

NOW IN ITS 29TH YEAR

THE JOBFILE

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7/22/22

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** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION

NEWSPAPERS:

-- Openings at the Chicago Reader: **Editor-in-chief** who will be responsible for the overall vision and planning for editorial content and editorial projects, will oversee the *Reader's* Racial Justice Reporting Hub and Writers Room, will establish and maintain policies that follow guidelines for IRS 501(c)(3) entity and an Illinois registered not-for-profit organization, attend meetings with the board of directors to discuss issues and editorial plans for the publication, meet with the advertising director to plan special issues far in advance, coordinate any special needs related to content, coalesce and track reports from section editors on freelancer and source statistics to track progress on diversification of freelancers and sources, work on editorial collaborations with other local and national media, ensuring that content is of high standards journalistically and rejecting writing that does not meet the *Reader* standards; pay \$75-85K/year. Motivated/creative/experienced **culture editor** who knows how to "talk Chicago," is based in Chicago, has established knowledge of a variety of Chicago's creative communities., can oversee cultural coverage that includes the visual arts, galleries, museums, literary organizations, architecture, books, publishers, storytellers, poetry, spoken word, museums, large nonprofits, academia and covering the people that make up our culture world in Chicago; will work with existing and new freelance writers, grow relationships with a diverse group of local journalists; review and accepting pitches, make editorial assignments within section, work on long-term editorial projects and report stories as time allows; pay \$45-50K/year. For complete job descriptions and to apply, go online to <https://chicagoreader.com/reader-careers/> EOE. (8/9)

-- Openings at the Better Government Association (Chicago): Experienced and enterprising **government finance and accountability reporter** who understands government finance, Illinois state government and the legislature; must know statewide issues, the players and the lobbyists. **Enterprise editor** who can lead its solutions journalism efforts, be a senior newsroom leader, own and drive regular enterprise content and lead its solutions journalism initiative. Submit 3-5 clips and resume to jobs@bettergov.org. EOE. (8/22)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

-- Openings at the Lee Enterprise central Illinois newspapers: A **business reporter** (Job #15870) based in Bloomington IL; apply online at <https://lee.net>. **Photographer** (Job #16082) who can capture compelling still images and videos for print and digital platforms. Questions can be taken by Chris Coates, Lee Enterprises central Illinois editor, at chris.coates@herald-review.com, or by calling (309) 820-3252. EOE. (8/22)

** Openings at The Wisconsin State Journal (Madison, WI): **Assistant city editor** (Job #16214) who is an assertive/creative/steady co-pilot, can help lead its local news division, can help direct a seasoned corps of reporters, can spot trends, can be a watchdog and can reflect the diversity of viewpoints and experiences of an intensely loyal and engaged readership; it seeks a partner with excellent news judgment who will push reporters. A curious and driven **reporter** (Job #16133) to cover culture and diversity issues in Madison and the surrounding area, will become immersed in communities throughout the Madison area to better understand the issues and highlight the successes of each diverse neighborhood; must be a strong writer willing to listen and learn. A **higher education reporter** (Job #16045) who is smart and aggressive, can cover the University of Wisconsin System and its world-class Madison research campus, can pursue other stories on higher education policy and student trends in a high-impact, high visibility beat; must have the ability to write with depth and nuance on deadline while working on enterprise stories

and multipart projects. **GA reporter** (Job #16173) who is a confident and curious multimedia storyteller and can write with depth, nuance and clarity. Apply online at www.lee.net. EOE. (8/22)

** Openings at the Times of Northwest Indiana (Munster, IN): **Education reporter** who can do it all, from investigations into academic performance, funding and financial management to stand-out student and teacher features, so must be able to navigate public/charter/private and urban schools. Aggressive, creative, energetic and versatile **reporter** to cover a wide variety of topics that includes public safety, who has a knack for spotting trends, for profiling interesting people and getting to the heart of stories; must be a talented and inspired writer who is not satisfied with merely covering the news. **GA reporter** to cover Northwest Indiana's diverse communities, with a special focus on Valparaiso and other parts of Porter County; the Calumet Region offers a reporter a wealth of story ideas – from general interest to crime and corruption and everything in between, this position includes working at least one night a week on the copy desk. Apply online at www.lee.net. EOE. (8/22)

** Openings at the Charleston (SC) Post and Courier: **Business reporter** who is a self-starter, is a team collaborator and communicator, can handle a remote yet fast-paced work environment, is a critical thinker, is interested in sharing with readers how the business world operates, is someone who enjoys connecting the dots of how projects and moves fit into the bigger economic picture, is a strong writer and can translate complicated concepts into engaging stories apply to John McDermott, business editor, at jmcdermott@postandcourier.com. Investigative reporter who is a hungry and talented journalist with demonstrated success on short-turn/mid-range/long-term investigative pieces, can maintain a focus on quick-turn investigative pieces that spin off from major breaking news and developments across the state that provide needed depth and perspective with a storyteller's touch and an eye for angles that promise context and accountability; proven ability to work with others is a must; apply to Glenn Smith, watchdog and public service editor, at gsmith@postandcourier.com. A nimble **reporter** to cover the Columbia area and whose stories can range from the hub of state government to the University of South Carolina, a growing restaurant and entertainment scene, Lake Murray and one of the state's most-heavily Democratic counties – which neighbors a dominant Republican county; clips and resume to Andy Shain, Columbia-area ME, at ashain@postandcourier.com. A **quick-response reporter** to cover breaking news of all kinds across all platforms for a family-owned newspaper that covers breaking news a bit differently, pursuing the stories that matter most to readers instead of chasing every crime, crash or fire; clips and resume to Steve Garrison, quick response editor, at sgarrison@postandcourier.com. (8/22)

MAGAZINE:

** The ABA Journal (Chicago) seeks a **legal affairs writer/reporter** (Job #1077) who is experienced in covering the law and legal issues for its print and online publications; must write engaging and both breaking news and compelling long-form magazine stories. The successful applicant will work with limited supervision in the development of story ideas and write compelling legal affairs articles/features/specialty pieces for the ABA Journal in both print and electronic formats. "Flexible work arrangements available." Pay \$68,900-\$84,000/year. For a complete job description and to apply, go online to <https://us62e2.dayforcehcm.com/CandidatePortal/en-US/aba/Posting/View/2494>. EOE. (8/22)

** The monthly newsmagazine In These Times (Chicago) which has covered politics and social movements from the left since 1976, seeks an **executive editor** who can be responsible for supervising the editorial department (currently made up of five editors, as well as a creative director), establish and maintain processes and workflow, support and advocate for editorial team members, is an experienced editor, is passionate about progressive politics, progressive policy and social movements, can translate that enthusiasm into compelling coverage that drives social change, can produce clean and fact-checked copy in a deadline-driven environment and will be comfortable editing a variety of stories that includes hard news/long-form features/opinion/cultural commentary for both print and Web, with an understanding of the unique needs of both mediums. Apply online at <https://inthesetimes.com>. EOE. (8/22)

** Modern Healthcare (Chicago) seeks a **reporter** who will report and write breaking-news stories on numerous healthcare topics, often on tight deadlines, can file copy that is clean and accurate and can be published online quickly with minimal editing; opportunities will also exist for enterprise reporting and collaborating on stories with colleagues. Apply online at <https://crain.com>. EOE. (8/22)

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

NETWORK/CABLE:

-- Openings at News Nation, Chicago, IL: **Anchor/producer** (Job #REQ-17873) with 3-5 years experience who will provide key editorial support to another anchor with duties that include assisting in the writing of anchor packages, drafting and editing interview questions, copy editing and rewriting scripts, collecting and sharing editorial updates during breaking news coverage, and providing ongoing logistical and administrative support for the anchor. **Segment producer** (Job #REQ-18689) responsible for contributing story ideas, writing stories and segments, compiling elements to support those stories, and organizing them within an energetic and memorable broadcast, solving problems and forming the editorial direction of the show. **Senior producer** (Job #REQ-16037) who can play a key leadership role on a show team helping to devise show editorial and booking strategy and coordinating show production. Apply online at www.nexstar.tv. EOE. (8/22)

TELEVISION:

--Openings at CBS-owned WBBM-TV, Chicago: **Supervising producer** (Job #22252) who can conceive and implement daily news programs for linear and stream; must have background as an energetic/aggressive/visual show producer who can bring creative and fresh ideas to a newscast. **Newswriter/producer** (Job #5370) who can conceive and execute daily news programs, is energetic, is aggressive, and can bring creative and fresh ideas to a newscast; must have solid news judgment and ability to support overall quality of the newscast with a keen eye for detail, including spelling, fact checking, balance and fairness. **Per-diem writer/producer** (Job #9347) with the same abilities. Groundbreaking **videographer** (Job #10084) who has a passion for storytelling, thrives on the details, presents content that is accurate and captivating and can uncover great stories; NPPA background a plus. Full-time (Job #6689) and per diem **reporter** (Job #17254) with five years reporting experience, preferably in a top-20 market; familiarity with the Chicago market is a plus. Apply online at <https://viacomcbs.careers>. EOE. (8/22)

-- ABC-owned WLS-TV, Chicago: A visionary/energetic/enthusiastic/creative/multi-skilled **producer** with at least three years experience to help create next generation newscasts, primarily for the station's new streaming channel, identifying interesting ways to create high-impact content for digital platforms; must have rock solid news judgment and be aggressive when it comes to covering breaking news, utilizing strong writing, communication and organizational skills. To apply, visit jobs.disneycareers.com/job/chicago/wls-newscast-producer/391/30877041648. EOE. (8/22)

** Openings at WGN-TV, Chicago: **Supervising producer** (Job #REQ19269) who can produce strong and fast-paced newscasts with particular attention to breaking news, work closely with other producers/field crews/assignment desk to maximize daily resources and appropriately reflect the news of the day, write captivating teases and review writers' scripts, create and order graphics for newscasts, meet deadlines, prioritize assignments and handle multiple tasks simultaneously. **Capitol bureau reporter** (Job #REQ-19023) who can turn daily stories for Nexstar stations in Chicago (WGN-TV), St. Louis (KTVI), Champaign/Springfield (WCIA), Peoria (WMBD), Rockford (WTVQ) and Rock Island/Moline (WHBF); content will emphasize legislative issues in the State of Illinois, campaign efforts of candidates pursuing office, coverage of legislative sessions in Springfield and a significant amount of investigative work digging into the political maneuverings of Illinois leadership. **Midday anchor/reporter** (Job #REQ-13882) who can present news in a clear and concise manner, while upholding the station's high journalistic

standards, be involved with every aspect of the broadcasts including breaking news and live interviews on a variety of topics, can work with producers on segment ideas, can help with writing and proofreading scripts, use various social media platforms to engage with the audience and provide updates to news stories and can enterprise and develop stories regularly. **Videographer/editor** (Job #REQ-13973) responsible for the operation of cameras, editing and microwave equipment used in electronic newsgathering. **Full-time reporter** (Job #REQ-15983) and **part-time reporter** (Job #REQ-18396), each of whom has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. **Producer** (Job #REQ-19218) who will be responsible for producing a daily one-hour show as well as writing stories, planning segments, and posting social media; candidates must be resourceful, energetic, and teamwork-oriented. **Writer** (Job #REQ-18713 and REQ-18694) who has the ability to generate stories with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. Apply online at www.nexstar.tv. EOE. (8/22)

-- Openings at WTTW-TV, Chicago: **Reporter/content producer** who will report and produce stories for Chicago Tonight and WTTW News, serving as a multimedia journalist producing stories for digital, take part in on-air reporter debriefs, and more; apply online at <http://to.wttw.com/3ySg7re>.

Investigative/special projects reporter/producer who will use investigative tools to uncover corruption/fraud/abuse/inequity in both public and private sectors, making use of and filing FOIAs, helping the station engage new audiences and more; apply online at <http://to.wttw.com/3uBVwEV>. EOE. (8/16)

--Openings at WGEM-AM/FM/TV, Quincy, IL: Motivated **assistant news director** who can oversee day-to-day editorial for newscasts/digital content/OTT product; must be able to collaborate with people and grow content. **Executive producer** who is a strong writer, can collaborate with people and can grow content. **Producer** whose focus will be on producing real-time content for broadcast and digital platforms. **Weekend anchor/reporter-videographer** who is a hands-on and experienced journalist who can produce and anchor Saturday and Sunday newscasts, post digital content and work closely with weekend reporters. **Experienced reporter/videographer** (multimedia journalist) who wants to be coached and challenged every day to achieve full potential, while working in a state-of-the-art digital newsroom; will shoot/write/edit content for digital and broadcast platforms; during newscasts, will be teamed with a photojournalist for active LIVE storytelling. **Videographer** with the same abilities. Send resume, references and links to work to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire, Quincy, IL 62301 or e-mail cmahoney@wgem.com. EOE. (8/1).

-- Openings at WHBF-TV, Rock Island, IL: **Capitol bureau chief** (Job #REQ16707) (see WGN-TV listing). A dynamic and experienced **morning news anchor/reporter-videographer** (Job #REQ-13645) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Anchor/reporter** (Job #REQ-14920) with at least three years experience who serves as the primary presenter of news stories and other content for all platforms in a manner that is clear, engaging and meaningful to news consumers. High-profile **sports reporter** (Job #REQ-15822) who loves sports and will primarily cover the Iowa Hawkeyes; must win coverage of big events, plan/produce/report/shoot/write/voice/edit/feed content for both sports and news on all platforms in a manner that is clear/engaging/meaningful to news consumers; some travel will be required. Superstar **reporter/videographer** (multimedia journalist – Job #REQ-17830) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Superstar morning show **meteorologist** (Job #REQ-17203) who can assist in writing/copy edit/research/coordinate weather programming and other content and can respond to breaking and/or severe weather events and other urgent newsrooms situations as required. **Weekend meteorologist** (Job #REQ-17953-1) with the same abilities. Apply online at <https://nexstar.tv>. EOE (8/10)

** Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: **Anchor/producer** who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. A dynamic and experienced **reporter/videographer** (multimedia journalist) with two years experience who can report/shoot/edit stories, can develop contacts and can enterprise story ideas. Apply to Leon Hendricks, ND, WEEK-TV, 2907 Springfield Rd., East Peoria, IL 61611 or e-mail lhendricks@week.com. EOE (8/22)

--Openings at WMBD/WYZZ-TV, Peoria, IL: **Capitol bureau chief** (Job #REQ16707) (see WGN-TV listing). Superstar **reporter/videographer** (multimedia journalist – Job #REQ-19078) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprised story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. **Videographer** Job #REQ-17825) who can research/write/capture visual content and edit general assignment stories for multiple platforms. **Producer** (Job #REQ-17828 and REQ-18262) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. Driven **weekend sports anchor/reporter** (Job #REQ-17241) who can produce and anchor sports reports for all platforms in a manner that is clear, engaging and meaningful to news consumers. contributing story ideas; writing stories; organizing them within an energetic and memorable newscast or digital content for the Web. **Associate producer** (Job #REQ-17761) who can contribute story ideas/write stories/organize them within an energetic and memorable newscast or digital content for the Web. Apply online at <https://nexstar.tv>. EOE. (8/7)--

-- Openings at WCIA-TV, Champaign, IL: **Capitol bureau chief** (Job #REQ16707) (see WGN-TV listing). Demo and resume to Andy Miller, ND, WCIA-TV, 519 S. Neil. St., Champaign, IL 61820. EOE. (8/16)

--Openings at WCCU-TV, Champaign, IL: A dynamic **evening anchor** who will be part of a news share for the Quincy market located in Champaign; must bring a unique combination of journalistic and broadcasting skills to provide content for local broadcast and digital platforms, as well as maintain a robust presence on social media pages. A high-energy, aggressive, creative and hard-working **producer** for its evening newscast who will be responsible for the content of the weathercast on-air and on digital platforms, working as a member of its main evening news team; must deliver the daily weather forecasts, record forecasts for multiple broadcast and digital platforms, as well as media partners, also issuing warnings and alerts, producing graphics and maps, and reporting live during severe weather. **Reporter/videographer** (multimedia journalist) who can handle a variety of stories. Dynamic sports **anchor/reporter** who has a clear understanding of how to dig for a story, research it, write it with an edge, can use strong storytelling and TV production to make stories memorable; must have strong writing skills. Apply online at <http://sbgi.net>. EOE. (9/10)

-- Openings at WICS-TV, Springfield, IL: **Weekend anchor/reporter-videographer** who will be required to produce daily content on a variety of platforms that include the Web and social networks; must be available nights and on weekends. Experienced **videographer** who can see beyond the lens, can bring back compelling stories, has a passion for storytelling, can shoot on HD using media cards, can edit on desktops and laptops, has great people skills and has a strong work ethic.

A dynamic **reporter** who is an outstanding journalist, has a great personality, produces content regularly, has competitive passion to win, is open to innovation, embraces social media and knows how to consistently engage with the audience. Experienced **producer** who will have day-to-day responsibilities. Experienced **video editor** who can edit compelling stories. Weekend **sports anchor/reporter** who can produce daily content on a variety of platforms including the Internet and social networks, along with performing other duties as assigned by the news managers, someone who has a clear understanding of how to dig for a story, research it, write it with an edge, and use strong storytelling and TV production to make it impactful and memorable. It is important to have strong writing skills and to have knowledge of current events. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (8/14)

--WRSP-TV, Springfield, IL seeks a dynamic **evening anchor** with at least two years experience who has a unique combination of journalistic and broadcasting skills and can provide content for use over-the-air and on social media pages. Apply online at <https://www.sbgi.net>. EOE. (8/14)

** Openings at WSIL-TV, Carterville, IL: A career-minded **assistant news director** with at least four years managerial experience who has strong leadership skills, can drive WSIL's editorial process, can constantly guide its multi-media journalists and producers to develop news content on all platforms, manage a continuous flow of information to its digital platforms/mobile devices/social networking sites/local news broadcasts, shines at showcasing content, whether it's a special project or daily news story, has superior news judgment and can work closely with the assignment editor/social media/digital content manager to ensure comprehensive coverage on all platforms; will oversee daily news operations in partnership with the ND. **Anchor** with at least two years experience who has a unique combination of journalistic and broadcasting skills and can provide content for use over-the-air and on social media pages. **Bureau reporters** who can work remotely in locations throughout the station's expansive viewing area in four states – Illinois, Missouri, Kentucky and Tennessee. Passionate and experienced **producer** whose schedule will include weekends, and will be responsible for generating content for TV, web, mobile and social networking. Apply online at <https://allenmediabroadcasting.com>. EOE. (8/22)

-- Openings at WTMJ-TV, Milwaukee, WI: **Reporter/videographer** (Job #JR029189 and JR029235) who can interview important newsmakers, can ask questions to generate answers that shed light and provide new information viewers would not have found out about otherwise and has the ability to produce long-form stories that add substance and perspective on issues that are relevant and important to Milwaukee as well as southeast Wisconsin. A creative **consumer investigative reporter** (Job #JR029498) who will be responsible for telling stories that protect/impact/change the lives of the people of Milwaukee working with a dedicated videographer and producer, creating new consumer-driven content three days per week and will dig for/find/expose the truth while protecting the community. A dynamic, engaging, and community-minded **weekday evening meteorologist** (Job #JR029616) who will prepare and deliver accurate reports and will oversee talented meteorologists in a department that uses the WSI Augmented Reality Weather graphics system in-studio and in the field; the station will provide forecasting and data gathering tools that will include Milwaukee's only mobile weather lab. Part-time **producer** (Job #JR029392) with at least two years experience who is a newsroom leader, is looking for a challenging opportunity, can create/lead/organize content for multiple platforms and has strong editorial, journalistic, organizational and communication skills. Apply online at www.scripps.com. EOE. (8/9)

-- Openings at WDJT-TV, Milwaukee, WI: **Producer** who can execute news content for timely and compelling newscasts and digital content using contemporary graphics and production techniques; must work with reporters and photojournalists on assigned content, develop ideas, research topics and book guests, log footage, and organize scripts and rundowns. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Videographer/video editor** who can capture and edit visual content for multiple platforms and operate various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. An assertive **assignment editor** who has strong news judgment, has the ability to generate and determine engaging and relevant editorial content, is extremely organized, has an aptitude for logistics, has the ability to excel in a fast-paced and competitive newsroom, can monitor scanner traffic, can manage daily assignments, can effectively communicate coverage plans to newsroom staff and can assist with updating news developments on the CBS 58 Web site and social platforms. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (8/16)

-- WYTU-TV, Milwaukee, WI seeks a fully bilingual **reporter** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (8/16)

-- Openings at WMTV, Madison, WI: **Senior/executive producer** who is willing to set new expectations, inspires excellence, holds the morning team accountable, can work closely with the ND in shaping and ensuring the execution of the station's digital-first strategy, promotes high-impact story development and newscast sophistication, is an innovator, can see the big picture, is a stickler for the details and produces error-free work. **Weekend anchor/reporter-videographer** who is a dynamic and high-level storyteller, can deliver every day and has investigative and/or consumer reporting experience. **Reporter/videographer** (multimedia journalist) with the same abilities. **Morning live reporter** with the same abilities. **Videographer/video editor** who excels at identifying/gathering/editing powerful images and compelling sound and has a track record of producing content that is "on point" creatively/technically/in a brand-focused way for TV and digital platforms. Apply online at <https://gray.tv>. (7/28)

-- Openings at WKOW-TV, Madison, WI: A strong **senior executive producer** who is a visual storyteller, is energized by finding new and innovative ways to present news content and wants to expand creative influence beyond a single newscast. High-energy **producer** for its evening newscasts who is a visual storyteller and is energized by finding new and innovative ways to present news content. **Morning producer** with the same abilities. **Reporter/videographer** with at least one year newsroom experience who can update the Web site and social media platforms, has great news judgment, has good on-air skills can do it all, can work closely with producers and has familiarity with Avid/iNews/Wisconsin news is a plus. Talented **videographer** who loves shooting and editing local news and sports. **Weekend morning meteorologist** who loves good storytelling. **Weekend assignment editor** who loves breaking news and thrives in a competitive environment. Rush demo (where appropriate) and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail beers@wkow.com. EOE (8/1)

--Openings at WXOW-TV, La Crosse, WI: **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good

news judgment, can determine a story's emphasis and can provide information that is complete and accurate. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at sdwyer@wxow.com. (8/1)

-- Openings at WQOW-TV, Eau Claire, WI: **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Anchor/reporter** who is ambitious and is passionate about local news and journalism. Talented **videographer** who loves shooting and editing local news and sports. Demo and resume to Kristen Shill, ND, WQOW-TV, at kshill@wqow.com. (8/1)

-- Openings at WLUK-TV, Green Bay, WI: Creative **producer** who wins breaking news. Morning show **writer/editor** who can create content on both digital and broadcast platforms for its morning newscast. For job details and to apply, go online to <https://sbqi.net>. (8/16)

--Openings at WRTV, Indianapolis, IN: **Videographer** (Job #JR029428) who will take assignments, can evaluate news leads and tips to develop story ideas and can gather and verify factual information regarding stories through interview/observation/research. Apply online at scripps.com/careers/find-a-job. (8/1)

Openings at WBND-LP, South Bend, IN: **Weekend morning anchor/reporter who is a personable and versatile communicator with exceptional anchoring, reporting and writing skills for all platforms; must have a passion for news and enterprise storytelling and excel at breaking news coverage on the desk and in the field. **Producer** who can tell the stories about the area that viewers want to hear, so the job isn't just about getting "it," this is about being part of it and not a show-stacker. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. Full-time and part-time **videographer/editors** who can deliver high-quality storytelling; the station wants someone and can bring out the emotion of stories through video/editing/dramatic lighting. E-mail humanresources@abc57.com. (8/22)

-- Openings at WTHI-TV, Terre Haute, IN: **Reporter-videographer/producer** (multimedia journalist) who can combine artistic talent, technical expertise and composition skills to produce images that will provide a visual story on a given topic as assigned. **Producer** to tell the stories about the area that viewers want to hear. Experienced **meteorologist/reporter-videographer** experienced Weather Anchor/MMJ for a station that takes weather seriously, especially when it's severe. Apply online at <https://allenmediabroadcasting.com>. EOE. (8/1)

--Openings at WTWO-TV, Terre Haute, IN: **Reporter-videographer** (Job #REQ-16033) who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. Apply online at <https://nexstar.tv>. EOE. (8/22)

--Openings at KCRG-TV, Cedar Rapids, IA: **Producer/reporter-videographer** with 1-3 years experience who is strong writer and editor, has a passion for improving storytelling, can shoot and edit video, can research and write news stories, can learn on the fly and can help plan special reports. **Anchor/producer/reporter** (multimedia journalist) with the same abilities. **Producer** who can develop and shape news coverage, is a strong writer, has excellent news judgment, is creative in presenting and conveying complex information to an audience, has a strong commitment to local journalism and fostering a caring newsroom with work-life balance and could take part in special projects for live sports broadcasts and live productions using its own production truck and crew. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **State capitol reporter** who can support and elevate Gray's Iowa newsrooms, based in Des Moines but working remotely covering all levels of state government, particularly the legislative session each January through April, elections and the Iowa Caucuses. Apply online at <http://gray.tv>. (8/22)

--Openings at KWQC-TV Davenport, IA: **Content news producer** who is ready to start climbing the producing ladder in the broadcast industry and would be responsible for looking for and building fresh local/national/international content into the newscast. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **State capitol reporter** who can support and elevate Gray TV Iowa newsrooms, based in Des Moines while working remotely covering all levels of state government, particularly the legislative

session each January through April; this reporter also will have featured roles during elections and the Iowa Caucuses and is all but guaranteed to interview the next President. Apply online at <http://gray.tv>. EOE (8/22)

-- Openings at KSDK-TV, St. Louis, MO: **Producer** who has experience newsgathering for broadcast and the digital desk, deploying crews and tracking multiple things at once, has solid news judgment, has creative writing skills and strong copy-editing skills and has an "audience first" approach to producing and distributing content that meets consumers where they are. **Experienced political reporter/videographer** (multi-skilled journalist) who can identify/write/produce stories, can research for facts and credibility, can develop and maintain sources, can shoot/write/produce/edit stories, writes well, is well-organized, can calmly handle breaking news and can produce under tight deadlines. **Investigative data journalist** who is highly motivated and organized, has exceptional data/researching/reporting/writing skills, knows computer-assisted reporting techniques, can collaborate with other members of the special projects unit to generate original/innovative/high-impact stories that affect a large and diverse audience both over-the-air and online; will also serve as the lead producer of KSDK's distinctive debunking of misinformation and disinformation. **Videographer** who can capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Morning anchor/reporter** who won't settle for last night's news. Apply online at <https://teгна.jobs.net>. EOE. (8/1)

-- Openings at WDAF-TV, Kansas City, MO: **Producer** (Job #REQ-15890, REQ-17132, REQ-17129 and REQ-15645) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Reporter** (Job #REQ-16755) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Investigative reporter** (Job #REQ-15653) who will organize, research, write and produces original investigative news stories for broadcast and digital platforms. **Videographer** (Job #REQ-15939) who can capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Weekend anchor/reporter** (Job #REQ-18686) who can produce content for multiple platforms, work with management to enterprise and develop stories daily and demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms. **Anchor/reporter** (Job #18834) with the same abilities. Apply online at www.nexstar.tv. (8/1)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Producer/reporter** (Job #REQ-#14488) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Producer** (Job #REQ-4536) with the same abilities. **Reporter/anchor** (Job #REQ-6707, REQ-11562 and REQ-17534) who can produce content for multiple platforms, work with management to enterprise and develop stories daily, demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms, organize material, determine angle or emphasis, write story according to prescribed editorial style and format standards, gather and verify information regarding stories, build network of sources who supply information that allows the Company to stay ahead of its competitors and perform special projects and other duties as assigned. **Assignment editor** (Job #REQ-4257). **Reporter** (Job #REQ-14236, REQ-9714, REQ-17738 and REQ-3652) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Videographer** (Job #REQ-1017) who can capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **News production assistant** (Job #REQ-1235 and REQ-2001). Apply online at www.nexstar.tv. (8/1)

-- Openings at KYTV, Springfield, MO: **Morning co-anchor** who is passionate about viewers something to look forward to in the mornings, can solo-anchor when necessary for several hours, values creativity/hard work/enterprise, will be involved in the day-to-day operations of the newsroom, will be a mentor to staff members and can help research stories. A dynamic and energetic **morning alert desk anchor** who is part producer, part reporter-videographer and is part breaking news anchor, can ad-lib well throughout several hits during a four-hour morning newscast, can get breaking news up quickly that includes video/live cameras/supers/social media, can use sources to confirm stories quickly, can bring research-driven stories to the table daily when there is not breaking news, can maintain urgency when needed in the newscast and be organized off-air to help with the Web site/social media/OTT desk scheduling. **Producer** who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. Aggressive Jefferson City bureau chief/**senior state political reporter/videographer** to oversee a growing presence at the Capitol, do daily

coverage for the five Gray stations across Missouri, can tell impactful stories that hold elected officials and state agencies accountable and show how these stories effect our viewers through personalization; will also provide enterprise reporting of state and federal candidates/campaigns/issues during elections. **Political reporter/videographer** with the same abilities. **Bureau reporters** with at least two years experience who are aggressive and passionate about covering local news and weather, value creativity, work hard and enterprise hard news story ideas; the ideal candidate won't be afraid to head out into the field to cover urgent breaking news, do creative live shots and fight to be the lead every day. Apply online at <https://gray.tv>. (8/16)

-- Openings at KTVO, Kirksville, MO: A dynamic **assistant news director/evening anchor** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. **Morning anchor/producer/reporter** with the same abilities. **Weekend anchor/reporter** with the same abilities. Motivated, energetic, creative and assertive **reporter** who thinks and performs outside the box, can enterprise stories, gathers information, is a sound writer, works hard, has a can-do attitude, goes live smoothly and thrives on breaking news. **Morning reporter** with the same abilities. **Meteorologist/Reporter** who will present weather forecasts on-air and on our digital platforms and will assist with news gathering. Apply online at <https://sbgi.net>. (7/25)

-- Openings at KOAM-TV, Joplin, MO: Entry-level **reporter/videographer** (multimedia journalist) who will be taught to generate relevant story ideas, write to video, and will bring positive and inclusive energy to the newsroom. **Meteorologist** with 1-3 years experience who will work with the KOAM-TV Sky Watch Weather Team to deliver accurate forecasts and tell viewers how the weather story impacts them in one of the top five severe weather markets in the country; weather often leads newscasts. Demo and resume to the KOAM-TV HR Dept., 2950 NE Highway 69 P.O. Box 659. Pittsburg, KS 66762-0659. (7/25)

-- Openings at WLKY-TV, Louisville, KY: Experienced, take-charge **senior producer** who knows how to create memorable newscasts, has a track record of being creative and aggressive with breaking news, works well under deadline, has the ability to make decisions and communicate the plan in a clear manner, has excellent news judgment, is flexible and has a positive can-do attitude. **Part-time producer** who has a track record of being creative and aggressive with breaking news, works well under deadline and has a flexible schedule. Apply online at <https://hearssttelevision.com>. (8/1)

** Openings at WBKO-TV, Bowling Green, KY: Energetic and highly motivated **producer** who is a strong writer and editor and has a passion for improving storytelling. **Reporter** who can produce packages and features, work to gather and edit compelling video and sound, provide live coverage and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **Morning video editor/producer**. Apply online at <http://gray.tv>. EOE (8/22)

--Openings at WYMT-TV, Hazard, KY: **News director** who will lead/mentor/develop the next generation of broadcast journalists, is a dynamic news professional who excels with high expectations/passion/dedication, is aggressive in pursuing breaking news and will lead and manage news coverage for WYMT and a powerful group of digital and social platforms in a visual and viewer-oriented storytelling style. **Anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) who is self-starter and expects curveballs in story assignments. Sports anchor/reporter who is aggressive and sports-minded for a station that is focused on LOCAL sports. Apply online at <http://gray.tv>. (7/24)

--Openings at WBNS-TV, Columbus, OH: An experienced **producer** who is a strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) with the same abilities. **Assignment and digital editor** who can dispatch crews, provide Web updates and own breaking news on all platforms. Apply online at www.tegna.com. (8/1)

-- Openings at KBJR-TV, Duluth, MN: **Assistant news director** with at least five years experience who has the ability to lead and train news producers to create award winning newscasts, supervise content for clarity/fact-checking/creativity, review scripts with reporters and producers while coaching and encouraging to improve products, assist with assignments, guide reporters on stories, pitch story ideas, keep organized records of news content daily, make quick decisions, handle breaking news calmly and as a team leader and be able to multi-task. A smart, competitive **evening anchor** who can do it all and relishes being a leader, working closely with producers and reporters to develop content for multiple newscasts, as well as content for Web/mobile/social media platforms; must do reporting and producing as needed. **Morning anchor/reporter** with the same abilities. **Assignment manager** who

will manage a continuous flow of information to all company platforms, oversee ongoing editorial meetings with news staff, provide direction to news staff in the formulation and implementation of ideas, exercise editorial control and content development, can develop, maintain and utilize outside contacts as resources and can take a proactive approach to awareness of current and evolving issues in the market. A hardworking, creative **reporter/videographer** who is a journalist and loves telling stories with memorable characters, strong visuals and natural sound. **Meteorologist** for weekend morning newscasts who can deliver accurate forecasts. **Part-time meteorologist** with the same abilities. Apply online at <https://gray.tv>. (8/22)

** Openings at KTTC-TV, Rochester, MN: **Assignment manager** who will manage a continuous flow of information to all company platforms, oversee ongoing editorial meetings with news staff, provide direction to news staff in the formulation and implementation of ideas, exercise editorial control and content development, can develop, maintain and utilize outside contacts as resources and can take a proactive approach to awareness of current and evolving issues in the market. **Reporter/videographer** (multimedia journalist) who has mastered producing basics, has a demonstrated commitment to story showcasing using targeted layering, embraces the concept of a hungry rundown, aggressively adds "happening now" live content and real time social interaction. A **state capitol reporter** to support and elevate its Iowa newsrooms. Demo and resume to the KTTC-TV HR Dept., 6301 Bandel Rd. NW, Rochester, MN 55901 or apply online at <https://gray.tv>. (8/22)

-- Openings at KNBN-TV, Rapid City, SD: **Reporter/videographer** (multimedia journalist) who can produce stories on a daily basis to all platforms. **Meteorologist/reporter. Producer** for a dynamic and fast-paced morning newscast who is a motivated and self-directed person who works well alone but functions smoothly as part of a team and has strong editorial judgment and writing skills. Apply online at <https://newscenter1.com>. (8/1)

-- Openings at WDTN/WBDT-TV, Dayton, OH: **Morning executive producer** (Job #REQ-14724) who is a master multi-tasker, can help supervise new content across all platforms, knows the importance of being digital first, is the champion of helping others learn to break the mold of rundowns, is a leader in breaking news situations, is a mentor in day-to-day work and will push to elevate the presentation of station newscasts through writing/graphics and using the best video and sound. **Producer** (Job #REQ-16193) who knows how to create memorable newscasts, has a track record of being creative and aggressive with breaking news, works well under deadline, has the ability to make decisions and communicate the plan in a clear manner, has excellent news judgment, is flexible and has a positive can-do attitude. **Weekend morning anchor** (Job #REQ-14774 and REQ-16927) who is engaging with viewers on-air and on the desk, has a knack for telling enterprise stories, knows the importance of the role social media plays in serving the community, is a team player and is eager to learn and grow. **Weekend evening co-anchor** (#REQ-14776) with the same abilities. **Reporter/videographer** (multimedia journalist - Job #REQ-13478) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web. Apply online at <https://nexstar.tv>. (8/16)

--Openings at WNCT-TV, Greenville, NC: **Anchor/reporter** (Job #REQ-18212) who can co-anchor its morning newscasts who is more than a news reader, is as comfortable delivering breaking news and in-depth investigative reporting as talking about the weather and interviewing important figures and has the ability to engage a sophisticated audience on air and on digital platforms. **Weekend meteorologist** (Job #REQ-12360) who can accurately forecast weather conditions and produce and anchors weather reports for all platforms in a manner that is clear/engaging/meaningful to news consumers. **Morning meteorologist** (Job #REQ-15648) with the same abilities. **Reporter/videographer** (multimedia journalist-Job #REQ-16860) who is a born storyteller, lives for current events, Tape, resume and references to the WNCT-TV ND, 221 S. Evans Street, Greenville, NC 27834 AND apply online at www.nexstar.tv/careers. EOE (8/9)

Openings at WITN-TV, Greenville, NC: **Anchor/reporter who is determined to help the station win on every platform every day, is a strong journalist, will report on some of the biggest stories in the state and is determined to find and help report the stories of our communities. **Morning anchor/reporter** with the same abilities. **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication, a passion for videography, and speaks the social media language. **Jacksonville bureau chief** with the same abilities. Apply online at <https://gray.tv>. (8/22)

--Openings at WIS-TV, Columbia, SC: **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication and a passion for videography. **Morning anchor/reporter** who can co-anchor its Sunrise newscasts who is more than a news reader, is as comfortable delivering breaking news and in-depth investigative reporting as talking about the weather and interviewing important figures and has the ability to engage a sophisticated audience on air and on digital platforms. **Weekend anchor/reporter** with the same abilities. **Morning producer** who

is a journalist and storyteller, is a news junkie with a drive for producing engaging content for all platforms (digital and broadcast).and must be able to gather and showcase engaging/new/shareable content. Apply online at www.gray.tv. (8/22)

--Openings at WCSC-TV, Charleston, SC: **Anchor/reporter-videographer** (multimedia journalist) who can enterprise hard news lead stories, not pitch the news release of the day; will not be a feature reporter; the station wants someone to report hard news lead stories viewers can't get anywhere else; must be prepared to write FOIA requests, examine documents and agendas and find stories that truly matter to people. Experienced **assignment manager** with hard news and enterprise reporting background who can work with reporters on storytelling/beat assignments/enterprise reporting, can develop sources and workflow for the assignment desk, can help supervise the flow of information to the newsroom and can work with the management team on investigative and enterprise reporting. Apply online at <https://gray.tv>. (8/9)

** Openings at WYFF-TV, Greenville, SC: **Anchor/reporter** who can bring the energy of live reporting to the anchor desk and can provide credibility/poise/personality. **Reporter/videographer** (multimedia journalist) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. A self-motivated **videographer** who can capture the essence of what happens day to day and brings it vividly to viewers. A highly motivated and creative part-time **news editor** who has an excellent eye for visual compelling storytelling and is passionate about combining strong writing and storytelling with great pictures and sound. Apply online at <https://hearst.com>. (8/22)

--Openings at WHNS-TV, Greenville, SC: **Weekend anchor/reporter** who has a demonstrated ability to report/shoot video/edit video/post web stories and pictures/video from both the field and television station, has the ability to deliver compelling stories and can learn the latest technology, including lightweight next generation video equipment and laptop editing. **Senior reporter** who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. **Producer** who can produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video and post video to the website. **Videographer** who shoots and edits video of various news events and edits stories/pictures for daily news broadcasts; this position edits newscasts. **Morning meteorologist** who can develop weather forecasts for the highly rated 5 ½ hour morning newscast, post timely digital information and present news during newscasts and weather cut-ins and on social media platforms; may include occasional reporting on weather topics/ or general topics. Apply to <https://gray.tv>. (8/1)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Executive producer** (Job #REQ-16476) who will help lead the station's day-to-day coverage decisions over the air and online, is a positive and servant leader who can calmly make good decisions in high-pressure situations, can solve problems, can make the most efficient use of time and resources, and maintain a positive culture through decisions that are respectful of employees' lives in and out of work. **Producer** (Job #REG-16635) who loves the fast pace of news and finding the most compelling way to present the day's stories, using top-of-the-line resources to make your show (and reel) shine: robotic cameras, a beautiful set with lots of screens, a graphic artist, and a seasoned team of anchors; the ideal candidate will have a competitive attitude and work hard to grow into bigger roles. **Reporter/videographer** (Job #REQ-15856) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. **Bureau reporter** (Job #REQ-15089) with the same abilities. Off-air digital **reporter/producer** (Job #REQ-13865) with the same abilities. Apply online at <https://nexstar.tv>. (7/18)

RADIO NETWORK/SYNDICATION:

RADIO:

-- Openings at WBBM/WCFS, Chicago: Part-time **writer/editor** (Job #2021-4137 and 2021-1812) who will oversee the newsroom during the course of a daypart and will be responsible for creating rundowns, selecting sound to air during newscasts, writing and approving copy and coordinating with the digital content team; as a writer will work off an assigned lineup drawing information from resource copy, the audio file and appropriate network sources; since there is little opportunity for detailed review of copy before airing, writers must "get it right the first time" and be able to work effectively under pressure. Dynamic and talented **traffic reporter/editor** (Job #2021-2631) with at least three years experience who can gather/write/select information to run in radio traffic reports over the air/online/on social media platforms, supervise all traffic operations assets, plan and prepare for upcoming traffic coverage for planned traffic events and unplanned traffic events; apply online at

<https://careers-audacy.icims.com/jobs/3901/full-time-on-air-traffic-reporter/job>.

Part-time **reporter/anchor** (Job #2021-3779). Part-time **assistant producer** whose primary duty is taking and editing audio from multiple sources including reporters/weather feeds/network audio feeds, will place phone calls to check on news stories, use Internet and other sources to follow up or gain insight for use in reporting news stories, take in detailed news tips and forward immediately to the desk, perform work on very short deadlines with attention to detail, prioritize a high volume of work and manage multiple tasks simultaneously. Apply online at <http://www.audacy.com>. EOE. (7/22)

-- Openings at WBEZ-FM Chicago: **Executive editor** (new job - Job #481) who will lead the day-to-day operations of WBEZ's newsroom and oversee a growing team of editors/reporters/producers, will oversee the station's daily talk show, *Reset*, will work closely with the executive editor of the co-owned Chicago Sun-Times to identify opportunities for editorial collaboration between their respective newsrooms and will collaborate with other teams and departments, including Community Engagement/the podcast team/programming teams. A versatile and experienced **reporter** (Job #484) who can hit the ground running early in the day with limited direction and deliver a well-sourced, thoughtful, distinctive piece of short enterprise reporting on a mostly daily basis for WBEZ.org; applicants must be curious/assertive/skillful, able to distill the day's hot topic in Chicago into high-impact journalism and is equally adept at both quick-turn breaking news articles and developing in-depth features. For a complete job description and to apply, go online to <https://www.wbez.org>. EOE. (7/18)

-- WMBD-AM /FM, Peoria, IL seeks an **anchor/reporter** who has a passion for the craft, has strong social media and Web background, knows how to Facebook Live and post to Instagram, has a knack for Web visuals and videos, can breed and foster newsmaker contacts, wants to be on the scene of breaking news, can draw listeners into the story and experience, can write long-form for Web use and multiple tightly-written condensed versions that can rotate on-air and can work both on-call and on weekends as needed. Send a resume, cover letter, writing samples and mp3 of on-air work to Cooper Banks, ND, WMBD-AM/FM, at cooper.banks@1470WMBD.com. EOE. (7/18)

ONLINE:

-- Openings at WBBM (AM)/WCFS-FM, Chicago, IL: **Social media and community editor** (Job #2022-4360) who will report to the digital managing editor, will be responsible for executing on all social media platforms, will pitch ideas, will program/execute on social platforms, will work closely to monitor analytics and help the brand reach its goals, will write email newsletters and push alert copy to help drive the cultivation of super fans and overall audience engagement and disseminate content to other media. Full-time **digital content producer** (Job #2021-4136) who has with strong news judgment and news-gathering skills, as well as a passion for local news and audio storytelling; will work with a team to grow the audience across all platforms, from the mobile Web to social media to smart speakers. For complete job details and to apply, go online to www.audacy.com EOE. (7/18)

-- Openings at WBEZ-FM Chicago: **Executive editor** (new job - Job #481) who will lead the day-to-day operations of WBEZ's newsroom and oversee a growing team of editors/reporters/producers, will oversee the station's daily talk show, *Reset*, will work closely with the Executive Editor of the co-owned Chicago Sun-Times to identify opportunities for editorial collaboration between their respective newsrooms and will collaborate with other teams and departments, including Community Engagement/the podcast team/programming teams. A versatile, experienced **digital reporter** (Job #484) who can hit the ground running early in the day with limited direction and deliver a well-sourced, thoughtful, distinctive piece of short enterprise reporting on a mostly daily basis for WBEZ.org. **Data reporter** (Job #485) who will work with news editors/reporters/producers responsible for WBEZ's digital platforms — web, social media, and newsletters, is editorially focused, has journalistic instincts and can build out systems to manage data from acquisition to analysis to visualization. For a complete job description and to apply, go online to <https://www.wbez.org>. EOE. (7/22)

--Openings at News Nation, Chicago, IL: **Digital producer** (Jobs #REQ-13993 and REQ #13393) who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. Apply online at www.nexstar.tv. EOE. (8/1)

--Openings at Patch.com: **Editor/writers**. Here is its ad: Did a rapacious hedge-fund vulture just take over your local newspaper? Consider a job with Patch, the local news company that's setting revenue records and plowing those profits back into its editorial team *for the fifth consecutive year*. We are passionate about local news, and if you

are too and you want to work in a positive, supportive, entrepreneurial environment, **APPLY NOW** to be a local editor at Patch. Ideal candidates for full-time, salaried positions as Patch local editors are tenacious, agile, productive reporters and sharp storytellers. They also are:

- obsessed with telling readers what they need to know about their communities
- productive reporters and sharp storytellers
- enthusiastic, competitive and innovative
- capable of turning a smart, accurate headline
- adept practitioners of social media and SEO
- tech savvy and always eager to learn something new

If this sounds like a job worthy of your talent, APPLY TODAY through our **[editorial jobs application page](#)**. To learn more about Patch, visit **[this page](#)**. Patch is building an eclectic, talented team to match the cultural diversity of our country. Patch offers competitive benefits, a quarterly bonus program, ongoing personal and professional development opportunities, and an equal opportunity workplace committed to providing employees with an inclusive environment free of discrimination and harassment. EOE. (7/24)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at **phoulihan@hfchronicle.com**. EOE (indef.)

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-- Industry Dive seeks **journalists** who can fill a variety of positions, including editor, associate editor and reporter. For full details of openings, and to apply online, go to **<https://industrydive.com>**. EOE. (7/21)

-- WMBD-TV, Peoria, IL seeks a **digital reporter** (Job #REQ-18760) who is a skilled writer, can craft headlines and content that provide value to the audience, can drive user engagement, can use data to make decisions about audience interest trends, can reach out to contacts, can source the Web, can find information on social media to build stories that will be high performing across multiple websites and has a strong knowledge of social media; the ability to take photos and create video is a plus. Apply online at **<https://cjproud.com>**. EOE. (7/22)

-- WTWO-TV, Terre Haute, IN seeks **digital producers** (Job #REQ-15225 and REQ#-15224) who will lead the transition from broadcast-focused newsrooms to multi-platform newsrooms through active daily example; providing training in methods, processes and tactics; as well as in creating/editing original content beyond that which is produced for on-air. For a complete job description and to apply online, visit **<https://nexstar.tv>**. EOE (7/18)

** Iowa Public Radio (Des Moines, IA) seeks a **digital producer** who will work in collaboration with the Digital/IT Manager to grow IPR's digital audience through a variety of digital products and projects, supporting reporters as they build optimized digital-first stories as well as supporting talk show staff in producing digital content from the daily talk shows, creating other new and unique content for iowapublicradio.org and other distribution platforms; will also make sure all digital content is optimized for search results, meets style guide standards and is generally publish-ready. The digital producer additionally has daily deadlines around publishing content to the website's newsblog and serves as a back-up writer for IPR's daily news newsletter. Pay \$35,568-\$48,178/year. For a complete job description and to apply, go online ASAP to **<https://iowapublicradio.org>**. (7/29)--

-- KSDK-TV, St. Louis, MO seeks a **digital desk producer** who thrives on chasing the story and the pursuit of the truth, is curious about the world, has a vision for what local news can and should be on all platforms, has an "audience first" approach to producing and distributing quality stories, has a solid news judgment, has creative writing skills and has strong copy-editing skills. Apply online at **<https://tegnajobs.net/jobs?keywords=news&location=St.+Louis%2C+MO+USA+>**. EOE (8/1)

-- The Charleston (SC) Post and Courier is expanding its reach across South Carolina, and seeks a **digital editor** who can spearhead the digital strategy of its newsrooms in Columbia/Myrtle Beach/Greenville/Spartanburg and future markets; the successful candidate will be on the front lines of growing its statewide audience, building trust with readers and designing social messaging for some of the best journalism in the South, so the next digital editor overseeing its expansion markets will be a key player in experimenting with day-to-day tactics and will collaborate regularly with the digital editor of the paper's Charleston newsroom on developing long-term strategies and exploring emerging platforms and technologies. For complete details, and how to apply, go online to Taylor Ystebøe at **tysteboe@postandcourier.com**. (7/24)

-- WYFF-TV, Greenville, SC seeks an experienced and dynamic **digital producer/writer** who will produce content for Web, mobile products and social media platforms. Apply online at **<https://www.hearst.com>**. (8/22)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

-- Western Illinois University (Macomb, IL) seeks an **assistant professor of sports broadcasting who can also supervise its sports broadcasting program**, teach video sports production and multi-platform video production; must be able to supervise/producing/direct multi-camera remote truck for ESPN3 productions, supervise student crew in-studio productions, teach a broad range of courses in media production as well as entry level broadcasting classes. Will be an instructor or tenure-track assistant professor; for full benefit information visit: http://www.wiu.edu/vpas/human_resources/benefits/. Must have a terminal degree in broadcasting or a related field to be hired at the assistant professor rank. An ABD candidate will be considered at the instructor rank with the understanding that completion of the terminal degree must be completed within one year of hire. To apply, submit a letter of application, a current resume/CV, the names/phone numbers/e-mail addresses of three current professional references, copies of unofficial academic transcripts and any certifications/licenses required, a link to your portfolio, and a separate statement regarding your commitment to diversity/equity/inclusion to the WIU Employment page at <http://www.wiu.edu/employment/>. ****Note**** In order to upload Individual documents must be under 2 MB in size. Questions regarding the search may be directed to Quintin Parker, search chair at qt-parker@wiu.edu. EOE. (8/22)

OTHER:

-- Openings at the Better Government Association (Chicago): **Investigative reporter** with 3-5 years investigative experience who can provide original in-depth investigations into fraud/waste/abuse within state and local government and has produced both long- and short-term enterprise stories, has strong skills in source development, can work well both collaboratively and alone, works well with special projects editors/investigative reporters/marketing managers/manager of partnerships and local content; must conceive and execute stories with a strong narrative arc and compelling investigative findings that inspire change, must help obtain/compile/analyze large and complex data sets, must contribute to interactive and graphic elements, must pursue public information through a creative and persistent approach to source building and documentation and publish stories with urgency and efficiency, following up with energy and tenacity. Submit 3-5 clips and resume to jobs@bettergov.org. EOE. (7/22)

INTERNSHIPS/FELLOWSHIPS:

-- WTTW-TV, Chicago seeks its latest **McCarter Fellowship producer**, a six-month fellowship in which the recipient will be field producing and producing segments, will research and will work side-by-side with the station's team of correspondents/hosts/other producers. Pay \$15.40/hour. Apply online ASAP at <http://to.wttw.com/3yRFtp7>. EOE. (9/22)--

--WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary

filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to www.nexstar.tv. EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- The University of Illinois at Springfield seeks **spring grads and young reporters** who want to level up their journalism job prospects with a **master's degree and a professional news internship** through the renowned 10-month UIS Public Affairs Reporting program, which is a unique blend of classroom study and a full-time job as a state government and politics reporter in the Illinois Statehouse press room for a professional newspaper/wire service/broadcast station. Guaranteed scholarships, monthly stipends and tuition waivers make PAR one of the most cost- and time-efficient ways to boost your career. Previous journalism experience is helpful but not required. New class begins Aug. 19. For more, visit www.uis.edu/par or contact program director Jason Piscia at jason.piscia@uis.edu. EOE. (7/31)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

** Chapin Hall at the University of Chicago seeks a **media manager** who will focus on media outreach, including pitching stories and experts, communications support for Executive Director Bryan Samuels; and development of focused materials for policy makers (most likely one-pagers) when research pertains to a policy proposal under consideration; this is NOT entry level; it is more mid-career. Bryan has a need for more speech writing/presentation/customized hand-out preparation so the person selected has to be an able and quick writer with a good understanding of media needs, so the ideal candidate will have experience working as a journalist. For a complete job description and to apply online, go to <https://csschcc.sentricr.com/#Sm9iT3BlbmluZ3N8fA==> EOE. (9/22)

-- The Carle Foundation (Champaign, IL) seeks a **communications (public relations) partner** (Job #23533) with 5-7 years experience; weekday daytime hours who can develop communication strategies targeted to internal and/or external audiences based on identified service lines, including employees, physicians, board members, media, general public and others to keep staff, patients and members informed and engaged; must write and edit stories and messaging for consistency across all audiences and determines the most appropriate communications vehicles or channels. Apply online at https://carle.org/careers/job/28894?fbclid=IwAR2tJZIVTXjGAK0OLy5t47RU2v8QxO2YsmBCIBt_EtH2cvlSg6vuqYW-DNg , EOE (8/16)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise.

Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.