

WE'RE 29 AND STILL GOING!!

THE JOBFILE

www.inba.net

11/17/22

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION

NEWSPAPERS:

** The Chicago Reader seeks a **managing editor** who will report to the editor-in-chief of the 51-year-old free arts/culture/politics/investigative journalism biweekly and supervises section editors/some writers/other staff; must have excellent organizational/time management/leadership skills, unique problem-solving abilities, plans and manages deadlines for daily online and biweekly print newspaper, collaborate with the editor-in-chief to determine content and topics, coordinate editorial publications and meetings, oversee proofreading procedures, edit copy when necessary, assist in evaluating finalized copy for compliance with policies/style/tone, alert attorneys/EIC/publisher on legal concerns, implement best practices/workflows/tools/templates to maximize the efficiency and effectiveness of the publishing process and work across company on special issues and projects. To apply, and see a complete job description, go to https://docs.google.com/forms/d/e/1FAIpQLSe0ucBiCYvyuiBm6o29hWh2nNGmSMn_-HZwfQ_NQT8VHbx_tA/viewform. EOE. (12/20)

** Openings at the Better Government Association (Chicago): **Investigations editor** who can lead solutions journalism efforts, be a senior newsroom leader, can own and drive regular enterprise content. **Government finance and accountability reporter** with 3-5 years investigative experience who can provide original in-depth investigations into fraud/waste/abuse within state and local government and has produced both long- and short-term enterprise stories, has strong skills in source development, can work well both collaboratively and alone, works well with special projects editors/investigative reporters/marketing managers/manager of partnerships and local content; must conceive and execute stories with a strong narrative arc and compelling investigative findings that inspire change, must help obtain/compile/analyze large and complex data sets, must contribute to interactive and graphic elements, must pursue public information through a creative and persistent approach to source building and documentation and publish stories with urgency and efficiency, following up with energy and tenacity. Versatile **copy editor** who makes sure copy is clear/error-free/well-written, meets BGA standards, can work with content from its newsroom/policy and development team, can deftly collaborate with editors on complex investigative pieces, can proofread newsletters and social media posts and can review grant proposals and policy statements. Submit 3-5 clips and resume to jobs@bettergov.org. EOE. (12/18)

--The Evanston (IL) RoundTable seeks an experienced **reporter** who can cover education and race in a district that is home to 8,000 students who speak 80 languages and 1,400 staff; the city of Evanston is also home to a reparations movement, so stories will be written through the twin lenses of race and history; must be able to write for a Web site and a six-day-a-week newsletter. Candidates who speak and write fluent Spanish will be prioritized. Five clips and resume to Susy Schultz, editor, at susy@evanstonroundtable.com. EOE. (11/21)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

-- Openings at the Lee Enterprise central Illinois newspapers: A **courts reporter** (Job #16141) to cover courts and community government in a growing community; the Bloomington-Normal area is home to two universities, the global headquarters of State Farm Insurance and Country Financial, and an emerging economic

force in electric vehicle maker Rivian Automotive's enormous assembly plant. The paper values meaningful and memorable journalism that focuses on the voices of real people, has a sense of place and starts conversations; apply online at <https://lee.net>; questions can be taken by Chris Coates, Lee Enterprises central Illinois editor, at chris.coates@herald-review.com, or by calling (309) 820-3252. EOE. (11/30)

** The State (Columbia, SC) seeks a **politics reporter** to cover the statehouse and some of the nation's most colorful politicians and can handle a demanding mix of daily beat coverage and long-form enterprise, is deeply curious about political power and those who wield it, has experience covering politics and elections, has a track record of using public records and data to find hidden stories, understands the importance of breaking news, can develop sources on your beat, can use public records and databases to uncover stories, can track the money from government spending to campaign contributions and expenditures, can write a healthy mix of daily and enterprise stories, can quickly post stories online and develop them further as needed, can use social media tools to develop/distribute/enhance stories and can help to plan and execute the presentation of stories in a way that maximizes digital impact. Apply online at <https://mcclatchy.com>. (12/18)

** Openings at the Charleston (SC) Post and Courier: A nimble **reporter** to cover the Columbia area and whose stories can range from the hub of state government to the University of South Carolina, a growing restaurant and entertainment scene, Lake Murray and one of the state's most-heavily Democratic counties – which neighbors a dominant Republican county; Rock Hill-based reporters who are ready to do some of the best work of their career, limited only by their ambition and curiosity; must be a creative and critical thinker able to look beyond the story of the day toward deeper angles and themes; clips and resume to Andy Shain, ME, at ashain@postandcourier.com. Hilton Head-based **reporter** to help cover an area of fast growth, with all the social, economic and environmental challenges that come with it; reporters will cover a range of topics, related not only to resort and retirement communities, but also to families, workers, students, artists, entrepreneurs, scientists, and public sector employees; clips and resume to Autumn Phillips, executive editor, at aphillips@postandcourier.com. (12/18)

** The Columbia (SC) Free Times seeks a passionate **senior reporter** for the award-winning arts/music/food publication moving headstrong into its fourth decade in a region that is home to a growing restaurant and entertainment scene, a robust arts community, the popular Lake Murray and the Palmetto State's flagship college, the University of South Carolina; should have strong organizational and interpersonal skills, be able to post timely news online and be able to produce material for both a weekly print edition and several special sections, including Best of Columbia. Clips and resume to Andy Shain at ashain@postandcourier.com. (12/18)

** The Island Packet (Hilton Head Island, SC) seeks an **editor** who will have the story-identifying and story-writing skills of a great writer or editor, the reader-engagement skills of a strong social media editor, the statistical knowledge of an analytics expert, the coaching skills of a great leader, will use those talents and can shape its journalism from story conception to approach to distribution and promotion to maximize its reach and impact; hands-on position with heavy editing and coaching responsibilities, guiding the work of every journalist in the newsroom and working closely with editors and regional teams throughout the Carolinas. Will report directly to the regional South Carolina regional editor. Apply online at <https://mcclatchy.com>. (12/18)

** The Myrtle Beach (SC) Sun News seeks an aggressive **breaking news reporter** who can deliver exclusive reporting that informs and engages readers, can move fast when news breaks while producing deeper stories that make a difference in the lives of its readers, serving readers in a crowded media marketplace by becoming the best and most relevant source of journalism that matters to them and ensuring that our work reaches them, wherever they are; must have the ability to spotlight problems, highlight solutions and truly make a difference -- all the reasons you got into journalism. Apply online at <https://mcclatchy.com>. (12/18)

-- The Houston (TX) Chronicle seeks an outgoing **op-ed editor** on a mission to bring in contributors who have timely messages and who can grab the attention of our audience, can relentlessly build its audience by finding ways to get voices – particularly local ones -- out into the public sphere, is an editor with respect for ideological viewpoints that differ from his/her own, is an editor who is committed to the craft of persuasion through clear argumentation/first-person narrative/evidence/other means and can present both diverse ranges of perspectives in dialogue in a way that builds community/turns the levers of government/inspires change. Apply online at <https://hearst.com>. (12/7)

MAGAZINE:

-- The monthly newsmagazine *In These Times* (Chicago), which has covered politics and social movements from the left since 1976, seeks an **investigative editor** who will be responsible for managing all aspects of an investigation from writer recruitment and story selection to publication and promotion, co-administer the Goodman Institute for Investigative Reporting with *In These Times'* executive editor, supporting both early-career and established investigative reporters; the investigative editor should be adept at calibrating their editing to the author's experience level and should be adept in offering different modes of support — giving pep talks, planning reporting trips, navigating legal difficulties, steering out of rabbit holes, calling it when an investigation has reached a dead end, and rolling up their sleeves and collaborating as needed. Apply online at <https://inthesetimes.com>. EOE. (11/30)

-- Openings at Modern Healthcare magazine (Chicago): **Deputy editor** who will work with other editors to shape the direction of Modern Healthcare's day-to-day coverage, which includes breaking news/features/analysis, has the fast metabolism and sense of urgency necessary to directly oversee a group of beat reporters, generating ideas/assigning/editing stories on critical beats of importance to our subscribers. **Reporter** to cover post-acute care organizations and the growing movement in medicine to care for patients outside of the hospital as they rethink how they control costs, improve patient outcomes, see acute care at home and post-acute care as key drivers of future growth, dig deep to develop the robust sources necessary to cover the companies and health systems, delivering care outside the hospital, including nursing homes, home health organizations and assisted-living facilities for an audience of healthcare industry executives, policymakers and decision-makers. Apply online at <https://crain.com>. EOE. (11/30)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscsliving.box.com/s/fv1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

NETWORK/CABLE:

-- Openings at News Nation, Chicago, IL: **Anchor/producer** (Job #REQ-18181 and REQ-12610) with 3-5 years experience who will provide key editorial support to another anchor with duties that include assisting in the writing of anchor packages, drafting and editing interview questions, copy editing and rewriting scripts, collecting and sharing editorial updates during breaking news coverage, and providing ongoing logistical and administrative support for the anchor. **Correspondent** (Job #REQ-21492) who is a natural storyteller, is flexible and adaptable and is equally at ease covering news of day and breaking news; will be responsible for covering stories in their home base city and the corresponding geographic region. **Executive producer** (Job #REQ=21306) who can launch and oversee a daily news show, implement daily strategies developed by upper management and consultants to improve the news product and increase viewership, build and lead a staff of producers on story selection/content/pace/flow, keep up with news topics and leading daily meetings where story and topic ideas are pitched/discussed/assigned/ bringing creative ideas to the table. **Assignment editor** (Job #REQ-21254 and REQ-20874) who can coordinate booking of transmission facilities and satellite space for live/tape feeds, track costs of studio/crew bookings per show staying within company budgets, build freelance crew and satellite rosters across the country, communicate with assignment desk/feed room/show personnel with IFB's/satellite space/TVU circuits and assist the assignment manager in assigning NewsNation correspondents/photographers/producers. **Segment producer** (Job #REQ-18886 and REQ-19216) responsible for contributing story ideas, writing stories and segments, compiling elements to support those stories, and organizing them within an energetic and memorable broadcast, solving problems and forming the editorial direction of the show. Creative, informed and innovative **producer** (Job #REQ-19980) who can assist in the writing of anchor packages, draft and edit interview questions, copy edit and rewrite scripts, collecting and share editorial updates during breaking news coverage, and providing ongoing logistical and administrative support for the anchor. **Senior producer** (Job #REQ-19269 and REQ-18689) who can play a key leadership role on a show team helping to devise show editorial and booking strategy and coordinating show production. Part-time **assignment**

editor (Job #REQ-20874) who can plans/prepare/executes the station's newsgathering functions, including both scheduled newsworthy events as well as 'spot' news and breaking stories/dispatch reporters and photographers/assists reporters with researching/developing/setting up stories and monitor social media for stories and tips. **Videographer/editor** (Job #REQ-20015) responsible for the operation of cameras, editing and microwave equipment used in electronic newsgathering. **Writer** (Job #REQ-19627 and REQ-17873 and REQ-19745) who has the ability to generate stories with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines. Apply online at www.nexstar.tv. EOE. (11/30)

TELEVISION:

-- Openings at WGN-TV, Chicago: **Supervising producer** (Job #REQ-20131 and REQ-19269) who can produce strong and fast-paced newscasts with particular attention to breaking news, work closely with other producers/field crews/assignment desk to maximize daily resources and appropriately reflect the news of the day, write captivating teases and review writers' scripts, create and order graphics for newscasts, meet deadlines, prioritize assignments and handle multiple tasks simultaneously. **Videographer/editor** (Job #REQ-13973) responsible for the operation of cameras, editing and microwave equipment used in electronic newsgathering. **Full-time reporter** (Job REQ-18832) and **part-time reporter** (Job #REQ-18396), each of whom has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. **Producer** (Job #REQ-17461) who will be responsible for producing a daily one-hour show as well as writing stories, planning segments, and posting social media; candidates must be resourceful, energetic, and teamwork-oriented. **Writer** (Job #, REQ-17873, REQ-19420, REQ-19627) who has the ability to generate stories with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. Apply online at www.nexstar.tv. EOE. (11/30)

--Openings at CBS-owned WBBM-TV, Chicago: **Newsproducer** (Job #9347) who can conceive and execute daily news programs, is energetic, is aggressive, and can bring creative and fresh ideas to a newscast; must have solid news judgment and ability to support overall quality of the newscast with a keen eye for detail, including spelling, fact checking, balance and fairness. **Per-diem writer/producer** (Job #9347) with the same abilities. Groundbreaking **videographer** (Job #32675) who has a passion for storytelling, thrives on the details, presents content that is accurate and captivating and can uncover great stories; NPPA background a plus. Full-time (Job #32962) and per diem **reporter** (Job #17254) with five years reporting experience, preferably in a top-20 market; familiarity with the Chicago market is a plus. Apply online at <https://viacomcbs.careers>. EOE. (11/30)

-- Openings at ABC-owned WLS-TV, Chicago: A creative, hands-on **producer** (Job #2005192620220429) to take the reins of a top-rated newscast, who is an excellent writer, lives for breaking news, knows how to grow an audience with new and innovative ideas and a passion for compelling content and storytelling with impact. **Writer/producer** (Job #10028668) who has the ability to write stories and produce newscasts with emotional and visual impact in a collaborative and innovative newsroom; must be a great writer and storyteller who understands the role that digital/streaming/social media play in reaching viewers and creating high-impact content. Apply online at www.disneycareers.com. EOE. (12/11)

-- Openings at WTTW-TV, Chicago: **producer** (Job #264) who will report and produce stories for Chicago Tonight and WTTW News, serving as a multimedia journalist producing stories for digital, take part in on-air reporter debriefs, and more; apply online at <http://to.wttw.com/3ySg7re>.

Investigative/special projects reporter/producer (Job #265) who will use investigative tools to uncover corruption/fraud/abuse/inequity in both public and private sectors, making use of and filing FOIAs, helping the station engage new audiences and more; apply online at <http://to.wttw.com/3uBVwEV>. **Producer** (Job #268) for the weekly program *Chicago Tonight: Black Voices* who can work closely with supervisors and talent to produce an engaging program that particularly focuses on issues important to the areas Black community while also being accessible to a general audience; will also produce original content for the nightly broadcast of *Chicago Tonight* and its website at wttw.com/news; apply at <https://phe.taleo.net/phe03/ats/careers/v2/viewRequisition?org=WWC1&cws=40&rid=268>. All must be multi-

platform journalists who will work as part of a team under deadline pressure, and will utilize judgment, fact-checking and research skills. EOE. (11/30)

Openings at WGEM-AM/FM/TV, Quincy, IL: **Experienced reporter/videographer (multimedia journalist) who wants to be coached and challenged every day to achieve full potential, while working in a state-of-the-art digital newsroom; will shoot/write/edit content for digital and broadcast platforms; during newscasts, will be teamed with a photojournalist for active LIVE storytelling. **Videographer** with the same abilities. Aggressive Jefferson City bureau chief/senior state **political reporter/videographer** to oversee a growing presence at the Capitol, do daily coverage for the five Gray stations across Missouri, tell stories that hold elected officials and state agencies accountable, show how these stories effect viewers through personalization and provide enterprise reporting of state and federal candidates, campaigns and issues during elections; must produce enterprise/investigative/breaking news. **Political reporter** with the same abilities. An energetic **sports reporter/videographer** to shoot local high school and college sports to bring the games back to our viewers in the tri-states. Send resume, references and links to work to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire, Quincy, IL 62301 or e-mail cmahoney@wgem.com or go online to <https://gray.tv>. EOE. (12/18).

-- Openings at WHBF-TV, Rock Island, IL: A dynamic and experienced **morning news anchor/reporter-videographer** (Job #REQ-21646) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. Superstar **reporter/videographer** (multimedia journalist – Job #REQ-20278) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Superstar morning show **meteorologist** (Job #REQ-17953) who can assist in writing/copy edit/research/coordinate weather programming and other content and can respond to breaking and/or severe weather events and other urgent newsrooms situations as required. **Weekend meteorologist** (Job #REQ-20992) with the same abilities. Apply online at <https://nexstar.tv>. EOE (12/11)

-- Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: **Anchor/producer** who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Producer** who can manage the newscast timing/flow/pace and keeps up with assignments, breaking news and wires to make sure the newscast provides the viewer with the best information. A dynamic and experienced **reporter/videographer** (multimedia journalist) with two years experience who can report/shoot/edit stories, can develop contacts and can enterprise story ideas. Apply to Leon Hendricks, ND, WEEK-TV, 2907 Springfield Rd., East Peoria, IL 61611 or e-mail lhendricks@week.com. EOE (12/4)

--Openings at WMBD/WYZZ-TV, Peoria, IL: Superstar **reporter/videographer** (multimedia journalist – Job #REQ-19078 and REQ-21343) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. **Producer** (Job #REQ-20422 and REQ-21648) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. Driven **weekend sports anchor/reporter** (Job #REQ-17241) who can produce and anchor sports reports for all platforms in a manner that is clear, engaging and meaningful to news consumers. contributing story ideas; writing stories; organizing them within an energetic and memorable newscast or digital content for the Web. **Meteorologist** (Job #REQ-20632) who has a compelling on-air presence, can contribute to all social media platforms, can produce news content and has a degree in meteorology or related sciences; preference will be given to candidates with reporting, shooting, writing and editing abilities. **Associate producer** (Job #REQ-17761) who can contribute story ideas/write stories/organize them within an energetic and memorable newscast or digital content for the Web. Apply online at <https://nexstar.tv>. EOE. (12/4)--

--Openings at WCCU-TV, Champaign, IL: A dynamic **evening anchor** who will be part of a news share for the Quincy market located in Champaign; must bring a unique combination of journalistic and broadcasting skills to provide content for local broadcast and digital platforms, as well as maintain a robust presence on social media pages. A high-energy, aggressive, creative and hard-working **producer** for its evening newscast who will be responsible for the content of the weathercast on-air and on digital platforms, working as a member of its main evening news team; must deliver the daily weather forecasts, record forecasts for multiple broadcast and digital platforms, as well as media partners, also issuing warnings and alerts, producing graphics and maps, and reporting live during severe weather. **Reporter/videographer** (multimedia journalist) who can handle a variety of stories. Apply online at <http://sbgi.net>. EOE. (11/21)

-- Openings at WICS-TV, Springfield, IL: **Weekend anchor/reporter-videographer** who will be required to

produce daily content on a variety of platforms that include the Web and social networks; must be available nights and on weekends. Experienced **videographer** who can see beyond the lens, can bring back compelling stories, has a passion for storytelling, can shoot on HD using media cards, can edit on desktops and laptops, has great people skills and has a strong work ethic. **Weekend sports anchor/reporter** who can produce daily content on a variety of platforms including the Internet and social networks, perform other duties as assigned by the news managers, can work well under deadline and can work regularly on a flexible schedule that will include evenings and/or weekends.

Decatur bureau reporter/videographer who can develop contacts, enterprise stories, edit stories, and provide updated material for all platforms. A dynamic **reporter/videographer** who is an outstanding journalist, has a great personality, produces content regularly, has competitive passion to win, is open to innovation, embraces social media and knows how to consistently engage with the audience. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (12/23)

--WRSP-TV, Springfield, IL seeks a **weekend evening anchor** with at least two years experience who has a unique combination of journalistic and broadcasting skills and can provide content for use over-the-air and on social media pages. Apply online at <https://www.sbgi.net>. EOE. (11/30)

-- Openings at WSIL-TV, Carterville, IL: **Weekday anchor** with at least two years experience who has a unique combination of journalistic and broadcasting skills and can provide content for use over-the-air and on social media pages. **Weekend anchor/reporter/videographer** (multimedia journalist) with the same abilities. A **videographer** who can shoot and edit creative and engaging content for TV newscasts/social media/mobile platforms; the station seeks journalists who tell compelling stories on their own or with a team in a deadline-driven environment. **Bureau reporters** who can work remotely in locations throughout the station's expansive viewing area in four states – Illinois, Missouri, Kentucky and Tennessee. Passionate and experienced **producer** whose schedule will include weekends, and will be responsible for generating content for TV, web, mobile and social networking. Applicants need to be familiar with the latest photography and editing techniques. Knowledge of Avid Media Composer is preferred. Apply online at <https://allenmediabroadcasting.com>. EOE. (12/4)

-- Openings at WTMJ-TV, Milwaukee, WI: An aggressive and experienced **Producer** (Job #JR030388) with at least two years experience who is a newsroom leader, is looking for a challenging opportunity, can create/lead/organize content for multiple platforms and has strong editorial, journalistic, organizational and communication skills. Apply online at www.scripps.com. EOE. (12/18)

-- Openings at WDJT-TV, Milwaukee, WI: **Producer** who can execute news content for timely and compelling newscasts using contemporary graphics and production techniques and work with reporters and photojournalists on assigned content; other duties may include developing ideas, researching topics, booking guests and logging footage. **Videographer/video editor** who can capture and edit visual content for multiple platforms and operate various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. An assertive **part-time video editor** with the same abilities. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (11/30)

** WISC-TV, Madison, WI seeks a talented **news director** with at least seven years of journalism experience for a station that has had only five in the past 42 years, can lead a newsroom comprised of industry veterans, new industry entrants and the professionals in-between, has a legacy of excellence, can oversee 40 hours of television news a week and embrace coverage through apps/social/Web site/streaming video channels that all combine to lead the market, is committed to quality journalism, will be a leader in the community and will respond to market and societal conditions. Apply online at <https://morganmurphymedia.com/current-openings/news-director-3/> EOE. (12/11)

-- Openings at WMTV, Madison, WI: **Evening anchor/reporter-videographer** who is a dynamic and high-level storyteller, can deliver every day and has investigative and/or consumer reporting experience. **Weekend anchor/reporter-videographer** (multimedia journalist) with the same abilities. **Digital and 6 p.m. newscast producer** who can take the newscast to the next level, can work closely with the ND and EP in shaping and ensuring the execution of our digital-first strategy on all platforms; must be an innovator who can see the big picture yet is a stickler for the details, writing conversationally (for TV) and with AP style (for digital). Apply online at <https://gray.tv>. EOE. (11/21)

-- Openings at WKOW-TV, Madison, WI: A strong and energetic **main anchor** who greets each day with a smile and a determination to win, has a team attitude, is a newsroom leader with a passion for journalism, has a competitive spirit and has a willingness to personally invest in maintaining and improving the quality of our product;

must be an active contributor to excellence, so news readers need not apply. **Weekend anchor/reporter-videographer** with at least one year newsroom experience who can update the Web site and social media platforms, has great news judgment, has good on-air skills can do it all, can work closely with producers and has familiarity with Avid/iNews/Wisconsin news is a plus. **Weekend morning meteorologist** who loves good storytelling. A strong, high energy **evening newscast producer**. **Weekend assignment editor** who loves breaking news and thrives in a competitive environment. **Weekend sports anchor/reporter** who thrives on making sports journalism lead-worthy in a newscast, won't just covers scores and highlights, can break stories in the world of sports can cover it all from the local high schools to the collegiate level and can produce compelling local sports stories that go beyond the playing field. Rush demo (where appropriate) and resume to Dani Maxwell, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail dmaxwell@wkow.com. EOE (11/22)

--Openings at WXOW-TV, La Crosse, WI: **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at sdwyer@wxow.com. (12/18)

** Openings at WQOW-TV, Eau Claire, WI: **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Weekend reporter/videographer** with the same abilities. **Anchor/reporter** who is ambitious and is passionate about local news and journalism. High-energy **news and sports anchor/reporter** who is driven and is passionate about local news and local sports. An upbeat/intelligent/charismatic **meteorologist** with at least one year experience who can deliver an accurate and understandable forecast; must have excellent communication skills, must work well within deadlines and under pressure, must know or learn the latest version of The Weather Company's MAX and can produce live and recorded weather updates for its radio partners. Demo and resume to Kristen Shill, ND, WQOW-TV, at kshill@wqow.com. (12/18)

-- Openings at WLUK-TV, Green Bay, WI: Creative **producer** who wins breaking news. Morning show **writer/editor** who can create content on both digital and broadcast platforms for its morning newscast. **Morning show reporter** who can handle everything from breaking news to unique features. **GA reporter/videographer** with the same abilities. **Videographer**. For job details and to apply, go online to <https://sbgi.net>. (11/30)

--Openings at WBND-LP, South Bend, IN: **Weekend morning anchor/reporter** who is a personable and versatile communicator with exceptional anchoring, reporting and writing skills for all platforms; must have a passion for news and enterprise storytelling and excel at breaking news coverage on the desk and in the field. **Producer** who can tell the stories about the area that viewers want to hear, so the job isn't just about getting "it," this is about being part of it and not a show-stacker. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. Full-time and part-time **videographer/editors** who can deliver high-quality storytelling; the station wants someone and can bring out the emotion of stories through video/editing/dramatic lighting. E-mail humanresources@abc57.com. (11/30)

** Openings at WTHI-TV, Terre Haute, IN: Creative **producer** who wins breaking news. Experienced **meteorologist/reporter-videographer** experienced Weather Anchor/MMJ for a station that takes weather seriously, especially when it's severe. Apply online at <https://allenmediabroadcasting.com>. EOE. (12/18)

** Openings at WTWO-TV, Terre Haute, IN: **Reporter-videographer** (Job #REQ-16033, REQ-21712, REQ-20570, REQ-15324) who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. Self-driven and motivated **11 p.m. producer** (Job #REQ-21596) who wants to learn how to showcase, stack a rundown, chase down breaking news, arrange the day's news for the late audience, can learn how to navigate news situations, can make judgment calls, can manage digital platforms, can improve writing and can unleash creativity while providing a key service to the community. Apply online at <https://nexstar.tv>. EOE. (12/18)

--Openings at KCRG-TV, Cedar Rapids, IA: **Anchor/reporter-videographer** with 1-3 years experience who is strong writer and editor, has a passion for improving storytelling, can shoot and edit video, can research and write news stories, can learn on the fly and can help plan special reports. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **State capitol reporter** who can support and elevate Gray's Iowa

newsrooms, based in Des Moines but working remotely covering all levels of state government, particularly the legislative session each January through April, elections and the Iowa Caucuses. **Videographer** who will be expected to be able to work alone or as part of a team with a reporter to gather video/interviews/information and then edit that video into a story for presentation on TV and digital platforms. Apply online at <http://gray.tv>. (12/11)

--Openings at KWQC-TV Davenport, IA: **Content news producer** who is ready to start climbing the producing ladder in the broadcast industry and would be responsible for looking for and building fresh local/national/international content into the newscast. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Energetic and highly motivated **producer** who is a strong writer and editor and has a passion for improving storytelling. **Anchor/reporter** who can produce packages and features, work to gather and edit compelling video and sound, provide live coverage and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **State capitol reporter** who can support and elevate Gray TV Iowa newsrooms, based in Des Moines while working remotely covering all levels of state government, particularly the legislative session each January through April; this reporter also will have featured roles during elections and the Iowa Caucuses and is all but guaranteed to interview the next President. Apply online at <http://gray.tv>. EOE (12/4)

-- Openings at KSDK-TV, St. Louis, MO: **Reporter/videographer** who can should be a positive problem-solver who can produce compelling daily content for our broadcast and digital platforms. Broadcast skills are important and so is the ability to write for the web – quickly and clearly. Talented and experienced **sports anchor/reporter** who is committed to quality sports coverage with 5 On Your Sideline, its Friday night HS sports show, and its Sunday night extended sportscast; must take professional/college/HS/amateur sports seriously and produce great videography/writing/production. **Sports reporter/backup anchor** with the same background. Apply online at <https://tegnajobs.net>. EOE. (11/21)

** Openings at WDAF-TV, Kansas City, MO: **Executive producer** (Job #REQ-18910) who is experienced and creative, can lead a dominant morning crew of 20+, is an expert at showcasing, enjoys mentoring producers and can take responsibility for shows that are a blend of breaking news and community coverage with four live crews, several anchors and daily in-studio guests. **Producer** (Job #REQ-20472) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Reporter** (Job #REQ-20201, REQ-14387 and REQ-16755) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Bureau reporter** (Job #REQ-18571) with the same abilities. **Investigative reporter** (Job #REQ15653) who will organize, research, write and produces original investigative news stories for broadcast and digital platforms. **Videographer** (Job #REQ-20202 and REQ-21403) who can capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Weekend anchor/reporter** (Job #REQ-18834 and REQ-17938) who can produce content for multiple platforms, work with management to enterprise and develop stories daily and demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms. **Part-time video editor** (Job #FEQ-20470). Apply online at www.nexstar.tv. (12/18)

** Openings at KSNF/KODE-TV, Joplin, MO: **Morning anchor/reporter** (Job #REQ-11562) who can produce content for multiple platforms, work with management to enterprise and develop stories daily and demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms. **Reporter** (Job #REQ-20837) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Meteorologist/reporter-videographer** (Job #REQ-21031) who can forecast weather conditions and produces and anchors weather reports for all platforms in a manner that is clear, engaging and meaningful to news consumers will report GA news three days a week. Apply online at www.nexstar.tv. (12/18)

-- Openings at KYTV, Springfield, MO: **Morning co-anchor** who is passionate about viewers something to look forward to in the mornings, can solo-anchor when necessary for several hours, values creativity/hard work/enterprise, will be involved in the day-to-day operations of the newsroom, will be a mentor to staff members and can help research stories. **Producer** who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. Aggressive Jefferson City bureau chief/**senior state political reporter**/videographer to oversee a growing presence at the Capitol, do daily

coverage for the five Gray stations across Missouri, can tell impactful stories that hold elected officials and state agencies accountable and show how these stories effect our viewers through personalization; will also provide enterprise reporting of state and federal candidates/campaigns/issues during elections. **Political reporter/videographer** with the same abilities. **Bureau reporters** with at least two years experience who are aggressive and passionate about covering local news and weather, value creativity, work hard and enterprise hard news story ideas; the ideal candidate won't be afraid to head out into the field to cover urgent breaking news, do creative live shots and fight to be the lead every day. Apply online at <https://gray.tv>. (11/30)

--Openings at KTVO, Kirksville, MO: A dynamic **anchor** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. Motivated, energetic, creative and assertive **reporter** who thinks and performs outside the box, can enterprise stories, gathers information, is a sound writer, works hard, has a can-do attitude, goes live smoothly and thrives on breaking news. **Meteorologist/Reporter** who will present weather forecasts on-air and on our digital platforms and will assist with news gathering. Apply online at <https://sbgi.net>. (12/11)

** Openings at KOAM-TV, Joplin, MO: Part-time **sports videographer** who is willing to learn, has a positive outlook, has a passion for sports and is available on weekends; videography/editing/computer equipment experience is preferred but not required. Demo and resume to the KOAM-TV HR Dept., 2950 NE Highway 69 P.O. Box 659. Pittsburg, KS 66762-0659 or apply online at <https://KOAMnewsnow.com/jobs> (12/11)

-- Openings at WLKY-TV, Louisville, KY: Experienced, take-charge **producer** who knows how to create memorable newscasts, has a track record of being creative and aggressive with breaking news, works well under deadline, has the ability to make decisions and communicate the plan in a clear manner, has excellent news judgment, is flexible and has a positive can-do attitude. **Part-time producer** who has a track record of being creative and aggressive with breaking news, works well under deadline and has a flexible schedule. Experienced **reporter** whose specialty is live and late-breaking stories. High energy and skilled freelance **meteorologist** who can do fill-in work on weekends. Apply online at <https://hearsttelevision.com>. (11/21)

--Openings at WBKO-TV, Bowling Green, KY: Full and part-time **reporter** who can produce packages and features, work to gather and edit compelling video and sound, provide live coverage and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. Entry-level **weekend meteorologist** who can connect with the audience while delivering a forecast that is easy to understand using the station's "First Alert" philosophy. Apply online at <http://gray.tv>. EOE (11/30)

--Openings at WYMT-TV, Hazard, KY: **Anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) who is self-starter and expects curveballs in story assignments. Experienced **meteorologist/reporter-videographer** for a station that takes weather seriously, especially when it's severe. Apply online at <http://gray.tv>. (12/11)

--Openings at WBNS-TV, Columbus, OH: An experienced **producer** who is a strong writer and editor and has a passion for improving storytelling. A smart, competitive **weekend evening anchor** who can do it all and relishes being a leader, working closely with producers and reporters to develop content for multiple newscasts, as well as content for Web/mobile/social media platforms; must do reporting and producing as needed. **Investigative reporter** who is aggressive and experienced, is a gifted storyteller, is an ethical and trusted journalist, excels in research and using the latest tools and techniques to produce compelling investigative stories with impact, can enterprise and develop short-term and long-term investigative projects, can contribute to daily and breaking news content, can dig into complex and important issues and can use open records laws and computer-assisted report skills to find information and add context to stories. **Reporter/videographer** (multimedia journalist) with the same abilities. **Assignment and digital editor** who can dispatch crews, provide Web updates and own breaking news on all platforms. **Chief meteorologist** who has mastered every aspect of meteorology, from forecasting to preparing graphics, to reporting in the field, to being an integral part of severe weather coverage reaching our consumers on television, mobile and social media platforms; must have a passion for winning severe weather and telling a compelling weather story even on bright sunny days. A highly skilled and artistic **videographer/editor** who can create sharable and exciting content for television/social media/mobile; must be able to tell great stories alone or with a team, bringing new ideas for the future of journalism. Apply online at www.tegna.com. (11/21)

-- Openings at KBJR-TV, Duluth, MN: **Producer** for a dynamic and fast-paced morning newscast who is a motivated and self-directed person who works well alone but functions smoothly as part of a team and has strong editorial judgment and writing skills. Hard-working **sports director** who is a newsroom leader and can work closely

with the rest of the newsroom to create engaging newscasts and can give viewers more than just highlights on every level, from professional sports to college and high school sports; must be a creative storyteller who can get to the heart of a story. **Freelance meteorologist** who can deliver accurate forecasts. Apply online at <https://gray.tv>. (11/30)

--Openings at KTTC-TV, Rochester, MN: **Investigative reporter/anchor** who wants to make an impact, can hold the powerful accountable, can help those who have traditionally been marginalized, has a strong desire to learn. will attend the Investigative Reporters & Editors conference every year to grow from the best and bring practical knowledge back to the newsroom; this position is allowed workdays to build out investigative pieces/research/travel/shoot/write/edit/file FOIA requests, make calls/send emails and can work on breaking news as needed. **Reporter/videographer** (multimedia journalist) who has mastered producing basics, has a demonstrated commitment to story showcasing using targeted layering, embraces the concept of a hungry rundown, aggressively adds "happening now" live content and real time social interaction. A **state capitol reporter** to support and elevate its Iowa newsrooms. Demo and resume to the KTTC-TV HR Dept., 6301 Bandel Rd. NW, Rochester, MN 55901 or apply online at <https://gray.tv>. (11/30)

-- Openings at KNBN-TV, Rapid City, SD: **Reporter/videographer** (multimedia journalist) who can produce stories on a daily basis to all platforms. **Producer** for a dynamic and fast-paced morning newscast who is a motivated and self-directed person who works well alone but functions smoothly as part of a team and has strong editorial judgment and writing skills. Apply online at <https://newscenter1.com>. (11/21)

-- Openings at WDTN/WBDT-TV, Dayton, OH: **Producer** (Job #REQ-16193) who knows how to create memorable newscasts, has a track record of being creative and aggressive with breaking news, works well under deadline, has the ability to make decisions and communicate the plan in a clear manner, has excellent news judgment, is flexible and has a positive can-do attitude. **Weekend morning anchor** (Job #REQ-14774 and REQ-16927) who is engaging with viewers on-air and on the desk, has a knack for telling enterprise stories, knows the importance of the role social media plays in serving the community, is a team player and is eager to learn and grow. **Weekend evening co-anchor** (#REQ-14776) with the same abilities. **Reporter/videographer** (multimedia journalist - Job #REQ-13478) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web. Apply online at <https://nexstar.tv>. (11/30)

--Openings at WITN-TV, Greenville, NC: **Anchor/reporter** who is determined to help the station win on every platform every day, is a strong journalist, will report on some of the biggest stories in the state and is determined to find and help report the stories of our communities. **Chief Meteorologist** who can help guide the station's weather team and take it to the next level; must have a knack for communication, a passion for meteorology and speak the social media language; this position is not for someone who wants to sit around and wait for the weather to happen. **Weekend meteorologist** who has a passion for complex weather science, can adapt that into easy-to-understand forecasts, remains cool under pressure while dealing with high-intensity severe weather events such as tornado warnings and hurricanes; will also attend community outreach efforts that will include school visits and festivals. Apply online at <https://gray.tv>. (12/5)

--Openings at WIS-TV, Columbia, SC: **Executive producer** who has great news judgment, has refined communication skills, has the creative vision to teach and inspire, is a leader with journalistic integrity and an aggressive approach to breaking news and can motivate and lead the news team. **Senior producer** who is a journalist and storyteller, is a news junkie with a drive for producing engaging content for all platforms and can gather and showcase engaging/new/sharable content. **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication and a passion for videography. **Producer** who can gather and showcase engaging, new and shareable content. **Weekend anchor/reporter** who can co-anchor its Sunrise newscasts who is more than a news reader, is as comfortable delivering breaking news and in-depth investigative reporting as talking about the weather and interviewing important figures and has the ability to engage a sophisticated audience on air and on digital platforms. Apply online at www.gray.tv. (12/5)

--Openings at WCSC-TV, Charleston, SC: **Nightside executive producer** who can approve scripts for the station's 11 p.m. newscast, can manage the assignment desk, can be hyper-focused on content, can listen to scanners, can deploy crews, can make phone calls, can FOIA documents, can booth a newscast in emergencies, is not afraid to make contacts, can comb through court records, can enterprise digital interviews, can write Web stories and can make strong content decisions. **Reporter/videographer** (multimedia journalist) who can enterprise hard news lead stories, not pitch the news release of the day; will not be a feature reporter; the station wants someone to

report hard news lead stories viewers can't get anywhere else; must be prepared to write FOIA requests, examine documents and agendas and find stories that truly matter to people. **Producer** who has great news judgment, believes in urgent/active writing, has good showcasing skills, is detail-oriented, works well with others in an environment that is fast-paced and high stress environment and is willing to work overnights/holidays/weekends/OT as needed. Apply online at <https://gray.tv>. (11/21)

** Openings at WYFF-TV, Greenville, SC: **Reporter/videographer** (multimedia journalist) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. **Producer** who can gather and showcase engaging, new and shareable content. Part-time video editor who will also cover stories as assigned. Apply online at <https://hearst.com>. (12/5)

--Openings at WHNS-TV, Greenville, SC: **Primary producer** who wants to be on the forefront of designing/crafting/executing a one-hour local news show; must create/coordinate/execute this newscast daily, write scripts and crafting a hard news show. **Executive producer** who has good news judgment and wins local breaking news. **Reporter** who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. Apply to <https://gray.tv>. (11/21)

** Openings at WBTW-TV, Myrtle Beach, SC: **Weekend anchor/reporter-producer** (Job #REQ-21427) who loves the fast pace of news and finding the most compelling way to present the day's stories, using top-of-the-line resources to make your show (and reel) shine: robotic cameras, a beautiful set with lots of screens, a graphic artist, and a seasoned team of anchors; the ideal candidate will have a competitive attitude and work hard to grow into bigger roles. **Reporter/videographer** (Job #REQ-15856) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. **Bureau reporter** (Job #REQ-20043) with the same abilities. Apply online at <https://nexstar.tv>. (12/11)

-- Openings at WSPA-TV, Spartanburg, SC: **Traffic anchor/reporter** (Job #REQ-19607) who can give an overview of traffic and commuter conditions for all platforms in a manner that is clear/engaging/meaningful to news consumers, using computer-generated graphics and live cameras to present traffic information live on-air and online. **Anchor/reporter-videographer** (Job #REQ-18758) who can serve as the primary presenter of news stories and other content for all platforms in a manner that is clear/engaging/meaningful to news consumers. **Reporter/videographer** (Job #REQ-18086 and REQ-17758) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. **Video editor** (Jobs #REQ-20244 and REQ-18987). Apply online at <https://nexstar.tv>. (11/30)

RADIO NETWORK/SYNDICATION:

RADIO:

-- Openings at WBBM/WCFS, Chicago: A dynamic and forward-thinking **brand manager/news director** (Job #2022-4779) with at least five years managerial background who can take the station into the next decade, recruit/direct/coach talent to maintain a culture of excellence and integrity, develop and manage strategic editorial and network partnerships, be an innovative strategic thinker with a passion for news and a multi-platform orientation to reimagine how it connects with and engages audiences for even greater success; will oversee editorial strategy and the WBBM newsroom, including broadcast and digital operations, with an eye towards audience and revenue growth and engagement on all platforms. Experienced **producer/editor/writer** (Job #2022-4610) to help lead its morning newscasts; must be familiar with broadcast style, possess excellent news judgment, have a deep understanding of current events and the Chicago area, identify compelling news and potential stories that resonate with listeners from diverse backgrounds and have the ability to maintain composure in a fast-paced environment. Part-time **writer/editor** (Job #2022-4611) who will oversee the newsroom during the course of a daypart and will be responsible for creating rundowns, selecting sound to air during newscasts, writing and approving copy and coordinating with the digital content team; as a writer will work off an assigned lineup drawing information from resource copy, the audio file and appropriate network sources; since there is little opportunity for detailed review of copy before airing, writers must "get it right the first time" and be able to work effectively under pressure. **Traffic producer** who can gather/write/select traffic information to run in traffic reports, on the air/online/social media

platforms; must be able to manage multiple scanner frequencies/digital platforms/maps for the production/writing/presentation of traffic reports and digital content. Dynamic and talented **traffic reporter/editor** (Job #2021-2631 and 2022-3901) with at least three years experience who can gather/write/select information to run in radio traffic reports over the air/online/on social media platforms, supervise all traffic operations assets, plan and prepare for upcoming traffic coverage.

A dynamic and talented traffic reporter/editor (Job #2022-3901) for traffic team who can gather/write/select traffic stories to run in re

Assistant producer/desk assistant (Job #2022-4523) whose primary duty is taking and editing audio from multiple sources including reporters/weather feeds/network audio feeds, will place phone calls to check on news stories, use Internet and other sources to follow up or gain insight for use in reporting news stories, take in detailed news tips and forward immediately to the desk, perform work on very short deadlines with attention to detail, prioritize a high volume of work and manage multiple tasks simultaneously. Apply online at <http://www.audacy.com>. EOE. (1/15)

** Openings at WBEZ-FM Chicago: **Executive editor** (Job #481) who will lead the day-to-day operations of WBEZ's newsroom and oversee a growing team of editors/reporters/producers, will oversee the station's daily talk show, *Reset*, will work closely with the executive editor of the co-owned Chicago Sun-Times to identify opportunities for editorial collaboration between their respective newsrooms and will collaborate with other teams and departments, including Community Engagement/the podcast team/programming teams. **Arts and culture reporter** (Job #519) who loves the artists/culture/music at the heart of the urban alternative format, possesses a versatile production skill set, has a passion for growing and connecting diverse young audiences, can create content for on-air and online platforms, is a versatile and experienced reporter who can hit the ground running early in the day with limited direction and deliver well-sourced/thoughtful/distinctive pieces of multimedia reporting, has the ability to nimbly translate work for multiple platforms that can include social/radio/website, is a resourceful journalist who can spot cultural and music trends, is connected to the pulse of the art world, has a commitment to accuracy and ethical reporting, has strong news judgment/writing/editing skills and works effectively under deadline. For a complete job description and to apply, go online to <https://www.wbez.org>. EOE. (12/11)

ONLINE:

-- Openings at WBBM (AM)/WCFS-FM, Chicago, IL: **Podcast/digital audio producer** (Job #2022-4710) with two or more years experience, strong news judgment and news-gathering skills, as well as a passion for local news and audio, who can work to grow audience for WBBM's original podcasts and across all platforms: mobile web to social media to smart speakers. **Social media and community editor** (Job #2022-4360) who will report to the digital managing editor, will be responsible for executing on all social media platforms, will pitch ideas, will program/execute on social platforms, will work closely to monitor analytics and help the brand reach its goals, will write email newsletters and push alert copy to help drive the cultivation of super fans and overall audience engagement and disseminate content to other media. Full-time **digital content producer** (Job #2021-4136) who has with strong news judgment and news-gathering skills, as well as a passion for local news and audio storytelling; will work with a team to grow the audience across all platforms, from the mobile Web to social media to smart speakers. For complete job details and to apply, go online to www.audacy.com EOE. (12/19)

** Openings at WBEZ-FM Chicago: **Executive editor** (Job #481) who will lead the day-to-day operations of WBEZ's newsroom and oversee a growing team of editors/reporters/producers, will oversee the station's daily talk show, *Reset*, will work closely with the Executive Editor of the co-owned Chicago Sun-Times to identify opportunities for editorial collaboration between their respective newsrooms and will collaborate with other teams and departments, including Community Engagement/the podcast team/programming teams. **Arts and culture reporter** (Job #519) who loves the artists/culture/music at the heart of the urban alternative format, possesses a versatile production skill set, has a passion for growing and connecting diverse young audiences, can create content for on-air and online platforms, is a versatile and experienced reporter who can hit the ground running early in the day with limited direction and deliver well-sourced/thoughtful/distinctive pieces of multimedia reporting, has the ability to nimbly translate work for multiple platforms that can include social/radio/website, is a resourceful journalist who can spot cultural and music trends, is connected to the pulse of the art world, has a commitment to accuracy and ethical reporting, has strong news judgment/writing/editing skills and works effectively under deadline. For a complete job description and to apply, go online to <https://www.wbez.org>. EOE. (12/11)

-- Openings at News Nation, Chicago, IL: **Digital producer** (Jobs #REQ-20877 and REQ #18294) who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. Apply online at www.nexstar.tv. EOE. (11/21)

--Openings at Patch.com: **Editor/writers**. Here is its ad: Did a rapacious hedge-fund vulture just take over your local newspaper? Consider a job with Patch, the local news company that's setting revenue records and plowing those profits back into its editorial team *for the fifth consecutive year*. We are passionate about local news, and if you are too and you want to work in a positive, supportive, entrepreneurial environment, **APPLY NOW** to be a local editor at Patch. Ideal candidates for full-time, salaried positions as Patch local editors are tenacious, agile, productive reporters and sharp storytellers. They also are:

- obsessed with telling readers what they need to know about their communities
- productive reporters and sharp storytellers
- enthusiastic, competitive and innovative
- capable of turning a smart, accurate headline
- adept practitioners of social media and SEO
- tech savvy and always eager to learn something new

If this sounds like a job worthy of your talent, APPLY TODAY through our **editorial jobs application page**. To learn more about Patch, visit [this page](#). Patch is building an eclectic, talented team to match the cultural diversity of our country. Patch offers competitive benefits, a quarterly bonus program, ongoing personal and professional development opportunities, and an equal opportunity workplace committed to providing employees with an inclusive environment free of discrimination and harassment. EOE. (12/11)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (indef.)

-- Industry Dive seeks **journalists** who can fill a variety of positions, including editor and reporter. For full details of openings, and to apply online, go to <https://industrydive.com>. EOE. (12/11)

-- Openings at WMBD-TV, Peoria, IL: **Digital content executive producer** (Job #REQ-20638) who will create multimedia stories for TV/online news platforms/associated social media, can assist with Web posting/site management/video editing/videography/photo and graphics editing and can fill in as a broadcast news producer when needed. **Digital producer** (Job #REQ-21568) who can lead the transition from broadcast- focused newsrooms to multi-platform newsrooms through active daily example; providing training in methods/processes/tactics as well as in creating and editing original content beyond that which is produced for on-air. **Digital reporter** (Job #REQ-18760) who is a skilled writer, can craft headlines and content that provide value to the audience, can drive user engagement, can use data to make decisions about audience interest trends, can reach out to contacts, can source the Web, can find information on social media to build stories that will be high performing across multiple websites and has a strong knowledge of social media; the ability to take photos and create video is a plus. Apply online at <https://cjproud.com>. EOE. (11/30)

-- Openings at WRTV, Indianapolis, IN: **Digital content producer** (Job #JR030277) who will be a content distributor for its digital channels, responsible for news writing and editing, social media oversight and pushing out web and mobile breaking news alerts; will manage all cross-platform content gathering operations at the station during the assigned shift with duties that will include story scouting, and monitoring of scanners/digital platforms/news e-mail. Apply online at scripps.com/careers/find-a-job. (11/21)

-- KSDK-TV, St. Louis, MO seeks a **digital desk producer** who thrives on chasing the story and the pursuit of the truth, is curious about the world, has a vision for what local news can and should be on all platforms, has an "audience first" approach to producing and distributing quality stories, has a solid news judgment, has creative writing skills and has strong copy-editing skills. Apply online at <https://teгна.jobs.net/jobs?keywords=news&location=St.+Louis%2C+MO+USA+>. EOE (11/21)

JOURNALISM EDUCATION:-

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

OTHER:

-- Openings at the Better Government Association (Chicago): **Enterprise editor** who can lead solutions journalism efforts, be a senior newsroom leader, can own and drive regular enterprise content as part of the Illinois Solutions Partnership, a collaboration of the Better Government Association and the Robert R. McCormick Foundation; the BGA is growing a staff of reporters/editors/other resources to the effort and intend to make this a sustainable enterprise beyond the initial five-year period. **Enterprise reporter** with 3-5 years investigative experience who can provide original in-depth investigations into fraud/waste/abuse within state and local government and has produced both long- and short-term enterprise stories, has strong skills in source development, can work well both collaboratively and alone, works well with special projects editors/investigative reporters/marketing managers/manager of partnerships and local content; must conceive and execute stories with a strong narrative arc and compelling investigative findings that inspire change, must help obtain/compile/analyze large and complex data sets, must contribute to interactive and graphic elements, must pursue public information through a creative and persistent approach to source building and documentation and publish stories with urgency and efficiency, following up with energy and tenacity. Versatile **copy editor** who makes sure copy is clear/error-free/well-written, meets BGA standards, can work with content from its newsroom/policy and development team, can deftly collaborate with editors on complex investigative pieces, can proofread newsletters and social media posts and can review grant proposals and policy statements. Submit 3-5 clips and resume to jobs@bettergov.org. EOE. (11/21)

INTERNSHIPS/FELLOWSHIPS:

--WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for

shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to www.nexstar.tv. EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise.

Listings may be edited for brevity and are not intended as complete job descriptions. Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile!