

NOW IN ITS 29TH YEAR

THE JOBFILE

www.inba.net

1/7/22

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION

NEWSPAPERS:

-- The Better Government Association (Chicago) seeks an **investigative reporter** with 3-5 years investigative experience who can provide original in-depth investigations into fraud/waste/abuse within state and local government and has produced both long- and short-term enterprise stories, has strong skills in source development, can work well both collaboratively and alone, works well with special projects editors/investigative reporters/marketing managers/manager of partnerships and local content; must conceive and execute stories with a strong narrative arc and compelling investigative findings that inspire change, must help obtain/compile/analyze large and complex data sets, must contribute to interactive and graphic elements, must pursue public information through a creative and persistent approach to source building and documentation and publish stories with urgency and efficiency, following up with energy and tenacity. Submit 3-5 clips and resume to jobs@bettergov.org. EOE. (1/31)

-- The Northwest Herald (Crystal Lake, IL): **Reporter** who can work a beat in Crystal Lake, keeping subscribers engaged by updating the website promptly with the day's breaking news while also digging deep into what matters to Illinois residents; must develop local sources and cover a range of local news stories; enterprise work is a priority in a fast-paced role that requires turning around stories quickly and accurately while reporting from around the area, generating story ideas and field assignments from editors and using analytics to determine the stories that generate the most interest from the audience; Shaw covers the communities in its markets better than anyone and plans to expand its footprint; resume to the Shaw Media HR Dept., attn: news reporter. Self-driven and Web-savvy **McHenry County court and crime reporter** with the same abilities who wants to break stories and dream big on what its newsroom can accomplish; resume to the Shaw Media HR Dept., attn: news reporters. **Photographer** with a diverse skillset who can balance news and sports coverage on a daily basis along with building relationships and scheduling local freelance photographers for assignments, so must be able to cover everything from crime to protests to events to sports to feature assignments along with breaking news. Portfolio and resume to the Shaw Media HR Dept., attn: photographer, Box 250, Crystal Lake, IL 60039 EOE. (1/31)

-- Shaw Media (Crystal Lake, IL) seeks a **copy desk lead** who can lead one of the last true copy desk operations in the Midwest where it edits and presents content with a local-first mindset, so must be a dynamic leader for a content and design operation that includes seven daily newspapers and more than 20 weeklies; must work with copy editors to ensure local news coverage in print is the priority in each market, nurture the staff culture to focus on collaboration/problem-solving/creativity with an eye on ensuring our audience needs take precedence, keep activity on websites top of mind to help determine how to play stories in each market and create page templates that allow for more efficiency in producing pages. Clips and resume to the Shaw Media HR Dept., attn: copy desk lead, Box 250, Crystal Lake, IL 60039 EOE. (1/24)

-- The Bureau County Republican (Ottawa, IL) and Putnam County Record seek a **news editor** who will also do editing for the La Salle, IL NewsTribune and Ottawa, IL Times with editing duties, supervise a staff reporter to generate and coordinate community coverage, demonstrating strong organizational skills and a passion for community journalism; solid knowledge of AP style and grammar is required. Clips and resume to the Shaw Media HR Dept., attn: news editor, Box 250, Crystal Lake, IL 60039 EOE. (1/31)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting

stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

-- Sauk Valley Media (Dixon, IL) seeks an **assistant sports editor** to cover and help plan coverage of the region's prep sports, is an enthusiastic and forward-thinking journalist who will have a finger on the pulse of social media, can help maintain its prep sports website, can write game stories and features on athletes from 15 area schools, can work nights and weekends availability, has a thorough understanding of AP style and excels on deadline; experience with pagination/InDesign/Photoshop is a must. Clips and a resume to the Shaw Media HR Dept., attn: Asst. Sports Editor, Box 250, Crystal Lake, IL 60039. EOE. (1/24)

-- The Princeton, La Salle and Ottawa (IL) markets of Shaw Media seek a **news editor** for the Bureau County Republican and Putnam County Record, who will also assist the (La Salle) NewsTribune and (Ottawa) Times with editing duties; the news editor will supervise a staff reporter to generate and coordinate community news for the twice-weekly Bureau County Republican and once-weekly Putnam County Record. Shaw seeks reporters looking to get into editing or leadership roles or students who have worked as editors at collegiate papers. Clips and a resume to the Shaw Media HR Dept., attn: news editor, Box 250, Crystal Lake, IL 60039. EOE. (1/24)

** The Bloomington (IL) Pantagraph seeks an ambitious **Illinois business reporter** for a region that is home to electric vehicle maker Rivian Automotive's enormous assembly plant, is the global headquarters of State Farm Insurance and Country Financial and serves as North American headquarters of Archer Daniels Midland. Apply online at www.lee.net. EOE. (1/31)

-- Openings at the Lee Enterprise central Illinois newspapers: A **business reporter** based in Bloomington IL; apply online at <https://www.journalismjobs.com/1669808-business-reporter-lee-enterprises---central-illinois-group> A **community reporter** based in Mattoon (IL); apply online at <https://www.journalismjobs.com/1669912-reporter-journal-gazettetimes-courier>. Questions can be taken by Chris Coates, Lee Enterprises central Illinois editor, at chris.coates@herald-review.com, or by calling (309) 820-3252. EOE. (12/26)

** The Lee Enterprises National Sports Desk (Madison, WI) seeks an **engagement editor** who is a digitally savvy journalist and can help build audiences for a network of college sports products across the Midwest; its journalists cover Big Ten teams in Nebraska/Wisconsin/Iowa/Illinois and its premium, subscriber-only product HuskerExtra launched in the fall as a joint project of the Lincoln Journal Star and Omaha World-Herald, so should have experience with website management/social media/community engagement and be comfortable with content management systems; must contribute to the creation and distribution of original, exclusive, subscription-based web/social content. Apply online at www.lee.net. (1/31)

-- Openings at the Wisconsin State Journal and Lee Enterprises Design Center (Madison, WI): Madison-based **sports design team leader** who will guide and support page designers in executing clean and consistent sports pages, and will schedule and direct team members each night to meet deadline goals and balance workloads, both within the sports team and in collaboration with other design teams as needed. **Copy editor/page designer** for a universal night desk who can sharply edit stories under strict deadlines, can write engaging headlines, can assure the highest standards are kept for all areas of news production and coordinate with a company design center on daily and weekly production-related items, is versatile, has a drive to excel, is ready to join a veteran and award-winning team, knows basic libel law and AP style, has above-average ability in spelling and grammar, has a broad knowledge of national and international news, has a good knowledge of sports, can work a 4:30 p.m. to midnight shift; days of the week can vary. **Senior sports designer** with the same abilities, **Sports page designer** with the same abilities. **Features/lifestyles copy editor/page designer** with the same abilities. Submit 5-10 editing/headline/roundup/compilation/writing examples with cover letter online at <https://lee.net/careers/opportunities/> EOE. (1/31)

-- The Creston (IA) News Advertiser seeks a **reporter** who will cover meetings, conduct enterprise reporting, paginate and do some photography; applicants should be self-motivated with the ability to generate their own story ideas and field assignments from editors. Clips and resume to the News Advertiser HR Dept., attn: Creston – Reporter, Box 126, Creston, IA 50801-0126. (1/24)

-- Openings at the Charleston (SC) Post and Courier: A **managing editor** who has the ability to produce journalism of the highest caliber, has experience managing journalists of all types and getting the most out of those teams, has a commitment to investigative and watchdog reporting at minimum, has experience overseeing successful projects, has a deep understanding of how audiences are changing, knows how newsrooms must change to meet those shifting demands and has a clear and compelling vision for how to lead the newsroom into the future; a

resume and a letter outlining how you think you fit the bill, to Autumn Phillips, executive editor, at aphillips@postandcourier.com. **Myrtle Beach and Georgetown reporters**; resume and a letter outlining how you think you fit the bill, to Autumn Phillips, executive editor, at aphillips@postandcourier.com. **Photographer** who is skilled in both still photography and video, is self-motivated, is a team player who would enjoy being part of a tight-knit visuals department, embraces creativity, can work with our newsroom peers, can act as a community ambassador representing journalistic values and is a capable problem solver with solid news judgment; rush cover letter, resume and best work samples to Matthew Fortner, visuals editor, at mfortner@postandcourier.com. EOE. (1/10)

--The Aiken (SC) Standard seeks an experienced **reporter** to cover news and events throughout Aiken County in a daily newsroom environment; must be adept at covering breaking news, understanding government budgets and procedures, recognizing trends, and knowing how to develop stories that can start from a single idea. E-mail resume and 3-5 clips to John Boyette, executive editor, at jboyette@aikenstandard.com. No calls. (1/10)

-- The Island Packet (Hilton Head Island, SC), The State newspaper (Columbia, SC) and the Myrtle Beach (SC) Sun News seek a **coastal climate reporter** (one position) to write about environmental issues along the South Carolina coastline; must have a history of strong enterprise work, can generate and execute stories consistently, have a proven capacity for watchdog and accountability journalism, be a compelling storyteller, have an understanding of digital readership and can handle some breaking news and project duties as needed. E-mail resume, cover letter and a half-dozen clips to Brian Tolley, executive editor, at btolley@thestate.com. (1/10)

-- The Seneca (SC) Journal seeks a versatile **photographer** who can take quality photos for news/sports/feature stories and stand-alone photos and works well on deadline. To apply, send cover letter, resume, three to five samples and references to Riley Morningstar, news editor, at newsed@upstatetoday.com. (1/10)

MAGAZINE:

-- The monthly newsmagazine *In These Times* (Chicago) *which* has covered politics and social movements from the left since 1976, seeks a **deputy editor** with at least three years experience who is passionate about progressive politics, movement and electoral, is savvy at translating enthusiasm into compelling coverage that drives social change, can manage others and to deliver fact-checked copy in a deadline-driven environment, has a vision for achieving social impact through areas of coverage, such as (but not limited to): labor, climate change, racial justice, migrant rights, police accountability, Native rights, rural America, corporate capture of government, alternatives to capitalism and moving the Democratic Party left; must be comfortable editing a variety of stories, including hard news, long-form features, opinion and cultural commentary. Apply online at jobs.inthesetimes.com. EOE. (1/31)

-- Crain's Chicago Business seeks a **healthcare reporter** (Job #R-10326) who will play the lead role in producing an inside-industry newsletter, will write daily for this e-mail, will provide subscribers with healthcare news before the competition, will write breaking news for Crain's website, will provide analytical trend and enterprise pieces for the weekly print issue, is a self-starter and curious and is able to develop reliable sources. Apply online at www.crain.com. EOE. (1/24)

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscsliving.box.com/s/fv11a3m6vn1o0lpg72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be

assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

NETWORK/CABLE:

** Openings at News Nation, Chicago, IL: A dynamic **investigative producer** (Job #REQ-14749) who is interested in a unique opportunity to build and lead an investigative team, will coordinate the reporting and production process for investigative stories for the network, is innately curious/passionate/resourceful/collaborative and has a commitment to strong and fair original reporting. **Bureau producer** (Job #REQ-14754) who can coordinate and facilitate newsgathering and production of stories across platforms for News Nation, can oversee the production of a story: working with the correspondent and photographer to set up interviews/gather video/collect information, can write stories, can act as the liaison between the crew and the newsroom, which is also based in Chicago and can travel frequently to stories that include breaking news. **Segment producer** (Job #REQ-13509) who will be responsible for contributing story ideas, writing stories and segments, compiling elements to support those stories, and organizing them within an energetic and memorable broadcast. **Anchor/reporter-videographer** (Job #REQ-11288) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Writer** (Job #REQ-10340) with 3-5 years experience who can write stories for the nightly national television newscast, desktop edit video for stories, work with the Feed Room to coordinate live shots from reporters and photographers in the field, contribute creative ideas for broadcasts, demonstrate a facility with language and a writing style that is designed to be off-the-cuff and fun, yet authoritative and credible and display strong writing, video, news judgment, and internet skills. Apply online at www.nexstar.tv. EOE. (1/31)

-- Illinois Public Media (Urbana, IL) seeks a **race and equity/education reporter** who will produce stories about race and equity in Central Illinois, collaborating with other reporters where these issues overlap (including health, environment, politics and the arts), reporting on communities affected by systemic and historic racism, and amplify voices of those working to change it; they also will help cover local and state education institutions and national policies that affect Illinoisans. For complete details and to apply online, go to <https://jobs.illinois.edu/academic-job-board/job-details?jobID=155474>. EOE. (1/17)

TELEVISION:

--Openings at CBS-owned WBBM-TV, Chicago: A dynamic, aggressive and strategically-oriented **executive producer** (Job #5315) who can lead and supervise all aspects of a multi-platform morning operation, working with a team of individuals who can produce original/well-branded/compelling content on all platforms. **Newswriter/producer** (Job #38704) who can conceive and execute daily news programs, is energetic, is aggressive, and can bring creative and fresh ideas to a newscast; must have solid news judgment and ability to support overall quality of the newscast with a keen eye for detail, including spelling, fact checking, balance and fairness. Groundbreaking **videographer** (Job #6687) who has a passion for storytelling, thrives on the details, presents content that is accurate and captivating and can uncover great stories; NPPA background a plus. **Per-diem writer/producer** (Job #5370) with the same abilities. Per diem **reporter** (Job #4638) with five years reporting experience, preferably in a top-20 market; familiarity with the Chicago area is a big plus. Apply online at <https://viacomcbs.careers>. EOE. (1/10)

-- Openings at WGN-TV, Chicago: **Midday anchor/reporter** (Job #13882) who can present news in a clear and concise manner, while upholding the station's high journalistic standards, be involved with every aspect of the broadcasts including breaking news and live interviews on a variety of topics, can work with producers on segment ideas, can help with writing and proofreading scripts, use various social media platforms to engage with the audience and provide updates to news stories and can enterprise and develop stories regularly. **Videographer/editor** (Job #REQ-10721 and REQ-10725) responsible for the operation of cameras, editing and microwave equipment used in electronic newsgathering. **Reporter** (Job #13493) who has the ability to generate relevant story ideas, can write to

video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. **Assignment editor** (Job #REQ-12438) with at least 3-5 years experience who can dispatch crews, coordinate logistics, track stories from all sources, participate in daily story meetings, collaborate with producers and executive producers, assist in development/planning/follow-up and the flexibility to work any shift. Part-time **assignment editor** (Job #REQ-5084) with the same abilities. **Producer** (Job #REQ-10270) who will be responsible for producing a daily one-hour show as well as writing stories, planning segments, and posting social media; candidates must be resourceful, energetic, and teamwork-oriented. **Producer/meteorologist** (Job #REQ-10351) AMS/CBM/NWA seal and background with WSI and Baron software preferred. **Writer** (Job #REQ-10348) who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. Apply online at www.nexstar.tv. EOE. (1/31)

Openings at WGEM-AM/FM/TV, Quincy, IL: Experienced **morning co-anchor who can work closely with producers and reporters to develop content for broadcast and digital platforms; will also have editorial oversight and do some reporting and producing. **Evening anchor** with the same abilities. **Producer** whose focus will be on producing real-time content for broadcast and digital platforms. **Weekend anchor/reporter-videographer** who is a hands-on and experienced journalist who can produce and anchor Saturday and Sunday newscasts, post digital content and work closely with weekend reporters. **Experienced reporter/videographer** (multimedia journalist) who wants to be coached and challenged every day to achieve full potential, while working in a state-of-the-art digital newsroom; will shoot/write/edit content for digital and broadcast platforms; during newscasts, will be teamed with a photojournalist for active LIVE storytelling. **Videographer** with the same abilities. **Content producer** who will have creative control over work, will be supported by a market-leading news team, is a strong writer, can quickly turn content on multiple digital platforms, including its legacy website, multiple mobile apps, social media and its soon-to-launch OTT app and OTT live desk, which will contribute to Gray TV's *Local News Live*, a growing national network of live streaming and digital content. Send resume, references and links to work to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire, Quincy, IL 62301 or e-mail cmahoney@wgem.com. EOE. (3/6).

-- Openings at WHBF-TV, Rock Island, IL: A dynamic and experienced **morning news anchor/reporter-videographer** (Job #REQ-13645) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Weekend news anchor/reporter** (Job #REQ-11433) who serves as the primary presenter of news stories and other content for all platforms in a manner that is clear, engaging and meaningful to news consumers. **Producer** (Job #REQ-8327) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Producer/fill-in anchor** (Job #REQ-9332) who can produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post **video to the Web**. **Reporter/videographer** (multimedia journalist – Job #REQ-11452, REQ-11433, and REQ-11453) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Apply online at <https://broadcastcareers-nexstar.icims.com>. EOE (1/31)

-- Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: A dynamic and experienced **news anchor/reporter-videographer** with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Producer** who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Reporter/videographer** (multimedia journalist with two years experience who can report/shoot/edit stories, can develop contacts and can enterprise story ideas, Apply to Leon Hendricks, ND, WEEK-TV, 2907 Springfield Rd., East Peoria, IL 61611 or e-mail lhendricks@week.com. EOE (1/31)

** Openings at WMBD-TV, Peoria, IL: **Reporter/videographer** (multimedia journalist - Job #REQ-14460 and REQ-14145.) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Apply online at <https://nexstar.tv>. EOE. (2/7)

--Illinois Public Media (Urbana, IL) seeks a **race and equity/education reporter** who will produce stories about race and equity in Central Illinois, collaborating with other reporters where these issues overlap (including health, environment, politics and the arts), reporting on communities affected by systemic and historic racism, and amplify voices of those working to change it; they also will help cover local and state education institutions and national policies that affect Illinoisans. For complete details and to apply online, go to <https://jobs.illinois.edu/academic-job-board/job-details?jobID=155474>. EOE. (1/17)

-- Openings at WCIA-TV, Champaign, IL: **Reporter** who loves the energy/personality/vibe of a morning show, can do daily live shots and enterprise storytelling, and seeks regular opportunities to fill in on the anchor desk, can work with management to enterprise and develop stories daily, can demonstrate compelling storytelling using dynamic live shots/stand-ups/creative graphics, can make full use of digital and social media platforms, can organize material, can determine angle or emphasis, can write a story according to prescribed editorial style and format standards, can gather and verify information regarding stories through interview/observation/research and can build a network of sources who supply information that allows the Company to stay ahead of its competitors. **Weekend morning anchor/weekday reporter-videographer** with the same abilities who thrives in a morning format, is fast and fresh, is forward-looking, is fun and engaging is a self-starter, proactively searches for relevant and time period-specific content, is friendly and authentic, enjoys bringing the audience great content, has a knack for telling enterprise stories and an ability to use social media in serving the community. An experienced/creative/innovative **executive producer** who is passionate about morning news, understands how to make shows fast/fresh/fun, can supervise news content, can line produce the two most valuable hours of its four-hour morning news block, can work an overnight shift and has schedule flexibility. Demo and resume to Andy Miller, ND, WCIA-TV, 519 S. Neil. St., Champaign, IL 61820. EOE. (1/17)

--Openings at WCCU-TV, Champaign, IL: A dynamic **evening anchor** who will be part of a news share for the Quincy market located in Champaign; must bring a unique combination of journalistic and broadcasting skills to provide content for local broadcast and digital platforms, as well as maintain a robust presence on social media pages. A high-energy, aggressive, creative and hard-working **producer** for its evening newscast who will be responsible for the content of the weathercast on-air and on digital platforms, working as a member of its main evening news team; must deliver the daily weather forecasts, record forecasts for multiple broadcast and digital platforms, as well as media partners, also issuing warnings and alerts, producing graphics and maps, and reporting live during severe weather. Dynamic **anchor** for its evening newscasts who can bring a unique combination of journalistic and broadcasting skills to the table, can provide content for local broadcast and digital platforms, as well as maintain a robust presence on WCCU-TV social media pages. Weekend anchor/reporter-videographer with the same abilities. A dynamic **reporter** who is an outstanding journalist, has a great personality, produces content regularly, has competitive passion to win, is open to innovation, embraces social media and knows how to consistently engage with the audience. A high-energy, aggressive, creative and hard-working **meteorologist** for its evening newscast. Apply online at <http://sbgi.net>. EOE. (1/29)--

-- Openings at WICS-TV, Springfield, IL: A dynamic **reporter** who is an outstanding journalist, has a great personality, produces content regularly, has competitive passion to win, is open to innovation, embraces social media and knows how to consistently engage with the audience. Experienced **videographer** who can who can see beyond the lens and bring back compelling stories. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (1/16)

** Openings at WSIL-TV, Carterville, IL: A career-minded **news director** with at least four years managerial experience who has strong leadership skills, can drive WSIL's editorial process, can constantly guide its multi-media journalists and producers to develop news content on all platforms, manage a continuous flow of information to its digital platforms/mobile devices/social networking sites/local news broadcasts, shines at showcasing content, whether it's a special project or daily news story, has superior news judgment and can work closely with the assignment editor/social media/digital content manager to ensure comprehensive coverage on all platforms. **Assistant news director** who has the same abilities and can oversee daily news operations in partnership with the ND. **Weekend meteorologist/weather reporter** who can become a trusted source to keep viewers safe and informed, can cover weekends and storm tracking during all severe weather events can work as a live weather reporter turning stories that impact our viewers during the week, ideally has a degree in meteorology and has a strong social media presence. Passionate and experienced **senior reporter** who can generate content for TV, Web, mobile and social networking. **Bureau reporters** who can work remotely in locations throughout the station's expansive viewing area in four states – Illinois, Missouri, Kentucky and Tennessee. Part-time **producer** who includes weekends, is responsible for generating content for TV, web, mobile and social networking. Apply online at <https://allenmediabroadcasting.com>. EOE. (1/31)

-- Openings at WTMJ-TV, Milwaukee, WI: **Morning anchor/reporter** (Job #JR027421) who can co-anchor mornings and at noon occasionally, can respond when needed to viewers via telephone/e-mails/social media, can shoot moving video as needed, can work with newsroom employees and personal sources to develop engaging/accurate/ethical newscasts, can gather and write content for multiple platforms, can post stories on the Web, can anchor and report live on location from various news events and can research and develop news stories in an assigned beat or area of emphasis. **Videographer** (Job #JR027555) who will capture and edit visual content for multiple platforms and be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera and video editing equipment. **Apply online** at www.scripps.com. EOE. (2/7)

Openings at WDJT-TV, Milwaukee, WI: **Assistant news director who has good news judgment, meets deadlines, communicates effectively, adapts quickly and implement change while under pressure, can mentor producers and reporters, can manage scheduling, can plan event coverage, can update workflows for efficiency, has a creative approach to breaking and multiplatform news, has a strong news background with experience successfully leading and cultivating a driven and positive culture equally focused on growth and development of team and product, has a commitment to serving a diverse audience and has a clear understanding of journalistic ethics and laws. **Executive producer** who can execute news content for timely/clean/compelling newscasts and digital content utilizing editorial judgment/journalistic ethics/a passion for storytelling with vision and creativity, requires excellent writing and editing skills with the ability to excel in a fast-paced, high-energy newsroom in a competitive market, so success with multiple news platforms, breaking news, live shots and the dedication and flexibility to produce daily newscasts in a deadline driven environment are essential. **Reporter** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Videographer** who can capture and edit visual content for multiple platforms and operate various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (1/31)

--WYTU-TV, Milwaukee, WI seeks a fully bilingual **anchor/reporter/producer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Bilingual reporter/producer** with the same abilities. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (1/31)

-- Openings at WKOW-TV, Madison, WI: **Reporter/videographer** with at least one year newsroom experience who can update the Web site and social media platforms, has great news judgment, has good on-air skills can do it all, can work closely with producers and has familiarity with Avid/iNews/Wisconsin news is a plus. A part-time weekend **assignment editor** who loves breaking news and thrives in a competitive environment. Rush demo (where appropriate) and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail beers@wkow.com. EOE (2/7)

--Openings at WXOW-TV, La Crosse, WI: **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Weekend sports anchor/reporter-videographer** who provides compelling coverage that goes beyond the game. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at sdwyer@wxow.com. (2/7)

-- Openings at WLUK-TV, Green Bay, WI: Creative **producer** who wins breaking news. Weekend morning **GA reporter** who is motivated, energetic and creative. **Writer**. Apply at <https://sbqi.net>. (1/31)

--Openings at WRTV, Indianapolis, IN: **Producer** (Job #JR026058 and JR026813) who wants to create, organize content for multiple platforms, tell stories with integrity, live the principles of journalism, make area communities stronger and the world better. **Reporter/videographer** (Job #JR026957) who will take assignments, can evaluate news leads and tips to develop story ideas and can gather and verify factual information regarding stories through interview/observation/research. **Videographer** (Job #JR027543) who can capture and edit visual content for multiple platforms and operate various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. Apply online at scripps.com/careers/find-a-job. (1/10)

--Openings at WBND-LP, South Bend, IN: **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Assignment Editor** who can find the stories about the station's viewing area that all want to hear; this isn't just about getting "it"; this is about being part of bringing viewers engaging and important stories. **Videographer/editor** with at least two years experience who is capable of high-quality storytelling, can bring out the emotion of stories through video/editing/dramatic lighting and can handle an early morning schedule. **Assignment editor/Web editor** who is an assertive newsroom professional with strong news judgment, has the ability to generate and determine engaging and relevant editorial content, is extremely organized, has an aptitude for logistics, has the ability to excel in a fast-paced and competitive newsroom, can monitor scanner traffic, can manage daily assignments, can effectively communicate coverage plans to newsroom staff, can research and create digital content for all platforms can and contribute to editorial meetings. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (1/25)

Openings at WTWO-TV, Terre Haute, IN: **Reporter/videographer (Job #REQ-14040 and REQ-13990) who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Assignment manager** (Job #REQ-10399) with 1-3 years experience who will be the lead for incoming news stories which includes information gathering/planning/coordinating news coverage across all station platforms, can track stories from all sources including government agencies/wire services/community groups, can dispatch photographers/reporters/other personnel to cover stories and can coordinate logistics for news personnel. Apply online at <https://nexstar.tv>. EOE. (1/31)

--Openings at KCRG-TV, Cedar Rapids, IA: **Producer/reporter-videographer** with 1-3 years experience who is strong writer and editor, has a passion for improving storytelling, can shoot and edit video, can research and write news stories, can learn on the fly and can help plan special reports. **Anchor/producer/reporter** (multimedia journalist) with the same abilities. Apply online at <http://gray.tv>. (1/25)

-- Openings at KWQC-TV Davenport, IA: **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **Sports anchor/news and sports reporter** who is digitally-savvy sports, can win over an audience on the TV screen, can help coordinate coverage of games and has a flexible-enough schedule to chase stories that will make people sports fans; must have experience in talking with coaches/players and their families. Apply online at <http://gray.tv>. EOE (1/10)

Openings at KSDK-TV, St. Louis, MO: **Anchor/reporter with newscast anchoring skills and live shot skills who can maintain a tradition of superior reporting and breaking newsgathering, is a creative storyteller who understands true multi-platform journalism and is not bound by the methods of traditional TV news. **Producer** who has experience newsgathering, deploying crews and tracking multiple things at once, has solid news judgment, has creative writing skills and strong copy-editing skills and has an "audience first" approach to producing and distributing content that meets consumers where they are. Experienced **reporter/videographer** (multi-skilled journalist) who can identify/write/produce stories, can research for facts and credibility, can develop and maintain sources, can shoot/write/produce/edit stories, writes well, is well-organized, can calmly handle breaking news and can produce under tight deadlines. Apply online at <https://tegna.jobs.net>. EOE. (1/31)

--Openings at WDAF-TV, Kansas City, MO: **Anchor** (Job #REQ-12899) who will serve as the primary presenter of news stories and other content for all platforms in a manner that is clear, engaging and meaningful to news consumers. **Reporter** (Job #REQ-12901) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Producer** (Job #REQ-13546 and REQ-13877) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Videographer** (Job #REQ-14346 and REQ-14348) who can capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. Apply online at www.nexstar.tv. (1/10)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Producer** (Job #REQ-#14237 and REQ-4536) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Reporter/anchor** (Job #REQ-6707 and REQ-9781) who can produce content for multiple platforms, work with management to enterprise and develop stories daily, demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms, organize material, determine angle or emphasis, write story according to prescribed editorial style and format standards, gather and verify information regarding stories, build network of sources who supply information

that allows the Company to stay ahead of its competitors and perform special projects and other duties as assigned. **Assignment editor** (Job #REQ-4257). **Reporter** (Job #REQ-14236 and REQ-9714) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Meteorologist** (Job #REQ-10331 and REQ-3921) who can forecast for all platforms and reacts quickly to severe weather. **News production assistant** (Job #REQ-257 and REQ-2001). Apply online at www.nexstar.tv. (1/10)

-- Openings at KYTV, Springfield, MO: **Morning co-anchor** who is passionate about viewers something to look forward to in the mornings, can solo-anchor when necessary for several hours, values creativity/hard work/enterprise, will be involved in the day-to-day operations of the newsroom, will be a mentor to staff members and can help research stories. A dynamic and energetic **morning alert desk anchor** who is part producer, part reporter-videographer and is part breaking news anchor, can ad-lib well throughout several hits during a four-hour morning newscast, can get breaking news up quickly that includes video/live cameras/supers/social media, can use sources to confirm stories quickly, can bring research-driven stories to the table daily when there is not breaking news, can maintain urgency when needed in the newscast and be organized off-air to help with the Web site/social media/OTT desk scheduling. **Producer** who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. **Bureau reporters** with at least two years experience who are aggressive and passionate about covering local news and weather, value creativity, work hard and enterprise hard news story ideas; the ideal candidate won't be afraid to head out into the field to cover urgent breaking news, do creative live shots and fight to be the lead every day. Experienced **meteorologist** who can be creative on-air and with online/app content, can report on severe weather from the field and in-studio, and can be part of the storm team in all promotions. Apply online at <https://gray.tv>. (2/7)

** Openings at KTVO, Kirksville, MO: A dynamic **evening anchor/reporter-videographer** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. **Morning anchor/producer/reporter** with the same abilities. Motivated, energetic, creative and assertive **reporter** who thinks and performs outside the box, can enterprise stories, gathers information, is a sound writer, works hard, has a can-do attitude, goes live smoothly and thrives on breaking news. **Morning reporter** with the same abilities. **Sports director/reporter** who can oversee a department that covers HS and collegiate sports in a two-state area, can gather facts, can interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. Apply online at <https://sbgi.net>. (2/7)

** Openings at KOAM-TV, Joplin, MO: **News director** who expects excellence, can take the lead in reporting breaking news/investigative reporting/accurate forecasts/dedication to local sports, keep it a trusted community partner and make the four-state area where Arkansas/Kansas/Missouri/Oklahoma touch a better place to live; must be able to break the mold, connect with audiences in new ways and extend coverage through apps/social/website/streaming video channels resulting in a digital leadership position in the market. **Weekend anchor/reporter-videographer** who has experience shooting and editing video, writes well, can report on a variety of stories and is a strong anchor. Demo and resume to the KOAM-TV HR Dept., 2950 NE Highway 69 P.O. Box 659. Pittsburg, KS 66762-0659. (1/31)

-- Openings at WLKY-TV, Louisville, KY: **Producer** who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. Dynamic and authentic **reporter** who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. **Videographer** who shoots and edits video of various news events and edits tape of stories/pictures for daily news broadcasts and the station's website, shooting stories in a compelling and brand-focused way to attract the largest audience available to the station's newscasts; must also post text, video, and still images in a way that increases page views for the station websites and creates excitement across the station's social media platforms. Full-time and part-time **meteorologists**. Apply online at <https://hearssttelevision.com>. (1/10)

--Openings at WBKO-TV, Bowling Green, KY: Energetic and highly motivated **anchor/producer** who is a well-organized newsroom leader who can make quick and sound judgment calls on stories and can live and breathes the station's "Local. First. Now" brand. Full-time and part-time **reporter** who can produce packages and features, work to gather and edit compelling video and sound, provide live coverage and post content to Web and mobile

platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. Apply online at <http://gray.tv>. EOE (1/10)

--Openings at WYMT-TV, Hazard, KY: **News director** who will lead/mentor/develop the next generation of broadcast journalists, is a dynamic news professional who excels with high expectations/passion/dedication, is aggressive in pursuing breaking news and will lead and manage news coverage for WYMT and a powerful group of digital and social platforms in a visual and viewer-oriented storytelling style. **Anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Anchor/reporter-videographer** (multimedia journalist) who is self-starter and expects curveballs in story assignments. Apply online at <http://gray.tv>. (1/10)

--Openings at WBNS-TV, Columbus, OH: An **assistant news director** who leads the day-to-day production of editorial content across multiple platforms with a specific eye toward coaching the reporters and multiskilled journalists on staff; through careful coaching, this role elevates their storytelling, writing, crafting, and execution daily – to lift the entire 10TV platforms higher. **Weekend anchor/reporter** who is deeply committed to local news, regularly breaks stories in their market and gets noticed, is an excellent storyteller, is a developer of sources, understands that the news cycle extends to multiple platforms and can create unique and shareable stories for all platforms. **Reporter/videographer** (multimedia journalist) with the same abilities. **Assignment and digital editor** who can dispatch crews, provide Web updates and own breaking news on all platforms. Apply online at www.tegna.com. (1/10)

--Openings at KBJR-TV, Duluth, MN: Bright, motivated and energetic **morning meteorologist** who will work with the latest MAX Weather System with MAX Storm (NEXRAD Level II Radar), MAX ENGAGE (for app and social media); additional duties will include but are not limited to graphic creation/online media presence/weather system maintenance/live weather reporting. take a leadership role in forecasting (especially during severe weather) and is committed to working as part of a team. Letter outlining what you bring to the table, with resume, to Todd Wentworth, KBJR-TV, 246 S. Lake Av., Duluth, MN 55802 or e-mail twentworth@kbjr6.com. (2/7)

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--Openings at KTTC-TV, Rochester, MN: An energetic **newscast and Web producer** who has mastered producing basics, has a demonstrated commitment to story showcasing using targeted layering, embraces the concept of a hungry rundown, aggressively adds "happening now" live content and real time social interaction Demo and resume to Michele Gors, ND, KTTC-TV, 6301 Bandel Rd. NW, Rochester, MN 55901 or e-mail mgors@kttc.com. (1/10)

-- Openings at KNBN-TV, Rapid City, SD: **Reporter/videographer** (multimedia journalist) who can produce local stories for use over-the-air and online; should know social media. Apply online at cdancy@newscenter1.com. (2/7)

--Openings at WNCT-TV, Greenville, NC: A talented **weekend meteorologist** (Job #REQ-12360) who can accurately forecast weather conditions and produce and anchors weather reports for all platforms in a manner that is clear/engaging/meaningful to news consumers. Flexible **video editor** (Job #REQ-11398). Tape, resume and references to the WNCT-TV ND, 221 S. Evans Street, Greenville, NC 27834 AND apply online at www.nexstar.tv/careers. EOE (1/10)

-- Openings at WITN-TV, Greenville, NC: A dynamic **evening anchor** who is determined to help the station win on every platform every single day, is a strong journalist, will report on some of the biggest stories in the state, is determined to find hard news lead stories, knows how to work a beat and develop sources and will commit to community involvement; investigative reporting experience is a strong plus. **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication, a passion for videography, and speaks the social media language. Apply online at <https://gray.tv>. (1/10)

---Openings at WIS-TV, Columbia, SC: **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication, a passion for videography, **Producer** who is a journalist and storyteller, is a news junkie with a drive for producing engaging content for all platforms (digital and broadcast).and must be able to gather and showcase engaging/new/shareable content. Apply online at www.wistv.com. (2/7)

--Openings at WCSC-TV, Charleston, SC: Experienced **primary evening anchor /reporter** who is determined to find hard news lead stories, knows how to work a beat and can develop sources; investigative reporting experience is a strong plus because this anchor will be a big part of its investigative unit and will be expected to turn promotable special reports. **Morning anchor** with the same abilities. **Producer** who is a news junkie, has the creative vision to inspire, can multitask well, has a sense of urgency, strives for excellence, has impeccable news judgment, has creative vision and takes an aggressive attitude toward coverage.

Reporter/videographer (multimedia journalist) who can enterprise hard news lead stories, not pitch the news release of the day; will not be a feature reporter; the station wants someone to report hard news lead stories viewers can't get anywhere else. And must Be prepared to write FOIA requests, examine documents and agendas and find stories that truly matter to people. Apply online at <https://gray.tv>. (2/7)

-- Openings at WYFF-TV, Greenville, SC: **Reporter/videographer** who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. A highly motivated and creative **news editor** who has an excellent eye for visual compelling storytelling and is passionate about combining strong writing and storytelling with great pictures and sound. Apply online at <https://joinhearssttelevision.com>. (2/7)

--Openings at WHNS-TV, Greenville, SC: Experienced **anchor/reporter** (Job #JR10369) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. **Reporter** (Job #JR10659) with the same abilities. **Producer** (Job #JR10378) who can produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video and post video to the website. **Videographer** who shoots and edits video of various news events and edits stories/pictures for daily news broadcasts; this position edits newscasts. Apply to <https://gray.tv>. (1/25)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Reporter/videographer** (Job #REQ-14154) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. Apply online at <https://nexstar.tv>. (1/25)

RADIO NETWORK/SYNDICATION:

RADIO:

-- Openings at WBBM/WCFS, Chicago: An energetic and accomplished **managing editor** with at least five years experience to set the agenda for news coverage on Chicago's highly-respected and top-rated all-news station, and work collaboratively with a digital team in a multi-media newsroom; must have a passion for local news, understand Chicago, love working with intelligent and creative storytellers, love the high-paced challenge of breaking news, is a strong planner, can help guide and mentor talent with various levels of experience, make editorial decisions along with the Brand Manager/News Director, guide and supervise reporters/editors/producers to ensure accuracy and have strong journalistic ethics; apply online at <https://careers-audacy.icims.com/jobs/3863/mnaging-editor/job> Part-time **anchor/reporter** who is curious, is aggressive, can develop story ideas for coverage, can collaborate and take direction from the desk, can gather information, can conduct interviews and prepare stories for air, can operate a range of technical equipment that includes audio control boards/analog and digital recording and playback machines, can study and become an expert on a daily content changes, can evaluate new situations quickly and decide how best to obtain information while at the same time maintaining a fresh eye for detail and stay up to date with local, national and international news developments; apply online at <http://www.audacy.com>. Part-time **assistant producer** whose primary duty is taking and editing audio from multiple sources including reporters/weather feeds/network audio feeds, will place phone calls to check on news stories, use Internet and other sources to follow up or gain insight for use in reporting news stories, take in detailed news tips and forward immediately to the desk, perform work on very short deadlines with attention to detail, prioritize a high volume of work and manage multiple tasks simultaneously. Apply online at <http://www.audacy.com>. EOE. (3/31)

** Openings at WBEZ-FM Chicago: Experienced **education reporter** (Job #470) who can produce high-quality daily stories/projects/investigations for both Web and audio independently and as part of a team of four reporters and a senior editor whose mission is to be the dominant source for education news in the Chicago area. For a complete job description and to apply, go online to <https://www.wbez.org>. EOE. (2/7)

-- Illinois Public Media (Urbana, IL) seeks a **race and equity/education reporter** who will produce stories about race and equity in Central Illinois, collaborating with other reporters where these issues overlap (including health, environment, politics and the arts), reporting on communities affected by systemic and historic racism, and amplify voices of those working to change it; they also will help cover local and state education institutions and national policies that affect Illinoisans. For complete details and to apply online, go to <https://jobs.illinois.edu/academic-job-board/job-details?jobID=155474>. EOE. (1/17)

-- Iowa Public Radio (Iowa City, IA) seeks a **midday host** (anchor) with at least three years experience (5+ years preferred) who has great news judgment, has a conversational on-air style, has a desire to contribute to a vibrant news operation, can help to retain and grow the midday audience, can do continuity breaks during national shows, can anchor three newscasts daily, can do peer editing and can file stories for use during newscasts as time allows; must be able to serve as a backup host for morning and afternoon newsmagazines, as well as IPR's two daily talk shows, *Talk of Iowa* and *River to River*. Pay \$0-45K/year. To apply, submit a detailed resume, a demo that includes a two- to five-minute newscast that you produced and delivered, a debrief that was conducted with an anchor/host pr interview conducted for a podcast and three writing samples that include spot news (audio via Soundcloud or other hosting site), contact information that includes e-mail addresses (one from a supervisor) for three work references to iprrecruiting@iowapublicradio.org. Inquiries also may be sent to iprrecruiting@iowapublicradio.org. EOE. (1/10)

ONLINE:

--Openings at News Nation, Chicago, IL: **Senior digital producer** who can write and post national news stories/interesting videos/Web exclusive content, populate its social media channels with compelling content that drives users to its sites, ensuring factual/grammatical/legal accuracy online, uphold established journalistic standards to avoid editorial bias, is a self-starter with excellent communication skills who is organized and focused on ensuring a site that is topical and beneficial to users and also should be able to balance the demands of both long and short-term projects, while meeting daily deadlines. **Digital producer** who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. Apply online at www.nexstar.tv. EOE. (2/7)

--Openings at Patch.com: **Editor/writers**. Here is its ad: Did a rapacious hedge-fund vulture just take over your local newspaper? Consider a job with Patch, the local news company that's setting revenue records and plowing those profits back into its editorial team *for the fifth consecutive year*. We are passionate about local news, and if you are too and you want to work in a positive, supportive, entrepreneurial environment, **APPLY NOW** to be a local editor at Patch. Ideal candidates for full-time, salaried positions as Patch local editors are tenacious, agile, productive reporters and sharp storytellers. They also are:

- obsessed with telling readers what they need to know about their communities
- productive reporters and sharp storytellers
- enthusiastic, competitive and innovative
- capable of turning a smart, accurate headline
- adept practitioners of social media and SEO
- tech savvy and always eager to learn something new

If this sounds like a job worthy of your talent, APPLY TODAY through our [editorial jobs application page](#). To learn more about Patch, visit [this page](#). Patch is building an eclectic, talented team to match the cultural diversity of our country. Patch offers competitive benefits, a quarterly bonus program, ongoing personal and professional development opportunities, and an equal opportunity workplace committed to providing employees with an inclusive environment free of discrimination and harassment. EOE. (1/10)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (indef.)

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-- Industry Dive seeks journalists who can fill a variety of positions, including editor, associate editor and reporter. For full details of openings, and to apply online, go to <https://industrydive.com>. EOE. (1/10)

-- Illinois Public Media (Urbana, IL) seeks a **race and equity/education reporter** who will produce stories about race and equity in Central Illinois, collaborating with other reporters where these issues overlap (including health, environment, politics and the arts), reporting on communities affected by systemic and historic racism, and amplify voices of those working to change it; they also will help cover local and state education institutions and national policies that affect Illinoisans. For complete details and to apply online, go to <https://jobs.illinois.edu/academic-job-board/job-details?jobID=155474>. EOE. (1/17)

-- WCIA-TV, Champaign, IL seeks a **digital reporter** who is a skilled writer, can craft headlines and content that provide value to the audience and drive user engagement, can use data to make decisions about audience interest trends, can reach out to contacts, can source the Web, can find information on social media to build stories that will be high performing across multiple websites, and will largely work from a single space, although the ability to take photos and create video is a plus; a strong knowledge of social media platforms is expected. Demo and resume to Andy Miller, ND< WCIA-TV, 519 S. Neil St., Champaign, IL 61820. EOE. (1/17)

-- THE ILLINOIZE, a daily newsletter focused on Illinois politics and government is seeking **freelance reporters and/or columnists** to cover day-to-day happenings in state government and Illinois politics; temporary assignments initially (as its editor wants to take a few weeks off for a new baby at home), but can grow to long-term, stable work if interested with pay commensurate with experience. Experience with video (editing and/or shooting) not required, but desirable. Please send clips or questions to patrick@theillinoize.com. EOE. (2/7)

-- KSDK-TV, St. Louis, MO seeks a **digital desk producer** who thrives on chasing the story and the pursuit of the truth, is curious about the world, has a vision for what local news can and should be on all platforms, has an "audience first" approach to producing and distributing quality stories, has a solid news judgment, has creative writing skills and has strong copy-editing skills. Apply online at <https://teгна.jobs.net/jobs?keywords=news&location=St.+Louis%2C+MO+USA+>. EOE (2/7)

-- WIS-TV, Columbia, SC seeks a **digital content manager** who can help lead its digital department, can oversee daily content on its Web/mobile/OTT/social media platforms, has a firm grasp of how news content is created and consumed, has clear vision of how to implement and grow innovative digital strategies on multiple platforms and can help WIS-TV meet its future goals. Apply online at <https://gray.tv>. (1/25)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

OTHER:

-- The Better Government Association (Chicago) seeks an **investigative reporter** with 3-5 years investigative experience who can provide original in-depth investigations into fraud/waste/abuse within state and local government and has produced both long- and short-term enterprise stories, has strong skills in source development, can work well both collaboratively and alone, works well with special projects editors/investigative reporters/marketing managers/manager of partnerships and local content; must conceive and execute stories with a strong narrative arc and compelling investigative findings that inspire change, must help obtain/compile/analyze large and complex data sets, must contribute to interactive and graphic elements, must pursue public information through a creative and persistent approach to source building and documentation and publish stories with urgency and efficiency, following up with energy and tenacity. Submit 3-5 clips and resume to jobs@bettergov.org. EOE. (2/7)

INTERNSHIPS/FELLOWSHIPS:

-- The Forward seeks a Chicago-based **reporting fellow** to explore issues of race, ethnicity and American Jewry, so that will mean looking at issues of race inside the Jewish community, how Jewish organizations are grappling with diversity/equity/inclusion, and the broader way identity questions affect Jews and Jewish organizations across the country. This one-year fellowship will be based in Chicago, a perfect jumping-off point for stories that examine Black-Jewish relations, Latino-Jewish relations, Jews of Color, economic inequality, criminal justice, systemic racism and immigration. Why Chicago? The city has been both a flashpoint of racial tension and a center of creative solutions to racial division. Our new Forward reporting fellow will dive into this history as a way to report with authority and context on the city's current social movements, groups and leaders, policy solutions and the effects of race and discrimination now and over time. The ideal candidate will be able to find, develop and write original enterprise stories highlighting aspects of the Jewish world that usually go under-covered and report any breaking stories that revolve around issues of Jews and race. Jewish affiliation is not required, but interest in the Jewish world is essential. Pay \$37,704/year. Apply online at jobs@forward.com with a subject line of "Reporting fellow on Jews and race." EOE. (2/7)

--WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to www.nexstar.tv. EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.