationships with key stakeholders; clips and resume to John Boyette, executive editor, at jboyette@aikenstandard.com. (10/24)

-- The State (Columbia, SC) seeks a **reporter** for its retail business beat who can cover everything from openings and closings of shops and restaurants to making sense of the latest moves in Columbia's ongoing grocery store wars; must identify customer-impact stories that range from changes at local malls to why food deserts persist in a city with supermarkets seemingly on every other corner; all components of the beat involve breaking news, building sources, poring through public databases, uncovering trends and talking to real people. Apply online at www.mcclatchy.com. (10/24)

--The Greenwood (SC) Index-Item seeks a **public safety reporter** who is ready to do more than file stories on a bunch of cop briefs, coupled with the occasional high-profile trial; must delve into the larger topics of how law enforcement and the community interact, what area departments are doing to ensure they don't join the national headlines affecting other communities. Or, if they do, exploring those details too. Still, this is a great opportunity to groom sources and do the best to be the first to report breaking news and keep readers informed about case backlogs, determine if some people are getting a fair shake while others are not. It's finding if there are legit racial disparities that need to come to light. Plus, you'll have the opportunity to crank out features, and they don't all have to be beat-related. Clips and resume to Richard S. Whiting, executive editor, Box 1018, Greenwood, SC 29648 or e-mail rwhiting@indexjournal.com. (10/24)

NEWSLETTER:

NETWORK/CABLE:

-- Openings at News Nation, Chicago, IL: A dynamic **anchor/reporter-videographer** (Job #REQ-11288) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Producer/meteorologist** (Job #REQ-11651).who can produce live and breaking news coverage as weather events dictate, find/clear/produce great weather videos for the talent,, pitch weather stories and ideas, work with weather teams at the 195 local TV stations and leverage their resources/talent/content for the national broadcast, have solid knowledge of state-of-the-art graphics systems and display thorough working knowledge of all numerical forecast guidance material distributed from the National Weather Service and other global meteorological agencies. **Writer** (Job #REQ-10340) with 3-5 years experience who can write stories for the nightly national television newscast, desktop edit video for stories, work with the Feed Room to coordinate live shots from reporters and photographers in the field, contribute creative ideas for broadcasts, demonstrate a facility with language and a writing style that is designed to be off-the-cuff and fun, yet authoritative and credible and display strong writing, video, news judgment, and internet skills. Apply online at www.nexstar.tv. EOE. (10/24)

TELEVISION:

--Openings at CBS-owned WBBM-TV, Chicago: A dynamic, aggressive and strategically-oriented **executive producer** (Job #5315) who can lead and supervise all aspects of a multi-platform morning operation, working with a team of individuals who can produce original/well-branded/compelling content on all platforms. **Newswriter/producer** (Job #38704) who can conceive and execute daily news programs, is energetic, is aggressive, and can bring creative and fresh ideas to a newscast; must have solid news judgment and ability to support overall quality of the newscast with a keen eye for detail, including spelling, fact checking, balance and fairness. Groundbreaking **videographer** (Job #6687) who has a passion for storytelling, thrives on the details, presents content that is accurate and captivating and can uncover great stories; NPPA background a plus. **Per-diem writer/producer** (Job #5370) with the same abilities. Per diem **reporter** (Job #4638) with five years reporting

experience, preferably in a top-20 market; familiarity with the Chicago area is a big plus. Apply online at <https://viacomcbs.careers>. EOE. (10/24)

-- Openings at WGN-TV, Chicago: Producer (Job #REQ-10270) who will be responsible for producing a daily one-hour show as well as writing stories, planning segments, and posting social media; candidates must be resourceful, energetic, and teamwork-oriented. **Producer/meteorologist** (Job #REQ-10351) AMS/CBM/NWA seal and background with WSI and Baron software preferred. **Assignment editor** (Job #REQ-12438) with at least 3-5 years experience who can dispatch crews, coordinate logistics, track stories from all sources, participate in daily story meetings, collaborate with producers and executive producers, assist in development/planning/follow-up and the flexibility to work any shift. Part-time **assignment editor** (Job #REQ-5084) with the same abilities. **Reporter** (Job #12536) who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. **Videographer/editor** (Job #REQ-10721 and REQ-10725) responsible for the operation of cameras, editing and microwave equipment used in electronic newsgathering. **Part-time videographer/editor** (Jobs #REQ12080, REQ-12081 and REQ-12082 with the same abilities. **Writer** (Job #REQ-10348) who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. Apply online at www.nexstar.tv. EOE. (10/24)

-- Openings at Univision-owned WSNS-TV, Chicago: A fully **bilingual assistant news director** (Job #R0060625) with at least five years experience to oversee the day-to-day operations of the station's award-winning news department; will be responsible for executing the strategic mission for the news organization while ensuring that the highest levels of journalistic, legal, production and promotional standards are maintained. Fully **bilingual producer** (Job #R008483) with at least two years experience who possesses a strong understanding of compelling storytelling across all platforms, production workflows and is able to lead in high stress situations; strong preference is given to individuals with market experience or an understanding of Chicago Hispanic demographics, geography and newsmakers in the market. Apply online at <https://nbcunicareers.com>. EOE. (10/10)

-- WREX-TV, Rockford, IL, seeks a dynamic, innovative **news director** who is committed to leading a group of talented journalists into the future, take command of an operation that is content-focused, thrives off of journalists willing to think outside the box, won't just document what happened, tell stories that are important and impactful, sees to make a difference in local communities, has a passion for seeking the truth, can help identify important stories, strives for excellence in all areas, can hire/coach/ supervise/evaluate news personnel, prepare and administer newsroom budgets and capital requests, works closely with other department managers to achieve the company's overall performance goals, has a strong working knowledge of community issues and sound journalistic principles with fast, accurate journalistic and logistical judgments. Resume and letter outlining what you can bring to the table to Ed Reams, GM, WREX-TV, Box 530, Rockford, IL 61105 or e-mail ereams@wrex.com. EOE. (10/10)

Openings at WGEM-AM/FM/TV, Quincy, IL: Experienced **morning co-anchor who can work closely with producers and reporters to develop content for broadcast and digital platforms; will also have editorial oversight and do some reporting and producing. **Producer** for market-leading newscasts who can also provide content for digital platforms; must want to be coached and challenged every day to achieve full potential. **Videographer** who can record video, take digital photos, operate live shots and write and edit news stories; on some assignments you will be teamed with a reporter and on others you will be given full ownership. **Assignment editor** who will be responsible for research,/development/assignment of news stories that offer differentiated elements for multiple platforms, can serve as a fill-in producer and has video editing skills; will train and coach a candidate with the right attitude. **Reporter** ready to be challenged daily. **Content producer** who will have creative control over work, will be supported by a market-leading news team, is a strong writer, can quickly turn content on multiple digital platforms, including its legacy website, multiple mobile apps, social media and its soon-to-launch OTT app and OTT live desk, which will contribute to Gray TV's *Local News Live*, a growing national network of live streaming and digital content. Send resume, references and links to work to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire, Quincy, IL 62301 or e-mail cmahoney@wgem.com. EOE. (12/3).

-- Openings at WHBF-TV, Rock Island, IL: A dynamic and experienced **morning news anchor/reporter-videographer** (Job #REQ-4865) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Producer** (Job #REQ-8327) who will produce daily newscast items, decide the order in which stories will be told,

write teases and other content, time news programs, edit video, and post video to the website. **Producer/fill-in anchor** (Job #REQ-9332) who can produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post **video to the Web. Reporter/videographer** (multimedia journalist – Job #REQ-11452, REQ-11433, and REQ-11453) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Apply online at <https://broadcastcareers-nexstar.icims.com>. EOE (10/31)

--Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: **Social media and digital content manager** who is a digital champion, can win breaking news and severe weather coverage for powerhouse Web/app/social media/other platform, can plan and execute a daily strategy including trending stories throughout the market, proactively seek out fresh Web content, will be an aggressive web ambassador in the newsroom and can understand and initiate real-time and long-term analytics to form a daily and big picture approach. Apply to Leon Hendricks, ND, WEEK-TV, 2907 Springfield Rd., East Peoria, IL 61611 or e-mail lhendricks@week.com. EOE (10/10)

-- Openings at WMBD-TV, Peoria, IL: **Associate producer** (Job #REQ-10696) who can edit video and assists anchors, reporters and producers in newscast production. Apply online at <https://nexstar.tv>. EOE. (10/24)

-- WCIA-TV, Champaign, IL seeks a dynamic and experienced **news director** (Job #REQ-9987) who can plan and manage staffing/training/perform performance evaluations, make decisions regarding hiring,/evaluation/promotion/termination of employees, develop coverage strategy for the station and its Web site, critiques newscasts daily to improve coverage and provide mentoring feedback to news staff, assign projects to staff, verify that deadlines are being met and assure achievement of viewer rating goals. Apply online at https://nexstar.wd5.myworkdayjobs.com/en-US/nexstar/job/IL-Champaign/Director-III--News_REQ-9987-1. EOE. (10/24)

-- Openings at WCCU-TV, Champaign, IL: A high-energy, aggressive, creative and hard-working **meteorologist** for its evening newscast who will be responsible for the content of the weathercast on-air and on digital platforms, working as a member of its main evening news team; must deliver the daily weather forecasts, record forecasts for multiple broadcast and digital platforms, as well as media partners, also issuing warnings and alerts, producing graphics and maps, and reporting live during severe weather. Dynamic **anchor** for its evening newscasts who can bring a unique combination of journalistic and broadcasting skills to the table, can provide content for local broadcast and digital platforms, as well as maintain a robust presence on WCCU-TV social media pages. A dynamic **reporter** who is an outstanding journalist, has a great personality, produces content regularly, has competitive passion to win, is open to innovation, embraces social media and knows how to consistently engage with the audience. Apply online at <http://sbgi.net>. EOE. (11/27)

-- Openings at WICS-TV, Springfield, IL: Experienced **-videographer** who can see beyond the lens and bring back compelling stories. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (11/6)

** Openings at WSIL-TV, Carterville, IL: A career-minded **news director** with at least four years managerial experience who has strong leadership skills, can drive WSIL's editorial process, can constantly guide its multi-media journalists and producers to develop news content on all platforms, manage a continuous flow of information to its digital platforms/mobile devices/social networking sites/local news broadcasts, shines at showcasing content, whether it's a special project or daily news story, has superior news judgment and can work closely with the assignment editor/social media/digital content manager to ensure comprehensive coverage on all platforms. **Weekend meteorologist/weather reporter** who can become a trusted source to keep viewers safe and informed, can cover weekends and storm tracking during all severe weather events can work as a live weather reporter turning stories that impact our viewers during the week, ideally has a degree in meteorology and has a strong social media presence. Passionate and experienced **senior reporter** who can generate content for TV, Web, mobile and social networking. Part-time **producer** who includes weekends, is **responsible** for generating content for TV, web, mobile and social networking. Link and resume to Jeff Weinrich, ND, 1416 Country Aire Dr., Carterville, IL 62918 or e-mail jobs@wsiltv.com. EOE. (12/17)

--Openings at WTMJ-TV, Milwaukee, WI: **Morning reporter/videographer (Job #JR026572)** Reporter/MMJ is responsible for preparing and delivering accurate news reports for newscasts, and researching, writing, capturing visual content and editing stories for multiple platforms. **News content planning producer** (Job #JR026945) who will coordinate the field reporting work done by its team of anchors to ensure that stories produced by anchors align with its content strategy, maintain an enterprise calendar for the anchors' field work days and story air dates, identify opportunities for anchors to pivot into reporting from the field covering real-time news, plan/research/sets-up build-out

enterprise stories for assigned show, create a daily coverage plan of compelling/relevant/timely local content for assigned shows and execute the station's plan for morning and evening meteorologists reporting from the field. **Videographer** (Job #JR026944) who will capture and edit visual content for multiple platforms and be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera and video editing equipment. Apply online at www.scripps.com. EOE. (12/1)

---Openings at WISN-TV, Milwaukee, WI: Strong, experienced and take-charge **anchor/reporter** who can bring the energy of live reporting to its anchor desk, has credibility/poise/personality, isn't afraid to head into the field and break the big stories, will enterprise exclusives, will tell compelling stories, can execute energetic live shots, isn't afraid to ask the tough questions and will hold those in power accountable. Apply online at <https://joinhearsttelevision.com>. EOE (10/10)

--Openings at WDJT-TV, Milwaukee, WI: **Videographer/editor** who can shoot and edit news/sports/specials; Milwaukee is an aggressive news market covering hard news requiring an experienced photojournalist with a passion for storytelling and community so a great work ethic, positive attitude with a team approach and the ability to engage with the community and leaders are must-haves for this position; as the first station in the market to utilize drone photography, it encourages and provide the opportunity to receive a drone license. **Producer** who can execute news content for timely/clean/compelling newscasts and digital content utilizing editorial judgment/journalistic ethics/a passion for storytelling with vision and creativity, requires excellent writing and editing skills with the ability to excel in a fast-paced, high-energy newsroom in a competitive market, so success with multiple news platforms, breaking news, live shots and the dedication and flexibility to produce daily newscasts in a deadline driven environment are essential. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (10/17)

--WYTU-TV, Milwaukee, WI seeks a fully bilingual **anchor/reporter/producer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (10/17)

-- Openings at WKOW-TV, Madison, WI: **Reporter/videographer** with at least one year newsroom experience who can update the Web site and social media platforms, has great news judgment, has good on-air skills can do it all, can work closely with producers and has familiarity with Avid/iNews/Wisconsin news is a plus. Rush demo and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail beers@wkow.com. EOE (10/24)

-- Openings at WXOW-TV, Eau Claire, WI: Bright, energetic **weekend reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Morning meteorologist/reporter** who embraces the challenge of forecasting four seasons, takes a leadership role in forecasting (especially during severe weather) and is committed to working as part of a team. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at sdwyer@wxow.com. (10/24)

--Openings at WLUK-TV, Green Bay, WI: Creative **executive producer** who wins breaking news. Weekend morning **GA reporter** who is motivated, energetic and creative. News **assignment desk assistant**. **Sports reporter** who can cover everything from the pros to the outdoors. Apply at <https://sbgi.net>. (10/24)

--Openings at WRTV, Indianapolis, IN: **Producer** (Job #JR026058 and JR026813) who wants to create, organize content for multiple platforms, tell stories with integrity, live the principles of journalism, make area communities stronger and the world better. **Reporter/videographer** (Job #JR026807) who will take assignments, can evaluate news leads and tips to develop story ideas and can gather and verify factual information regarding stories through interview/observation/research. **Video editor** (Job #JR026645) who can integrate visual content and audio material to create compelling stories as well as completing daily editing projects for multiple platforms. Apply online at scripps.com/careers/find-a-job. (11/1)

-- Openings at WBND-LP, South Bend, IN: **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Assignment Editor** who can find the stories about the station's viewing area that all want to hear; this isn't just about getting "it"; this is about being part of bringing viewers engaging

and important stories. **Videographer/editor** with at least two years experience who is capable of high-quality storytelling, can bring out the emotion of stories through video/editing/dramatic lighting and can handle an early morning schedule. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (10/24)

-- Openings at WTWO-TV, Terre Haute, IN: **Reporter/videographer** (Job #REQ-8024) who will can create content for WTWO's on-air product and Web site mywabashvalley.com, utilizing new technologies to turn excellent video content and longer form stories that will often be cross-promoted on the broadcast product; stories on the Web site are excellently suited for data and documents, graphs and charts, analysis and insight. **Producer** (Job #REQ-10299) with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Videographer/editor** (Job #REQ-11268) with two years experience who shoots video for news report, confers with other personnel to discuss assignments/logistics/shot requirements, sets up/composes/executes video shots, maintains video equipment, edits video clips for television broadcasts and eMedia conten and operates live microwave and satellite trucks in remote situations. Apply online at www.nexstar.tv. EOE. (10/24)

--Openings at KCRG-TV, Cedar Rapids, IA: **Producer/reporter-videographer** with 1-3 years experience who is strong writer and editor, has a passion for improving storytelling, can shoot and edit video, can research and write news stories, can learn on the fly and can help plan special reports. **Reporter/videographer** (multimedia journalist) with the same abilities. Apply online at <http://gray.tv>. (10/24)

-- Openings at KWQC-TV Davenport, IA: **Producer** who can look for and build fresh, new local, national and international content into the newscast. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Apply online at <http://gray.tv>. EOE (10/24)

---Openings at KSDK-TV, St. Louis, MO: **Broadcast content producer** who can write/create/produce exciting and interesting newscasts, are strong leaders who can fashion a story and showcase late-breaking material, are creative problem solvers with strong journalistic judgment and have an ability to think creatively. Experienced **reporter/videographer** (multi-skilled journalist) who can identify/write/produce stories, can research for facts and credibility, can develop and maintain sources, can shoot/write/produce/edit stories, writes well, is well-organized, can calmly handle breaking news and can produce under tight deadlines. Apply online at <https://tegnajobs.net>. EOE. (10/24)

--Openings at WDAF-TV, Kansas City, MO: **Sports reporter** (Job #REQ-11791) ready to break sports news, write compelling stories and be versatile enough to cover athletes at the professional/collegiate/high school levels; this position is primarily writing, with the ability to shoot highlights, cut video and assert presence on social media. **Reporter** (Job #REQ-9921) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Producer** (Job #REQ-11502 and REQ-11516) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. Experienced **capital bureau chief** (Job #REQ-2251) who will identify and/research stories, use data analysis and visualizations among digital storytelling techniques, will collect/analyze/present facts obtained through research and interviews, has a solid knowledge of legal matters. shoots and edits content for all platforms, digs deeper into stories through public records and Freedom of Information requests, arranges interviews with people who can provide information about stories, field produces interviews and other shoots while working with broadcast staff, pitches stories to digital managers and digital producers which are relevant to the audience, receives assignments and evaluates leads and tips to develop story ideas and ensures that all content meets company standards for journalistic integrity and production quality. Apply online at www.nexstar.tv. (10/24)

** Openings at KCTV/KSMO-TV, Kansas City, MO: **Executive producer** (Job #JR09942 and JR10289) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. **Producer** (Job #JR10704 and JR10706) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video and post video to the website. **Investigative reporter** (Job #JR09701) who can identify and develop exclusive consumer investigative enterprise stories, identify and pitch local investigative angles to big regional or national news stories, conduct and coordinate research/interviews/managing of sources and contacts and obtaining public documents for the purpose of presenting factual news and information; must write with accuracy and precision while using engaging and narrative storytelling, working closely with the executive producer and investigative team to refine investigative pitches and story scripts. Apply online at <https://meredith.com>. (10/24)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Producer** (Job #REQ-#4536) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Reporter/anchor** (Job #REQ-11562, REQ-5781 and REQ-6707) who can produce content for multiple platforms, work with management to enterprise and develop stories daily, demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms, organize material, determine angle or emphasis, write story according to prescribed editorial style and format standards, gather and verify information regarding stories, build network of sources who supply information that allows the Company to stay ahead of its competitors and perform special projects and other duties as assigned. **Assignment editor** (Job #REQ-4257). **Reporter** (Job #REQ-11409 and REQ-3652) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Meteorologist** (Job #REQ-13921, REQ-0331 and REQ-10332) who can forecast for all platforms and reacts quickly to severe weather. **News production assistant** (Job #REQ-257 and REQ-2001). Apply online at www.nexstar.tv. (10/14)

-- Openings at KYTV, Springfield, MO: **Morning co-anchor** who is passionate about viewers something to look forward to in the mornings, can solo-anchor when necessary for several hours, values creativity/hard work/enterprise, will be involved in the day-to-day operations of the newsroom, will be a mentor to staff members and can help research stories. A dynamic and energetic **morning alert desk anchor** who is part producer, part reporter-videographer and is part breaking news anchor, can ad-lib well throughout several hits during a four-hour morning newscast, can get breaking news up quickly that includes video/live cameras/supers/social media, can use sources to confirm stories quickly, can bring research-driven stories to the table daily when there is not breaking news, can maintain urgency when needed in the newscast and be organized off-air to help with the Web site/social media/OTT desk scheduling. **Producer** who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. **Bureau reporters** with at least two years experience who are aggressive and passionate about covering local news and weather, value creativity, work hard and enterprise hard news story ideas; the ideal candidate won't be afraid to head out into the field to cover urgent breaking news, do creative live shots and fight to be the lead every day. Apply online at <https://gray.tv>. (10/10)

-- Openings at KTVO, Kirksville, MO: A dynamic **evening anchor/reporter-videographer** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. **Morning anchor/producer/reporter** with the same abilities. Motivated, energetic, creative and assertive **reporter** who thinks and performs outside the box, can enterprise stories, gathers information, is a sound writer, works hard, has a can-do attitude, goes live smoothly and thrives on breaking news. **Reporter** who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **News reporter/sports anchor** whose responsibilities will include reporting/shooting/editing news and sports, enterprising story ideas, developing contacts, interviewing coaches, creating content for the web as well as other responsibilities as assigned. Apply online at <https://sbgi.net>. (10/10)

-- Openings at WLKY-TV, Louisville, KY: **Producer** who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. Dynamic and authentic **reporter** who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. **Videographer** who shoots and edits video of various news events and edits tape of stories/pictures for daily news broadcasts and the station's website, shooting stories in a compelling and brand-focused way to attract the largest audience available to the station's newscasts; must also post text, video, and still images in a way that increases page views for the station websites and creates excitement across the station's social media platforms. Apply online at <https://hearsttelevision.com>. (10/10)

-- Openings at WBKO-TV, Bowling Green, KY: Energetic and highly motivated **assignment manager/anchor** who must coordinate planning and execution of daily news coverage, is a well-organized newsroom leader who can make quick and sound judgment calls on stories and can live and breathes the station's "Local. First. Now" brand. Full-time and part-time **reporter** who can produce packages and features, work to gather and edit compelling video and sound, provide live coverage and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day.. **Reporter/producer** who can produce a newscast as well as report when needed; applicants should be as comfortable in the field as in the studio. Apply online at <http://gray.tv>. EOE (10/10)

-- Openings at WYMT-TV, Hazard, KY: **News director** who will lead/mentor/develop the next generation of broadcast journalists, is a dynamic news professional who excels with high expectations/passion/dedication, is aggressive in pursuing breaking news and will lead and manage news coverage for WYMT and a powerful group of digital and social platforms in a visual and viewer-oriented storytelling style. **Anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Anchor/reporter-videographer** (multimedia journalist) who is self-starter and expects curveballs in story assignments. Apply online at <http://gray.tv>. (10/10)

** Openings at WSMV-TV, Nashville, TN: **Executive producer** (Job #JR10646 and JR09999) who has a passion for producing high-energy and memorable shows, is super-creative and can lead a team of producers, reporters, and photographers to deliver promotable, compelling, and well-written shows. **Videographer** (Job #JR10331) who shoots and edits video of various news events and edits tape of stories/pictures for daily news broadcasts and the station's website, shooting stories in a compelling and brand-focused way to attract the largest audience available to the station's newscasts; must also post text, video, and still images in a way that increases page views for the station websites and creates excitement across the station's social media platforms. Apply online at www.meredith.com. (10/24)

** Openings at WNEM-TV, Saginaw, MI: **Executive producer** (Job #JR10454) who has a passion for producing high-energy and memorable shows, is super-creative and can lead a team of producers, reporters, and photographers to deliver promotable, compelling, and well-written shows. **Reporter/videographer** (multimedia journalist -- Job #JR09895, JR09446 and JR09822) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. **Producer** (Job#JR10072, JR09794 and JR09273) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. Temporary **videographer/editor** (Job #JR10179). Apply online at www.meredith.com. (10/24)

--Openings at KBJR-TV, Duluth, MN: Bright, motivated and energetic **weekend meteorologist** who will work with the latest MAX Weather System with MAX Storm (NEXRAD Level II Radar), MAX ENGAGE (for app and social media); additional duties will include but are not limited to graphic creation/online media presence/weather system maintenance/live weather reporting. take a leadership role in forecasting (especially during severe weather) and is committed to working as part of a team. Energetic **weekend sports anchor/reporter**; from professional sports to college athletics to high school football, the station seeks a creative storyteller who can get to the heart of a story. Multi-talented **morning anchor** who can do it all, relishes being a leader, can work closely with the morning team to develop content for multiple newscasts and can develop content for Web/mobile/social media platforms. Letter outlining what you bring to the table, with resume, to Todd Wentworth, KBJR-TV, 246 S. Lake Av., Duluth, MN 55802 or e-mail twentworth@kbjr6.com. (10/4)

-**Openings at KTTC-TV, Rochester, MN: An energetic **newscast and Web producer** who has mastered producing basics, has a demonstrated commitment to story showcasing using targeted layering, embraces the concept of a hungry rundown, aggressively adds "happening now" live content and real time social interaction Demo and resume to Michele Gors, ND, KTTC-TV, 6301 Bandel Rd. NW, Rochester, MN 55901 or e-mail mgors@kttc.com. (11/1)

-- Openings at KNBN-TV, Rapid City, SD: An energetic, motivated and self-directed **weekend anchor/reporter-videographer** (multimedia journalist) with 1-2 years experience who can oversee the weekend news operation, can work smoothly as part of a team, can work closely with the weekday assignment editor to create a weekend assignment plan, can gather stories/produce/anchor the single Saturday and Sunday newscasts at 10 p.m., can report three days per week, can generate content for all distribution platforms, writes well, has a dynamic camera presence, is on top of breaking news, edits video well, generates story ideas regularly and assists with editing and writing copy for newscasts. **Reporter/videographer** (multimedia journalist) who can produce local stories for use over-the-air and online; should know social media. Apply online at cdancy@newscenter1.com. (10/10)

Openings at WNCT-TV, Greenville, NC: **Producer (Job #REQ-9129) who can produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video and post video to the website. Experienced and dynamic weekend **anchor/reporter** (Job #REQ-11946) who has mastered producing basics, and have a demonstrated commitment to story showcasing using targeted layering. Our

next producer will embrace the concept of a hungry rundown, aggressively adding "happening now" live content and real time social interaction. Flexible **video editor** (Job #REQ-11398). Tape, resume and references to the WNCT-TV ND, 221 S. Evans Street, Greenville, NC 27834 AND apply online at www.nexstar.tv/careers. EOE (11/1)

-- Openings at WITN-TV, Greenville, NC: **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication, a passion for videography, and speaks the social media language. Apply online at <https://gray.tv>. (11/1)

-- Openings at WIS-TV, Columbia, SC: **Anchor/producer** who lives for current events, enterprises hard news lead stories, consumes television news, has a knack for communication, has a passion for storytelling, speaks the social media language, loves finding great stories, can showcase stories and can tell them on air. **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication, a passion for videography, and speaks the social media language. Apply online at www.wistv.com. (10/10)

Openings at WCSC-TV, Charleston, SC: Experienced **primary evening anchor /reporter who is determined to find hard news lead stories, knows how to work a beat and can develop sources; investigative reporting experience is a strong plus because this anchor will be a big part of its investigative unit and will be expected to turn promotable special reports. **Producer** who is a news junkie, has the creative vision to inspire, can multitask well, has a sense of urgency, strives for excellence, has impeccable news judgment, has creative vision and takes an aggressive attitude toward coverage. **Reporter/videographer** (multimedia journalist) who can enterprise hard news lead stories, not pitch the news release of the day; will not be a feature reporter; the station wants someone to report hard news lead stories viewers can't get anywhere else. And must Be prepared to write FOIA requests, examine documents and agendas and find stories that truly matter to people.. Apply online at <https://gray.tv>. (11/1)

-- Openings at WYFF-TV, Greenville, SC: **Weekend anchor/reporter** who can bring the energy of live reporting to its anchor desk, has credibility/poise/personality, isn't afraid to head out into the field and break the big stories, can enterprise exclusives, can tell compelling stories, can execute energetic live shots, can ask the tough questions and will hold those in power accountable. **Reporter/videographer** who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. Creative and aggressive **investigative producer**. Self-motivated **videographer** who wants to win each day, has the ability to capture the essence of what's happening in the field, can bring it vividly into the homes of viewers and can execute live shots for stories. A highly motivated and creative **news editor** who has an excellent eye for visual compelling storytelling and is passionate about combining strong writing and storytelling with great pictures and sound. Apply online at <https://joinhearsttelevision.com>. (10/10)

--Openings at WHNS-TV, Greenville, SC: Experienced and dynamic **anchor/reporter** (Job #JR10369) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. **Producer** (Job #JR10378) who can produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video and post video to the website. Apply online at <https://www.meredith.com>. (10/10)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Producer** (Job #REQ-11618) who can produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video and post video to the website. **Meteorologist** (Job #REQ-10073) who can forecast weather conditions and produce and anchor weather reports for all platforms in a manner that is clear, engaging and meaningful to news consumers. **Videographer** (Job #REQ-11618) who can shoot video for news reports, confer with other personnel to discuss assignments, logistics and shot requirements, set up/compose/executes video shots, maintain video equipment, edit video clips for television broadcasts and eMedia content and operates live microwave and satellite trucks in remote situations. Apply online at <https://nexstar.tv>. (11/8)

RADIO NETWORK/SYNDICATION:

-- Illinois Public Radio statehouse reporter (see WBEZ listing under radio.). EOE. (11/1)

-- Wisconsin Public Radio (Madison, WI) seeks a **daily news editor** with at least five years experience to take primary responsibility for shaping WPR's newscast content; will approve pitches, assign stories, prioritize reporters' work and edit daily stories with the goal of ensuring that WPR delivers newscasts that keep the audience abreast of the most significant news of the day, provide unique and insightful information and represent Wisconsin's diverse communities as part of a team of editors and managers who set the course for the department's coverage and strategic goals. The location for this position is flexible, and could be based in any of its seven regional studios around the state. For complete details, and to apply, go online to <https://www.wpr.org/daily-news-editor>. EOE. (10/3)

--Iowa Public Radio (Des Moines, IA) seeks a **senior content editor** who understands how to use multimedia tools to present compelling investigative reporting for audio and digital formats; the successful applicant will work with the NPR Midwest Newsroom's regional investigative team, partner station staff and NPR to oversee audio and digital content and social media strategies; pay \$72K/year on a two-year appointment. For complete details, and specific materials that must accompany the application, go online to iprrecruiting@iowapublicradio.org. Inquiries may be sent to iprrecruiting@iowapublicradio.org or 515-725-1707. EOE. (10/24).

RADIO:

-- WBEZ-FM Chicago and Illinois Public Radio seek a versatile and experienced Springfield-based **statehouse reporter** (Job #452) who can serve both the local WBEZ audience, as well as provide daily news each day and enterprise feature work for the nine NPR member stations across Illinois as part of Illinois Public Radio (IPR); will occasionally spend time reporting from Chicago and collaborating with other reporters, so must be a curious, aggressive and skillful writer who is equally adept at both quick turn breaking news articles and developing in-depth features. For a complete job description and to apply, go online to <https://wbez.org>. EOE. (11/1)

ONLINE:

** The Built In (Chicago) news team is growing, and Built In is seeking both news **reporters** and an **associate editor** to join it. The news reporters will be responsible for filing at least two daily stories covering the communities tech professionals live and work in. The associate editor will primarily be responsible for editing and publishing the news team's daily output of tech coverage, in addition to managing and overseeing several reporters as direct reports. Both roles require strong news judgment, excellent writing and editing skills. A curiosity about tech innovations and what they say about the future is a big plus. Apply online for either of these roles at <https://boards.greenhouse.io/builtin?t=1>. EOE. (11/1)

--Openings at News Nation, Chicago, IL: **Senior digital producer** (Job #REQ-8504) who can write and post national news stories/interesting videos/Web exclusive content, populate its social media channels with compelling content that drives users to its sites, ensuring factual/grammatical/legal accuracy online, uphold established journalistic standards to avoid editorial bias, is a self-starter with excellent communication skills who is organized and focused on ensuring a site that is topical and beneficial to users and also should be able to balance the demands of both long and short-term projects, while meeting daily deadlines. **Digital producer** (Job #REQ-7988, REQ-7604, REQ-8505, REQ-6719 and REQ-6787) who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. Apply online at www.nexstar.tv. EOE. (11/1)

--Openings at Patch.com: **Editor/writers**. Here is its ad: Did a rapacious hedge-fund vulture just take over your local newspaper? Consider a job with Patch, the local news company that's setting revenue records and plowing those profits back into its editorial team *for the fifth consecutive year*. We are passionate about local news, and if you are too and you want to work in a positive, supportive, entrepreneurial environment, **APPLY NOW** to be a local editor at Patch.

As of June 2021, we seek candidates for these locations:

- Naperville
- Aurora / Geneva / St. Charles area
- New Lenox / Frankfort / Mokena area
- the Palos / Alsip area

(If you're interested in another location, apply anyway and let us know.)

Ideal candidates for full-time, salaried positions as Patch local editors are tenacious, agile, productive reporters and sharp storytellers. They also are:

- obsessed with telling readers what they need to know about their communities
- productive reporters and sharp storytellers
- enthusiastic, competitive and innovative
- capable of turning a smart, accurate headline
- adept practitioners of social media and SEO
- tech savvy and always eager to learn something new

If this sounds like a job worthy of your talent, APPLY TODAY through our [editorial jobs application page](#). To learn more about Patch, visit [this page](#). Patch is building an eclectic, talented team to match the cultural diversity of our country. Patch offers competitive benefits, a quarterly bonus program, ongoing personal and professional development opportunities, and an equal opportunity workplace committed to providing employees with an inclusive environment free of discrimination and harassment. EOE. (11/1)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (indef.).

--Openings at KWQC-TV, Davenport, IA: **Digital reporter/anchor** who loves to talk, can help build its livestreaming news coverage, can identify opportunities to go live on Web/app/OTT devices, can write Web stories, can attend meetings to report on important news of the day online that might not always make it on TV, can find ways to engage more with online users and followers by using tools that include slideshows/videos/links/polls/live-streams/chats/heat maps, can find unique ways to incorporate Web and social elements in newscasts displays strong news judgment and has relentless urgency in getting information, creativity, communication and professionalism.

Content producer who would seek and build fresh, new local/national/international content into the newscast. Apply online at <https://gray.tv>. EOE. (10/24)

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-- Industry Dive seeks journalists who can fill a variety of positions, including

- [Associate Editor, Higher Ed](#)
- [Associate Editor, HR](#)
- [Associate Editor, K-12](#)
- [Associate Editor, Payments](#)
- [Editor, Supply Chain](#)
- [Lead Editor, Retail](#)
- [Managing Editor, Health & Life Sciences](#)
- [News Graphics Developer](#)
- [Reporter, Payments](#)
- [Reporter, Smart Cities](#)
- [Reporter, Supply Chain](#)
- [Reporter, Utility Dive](#)

For full details of openings, and to apply online, go to <https://industrydive.com>. EOE. (11/4)

--Behavioral Health Business (Chicago) seeks a high-energy **editor** for the publication, which focuses on the \$200B mental health and addiction care industry, lead coverage ranging from breaking news to in-depth original stories that analyze trends, develop the editorial direction, write and edit high-quality original content, cultivate relationships with stakeholders, hunt down important stories, and collaborate with your team; Aging Media welcomes remote workers with a track record of success, particularly those with relevant experience in health care/behavioral health/finance; must have proven skills, the ability to interpret and analyze business trends, manage a small team of reporters and meet deadlines. Apply online at jry@agingmedia.com. EOE. (10/10)

** WHBF-TV, Rock Island, IL seeks a **digital executive producer** (Job #12597) who will be responsible for daily management and training of web producers, web reporters and social media producers in local newsroom. Oversee and improve the daily packaging of all digital editorial content published and distributed across the Nexstar network of sites and media platforms with the goal of increasing user interactivity and traffic -- particularly in-DMA users; must be an audience expert who understands how to grow distribution platforms to maximize readership, has the flexibility to perform various duties, can work across multiple sites that depends on regional needs and has the ability to jump into the mix and create high-performing content as needed. Apply online at <https://nexstar.tv>. EOE. (10/24)

-- KSDK-TV, St. Louis, MO seeks a **digital desk producer** who thrives on chasing the story and the pursuit of the truth, is curious about the world, has a vision for what local news can and should be on all platforms, has an "audience first" approach to producing and distributing quality stories, has a solid news judgment, has creative writing skills and has strong copy-editing skills. Apply online at <https://teqna.jobs.net/jobs?keywords=news&location=St.+Louis%2C+MO+USA+>. EOE (10/24)

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-- WLKY-TV, Louisville, KY seeks a well-rounded **digital/desk editor** who will be responsible for manning the weekend and weeknight assignment desk, coordinating coverage, monitoring breaking news, creating and contributing content for its digital platforms, multi-tasking well, communicating and writing effectively and handling the deadline pressure of a newsroom. Apply online at www.hearst.com. (10/14)

-- WECT-TV, Wilmington, NC seeks a **content producer** who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. Apply online at <https://gray.tv>. (10/10)

-- WIS-TV, Columbia, SC seeks a **digital content manager** who can help lead its digital department, can oversee daily content on its Web/mobile/OTT/social media platforms, has a firm grasp of how news content is created and consumed, has clear vision of how to implement and grow innovative digital strategies on multiple platforms and can help WIS-TV meet its future goals. Apply online at <https://gray.tv>. (10/10)

-- Openings at WSPA-TV, Spartanburg, SC: **Digital content producer** (Job #REQ-9539) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. Apply online at <https://nexstar.tv>. (10/10)

Openings at WHNS-TV, Greenville, SC: **Main anchor/reporter (Job #JR10369) for its weekday morning show. WHNS is the Fox affiliate in beautiful Greenville, SC (Market #35). The Anchor/Reporter develops newscasts which will attract the largest available audience to the station, write and proofread scripts each day, write for the website each day, maintain professional social media accounts, post to the station social media account multiple times per day, cover news in the field and write stories..Apply online at <https://meredith.com>. EOE. (11/7)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

OTHER:

INTERNSHIPS/FELLOWSHIPS:

--WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to www.nexstar.tv. EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on

an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.