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**THE JOBFILE**

[www.inba.net](http://www.inba.net)

5/6/22

[www.headlineclub.org](http://www.headlineclub.org)

\*\* means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION

NEWSPAPERS:

\*\* Openings at the Better Government Association (Chicago): **Investigative reporter** with 3-5 years investigative experience who can provide original in-depth investigations into fraud/waste/abuse within state and local government and has produced both long- and short-term enterprise stories, has strong skills in source development, can work well both collaboratively and alone, works well with special projects editors/investigative reporters/marketing managers/manager of partnerships and local content; must conceive and execute stories with a strong narrative arc and compelling investigative findings that inspire change, must help obtain/compile/analyze large and complex data sets, must contribute to interactive and graphic elements, must pursue public information through a creative and persistent approach to source building and documentation and publish stories with urgency and efficiency, following up with energy and tenacity. **Enterprise editor** who can lead its solutions journalism efforts, be a senior newsroom leader, own and drive regular enterprise content and lead its solutions journalism initiative. Submit 3-5 clips and resume to [jobs@bettergov.org](mailto:jobs@bettergov.org). EOE. (6/6)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to [editor@hfchronicle.com](mailto:editor@hfchronicle.com). EOE (indef.)

-- Openings at the Lee Enterprise central Illinois newspapers: A **business reporter** based in Bloomington IL; apply online at <https://www.journalismjobs.com/1669808-business-reporter-lee-enterprises---central-illinois-group> An enterprising **reporter** to cover government and related issues in the growing Bloomington-Normal community; apply online at <https://lee.net>. Questions can be taken by Chris Coates, Lee Enterprises central Illinois editor, at [chris.coates@herald-review.com](mailto:chris.coates@herald-review.com), or by calling (309) 820-3252. EOE. (5/8)

-- Openings at the Wisconsin State Journal and Lee Enterprises Design Center (Madison, WI): **Copy editor/page designer** for a universal night desk who can sharply edit stories under strict deadlines, can write engaging headlines, can assure the highest standards are kept for all areas of news production and coordinate with a company design center on daily and weekly production-related items, is versatile, has a drive to excel, is ready to join a veteran and award-winning team, knows basic libel law and AP style, has above-average ability in spelling and grammar, has a broad knowledge of national and international news, has a good knowledge of sports, can work a 4:30 p.m. to midnight shift; days of the week can vary. Self-starting **paginator** who can work well in a fast-paced environment assisting in several production tasks with an emphasis on meeting tight deadlines. Submit 5-10 editing/headline/roundup/compilation/writing examples with cover letter online at <https://lee.net/careers/opportunities/> EOE. (5/8)

-- Openings at The State (Columbia, SC): **Politics reporter** who can cover a legislature known for being both colorful and contentious as well as some of the nation's top political personalities, including Nikki Haley, Lindsey Graham and Tim Scott; must be able to handle a demanding mix of daily beat coverage and long-form enterprise, is deeply curious about political power and those who wield it has experience covering politics and elections and has a track record of using public records and data to find hidden stories. Apply online at <https://mccatchy.com>. (5/21)

-- Openings at the Charleston (SC) Post and Courier: **Political reporter** who can cover the legislature, the congressional delegation and military issues; must be a creative and critical thinker and be able to look beyond the

story of the day toward deeper angles, themes and broader state and national perspectives. Send resume, five examples of your best work and a cover letter to Politics Editor Schuyler Kropf at [skropf@postandcourier.com](mailto:skropf@postandcourier.com). **Hilton Head reporter** who will cover meetings, conduct enterprise reporting and do some photography; applicants should be self-motivated with the ability to generate story ideas and field assignments from editors; resume and a letter outlining how you think you fit the bill, to Autumn Phillips, executive editor, at [aphillips@postandcourier.com](mailto:aphillips@postandcourier.com). A nimble **reporter** to cover the Columbia area and whose stories can range from the hub of state government to the University of South Carolina, a growing restaurant and entertainment scene, Lake Murray and one of the state's most-heavily Democratic counties – which neighbors a dominant Republican county; clips and resume to Andy Shain, Columbia-area ME, at [ashain@postandcourier.com](mailto:ashain@postandcourier.com). A quick-response reporter to cover breaking news of all kinds across all platforms for a family-owned newspaper that covers breaking news a bit differently, pursuing the stories that matter most to readers instead of chasing every crime, crash or fire; clips and resume to Steve Garrison, quick response editor, at [sgarrison@postandcourier.com](mailto:sgarrison@postandcourier.com). A smart and enterprising **reporter** to cover the health care industry throughout South Carolina who can produce journalism that is hard-hitting and wide-ranging, ranging from Covid to the state's competitive hospital industry, the health insurance industry, the Affordable Care Act marketplace, public health disparities and national health care trends as they relate to South Carolina; the stories will range from breaking news and daily coverage to longer enterprise and investigative pieces; clips and resume to Chloe Johnson, health editor, at [cjohnson@postandcourier.com](mailto:cjohnson@postandcourier.com). (5/22)

-- The Aiken (SC) Standard seeks a **multimedia editor** who has newsroom multimedia experience, has the capability to organize content daily for the Web site and newspaper, has strong people skills, is equipped with good customer relation skills and is able to easily and professionally speak and work with readers and the public daily. E-mail resume and 3-5 clips to John Boyette, executive editor, at [jboyette@aikenstandard.com](mailto:jboyette@aikenstandard.com). No calls. (5/21)

-- The weekly Moultrie (SC) News seeks a **GA reporter** who can do it all -- Produce quality community reporting with a focus on local events and issues, shoot photos to illustrate stories, create videos to accompany stories and as standalone reports, promote stories through social media, cover local government, create feature packages, write profiles of local people, sometimes chase breaking news, produce occasional enterprise and long-form assignments and assist with proofreading, copyediting and newspaper layout when required. Clips and resume to [yboyd@moultrienews.com](mailto:yboyd@moultrienews.com). (5/21)

-- Openings at the Spartanburg (SC) Herald-Journal: **Investigative public safety reporter** who is passionate about watchdog and accountability reporting and is also adept at compelling writing that puts people at the heart of the story; this is not a cops beat focused on stories straight from releases, so reporters are expected to develop community sources especially within under-served communities in order to produce well-sourced and researched stories; the paper seeks that the way it covers policing/criminal justice/the community must evolve, to hold law enforcement agencies accountable, seek a more nuanced representation of the challenges being faced in order to rebuild trust with neglected communities in Spartanburg. **Growth and development reporter** for an area that needs more than a business beat, so spotting trends, connecting dots and telling bigger stories about how the economic engines of this region are impacting Spartanburg and its residents daily is expected; this reporter is expected to file public records requests and mine data for enterprise stories; work closely with city and county government reporters for story tips and ideas and explore issues related to affordable housing, public transportation, racial equity and neighborhood sustainability. Apply at [www.gannett.com](http://www.gannett.com). (5/21)

-- The Sumter (SC) Item seeks an energetic **multimedia journalist** committed to helping our staff reinvent local media in Sumter and the surrounding region, is a reliable writer, is a social media user and content creator, has the ability to connect to local people and local communities, is eager to pitch story ideas, can work with staff to produce engaging written and multimedia content, enjoys experimenting with new ways to tell stories through print/video/social/podcasts/digital media; shift may include evening and/or weekend work. Experience with Adobe InDesign, graphic design and/or the Adobe Production Suite is a plus. Clips and resume to [jobs@theitem.com](mailto:jobs@theitem.com). (5/21)

#### MAGAZINE:

-- The monthly newsmagazine In These Times (Chicago) which has covered politics and social movements from the left since 1976, seeks an **investigative editor** with at least three years experience who is passionate about progressive politics, movement and electoral, is savvy at translating enthusiasm into compelling coverage that drives social change, can manage others and to deliver fact-checked copy in a deadline-driven environment, has a vision for achieving social impact through areas of coverage, such as (but not limited to): labor, climate change, racial justice, migrant rights, police accountability, Native rights, rural America, corporate capture of government, alternatives to

capitalism and moving the Democratic Party left; must be comfortable editing a variety of stories, including hard news, long-form features, opinion and cultural commentary. Apply online at <https://inthesetimes.com>. EOE. (5/8)

-- Modern Healthcare seeks a **health reporter** (Job #R-10477) who will write daily for e-mails, will provide subscribers with news before the competition, will write breaking news for its website, will provide analytical trend and enterprise pieces for the weekly print issue, is a self-starter and curious and is able to develop reliable sources. Apply online at [www.crain.com](http://www.crain.com). EOE. (5/8)

-- Crain Communications seeks a **hospital finance reporter** (Job #R-10450) who can cover breaking news and trend stories, is a competitive and experienced reporter, can cover hospital finance for a business audience; this reporter will investigate financial trends, earnings reports and business relationships to discover how healthcare providers manage their bottom lines and investments. They will have the opportunity to directly affect business decisions and explore the strategies behind the industry's finances. Apply online at <https://crain.com>. EOE. (5/8)

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail [suzannestreetwise@yahoo.com](mailto:suzannestreetwise@yahoo.com). EOE (Indef.)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv11a3m6vn1o0lpg72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

#### NEWSLETTER:

#### NETWORK/CABLE:

-- Openings at News Nation, Chicago, IL: **Writer** (Job #REQ-10340) with 3-5 years experience who can write stories for the nightly national television newscast, desktop edit video for stories, work with the Feed Room to coordinate live shots from reporters and photographers in the field, contribute creative ideas for broadcasts, demonstrate a facility with language and a writing style that is designed to be off-the-cuff and fun, yet authoritative and credible and display strong writing, video, news judgment, and internet skills. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (5/8)

#### TELEVISION:

--Openings at CBS-owned WBBM-TV, Chicago: **Newswriter/producer** (Job #5370) who can conceive and execute daily news programs, is energetic, is aggressive, and can bring creative and fresh ideas to a newscast; must have solid news judgment and ability to support overall quality of the newscast with a keen eye for detail, including spelling, fact checking, balance and fairness. Groundbreaking **videographer** (Job #10084) who has a passion for storytelling, thrives on the details, presents content that is accurate and captivating and can uncover great stories; NPPA background a plus. **Per-diem writer/producer** (Job #9347) with the same abilities. **Per diem reporter** (Job #6689) with five years reporting experience, preferably in a top-20 market; familiarity with the Chicago market is a plus.(Job #6933). Apply online at <https://viacomcbs.careers>. EOE. (5/21)

-- Openings at WGN-TV, Chicago: Creative, informed and innovative **supervising producer** (Job #REQ-15746) for the WGN-TV Morning News, who also will also serve as an associate producer three days during the

week. **Midday anchor/reporter** (Job #REQ-13882) who can present news in a clear and concise manner, while upholding the station's high journalistic standards, be involved with every aspect of the broadcasts including breaking news and live interviews on a variety of topics, can work with producers on segment ideas, can help with writing and proofreading scripts, use various social media platforms to engage with the audience and provide updates to news stories and can enterprise and develop stories regularly. **Videographer/editor** (Job #REQ-13973) responsible for the operation of cameras, editing and microwave equipment used in electronic newsgathering. **Full-time reporter** (Job #REQ-15983) and **part-time reporter** (Job #REQ-13493), each of whom has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. **Sports anchor/reporter** (Job #REQ-14901) for its evening and late newscasts, and its nightly show GN Sports. **Assignment editor** (Job #REQ-5084) with at least 3-5 years experience who can dispatch crews, coordinate logistics, track stories from all sources, participate in daily story meetings, collaborate with producers and executive producers, assist in development/planning/follow-up and the flexibility to work any shift. **Producer** (Job #REQ-14897) who will be responsible for producing a daily one-hour show as well as writing stories, planning segments, and posting social media; candidates must be resourceful, energetic, and teamwork-oriented. **Producer/meteorologist** (Job #REQ-10351) AMS/CBM/NWA seal and background with WSI and Baron software preferred. **Writer** (Job #REQ-10348 and REQ-15005) who has the ability to generate stories with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (5/8)

--Openings at WGEM-AM/FM/TV, Quincy, IL: Motivated **executive producer** who is a strong writer, can collaborate with people and can grow content. **Producer** whose focus will be on producing real-time content for broadcast and digital platforms. **Weekend anchor/reporter-videographer** who is a hands-on and experienced journalist who can produce and anchor Saturday and Sunday newscasts, post digital content and work closely with weekend reporters. **Experienced reporter/videographer** (multimedia journalist) who wants to be coached and challenged every day to achieve full potential, while working in a state-of-the-art digital newsroom; will shoot/write/edit content for digital and broadcast platforms; during newscasts, will be teamed with a photojournalist for active LIVE storytelling. **Videographer** with the same abilities. Send resume, references and links to work to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire, Quincy, IL 62301 or e-mail [cmahoney@wgem.com](mailto:cmahoney@wgem.com). EOE. (6/6).

\*\*Openings at WHBF-TV, Rock Island, IL: A dynamic and experienced **morning news anchor/reporter-videographer** (Job #REQ-13645) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Anchor/reporter** (Job #REQ-14920) with at least three years experience who serves as the primary presenter of news stories and other content for all platforms in a manner that is clear, engaging and meaningful to news consumers. Superstar **reporter/videographer** (multimedia journalist – Job #REQ-15419) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Superstar morning show **meteorologist** (Job #REQ-17203) who can assist in writing/copy edit/research/coordinate weather programming and other content and can respond to breaking and/or severe weather events and other urgent newsrooms situations as required. Apply online at <https://nexstar.tv>. EOE (6/30)

-- Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: A dynamic and experienced **reporter/videographer** (multimedia journalist) with two years experience who can report/shoot/edit stories, can develop contacts and can enterprise story ideas. **Weekend sports anchor/reporter** who is passionate about sports, can command the sports anchor desk and can find compelling sports stories three days during the week. Apply to Leon Hendricks, ND, WEEK-TV, 2907 Springfield Rd., East Peoria, IL 61611 or e-mail [lhendricks@week.com](mailto:lhendricks@week.com). EOE (5/14)

\*\* Openings at WMBD/WYZZ-TV, Peoria, IL: **Videographer** Job #REQ-17203) who can research/write/capture visual content and edit general assignment stories for multiple platforms. **Producer** (Job #REQ-16508) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. Driven **weekend sports anchor/reporter** (Job #REQ-17241) who can produce and anchor sports reports for all platforms in a manner that is clear, engaging and meaningful to news consumers. Apply online at <https://nexstar.tv>. EOE. (5/18)--

\*\* Openings at WCIA-TV, Champaign, IL: **Reporter** (Job #REQ-14840 and REQ-11490) who can do daily live shots and enterprise storytelling, and seeks regular opportunities to fill in on the anchor desk, can work with management to enterprise and develop stories daily, can demonstrate compelling storytelling using dynamic live shots/stand-ups/creative graphics, can make full use of digital and social media platforms, can organize material, can determine angle or emphasis, can write a story according to prescribed editorial style and format standards, can gather and verify information regarding stories through interview/observation/research and can build a network of sources who supply information that allows the Company to stay ahead of its competitors. **Capital bureau chief** whose news content to half a dozen markets in Illinois will emphasize legislative issues in the State of Illinois, campaign efforts of candidates pursuing office, coverage of legislative sessions in Springfield and a significant amount of investigative work digging into the political maneuverings of Illinois leadership. **Producer** (Job #REQ-13954) who is creative, passionate about showcasing compelling video, collaborates well with a team of excellent journalists and believes in the value of responsible local journalism. **Morning producer** (Job #REQ-11490) with the same abilities. Demo and resume to Andy Miller, ND, WCIA-TV, 519 S. Neil. St., Champaign, IL 61820. EOE. (5/21)

\*\*Openings at WCCU-TV, Champaign, IL: A dynamic **evening anchor** who will be part of a news share for the Quincy market located in Champaign; must bring a unique combination of journalistic and broadcasting skills to provide content for local broadcast and digital platforms, as well as maintain a robust presence on social media pages. A high-energy, aggressive, creative and hard-working **producer** for its evening newscast who will be responsible for the content of the weathercast on-air and on digital platforms, working as a member of its main evening news team; must deliver the daily weather forecasts, record forecasts for multiple broadcast and digital platforms, as well as media partners, also issuing warnings and alerts, producing graphics and maps, and reporting live during severe weather. Dynamic **anchor** for its weekend newscasts who can bring a unique combination of journalistic and broadcasting skills to the table, can provide content for local broadcast and digital platforms, as well as maintain a robust presence on WCCU-TV social media pages. **Reporter/videographer** (multimedia journalist) who can handle a variety of stories. Dynamic weekend **anchor/reporter** who has a clear understanding of how to dig for a story, research it, write it with an edge, can use strong storytelling and TV production to make stories memorable; must have strong writing skills. Apply online at <http://sbgi.net>. EOE. (7/4)

-- Openings at WICS-TV, Springfield, IL: **Weekend anchor/reporter-videographer** who will be required to produce daily content on a variety of platforms that include the Web and social networks; must be available nights and on weekends. Experienced **videographer** who can see beyond the lens, can bring back compelling stories, has a passion for storytelling, can shoot on HD using media cads, can edit on desktops and laptops, has great people skills and has a strong work ethic.

A dynamic **reporter** who is an outstanding journalist, has a great personality, produces content regularly, has competitive passion to win, is open to innovation, embraces social media and knows how to consistently engage with the audience. Experienced **producer** who will have day-to-day responsibilities. Experienced **video editor** who can edit compelling stories. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (5/23)

-- WRSP-TV, Springfield, IL seeks a dynamic **evening anchor** with at least two years experience who has a unique combination of journalistic and broadcasting skills and can provide content for use over-the-air and on social media pages. Apply online at <https://www.sbgi.net>. EOE. (5/14)

-- Openings at WSIL-TV, Carterville, IL: A career-minded **assistant news director** with at least four years managerial experience who has strong leadership skills, can drive WSIL's editorial process, can constantly guide its multi-media journalists and producers to develop news content on all platforms, manage a continuous flow of information to its digital platforms/mobile devices/social networking sites/local news broadcasts, shines at showcasing content, whether it's a special project or daily news story, has superior news judgment and can work closely with the assignment editor/social media/digital content manager to ensure comprehensive coverage on all platforms; will oversee daily news operations in partnership with the ND. **Bureau reporters** who can work remotely in locations throughout the station's expansive viewing area in four states – Illinois, Missouri, Kentucky and Tennessee. Passionate and experienced **producer** whose schedule will include weekends, and will be responsible for generating content for TV, web, mobile and social networking. Apply online at <https://allenmediabroadcasting.com>. EOE. (5/14)

\*\* Openings at WTMJ-TV, Milwaukee, WI: **Specialty reporter** (Job #JR028119) who can interview important newsmakers, can ask questions to generate answers that shed light and provide new information viewers would not have found out about otherwise and has the ability to produce long-form stories that add substance and perspective on issues that are relevant and important to Milwaukee as well as southeast Wisconsin. **Videographer** (Job #JR029063) with at least two years experience who can capture and edit visual content for multiple platforms and can

operate various news gathering equipment, including but not limited to microwave live truck/video camera/video editing equipment. **Apply online** at [www.scripps.com](http://www.scripps.com). EOE. (6/9)

-- Openings at WDJT-TV, Milwaukee, WI: **Morning anchor/reporter** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on all platforms, is energetic and engaging, has strong writing and enterprise reporting skills, has solid news judgment and can work a flexible schedule. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Videographer/video editor** who can capture and edit visual content for multiple platforms and operate various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (6/6)

-- WYTU-TV, Milwaukee, WI seeks a fully bilingual **anchor/reporter** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (6/6)

-- Openings at WMTV, Madison, WI: **Senior/executive producer** who is willing to set new expectations, inspires excellence, holds the morning team accountable, can work closely with the ND in shaping and ensuring the execution of the station's digital-first strategy, promotes high-impact story development and newscast sophistication, is an innovator, can see the big picture, is a stickler for the details and produces error-free work. **Weekend anchor/reporter-videographer** who is a dynamic and high-level storyteller, can deliver every day and has investigative and/or consumer reporting experience. **Reporter/videographer** (multimedia journalist) with the same abilities. **Morning live reporter** with the same abilities. **Videographer/video editor** who excels at identifying/gathering/editing powerful images and compelling sound and has a track record of producing content that is "on point" creatively/technically/in a brand-focused way for TV and digital platforms. Apply online at <https://gray.tv>. (5/14)

-- Openings at WKOW-TV, Madison, WI: **A** strong, high-energy **producer** for its evening newscasts. **Reporter/videographer** with at least one year newsroom experience who can update the Web site and social media platforms, has great news judgment, has good on-air skills can do it all, can work closely with producers and has familiarity with Avid/iNews/Wisconsin news is a plus. Talented **videographer** who loves shooting and editing local news and sports. Rush demo (where appropriate) and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail [beers@wkow.com](mailto:beers@wkow.com). EOE (5/14)

--Openings at WXOW-TV, La Crosse, WI: **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at [sdwyer@wxow.com](mailto:sdwyer@wxow.com). (5/14)

-- Openings at WQOW-TV, Eau Claire, WI: **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Producer** who can serve as the backbone for its 2-1/2 hour Daybreak show. Talented **videographer** who loves shooting and editing local news and sports. **Weekend meteorologist** for a station that takes weather seriously. Demo and resume to Kristen Shill, ND, WQOW-TV, at [kshill@wqow.com](mailto:kshill@wqow.com). (5/14)

\*\* Openings at WLUK-TV, Green Bay, WI: Creative **producer** who wins breaking news. Morning **GA reporter** who is motivated, energetic and creative. **GA reporter** with the same abilities. **News production assistant**. **Evening weekend meteorologist**. For job details and to apply, go online to <https://sbqi.net>. (6/6)

--Openings at WRTV, Indianapolis, IN: **Reporter/videographer** (Job #JR026957) who will take assignments, can evaluate news leads and tips to develop story ideas and can gather and verify factual information regarding stories through interview/observation/research. Apply online at [scripps.com/careers/find-a-job](http://scripps.com/careers/find-a-job). (5/21)

--Openings at WBND-LP, South Bend, IN: **Assistant news director** committed to winning breaking news and winning weather coverage on all platforms, is committed to mentoring the staff of producers, can win the ratings, is a motivator and is a great show doctor. **Videographer/editor** who can deliver high-quality storytelling; the station wants someone and can bring out the emotion of stories through video/editing/dramatic lighting while handling an early morning schedule. E-mail [humanresources@abc57.com](mailto:humanresources@abc57.com). (5/8)

-- Openings at WTHI-TV, Terre Haute, IN: **Reporter-videographer/producer** (multimedia journalist) who can combine artistic talent, technical expertise and composition skills to produce images that will provide a visual story on a given topic as assigned. Experienced **meteorologist/reporter-videographer** experienced Weather Anchor/MMJ for a station that takes weather seriously, especially when it's severe. Apply online at <https://allenmediabroadcasting.com>. EOE. (5/14)

--Openings at WTWO-TV, Terre Haute, IN: **Reporter-videographer** (Job #REQ-16033) who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. Apply online at <https://nexstar.tv>. EOE. (5/8)

--Openings at KCRG-TV, Cedar Rapids, IA: **Producer/reporter-videographer** with 1-3 years experience who is strong writer and editor, has a passion for improving storytelling, can shoot and edit video, can research and write news stories, can learn on the fly and can help plan special reports. **Anchor/producer/reporter** (multimedia journalist) with the same abilities. **Morning anchor** with the same abilities. **Producer** who can develop and shape news coverage, is a strong writer, has excellent news judgment, is creative in presenting and conveying complex information to an audience, has a strong commitment to local journalism and fostering a caring newsroom with work-life balance and could take part in special projects for live sports broadcasts and live productions using its own production truck and crew. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **State capitol reporter** who can support and elevate Gray's Iowa newsrooms, based in Des Moines but working remotely covering all levels of state government, particularly the legislative session each January through April, elections and the Iowa Caucuses. Apply online at <http://gray.tv>. (5/8)

-- Openings at KWQC-TV Davenport, IA: **Content news producer** who is ready to start climbing the producing ladder in the broadcast industry and would be responsible for looking for and building fresh local/national/international content into the newscast. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **State capitol reporter** who can support and elevate Gray TV Iowa newsrooms, based in Des Moines while working remotely covering all levels of state government, particularly the legislative session each January through April; this reporter also will have featured roles during elections and the Iowa Caucuses and is all but guaranteed to interview the next President. Apply online at <http://gray.tv>. EOE (6/6)

\*\* Openings at KSDK-TV, St. Louis, MO: **Producer** who has experience newsgathering for broadcast and the digital desk, deploying crews and tracking multiple things at once, has solid news judgment, has creative writing skills and strong copy-editing skills and has an "audience first" approach to producing and distributing content that meets consumers where they are. **Experienced political reporter/videographer** (multi-skilled journalist) who can identify/write/produce stories, can research for facts and credibility, can develop and maintain sources, can shoot/write/produce/edit stories, writes well, is well-organized, can calmly handle breaking news and can produce under tight deadlines. **Investigative data journalist** who is highly motivated and organized, has exceptional data/researching/reporting/writing skills, knows computer-assisted reporting techniques, can collaborate with other members of the special projects unit to generate original/innovative/high-impact stories that affect a large and diverse audience both over-the-air and online; will also serve as the lead producer of KSDK's distinctive debunking of misinformation and disinformation. **Videographer** who can capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Morning anchor/reporter** who won't settle for last night's news. Apply online at <https://tegna.jobs.net>. EOE. (5/21)

\*\* Openings at WDAF-TV, Kansas City, MO: **Producer** (Job #REQ-15890, REQ-17132, REQ-17129 and REQ-15645) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Reporter** (Job #REQ-16755) who can

gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Investigative reporter** (Job #REQ15653) who will organize, research, write and produces original investigative news stories for broadcast and digital platforms. **Videographer** (Job #REQ-15939) who can capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Weekend meteorologist** (Job #REQ-14930) to anchor weather in weekend newscasts as well as other newscasts during the week who forecasts weather conditions and produces and anchors weather reports for all platforms in a manner that is clear, engaging and meaningful to news consumers. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (5/21)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Producer/reporter** (Job #REQ-#14488) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Producer** (Job #REQ-4536) with the same abilities. **Reporter/anchor** (Job #REQ-5781) who can produce content for multiple platforms, work with management to enterprise and develop stories daily, demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms, organize material, determine angle or emphasis, write story according to prescribed editorial style and format standards, gather and verify information regarding stories, build network of sources who supply information that allows the Company to stay ahead of its competitors and perform special projects and other duties as assigned. **Assignment editor** (Job #REQ-4257). **Reporter** (Job #REQ-14236, REQ-9714, REQ-588 and REQ-3652) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Videographer** (Job #REQ-1017) who can capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Meteorologist/producer** (Job #REQ-15121, REQ-7031 and REQ-14488) who can forecast for all platforms and reacts quickly to severe weather. **News production assistant** (Job #REQ-1235 and REQ-2001). Apply online at [www.nexstar.tv](http://www.nexstar.tv). (5/21)

\*\* Openings at KYTV, Springfield, MO: **Morning co-anchor** who is passionate about viewers something to look forward to in the mornings, can solo-anchor when necessary for several hours, values creativity/hard work/enterprise, will be involved in the day-to-day operations of the newsroom, will be a mentor to staff members and can help research stories. A dynamic and energetic **morning alert desk anchor** who is part producer, part reporter-videographer and is part breaking news anchor, can ad-lib well throughout several hits during a four-hour morning newscast, can get breaking news up quickly that includes video/live cameras/supers/social media, can use sources to confirm stories quickly, can bring research-driven stories to the table daily when there is not breaking news, can maintain urgency when needed in the newscast and be organized off-air to help with the Web site/social media/OTT desk scheduling. **Producer** who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. Aggressive Jefferson City bureau chief/**senior state political reporter**/videographer to oversee a growing presence at the Capitol, do daily coverage for the five Gray stations across Missouri, can tell impactful stories that hold elected officials and state agencies accountable and show how these stories effect our viewers through personalization; will also provide enterprise reporting of state and federal candidates/campaigns/issues during elections. **Political reporter/videographer** with the same abilities. **Bureau reporters** with at least two years experience who are aggressive and passionate about covering local news and weather, value creativity, work hard and enterprise hard news story ideas; the ideal candidate won't be afraid to head out into the field to cover urgent breaking news, do creative live shots and fight to be the lead every day. Experienced staff and temporary **meteorologists** who can be creative on-air and with online/app content, can report on severe weather from the field and in-studio, and can be part of the storm team in all promotions. Apply online at <https://gray.tv>. (6/6)

-- Openings at KTVO, Kirksville, MO: Experienced and hands-on **news director** who has strong leadership skills and a bold style and can foster impact stories with a distinctive focus on accountability reporting. A dynamic **evening anchor/reporter-videographer** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. **Morning anchor/producer/reporter** with the same abilities. Motivated, energetic, creative and assertive **reporter** who thinks and performs outside the box, can enterprise stories, gathers information, is a sound writer, works hard, has a can-do attitude, goes live smoothly and thrives on breaking news. **Morning reporter** with the same abilities. Apply online at <https://sbgi.net>. (5/14)

-- Openings at KOAM-TV, Joplin, MO: **Weekend anchor/reporter-videographer** who has experience shooting and editing video, writes well, can report on a variety of stories and is a strong anchor. Dynamic and authentic **reporter** who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. Demo and resume to the KOAM-TV HR Dept., 2950 NE Highway 69 P.O. Box 659. Pittsburg, KS 66762-0659. (5/14)

-- Openings at WLKY-TV, Louisville, KY: Experienced, take-charge **senior producer** who knows how to create memorable newscasts, has a track record of being creative and aggressive with breaking news, works well under deadline, has the ability to make decisions and communicate the plan in a clear manner, has excellent news judgment, is flexible and has a positive can-do attitude. Dynamic and authentic **reporter** who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. **Videographer** who shoots and edits video of various news events and edits tape of stories/pictures for daily news broadcasts and the station's website, shooting stories in a compelling and brand-focused way to attract the largest audience available to the station's newscasts; must also post text, video, and still images in a way that increases page views for the station websites and creates excitement across the station's social media platforms. **Assignment editor** who can also contribute to online updates. Apply online at <https://hearssttelevision.com>. (5/21)

\*\* Openings at WBKO-TV, Bowling Green, KY: Energetic and highly motivated **anchor/producer** who is a well-organized newsroom leader who can make quick and sound judgment calls on stories and can live and breathes the station's "Local. First. Now" brand. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. Full-time and part-time **reporter** who can produce packages and features, work to gather and edit compelling video and sound, provide live coverage and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. Apply online at <http://gray.tv>. EOE (5/22)

--Openings at WYMT-TV, Hazard, KY: **News director** who will lead/mentor/develop the next generation of broadcast journalists, is a dynamic news professional who excels with high expectations/passion/dedication, is aggressive in pursuing breaking news and will lead and manage news coverage for WYMT and a powerful group of digital and social platforms in a visual and viewer-oriented storytelling style. **Anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) who is self-starter and expects curveballs in story assignments. Sports anchor/reporter who is aggressive and sports-minded for a station that is focused on LOCAL sports. Apply online at <http://gray.tv>. (5/21)

--Openings at WBNS-TV, Columbus, OH: **Weekend anchor/reporter** who is deeply committed to local news, regularly breaks stories in their market and gets noticed, is an excellent storyteller, is a developer of sources, understands that the news cycle extends to multiple platforms and can create unique and shareable stories for all platforms. An experienced **producer** who is a strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) with the same abilities. **Assignment and digital editor** who can dispatch crews, provide Web updates and own breaking news on all platforms. Apply online at [www.tegna.com](http://www.tegna.com). (5/21)

\*\* Openings at KBJR-TV, Duluth, MN: A smart, competitive **primary producer** who can take a lead role over the air/online/on social media and knows the difference between stacking a show and creating a memorable newscast that meets audience needs. **Evening anchor** who can do it all and relishes being a leader, working closely with producers and reporters to develop content for multiple newscasts, as well as content for Web/mobile/social media platforms; must do reporting and producing as needed. **Morning anchor/reporter** with the same abilities. A hardworking, creative **reporter/videographer** who is a journalist and loves telling stories with memorable characters, strong visuals and natural sound. A bright and energetic **meteorologist** for weekend morning newscasts who can deliver accurate forecasts. Apply online at <https://gray.tv>. (5/21)

\*\* Openings at KTTC-TV, Rochester, MN: **Producer/reporter-videographer** (multimedia journalist) who has mastered producing basics, has a demonstrated commitment to story showcasing using targeted layering, embraces the concept of a hungry rundown, aggressively adds "happening now" live content and real time social interaction. **Reporter/videographer** who aggressively adds "happening now" live content and real time social interaction. **Meteorologist** who has a passion for weather to work in an area that gets everything from tornadoes to blizzards, and plenty of beautiful days between. A **state capitol reporter** to support and elevate its Iowa newsrooms. Demo and resume to the KTTC-TV HR Dept., 6301 Bandel Rd. NW, Rochester, MN 55901 or apply online at <https://gray.tv>. (5/21)

-- Openings at KNBN-TV, Rapid City, SD: **Reporter/videographer** (multimedia journalist) who can produce stories on a daily basis to all platforms. Apply online at <https://newscenter1.com>. (5/14)

\*\* Openings at WDTN/WBDT-TV, Dayton, OH: **Producer** (Job #REQ-16193) who knows how to create memorable newscasts, has a track record of being creative and aggressive with breaking news, works well under deadline, has the ability to make decisions and communicate the plan in a clear manner, has excellent news judgment, is flexible and has a positive can-do attitude. **Weekend morning anchor** (Job #14774) who is engaging with viewers on-air and on the desk, has a knack for telling enterprise stories, knows the importance of the role social media plays in serving the community, is a team player and is eager to learn and grow. **Weekend sports anchor/reporter** (Job #REQ-14993) who can write and deliver sports stories in a clear and concise manner, has knowledge of teams/players/storylines, especially those relevant to the Miami Valley at the professional and collegiate levels can travel as needed and can respond to breaking sports news and events and other situations. **Weekend video editor** (Job #REQ-17326). Apply online at <https://nexstar.tv>. (5/21)

\*\*Openings at WNCT-TV, Greenville, NC: **Morning anchor/producer** (Job #16267) who is engaging with viewers on-air and on the desk, has a knack for telling enterprise stories, knows the importance of the role social media plays in serving the community, is a team player and is eager to learn and grow. **Weekend meteorologist** (Job #REQ-12360) who can accurately forecast weather conditions and produce and anchors weather reports for all platforms in a manner that is clear/engaging/meaningful to news consumers. **Morning meteorologist** (Job #REQ-15648) with the same abilities. **Reporter/videographer** (multimedia journalist-Job #REQ-16860) who is a born storyteller, lives for current events, Tape, resume and references to the WNCT-TV ND, 221 S. Evans Street, Greenville, NC 27834 AND apply online at [www.nexstar.tv/careers](http://www.nexstar.tv/careers). EOE (5/21)

--Openings at WITN-TV, Greenville, NC: Dynamic newscast **producer** who is a born storyteller, lives for current events, has excellent news judgment, writes well, has a knack for showcasing stories for the viewer, is driven and creative, works well with a team of talented professionals to create compelling newscasts and has a clear understanding of the relationship between broadcast and digital/OTT platforms as well as how to build a newscast as opposed to stacking stories. **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication, a passion for videography, and speaks the social media language. Apply online at <https://gray.tv>. (5/21)

--Openings at WIS-TV, Columbia, SC: **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication and a passion for videography. **Morning anchor/reporter** who can co-anchor its Sunrise newscasts who is more than a news reader, is as comfortable delivering breaking news and in-depth investigative reporting as talking about the weather and interviewing important figures and has the ability to engage a sophisticated audience on air and on digital platforms. **Morning producer** who is a journalist and storyteller, is a news junkie with a drive for producing engaging content for all platforms (digital and broadcast).and must be able to gather and showcase engaging/new/shareable content. Dynamic and experienced **sports anchor/reporter** who can create daily content and dominate sports coverage on a beat that has it all when it comes to sports – the University of South Carolina Gamecocks, Clemson Tigers, Carolina Panthers, high profile High School sports, and the home of the Masters, Augusta National Golf Course, just down the road; must believe in comprehensive coverage and superior storytelling, in providing digital depth so viewers are informed on all platforms, produce several on-air sports specials a year and travel when our teams are Chasing a Championship. Apply online at [www.gray.tv](http://www.gray.tv). (5/14)

--Openings at WCSC-TV, Charleston, SC: **Producer** who is a news junkie, has the creative vision to inspire, can multitask well, has a sense of urgency, strives for excellence, has impeccable news judgment, has creative vision and takes an aggressive attitude toward coverage. **Reporter/videographer** (multimedia journalist) who can enterprise hard news lead stories, not pitch the news release of the day; will not be a feature reporter; the station wants someone to report hard news lead stories viewers can't get anywhere else; must be prepared to write

FOIA requests, examine documents and agendas and find stories that truly matter to people. Apply online at <https://gray.tv>. (5/21)

-- Openings at WYFF-TV, Greenville, SC: A strong, take-charge **producer** who knows how to create memorable newscasts, has a track record of being creative and aggressive, has the ability to make decisions and communicate the plan in a manner that is clear and concise, has good news judgment, has a can-do attitude, has a track record of winning the big story/breaking news/weather, is fast and calm under pressure and is able to play well in a room of same-minded pros. **Reporter/videographer** who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. **Videographer** who can capture the essence of a story and bring it to viewers vividly. A highly motivated and creative **news editor** who has an excellent eye for visual compelling storytelling and is passionate about combining strong writing and storytelling with great pictures and sound. Apply online at <https://hearst.com>. (5/14)

--Openings at WHNS-TV, Greenville, SC: Experienced **reporter\_who** has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. **Sports reporter/anchor** whose philosophy is focused on superior storytelling, in depth digital coverage and what sports viewers really want to know, finding the story behind the story for the Clemson Tigers, USC Gamecocks, Carolina Panthers and high profile prep sports. **Producer** who can produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video and post video to the website. **Videographer** who shoots and edits video of various news events and edits stories/pictures for daily news broadcasts; this position edits newscasts. **Morning meteorologist** who can develop weather forecasts for the highly rated 5 ½ hour morning newscast, post timely digital information and present news during newscasts and weather cut-ins and on social media platforms; may include occasional reporting on weather topics/ or general topics. Apply to <https://gray.tv>. (5/14)

-- Openings at WBTW-TV, Myrtle Beach, SC: **News director** (Job #REQ-16864) who understands and can nurture the existing positive work culture, is a leader with "Best in Class" editorial skills but more importantly someone who understands how to teach and lead our outstanding team in a constant quest for excellence; candidates will need the basics of solid time management, budgeting and multi-tasking abilities, understand and embrace all current and future digital and social media platforms and mentor and motivate team members from entry level to seasoned market leading veterans. **Executive producer** (Job #REQ-16476) who will help lead the station's day-to-day coverage decisions over the air and online, is a positive and servant leader who can calmly make good decisions in high-pressure situations, can solve problems, can make the most efficient use of time and resources, and maintain a positive culture through decisions that are respectful of employees' lives in and out of work. **Producer** (Job #REG-16635) who loves the fast pace of news and finding the most compelling way to present the day's stories, using top-of-the-line resources to make your show (and reel) shine: robotic cameras, a beautiful set with lots of screens, a graphic artist, and a seasoned team of anchors; the ideal candidate will have a competitive attitude and work hard to grow into bigger roles. **Reporter/videographer** (Job #REQ-15856) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. **Bureau reporter** (Job #REQ-15089) with the same abilities. Off-air digital **reporter/producer** (Job #REQ-13865) with the same abilities. Apply online at <https://nexstar.tv>. (5/8)

RADIO NETWORK/SYNDICATION:

RADIO:

\*\* Openings at WBBM/WCFS, Chicago: **Writer/editor** (Job #2021-4137) who will oversee the newsroom during the course of a daypart and will be responsible for creating rundowns, selecting sound to air during newscasts, writing and approving copy and coordinating with the digital content team; as a writer will work off an assigned lineup drawing information from resource copy, the audio file and appropriate network sources; since there is little opportunity for detailed review of copy before airing, writers must "get it right the first time" and be able to work effectively under pressure. Dynamic and talented **traffic reporter/editor** (Job #2021-2631) with at least three years experience who can gather/write/select information to run in radio traffic reports over the air/online/on social media platforms, supervise all traffic operations assets, plan and prepare for upcoming traffic coverage for planned traffic events and unplanned traffic events; apply online at <https://careers-audacy.icims.com/jobs/3901/full-time-on-air-traffic-reporter/job>.

Part-time **assistant producer** (Job #2021-3800) whose primary duty is taking and editing audio from multiple sources including reporters/weather feeds/network audio feeds, will place phone calls to check on news stories, use Internet and other sources to follow up or gain insight for use in reporting news stories, take in detailed news tips and forward immediately to the desk, perform work on very short deadlines with attention to detail, prioritize a high volume of work and manage multiple tasks simultaneously. Apply online at <http://www.audacy.com>. EOE. (6/6)

-- Openings at WBEZ-FM Chicago: **Executive editor** (new job - Job #481) who will lead the day-to-day operations of WBEZ's newsroom and oversee a growing team of editors/reporters/producers, will oversee the station's daily talk show, *Reset*, will work closely with the Executive Editor of the co-owned Chicago Sun-Times to identify opportunities for editorial collaboration between their respective newsrooms and will collaborate with other teams and departments, including Community Engagement/the podcast team/programming teams. For a complete job description and to apply, go online to <https://www.wbez.org>. EOE. (5/14)

#### ONLINE:

-- Openings at WBBM (AM)/WCFS-FM, Chicago, IL: Full-time **digital content producer** (Job #2021-4136) who has with strong news judgment and news-gathering skills, as well as a passion for local news and audio storytelling; will work with a team to grow the audience across all platforms, from the mobile Web to social media to smart speakers. For complete job details and to apply, go online to <https://careers-audacy.icims.com/jobs/3968/digital-content-producer---newsradio-780-%26-105.9-fm/job> EOE. (6/6)

-- Openings at WBEZ-FM Chicago: **Executive editor** (new job - Job #481) who will lead the day-to-day operations of WBEZ's newsroom and oversee a growing team of editors/reporters/producers, will oversee the station's daily talk show, *Reset*, will work closely with the Executive Editor of the co-owned Chicago Sun-Times to identify opportunities for editorial collaboration between their respective newsrooms and will collaborate with other teams and departments, including Community Engagement/the podcast team/programming teams. A versatile, experienced **digital reporter** (Job #484) who can hit the ground running early in the day with limited direction and deliver a well-sourced, thoughtful, distinctive piece of short enterprise reporting on a mostly daily basis for WBEZ.org. **Data reporter** (Job #485) who will work with news editors/reporters/producers responsible for WBEZ's digital platforms — web, social media, and newsletters, is editorially focused, has journalistic instincts and can build out systems to manage data from acquisition to analysis to visualization. **Experienced newsletter reporter** (Job #469) who can bring essential news and features coverage to a fast-growing audience for WBEZ news content, working with WBEZ's newsroom of reporters and editors to summarize and contextualize the big stories of the day and enterprise lead stories, has exceptional writing skills and can explain complex news stories with a distinct voice in clear and conversational language; familiarity with Chicago's arts and culture scene is a plus, as well as an interest in business/transportation/the environment; will be an integral part of a small team creating a high-profile and habit-forming editorial product. For a complete job description and to apply, go online to <https://www.wbez.org>. EOE. (5/14)

--Openings at News Nation, Chicago, IL: **Digital producer** who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (5/14)

--Openings at Patch.com: **Editor/writers**. Here is its ad: Did a rapacious hedge-fund vulture just take over your local newspaper? Consider a job with Patch, the local news company that's setting revenue records and plowing those profits back into its editorial team *for the fifth consecutive year*. We are passionate about local news, and if you are too and you want to work in a positive, supportive, entrepreneurial environment, **APPLY NOW** to be a local editor at Patch. Ideal candidates for full-time, salaried positions as Patch local editors are tenacious, agile, productive reporters and sharp storytellers. They also are:

- obsessed with telling readers what they need to know about their communities
- productive reporters and sharp storytellers
- enthusiastic, competitive and innovative
- capable of turning a smart, accurate headline
- adept practitioners of social media and SEO
- tech savvy and always eager to learn something new

If this sounds like a job worthy of your talent, APPLY TODAY through our [editorial jobs application page](#). To learn more about Patch, visit [this page](#). Patch is building an eclectic, talented team to match the cultural diversity of our country. Patch offers competitive benefits, a quarterly bonus program, ongoing personal and professional

development opportunities, and an equal opportunity workplace committed to providing employees with an inclusive environment free of discrimination and harassment. EOE. (5/21)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at [phoulihan@hfchronicle.com](mailto:phoulihan@hfchronicle.com). EOE (indef.)

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-- Industry Dive seeks journalists who can fill a variety of positions, including editor, associate editor and reporter. For full details of openings, and to apply online, go to <https://industrydive.com>. EOE. (5/21)

-- WCIA-TV, Champaign, IL seeks a **digital reporter** who is a skilled writer, can craft headlines and content that provide value to the audience and drive user engagement, can use data to make decisions about audience interest trends, can reach out to contacts, can source the Web, can find information on social media to build stories that will be high performing across multiple websites, and will largely work from a single space, although the ability to take photos and create video is a plus; a strong knowledge of social media platforms is expected. Demo and resume to Andy Miller, ND, WCIA-TV, 519 S. Neil St., Champaign, IL 61820. EOE. (6/6)

-- WTWO-TV, Terre Haute, IN seeks **digital producers** (Job #REQ-15225 and REQ#-153224) who will lead the transition from broadcast-focused newsrooms to multi-platform newsrooms through active daily example; providing training in methods, processes and tactics; as well as in creating/editing original content beyond that which is produced for on-air. For a complete job description and to apply online, visit <https://nexstar.tv>. EOE (5/8)

-- KSDK-TV, St. Louis, MO seeks a **digital desk producer** who thrives on chasing the story and the pursuit of the truth, is curious about the world, has a vision for what local news can and should be on all platforms, has an "audience first" approach to producing and distributing quality stories, has a solid news judgment, has creative writing skills and has strong copy-editing skills. Apply online at <https://tegna.jobs.net/jobs?keywords=news&location=St.+Louis%2C+MO+USA+>. EOE (5/14)

-- WYFF-TV, Greenville, SC seeks an experience and dynamic **digital producer/writer** who will produce content for Web, mobile products and social media platforms. Apply online at <https://www.hearst.com>. (5/14)

#### JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5<sup>th</sup> Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail [humanresources@tfa.edu](mailto:humanresources@tfa.edu). EOE (Indef.)

-- Western Illinois University (Macomb, IL) seeks an **assistant professor of sports broadcasting who can also supervise its sports broadcasting program**, teach video sports production and multi-platform video production; must be able to supervise/producing/direct multi-camera remote truck for ESPN3 productions, supervise student crew in-studio productions, teach a broad range of courses in media production as well as entry level broadcasting classes. Will be an instructor or tenure-track assistant professor; for full benefit information visit: [http://www.wiu.edu/vpas/human\\_resources/benefits/](http://www.wiu.edu/vpas/human_resources/benefits/). Must have a terminal degree in broadcasting or a related field to be hired at the assistant professor rank. An ABD candidate will be considered at the instructor rank with the understanding that completion of the terminal degree must be completed within one year of hire. To apply, submit a letter of application, a current resume/CV, the names/phone numbers/e-mail addresses of three current professional references, copies of unofficial academic transcripts and any certifications/licenses required, a link to your portfolio, and a separate statement regarding your commitment to diversity/equity/inclusion to the WIU Employment page at

<http://www.wiu.edu/employment/>. \*\*Note\*\* In order to upload Individual documents must be under 2 MB in size. Questions regarding the search may be directed to Quintin Parker, search chair at [qt-parker@wiu.edu](mailto:qt-parker@wiu.edu). EOE. (5/18)

OTHER:

-- Openings at the Better Government Association (Chicago): **Investigative reporter** with 3-5 years investigative experience who can provide original in-depth investigations into fraud/waste/abuse within state and local government and has produced both long- and short-term enterprise stories, has strong skills in source development, can work well both collaboratively and alone, works well with special projects editors/investigative reporters/marketing managers/manager of partnerships and local content; must conceive and execute stories with a strong narrative arc and compelling investigative findings that inspire change, must help obtain/compile/analyze large and complex data sets, must contribute to interactive and graphic elements, must pursue public information through a creative and persistent approach to source building and documentation and publish stories with urgency and efficiency, following up with energy and tenacity. Submit 3-5 clips and resume to [jobs@bettergov.org](mailto:jobs@bettergov.org). EOE. (5/14)

INTERNSHIPS/FELLOWSHIPS:

--WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at [www.wgnradio.com/internships](http://www.wgnradio.com/internships). EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to [Phil@jonlowenstein.com](mailto:Phil@jonlowenstein.com). EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work.

Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to [www.nexstar.tv](http://www.nexstar.tv). EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at [www.careersatquincy.com](http://www.careersatquincy.com). EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

#### PUBLIC RELATIONS/PROMOTIONS:

-- The Carle Foundation (Champaign, IL) seeks a **communications (public relations) partner** (Job #23533) with 5-7 years experience; weekday daytime hours who can develop communication strategies targeted to internal and/or external audiences based on identified service lines, including employees, physicians, board members, media, general public and others to keep staff, patients and members informed and engaged; must write and edit stories and messaging for consistency across all audiences and determines the most appropriate communications vehicles or channels. Apply online at [https://carle.org/careers/job/28894?fbclid=IwAR2tJZIVTXjGAK0OLy5t47RU2v8QxO2YsmBCIBt\\_EtH2cvlSg6vuqYW-DNg](https://carle.org/careers/job/28894?fbclid=IwAR2tJZIVTXjGAK0OLy5t47RU2v8QxO2YsmBCIBt_EtH2cvlSg6vuqYW-DNg). , EOE (6/6)

#### SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at [BoRoWMAQ@aol.com](mailto:BoRoWMAQ@aol.com). All openings Affirmative Action/Equal Opportunity employers unless noted otherwise.

Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.