

# THE JOBFILE

[www.inba.net](http://www.inba.net)

2/3/23

[www.headlineclub.org](http://www.headlineclub.org)

\*\* means the listing is new or updated this week

-- means a listing is not new

## WIRE/NEWS SERVICE/SYNDICATION

## NEWSPAPERS:

-- The Chicago Reader seeks a **managing editor** who will report to the editor-in-chief of the 51-year-old free arts/culture/politics/investigative journalism biweekly and supervises section editors/some writers/other staff; must have excellent organizational/time management/leadership skills, unique problem-solving abilities, plans and manages deadlines for daily online and biweekly print newspaper, collaborate with the editor-in-chief to determine content and topics, coordinate editorial publications and meetings, oversee proofreading procedures, edit copy when necessary, assist in evaluating finalized copy for compliance with policies/style/tone, alert attorneys/EIC/publisher on legal concerns, implement best practices/workflows/tools/templates to maximize the efficiency and effectiveness of the publishing process and work across company on special issues and projects. To apply, and see a complete job description, go to [https://docs.google.com/forms/d/e/1FAIpQLSe0ucBiCYvyuiBm6o29hWh2nNGmSMn\\_HZwfQ\\_NQT8VHbx\\_tA/viewform](https://docs.google.com/forms/d/e/1FAIpQLSe0ucBiCYvyuiBm6o29hWh2nNGmSMn_HZwfQ_NQT8VHbx_tA/viewform). EOE. (2/27)

-- Openings at the Better Government Association (Chicago): **Investigations editor** who can lead solutions journalism efforts, be a senior newsroom leader, can own and drive regular enterprise content. **Government finance and accountability reporter** with 3-5 years investigative experience who can provide original in-depth investigations into fraud/waste/abuse within state and local government and has produced both long- and short-term enterprise stories, has strong skills in source development, can work well both collaboratively and alone, works well with special projects editors/investigative reporters/marketing managers/manager of partnerships and local content; must conceive and execute stories with a strong narrative arc and compelling investigative findings that inspire change, must help obtain/compile/analyze large and complex data sets, must contribute to interactive and graphic elements, must pursue public information through a creative and persistent approach to source building and documentation and publish stories with urgency and efficiency, following up with energy and tenacity. Versatile **copy editor** who makes sure copy is clear/error-free/well-written, meets BGA standards, can work with content from its newsroom/policy and development team, can deftly collaborate with editors on complex investigative pieces, can proofread newsletters and social media posts and can review grant proposals and policy statements. Submit 3-5 clips and resume to [jobs@bettergov.org](mailto:jobs@bettergov.org). EOE. (2/27)

--The Evanston (IL) RoundTable seeks an experienced **reporter** who can cover education and race in a district that is home to 8,000 students who speak 80 languages and 1,400 staff; the city of Evanston is also home to a reparations movement, so stories will be written through the twin lenses of race and history; must be able to write for a Web site and a six-day-a-week newsletter. Candidates who speak and write fluent Spanish will be prioritized. Five clips and resume to Susy Schultz, editor, at [susy@evanstonroundtable.com](mailto:susy@evanstonroundtable.com). EOE. (3/7)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to [editor@hfchronicle.com](mailto:editor@hfchronicle.com). EOE (indef.)

-- Openings at the Lee Enterprise central Illinois newspapers: A **courts reporter** (Job #16141) to cover courts and community government in a growing community; the Bloomington-Normal area is home to two

universities, the global headquarters of State Farm Insurance and Country Financial, and an emerging economic force in electric vehicle maker Rivian Automotive's enormous assembly plant. The paper values meaningful and memorable journalism that focuses on the voices of real people, has a sense of place and starts conversations; apply online at <https://lee.net>; questions can be taken by Chris Coates, Lee Enterprises central Illinois editor, at [chris.coates@herald-review.com](mailto:chris.coates@herald-review.com), or by calling (309) 820-3252. EOE. (2/6)

-- Openings at the Charleston (SC) Post and Courier: A nimble **reporter** to cover the 2024 presidential primaries as part of a five-person statewide team; South Carolina will play a significant role in the presidential primary as the First in the South and write from a rural voters' perspective, rather than covering stump speeches and horse races, a mix of daily and enterprise pieces layered with local, regional and state context; clips and resume to Andy Shain, ME, at [ashain@postandcourier.com](mailto:ashain@postandcourier.com). (2/27)

The Kingstree (SC) News seeks a **reporter** who can meet deadlines develop sources, can produce solidly researched articles, can provide constant story ideas that inform and engage readers, can move fast when news breaks while producing deeper stories that make a difference in the lives of its readers, serving readers in a crowded media marketplace by becoming the best and most relevant source of journalism that matters to them. Clips and resume to Autumn Phillips at [aphillips@postandcourier.com](mailto:aphillips@postandcourier.com). (2/27)

\*\* The State (Columbia, SC) seeks an ambitious/creative/aggressive **reporter** who can deliver exclusive reporting of stories ranging from cultural events to politics that inform and engage readers, can move fast when news breaks while producing deeper stories that make a difference in the lives of its readers, serving readers in a crowded media marketplace by becoming the best and most relevant source of journalism that matters to them and ensuring that our work reaches them, wherever they are; must have the ability to spotlight problems, highlight solutions and truly make a difference -- all the reasons you got into journalism. Apply online at <https://mcclatchy.com>. (2/27)

-- The Houston (TX) Chronicle seeks an outgoing **editorial writer** who is committed to the craft of persuasion through clear argumentation/first-person narrative/evidence/other. Apply online at <https://hearst.com>. (2/27)

## MAGAZINE

-- Openings at Modern Healthcare magazine (Chicago): **Reporter** (Job# R-10616) to cover post-acute care organizations and the growing movement in medicine to care for patients outside of the hospital as they rethink how they control costs, improve patient outcomes, see acute care at home and post-acute care as key drivers of future growth, dig deep to develop the robust sources necessary to cover the companies and health systems, delivering care outside the hospital, including nursing homes, home health organizations and assisted-living facilities for an audience of healthcare industry executives, policymakers and decision-makers. Apply online at <https://crain.com>. EOE. (2/6)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv1a3m6vn1o0lpg72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

## NEWSLETTER:

## NETWORK/CABLE:

-- Openings at News Nation, Chicago, IL: **Segment producer** (Job #REQ-18886 and REQ-19216) responsible for contributing story ideas, writing stories and segments, compiling elements to support those stories,

and organizing them within an energetic and memorable broadcast, solving problems and forming the editorial direction of the show. Creative **field producer** (Job #REQ-22419) who will oversee the production of a story: working with the correspondent and photographer to set up interviews, gather video, collect information and write stories; will be the liaison between the crew and the newsroom, which is also based in Chicago but will require frequent travel to stories including breaking news. Creative, informed and innovative **producer** (Job #REQ-19980) who can assist in the writing of anchor packages, draft and edit interview questions, copy edit and rewrite scripts, collecting and share editorial updates during breaking news coverage, and providing ongoing logistical and administrative support for the anchor. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (2/6)

#### TELEVISION:

-- Openings at WGN-TV, Chicago: Creative, informed and innovative **producer** (Job #REQ-17461) who can assist in the writing of anchor packages, draft and edit interview questions, copy edit and rewrite scripts, collecting and share editorial updates during breaking news coverage, and providing ongoing logistical and administrative support for the anchor. Part-time **Assignment editor** (Job #REQ-20874) who can coordinate booking of transmission facilities and satellite space for live/tape feeds, track costs of studio/crew bookings per show staying within company budgets, build freelance crew and satellite rosters across the country, communicate with assignment desk/feed room/show personnel with IFB's/satellite space/TVU circuits and assist the assignment manager in assigning photographers/producers. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (2/6)

--Openings at CBS-owned WBBM-TV, Chicago: **Executive producer** (Job #34559) who is a dynamic and strategy-oriented newsroom leader, can supervise all aspects of the station's multi-platform operation, can lead staff to produce original/compelling/well-branded content on all platforms. **Newswriter/producer** (Job #9347) who can conceive and execute daily news programs, is energetic, is aggressive, and can bring creative and fresh ideas to a newscast; must have solid news judgment and ability to support overall quality of the newscast with a keen eye for detail, including spelling, fact checking, balance and fairness. roundbreaking **videographer** (Job #32675) who has a passion for storytelling, thrives on the details, presents content that is accurate and captivating and can uncover great stories; NPPA background a plus. Full-time (Job #32962) and per diem **reporter** (Job #17254) with five years reporting experience, preferably in a top-20 market; familiarity with the Chicago market is a plus. Apply online at <https://viacomcbs.careers>. EOE. (2/6)

-- Openings at ABC-owned WLS-TV, Chicago: Collaborative **anchor/reporter** (Job #10038172) who will be responsible for taking ownership of and working with producers and reporters/colleagues to craft high impact content on linear and digital platforms, set the tone for teamwork and excellence within the station and across the station group, is an empathetic and ethical news leader committed to uncovering and reporting the facts, places integrity above all else, is a team player and compelling journalist, and is an inclusive storyteller who has the ability to authentically engage and connect with a diverse audience. Energetic and dynamic **GA reporter** (Job #10038464) who contributes ideas, works sources, writes effectively, delivers live reports flawlessly and generates material for all platforms, has the ability to gather and present news in a fast-paced, deadline environment, has solid writing and reporting background, can develop sources, can enterprise stories, understands digital platforms and has social media experience. **Writer/producer** (Job #10028668) who has the ability to write stories and produce newscasts with emotional and visual impact in a collaborative and innovative newsroom; must be a great writer and storyteller who understands the role that digital/streaming/social media play in reaching viewers and creating high-impact content. Apply online at [www.disneycareers.com](http://www.disneycareers.com). EOE. (2/27)

-- Openings at WTTW-TV, Chicago: **Producer** (Job #268) for the weekly program *Chicago Tonight: Black Voices* who can work closely with supervisors and talent to produce an engaging program that particularly focuses on issues important to the areas Black community while also being accessible to a general audience; will also produce original content for the nightly broadcast of *Chicago Tonight* and its website at [wtw.com/news](http://wtw.com/news); apply at <https://phe.tbe.taleo.net/phe03/ats/careers/v2/viewRequisition?org=WWCI&cws=40&rid=268>. All must be multi-platform journalists who will work as part of a team under deadline pressure, and will utilize judgment, fact-checking and research skills. EOE. (2/6)

--Openings at WGEM-AM/FM/TV, Quincy, IL: **Producer** for top-ranked newscasts who can also keep online news current. **Experienced reporter/videographer** (multimedia journalist) who wants to be coached and challenged every day to achieve full potential, while working in a state-of-the-art digital newsroom; will shoot/write/edit content for digital and broadcast platforms; during newscasts, will be teamed with a photojournalist for active LIVE storytelling. **Videographer** with the same abilities. Aggressive Jefferson City bureau chief/senior Missouri state **political reporter/videographer** to oversee a growing presence at the Capitol, do daily coverage for the five Gray stations

across Missouri, tell stories that hold elected officials and state agencies accountable, show how these stories effect viewers through personalization and provide enterprise reporting of state and federal candidates, campaigns and issues during elections; must produce enterprise/investigative/breaking news. **Missouri political reporter** with the same abilities. Springfield-based **Illinois state capitol bureau chief** who will team with an established capitol bureau photojournalist and whose work will air on seven Gray stations, going live daily live daily with stories that hold elected officials and state agencies accountable; must have the ability to show how these stories effect viewers.

**Videographer** who has an eye for powerful pictures and an ear for great sound. Send resume, references and links to work to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire, Quincy, IL 62301 or e-mail [cmahoney@wgem.com](mailto:cmahoney@wgem.com) or go online to <https://gray.tv>. EOE. (2/27).

\*\* Openings at WHBF-TV, Rock Island, IL: Experienced **producer** (Job #REQ-22117) who brings enterprise coverage ideas to the product on day one, produces daily newscast items, decides the order in which stories will be told, writes teases and other content, times news programs, edits video, and posts video to the Web site. A dynamic and experienced **morning news anchor/reporter-videographer** (Job #REQ-22693 and REQ-23082) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. Superstar **reporter/videographer** (multimedia journalist – Job #REQ-20278) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Superstar morning show **meteorologist** (Job #REQ-17953) who can assist in writing/copy edit/research/coordinate weather programming and other content and can respond to breaking and/or severe weather events and other urgent newsrooms situations as required. **Weekend meteorologist** (Job #REQ-20992) with the same abilities. Apply online at <https://nexstar.tv>. EOE (3/1)

-- Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: **Anchor/producer** who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Producer** who can manage the newscast timing/flow/pace and keeps up with assignments, breaking news and wires to make sure the newscast provides the viewer with the best information. A dynamic and experienced **reporter/videographer** (multimedia journalist) with two years experience who can report/shoot/edit stories, can develop contacts and can enterprise story ideas. Apply to Leon Hendricks, ND, WEEK-TV, 2907 Springfield Rd., East Peoria, IL 61611 or e-mail [lhendricks@week.com](mailto:lhendricks@week.com). EOE (2/6)

--Openings at WMBD/WYZZ-TV, Peoria, IL: **Morning/midday anchor** (Job #REQ-22815) who is an excellent communicator, has a superb on-air presence, is energetic, can deliver everything from hard news to features with clarity and poise on-air/online/on all other media platforms, and can be a leader with the station's morning team/developing/directing/crafting content so that it is compelling. Superstar **reporter/videographer** (multimedia journalist – Job #REQ-21918, REQ-19078 and REQ-21343) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Driven **sports reporter** (Job #REQ-22324) who can produce and anchor sports reports for all platforms in a manner that is clear, engaging and meaningful to news consumers. contributing story ideas; writing stories; organizing them within an energetic and memorable newscast or digital content for the Web. **Meteorologist** (Job #REQ-20632) who has a compelling on-air presence, can contribute to all social media platforms, can produce news content and has a degree in meteorology or related sciences; preference will be given to candidates with reporting, shooting, writing and editing abilities. **Associate producer** (Job #REQ-17761) who can contribute story ideas/write stories/organize them within an energetic and memorable newscast or digital content for the Web. Apply online at <https://nexstar.tv>. EOE. (2/28)

--Openings at WCCU-TV, Champaign, IL: A dynamic **evening anchor** who will be part of a news share for the Quincy market located in Champaign; must bring a unique combination of journalistic and broadcasting skills to provide content for local broadcast and digital platforms, as well as maintain a robust presence on social media pages. Apply online at <http://sbgi.net>. EOE. (2/6)

-- Openings at WICS-TV, Springfield, IL: **Weekend anchor/reporter-videographer** who will be required to produce daily content on a variety of platforms that include the Web and social networks; must be available nights and on weekends. **Sports anchor/reporter** who can produce daily content on a variety of platforms including the Internet and social networks, perform other duties as assigned by the news managers, can work well under deadline and can wok regularly on a flexible schedule that will include evenings and/or weekends.

A dynamic **reporter/videographer** who is an outstanding journalist, has a great personality, produces content regularly, has competitive passion to win, is open to innovation, embraces social media and knows how to

consistently engage with the audience. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (3/7)

--WRSP-TV, Springfield, IL seeks a **weekend evening anchor** with at least two years experience who has a unique combination of journalistic and broadcasting skills and can provide content for use over-the-air and on social media pages. Apply online at <https://www.sbgi.net>. EOE. (3/7)

--Openings at WSIL-TV, Carterville, IL: **Weekday daytime anchor** with at least two years experience who has a unique combination of journalistic and broadcasting skills and can provide content for use over-the-air and on social media pages. **Weekend anchor/reporter/videographer** (multimedia journalist) with the same abilities. A **videographer** who can shoot and edit creative and engaging content for TV newscasts/social media/mobile platforms; the station seeks journalists who tell compelling stories on their own or with a team in a deadline-driven environment. Passionate and experienced **producer** whose schedule will include weekends, and will be responsible for generating content for TV, web, mobile and social networking. Applicants need to be familiar with the latest photography and editing techniques. Knowledge of Avid Media Composer is preferred. Apply online at <https://allenmediabroadcasting.com>. EOE. (2/13)

\*\* Openings at WTMJ-TV, Milwaukee, WI: **Executive producer** (Job #JR030867) with eight years experience who can lead evening newscasts and will have overall responsibility for newscasts or local programs, including oversight on story selection/content/production, ensuring that the station is competitive within the market. **Managing editor** (Job #030877) who will be responsible for organizing and coordinating assignment desk staff and multi-media journalists to facilitate daily news coverage for multiple platform; will be responsible for daily editorial flow, including assigning multi-media journalists/photojournalists/assignment desk staff to cover daily news stories and events. An aggressive and experienced **reporter/videographer** (multimedia journalist – Job #JR030771) who will be responsible for researching/writing/capturing visual content, editing stories for multiple platforms, receive assignments, evaluate news leads and news tips to develop story ideas and gather and verify factual information regarding stories through interview/observation/research. **Producer** (Job #JR030388) with at least two years experience who is a newsroom leader, is looking for a challenging opportunity, can create/lead/organize content for multiple platforms and has strong editorial, journalistic, organizational and communication skills. Apply online at [www.scripps.com](http://www.scripps.com). EOE. (3/7)

--Openings at WDJT-TV, Milwaukee, WI: Nightside **executive producer** who will oversee and execute news content for timely and compelling newscasts and digital content, collaborate with news leadership on big picture plans and strategy with an innovative approach to grow viewership, supervise the gathering and producing of news content including the rundown and approval of scripts and work with reporters and photojournalists on assigned content, coach and mentor teams to excel and evolve newscasts using contemporary graphics and production techniques in a supervisory role to deliver creatively produced newscasts. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Videographer/video editor** who can capture and edit visual content for multiple platforms and operate various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (2/6)

\*\* PBS Wisconsin (Madison, WI) seeks a full-time **reporter** (Job #272979) who is a broadcast and/or multimedia storyteller, loves politics and policy, will focus on issues important to all of Wisconsin as it is a statewide network intent on geographic and cultural diversity in its coverage; should have a firm grasp of the state's current events, can shoot and edit video and knows Adobe Creative Suite. Pay \$46K/year minimum. Submit a cover letter detailing how your experience and skills relate to the type of relevant work experience, a resume detailing your work experience and qualifications for this position, work samples that include a separate document with links/URLs to at least three examples of broadcast video with accompanying scripts and one example of a written article including your role in creating this work and a list of three or four references with one being a current or past supervisor; references will not be contacted without your prior knowledge. Questions can be addressed by Kate Crawford, 821 University Ave., Madison, WI, 53706; at 608-262-5221 or by e-mailing at [hr@wpm.wisc.edu](mailto:hr@wpm.wisc.edu). EOE. (2/15)--

-- Openings at WISC-TV, Madison, WI: A talented **news director** with at least seven years of journalism experience for a station that has had only five in the past 42 years, can lead a newsroom comprised of industry veterans, new industry entrants and the professionals in-between, has a legacy of excellence, can oversee 40 hours of television news a week and embrace coverage through apps/social/Web site/streaming video channels that all combine to lead the market, is committed to quality journalism, will be a leader in the community and will respond to market and societal conditions; apply online at <https://morganmurphymedia.com/current-openings/news-director-3/> **Weekend sports anchor/reporter** for a station that will aggressively cover the Wisconsin Badgers, the Green Bay Packers and local HS sports, is dynamic and energetic, is an engaging talent and can tell the stories behind the scores that attract both the sports addict and the non-sports enthusiasts; will shoot highlights, will write and edit stories for sportscasts, will publish content and will engage with audiences through social and digital channels; apply online at <https://morganmurphymedia.com>. **Producer** who can select the most meaningful stories for viewers, oversee story development/live coverage/field crews, write and edit news stories for newscasts, work closely with production staff to execute the technical presentation of the newscast, collaborate with other producers on daily rundowns/story placement/the most creative and engaging presentation of content, create content for Web and digital platforms that will help kick-start an aggressive daily social strategy and help meet online/social/mobile goals, inspire and innovate daily and know that attitude and open-mindedness is part of a team that wants to listen and engage with the audience; apply online at <https://morganmurphymedia.com>. EOE. (2/20)

\*\*Openings at WMTV, Madison, WI: **Videographer/Editor** who excels at identifying/gathering/editing powerful images and compelling sound and has a track record of producing content that is "on point" creatively/technically/ in a brand-focused way for TV and digital platforms. **Evening anchor/reporter-videographer** who is a dynamic and high-level storyteller, can deliver every day and has investigative and/or consumer reporting experience. **Digital and 6 p.m. newscast producer** who can take the newscast to the next level, can work closely with the ND and EP in shaping and ensuring the execution of our digital-first strategy on all platforms; must be an innovator who can see the big picture yet is a stickler for the details, writing conversationally (for TV) and with AP style (for digital). Entry-level **associate producer**. Apply online at <https://gray.tv>. EOE. (3/7)

-- Openings at WKOW-TV, Madison, WI: A strong and energetic **main anchor** who greets each day with a smile and a determination to win, has a team attitude, is a newsroom leader with a passion for journalism, has a competitive spirit and has a willingness to personally invest in maintaining and improving the quality of our product; must be an active contributor to excellence, so news readers need not apply. **Weekend anchor/reporter-videographer** with at least one year newsroom experience who can update the Web site and social media platforms, has great news judgment, has good on-air skills can do it all, can work closely with producers and has familiarity with Avid/iNews/Wisconsin news is a plus. **Weekend sports anchor/reporter** who thrives on making sports journalism lead-worthy in a newscast, won't just covers scores and highlights, can break stories in the world of sports can cover it all from the local high schools to the collegiate level and can produce compelling local sports stories that go beyond the playing field. Rush demo (where appropriate) and resume to Dani Maxwell, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail [dmaxwell@wkow.com](mailto:dmaxwell@wkow.com). EOE (3/7)

\*\*Openings at WXOW-TV, La Crosse, WI: **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Weekend anchor** who can produce and anchor weekend newscasts and be the station's lead reporter three days a week. **Anchor/reporter** who is ambitious and is passionate about local news and journalism. An upbeat/intelligent/charismatic **meteorologist** with at least one year experience who can deliver an accurate and understandable forecast; must have excellent communication skills, must work well within deadlines and under pressure, must know or learn the latest version of The Weather Company's MAX and can produce live and recorded weather updates for its radiopartners. **Sports anchor/reporter** who thrives on making sports journalism lead-worthy in a newscast, won't just covers scores and highlights, can break stories in the world of sports can cover it all from the local high schools to the collegiate level and can produce compelling local sports stories that go beyond the playing field. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at [sdwyer@wxow.com](mailto:sdwyer@wxow.com). (3/7)

\*\* Openings at WQOW-TV, Eau Claire, WI: **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate.

**Weekend reporter/videographer** with the same abilities. **Anchor/reporter** who is ambitious and is passionate about local news and journalism. An upbeat/intelligent/charismatic **meteorologist** with at least one year experience who can deliver an accurate and understandable forecast; must have excellent communication skills, must work well within deadlines and under pressure, must know or learn the latest version of The Weather Company's MAX and can produce live and recorded weather updates for its radio partners. Demo and resume to Kristen Shill, ND, WQOW-TV, at [kshill@wqow.com](mailto:kshill@wqow.com). (3/7)

-- Openings at WLUK-TV, Green Bay, WI: **Executive producer** who can combine creativity with a desire to lead others. Creative **producer** who wins breaking news. **GA reporter/videographer** with the same abilities. **Videographer**. For job details and to apply, go online to <https://sbgi.net>. (3/7)

\*\*Openings at WRTV, Indianapolis, IN: Dynamic producer (Job #030697) who wants to tell stories with integrity, live the principles of journalism, make area communities stronger and the world better. **Videographer** (Job #030796) who can capture and edit visual content for multiple platforms and operate various news gathering equipment, including but not limited to microwave live truck/video camera/video editing equipment. **Reporter/videographer (multimedia journalist)** (Job #JR030453) who will be responsible for researching/writing/capturing visual content and editing stories for multiple platforms. Apply online at [scripps.com/careers/find-a-job](https://scripps.com/careers/find-a-job). (3/7)

--Openings at WBND-LP, South Bend, IN: **Morning anchor/reporter** who is a personable and versatile communicator with exceptional anchoring, reporting and writing skills for all platforms; must have a passion for news and enterprise storytelling and excel at breaking news coverage on the desk and in the field. **Weekend morning anchor/reporter** with the same abilities. **Producer** who can tell the stories about the area that viewers want to hear, so the job isn't just about getting "it;" this is about being part of it and not a show-stacker. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. Full-time and part-time **videographer/editors** who can deliver high-quality storytelling; the station wants someone and can bring out the emotion of stories through video/editing/dramatic lighting. E-mail [humanresources@abc57.com](mailto:humanresources@abc57.com). (2/13)

-- Openings at WTHI-TV, Terre Haute, IN: Creative **reporter/producer** who wins breaking news, shoots and edits stories, that include daily news/special news/features/sports/live events. takes direction from and interacts with the assignment desk/producers/reporters/anchors/production control room personnel and can maintain and operate camera equipment as well as company vehicles safely and efficiently. Apply online at <https://allenmediabroadcasting.com>. EOE. (2/27)

\*\* Openings at WFFT-TV, Fort Wayne, IN: **Videographer** with one year experience who has strong editing and shooting skills. is a creative self-starter, is dependable and has a passion for compelling visual storytelling; this is a dayside position. **Producer** with at least two years of line-producing experience who can create great content, execute exciting projects and join a talented and diverse newsroom where training and culture is a priority. Questions to Andy Paras, ND, at [aparas@wfft.com](mailto:aparas@wfft.com). Apply online at <https://allenmediabroadcasting.com/careers/wfft.html>. (2/27)

-- Openings at KCRG-TV, Cedar Rapids, IA: **Anchor/reporter-videographer** with 1-3 years experience who is strong writer and editor, has a passion for improving storytelling, can shoot and edit video, can research and write news stories, can learn on the fly and can help plan special reports. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **State capitol reporter** who can support and elevate Gray's Iowa newsrooms, based in Des Moines but working remotely covering all levels of state government, particularly the legislative session each January through April, elections and the Iowa Caucuses. **Videographer** who will be expected to be able to work alone or as part of a team with a reporter to gather video/interviews/information and then edit that video into a story for presentation on TV and digital platforms. **Assignment manager** who will play a key role in shaping day-to-day news coverage and operations as well as guide staff in developing journalism skills; must have a track record of strong news judgment, problem-solving skills, developing sources and managing news staff under deadline pressure. Apply online at <http://gray.tv>. (2/13)

--Openings at KWQC-TV Davenport, IA: **Content news producer** who is ready to start climbing the producing ladder in the broadcast industry and would be responsible for looking for and building fresh local/national/international content into the newscast. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story

assignments and can multitask. Energetic and highly motivated **producer** who is a strong writer and editor and has a passion for improving storytelling. **Anchor/reporter** who can produce packages and features, work to gather and edit compelling video and sound, provide live coverage and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **State capitol reporter** who can support and elevate Gray TV Iowa newsrooms, based in Des Moines while working remotely covering all levels of state government, particularly the legislative session each January through April; this reporter also will have featured roles during elections and the Iowa Caucuses and is all but guaranteed to interview the next President. Apply online at <http://gray.tv>. EOE (2/13)

\*\*Openings at KSDK-TV, St. Louis, MO: Talented and experienced **sports anchor/reporter** who will anchor Friday and Saturday evening sportscasts and cover sports news in the competitive St. Louis market. Dynamic and enterprising **morning traffic reporter** for its signature show "Today in St. Louis." who is a team player and newsroom leader with excellent communication skills and proven ability to skillfully ad lib in any live situation; previous traffic experience is preferred, and reporter/MSJs are encouraged to apply if they're willing to be trained but must work skillfully with an ensemble morning broadcast team. Apply online at <https://tegna.jobs.net>. EOE. (3/7)

-- Openings at WDAF-TV, Kansas City, MO: **Executive producer** (Job #REQ-18910) who is experienced and creative, can lead a dominant morning crew of 20+, is an expert at showcasing, enjoys mentoring producers and can take responsibility for shows that are a blend of breaking news and community coverage with four live crews, several anchors and daily in-studio guests. **Producer** (Job #REQ-20472) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Reporter** (Job #REQ-20201, REQ-14387 and REQ-16755) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Bureau reporter** (Job #REQ-18571) with the same abilities. **Investigative reporter** (Job #REQ15653) who will organize, research, write and produces original investigative news stories for broadcast and digital platforms. **Videographer** (Job #REQ-20202 and REQ-21403) who can capture and edit visual content for multiple platforms. Will also be responsible for operating various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Weekend anchor/reporter** (Job #REQ-18834 and REQ-17938) who can produce content for multiple platforms, work with management to enterprise and develop stories daily and demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms. **Part-time video editor** (Job #FEQ-20470). Apply online at [www.nexstar.tv](http://www.nexstar.tv). (2/27)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Meteorologist/reporter-videographer** (Job #REQ-21031) who can forecast weather conditions and produces and anchors weather reports for all platforms in a manner that is clear, engaging and meaningful to news consumers will report GA news three days a week. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (2/27)

-- Openings at KYTV, Springfield, MO: **Morning co-anchor** who is passionate about viewers something to look forward to in the mornings, can solo-anchor when necessary for several hours, values creativity/hard work/enterprise, will be involved in the day-to-day operations of the newsroom, will be a mentor to staff members and can help research stories. **Producer** who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. Aggressive Jefferson City bureau chief/**senior state political reporter**/videographer to oversee a growing presence at the Capitol, do daily coverage for the five Gray stations across Missouri, can tell impactful stories that hold elected officials and state agencies accountable and show how these stories effect our viewers through personalization; will also provide enterprise reporting of state and federal candidates/campaigns/issues during elections. **Political reporter/videographer** with the same abilities. **Investigative reporter** for a consumer unit that is all about viewers and ranges from advocacy journalism and scams to recalls and investigations, can successfully research and investigate stories that affect change and make a difference for viewers, is a creative storyteller, has the ability to write and edit compelling stories for on-air and digital, can ask the tough questions and can confront people as needed. **Bureau reporters** with at least two years experience who are aggressive and passionate about covering local news and weather, value creativity, work hard and enterprise hard news story ideas; the ideal candidate won't be afraid to head out into the field to cover urgent breaking news, do creative live shots and fight to be the lead every day. Apply online at <https://gray.tv>. (3/7)

--Openings at KTVO, Kirksville, MO: A dynamic **anchor** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. Motivated, energetic, creative and assertive **reporter** who thinks and performs outside the box, can enterprise stories, gathers information, is a sound writer, works hard, has a can-do attitude, goes live

smoothly and thrives on breaking news. **Morning live reporter** with the same abilities. **Meteorologist/Reporter** who will present weather forecasts on-air and on our digital platforms and will assist with news gathering. Apply online at <https://sbgi.net>. (2/27)

-- Openings at KOAM-TV, Joplin, MO: **Evening anchor/reporter** who is passionate about the job, is a working Journalist, can take an active role in newsgathering every day across all screens and platforms, is friendly and authoritative, exhibits urgency every day but particularly during breaking news and is active on social media; producing skills are not required but will put you at the top of the pack. **Sports anchor/reporter** who can produce sports stories and segments for all platforms in four different states (Kansas, Oklahoma, Arkansas and Missouri), is passionate about local sports and can also produce the largest local football publication in the area each fall, so a background social media and digital content creation is a must. Part-time **sports videographer** who is willing to learn, has a positive outlook, has a passion for sports and is available on weekends; videography/editing/computer equipment experience is preferred but not required. Demo and resume to the KOAM-TV HR Dept., 2950 NE Highway 69 P.O. Box 659. Pittsburg, KS 66762-0659 or apply online at <https://KOAMnewsnow.com/jobs> (2/13)

--Openings at WLKY-TV, Louisville, KY: Experienced, take-charge **producer** who knows how to create memorable newscasts, has a track record of being creative and aggressive with breaking news, works well under deadline, has the ability to make decisions and communicate the plan in a clear manner, has excellent news judgment, is flexible and has a positive can-do attitude. Experienced **reporter** whose specialty is live and late-breaking stories. A self-motivated, team-oriented **videographer/editor** who understands the pressures and purpose of local television news, is an experienced storyteller, can collaborate and lead when collecting and editing visual elements for compelling storytelling, can work either individually to edit or as a team to collaborate on newscast stories, understands the urgency of breaking news, and the importance of deadlines, can shoot on a full-size Sony ENG camera and has experience with non-linear editing. Apply online at <https://hearstelevision.com>. (3/7)

--Openings at WBKO-TV, Bowling Green, KY: **Assistant news director** who will help lead the newsroom and advanced its quality of Journalism, play a key part in crafting and maintaining a positive culture to attract and retain the best talent, work closely with the ND and help train and lead young producers and reporters by mentoring and developing their skills. Entry-level **editor/producer** for its morning newscast who is proficient in video editing; the station will train the right candidate in producing, but newsroom knowledge is a bonus. Apply online at <http://gray.tv>. EOE (2/6)

--Openings at WYMT-TV, Hazard, KY: **News director** who will lead/mentor/develop the next generation of broadcast journalists, is a dynamic news professional who excels with high expectations/passion/dedication, is aggressive in pursuing breaking news, will lead and manage news coverage for WYMT and a powerful group of digital and social platforms in a visual and viewer-oriented storytelling style; must prepare young journalists to develop their skills and move up within the company, be a creative thinker and self-starter who thrives in a fast-paced, winning news environment and have a strong knowledge of community issues and needs and understand sound journalistic principles. **Anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) who is self-starter and expects curveballs in story assignments. Experienced **meteorologist/reporter-videographer** for a station that takes weather seriously, especially when it's severe. **Sports anchor/reporter** for an aggressive, sports-minded station focused on LOCAL sports who is passionate, has a strong work ethic, and has a "can-do" attitude; "We do more than just cover the highlights." Apply online at <http://gray.tv>. (2/20)

\*\*Openings at WBNS-TV, Columbus, OH: **News director** who will lead/mentor/develop the next generation of broadcast journalists, is a dynamic news professional who excels with high expectations/passion/dedication, is aggressive in pursuing breaking news, will lead and manage news coverage for WBNS-TV and a powerful group of digital and social platforms in a visual and viewer-oriented storytelling style; must prepare young journalists to develop their skills and move up within the company, be a creative thinker and self-starter who thrives in a fast-paced, winning news environment and have a strong knowledge of community issues and needs and understand sound journalistic principles. Creative and ambitious **executive producer** will work with a team of producers/reporters/videographers/digital staff to craft highly engaging and memorable content and is a visionary who looks beyond the norm and takes risks. An experienced **producer** who is a strong writer and editor and has a passion for improving storytelling. A smart and competitive **weekend evening anchor** who can do it all and relishes being a leader, working closely with producers and reporters to develop content for multiple newscasts, as well as content for Web/mobile/social media platforms; must do reporting and producing as needed. Apply online at [www.tegna.com](http://www.tegna.com). (3/7)

--Openings at KBJR-TV, Duluth, MN: **Producer** for a dynamic and fast-paced morning newscast who is a motivated and self-directed person who works well alone but functions smoothly as part of a team and has strong editorial judgment and writing skills. **Hard-working anchor** who is a newsroom leader and can work closely with the rest of the newsroom to create engaging newscasts; must be a creative storyteller who can get to the heart of a story. **Freelance meteorologist** who can deliver accurate forecasts. **Political reporter** to cover the Minnesota state capitol and large news events in Minneapolis/St. Paul to support and elevate its Minnesota newsrooms, based in Minneapolis/St. Paul and working remotely covering all levels of state government, particularly the legislative session each year; will have featured roles during elections, so must need to develop sources and understandings of Minnesota government quickly. Apply online at <https://gray.tv>. (2/6)

--Openings at KTTC-TV, Rochester, MN: **Investigative reporter/anchor** who wants to make an impact, can hold the powerful accountable, can help those who have traditionally been marginalized, has a strong desire to learn. will attend the Investigative Reporters & Editors conference every year to grow from the best and bring practical knowledge back to the newsroom; this position is allowed workdays to build out investigative pieces/research/travel/shoot/write/edit/file FOIA requests, make calls/send emails and can work on breaking news as needed. **Reporter/videographer** (multimedia journalist) who has mastered producing basics, has a demonstrated commitment to story showcasing using targeted layering, embraces the concept of a hungry rundown, aggressively adds "happening now" live content and real time social interaction. An Iowa **state capitol reporter** to support and elevate its Iowa newsrooms. Demo and resume to the KTTC-TV HR Dept., 6301 Bandel Rd. NW, Rochester, MN 55901 or apply online at <https://gray.tv>. (2/27)

-- Openings at KNBN-TV, Rapid City, SD: **Reporter/videographer** (multimedia journalist) who can produce stories on a daily basis to all platforms. **Producer** for a dynamic and fast-paced morning newscast who is a motivated and self-directed person who works well alone but functions smoothly as part of a team and has strong editorial judgment and writing skills. Apply online at <https://newscenter1.com>. (3/7)

-- Openings at WDTN/WBDT-TV, Dayton, OH: **Producer** (Job #REQ-16193) who knows how to create memorable newscasts, has a track record of being creative and aggressive with breaking news, works well under deadline, has the ability to make decisions and communicate the plan in a clear manner, has excellent news judgment, is flexible and has a positive can-do attitude. **Weekend morning anchor** (Job #REQ-14774 and REQ-16927) who is engaging with viewers on-air and on the desk, has a knack for telling enterprise stories, knows the importance of the role social media plays in serving the community, is a team player and is eager to learn and grow. **Weekend evening co-anchor** (#REQ-14776) with the same abilities. **Reporter/videographer** (multimedia journalist - Job #REQ-13478) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web. Apply online at <https://nexstar.tv>. (2/6)

--Openings at WITN-TV, Greenville, NC: **Morning and weekend anchor/reporters** who are determined to help the station win on every platform every day, are strong journalists, will report on some of the biggest stories in the state and are determined to find and help report the stories of our communities. **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication and a passion for videography. Apply online at <https://gray.tv>. (3/7)

--Openings at WIS-TV, Columbia, SC: **Senior producer** who is a journalist and storyteller, is a news junkie with a drive for producing engaging content for all platforms and can gather and showcase engaging/new/sharable content. **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication and a passion for videography. **Producer** who can gather and showcase engaging, new and shareable content. **Weekend anchor/reporter** who can co-anchor its Sunrise newscasts who is more than a news reader, is as comfortable delivering breaking news and in-depth investigative reporting as talking about the weather and interviewing important figures and has the ability to engage a sophisticated audience on air and on digital platforms. Apply online at [www.gray.tv](http://www.gray.tv). (2/16)

--Openings at WCSC-TV, Charleston, SC: **Producer** who has great news judgment, believes in urgent/active writing, has good showcasing skills, is detail-oriented, works well with others in an environment that is fast-paced and high stress environment and is willing to work overnights/holidays/weekends/OT as needed. **Videographer** who wants to shoot and edit video for broadcast and Live5news.com; the position includes solo work as well as working with reporters and anchors on investigative content and special projects. Apply online at <https://gray.tv>. (3/7)

-- Openings at WYFF-TV, Greenville, SC: **News editor** who will cover stories as assigned. Strong, take-charge **producer** who is creative and aggressive and can make key decisions correctly and quickly. **Reporter/videographer** (multimedia journalist) who is a born storyteller, lives for current events, enterprises hard news lead stories, won't pitch the latest press release, has a knack for communication and a passion for videography. **Producer** who can gather and showcase engaging, new and shareable content. Apply online at <https://hearst.com>. (2/16)

--Openings at WHNS-TV, Greenville, SC: **Primary producer** who wants to be on the forefront of designing/crafting/executing a one-hour local news show; must create/coordinate/execute this newscast daily, write scripts and crafting a hard news show. **Reporter** who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. **Sports anchor/reporter** whose philosophy is focused on superior storytelling, in depth digital coverage and what sports viewers really want to know; apply if you want to find the story behind the story for the Clemson Tigers, USC Gamecocks, Carolina Panthers and high-profile prep sports. Apply to <https://gray.tv>. (2/13)

\*\* Openings at WBTW-TV, Myrtle Beach, SC: A hands-on, aggressive/innovative/creative/dynamic **executive producer** (Job #REF-22752) who has a successful track record as a newscast producer, desires to coach and mentor its producing staff to the next level, supervises news content across all media platforms, evaluating stories and organizing them into a cohesive sequence within a newscast or digital content for the Web. **Reporter/videographer** (Job #REQ-15856) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. **Bureau reporter** (Job #REQ-20043) with the same abilities. Apply online at <https://nexstar.tv>. (2/27)

-- Openings at WSPA-TV, Spartanburg, SC: **Traffic anchor/reporter** (Job #REQ-19607) who can give an overview of traffic and commuter conditions for all platforms in a manner that is clear/engaging/meaningful to news consumers, using computer-generated graphics and live cameras to present traffic information live on-air and online. **Anchor/reporter-videographer** (Job #REQ-18758) who can serve as the primary presenter of news stories and other content for all platforms in a manner that is clear/engaging/meaningful to news consumers. **Reporter/videographer** (Job #REQ-21784, REQ- 22491 and REQ-17758) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. **Video editor** (Jobs #REQ-21169 and REQ-22285). Apply online at <https://nexstar.tv>. (2/13)

#### RADIO NETWORK/SYNDICATION:

#### RADIO:

-- Openings at WBBM/WCFB, Chicago: Part-time **writer/editor** (Job #2022-4611) who will oversee the newsroom during the course of a daypart and will be responsible for creating rundowns, selecting sound to air during newscasts, writing and approving copy and coordinating with the digital content team; as a writer will work off an assigned lineup drawing information from resource copy, the audio file and appropriate network sources; since there is little opportunity for detailed review of copy before airing, writers must "get it right the first time" and be able to work effectively under pressure. Dynamic and talented **traffic reporter/editor/producer** (Job #2021-2631) with at least three years experience who can gather/write/select information to run in radio traffic reports over the air/online/on social media platforms, supervise all traffic operations assets, plan and prepare for upcoming traffic coverage. Apply online at <http://www.audacy.com>. EOE. (2/16)

-- Openings at WBEZ-FM Chicago: **Executive editor** (Job #481) who will lead the day-to-day operations of WBEZ's newsroom and oversee a growing team of editors/reporters/producers, will oversee the station's daily talk show, *Reset*, will work closely with the executive editor of the co-owned Chicago Sun-Times to identify opportunities for editorial collaboration between their respective newsrooms and will collaborate with other teams and departments, including Community Engagement/the podcast team/programming teams. For a complete job description and to apply, go online to <https://www.wbez.org>. EOE. (2/20)

#### ONLINE:

-- Openings at WBBM (AM)/WCFS-FM, Chicago, IL: Full-time **digital content producer** (Job #2021-4136) who has with strong news judgment and news-gathering skills, as well as a passion for local news and audio storytelling; will work with a team to grow the audience across all platforms, from the mobile Web to social media to smart speakers. For complete job details and to apply, go online to [www.audacy.com](http://www.audacy.com) EOE. (2/20)

-- Openings at WBEZ-FM Chicago: **Executive editor** (Job #481) who will lead the day-to-day operations of WBEZ's newsroom and oversee a growing team of editors/reporters/producers, will oversee the station's daily talk show, *Reset*, will work closely with the Executive Editor of the co-owned Chicago Sun-Times to identify opportunities for editorial collaboration between their respective newsrooms and will collaborate with other teams and departments, including Community Engagement/the podcast team/programming teams. For a complete job description and to apply, go online to <https://www.wbez.org>. EOE. (2/27)

--Openings at Patch.com: **Editor/writers**. Here is its ad: Did a rapacious hedge-fund vulture just take over your local newspaper? Consider a job with Patch, the local news company that's setting revenue records and plowing those profits back into its editorial team *for the fifth consecutive year*. We are passionate about local news, and if you are too and you want to work in a positive, supportive, entrepreneurial environment, **APPLY NOW** to be a local editor at Patch. Ideal candidates for full-time, salaried positions as Patch local editors are tenacious, agile, productive reporters and sharp storytellers. They also are:

- obsessed with telling readers what they need to know about their communities
- productive reporters and sharp storytellers
- enthusiastic, competitive and innovative
- capable of turning a smart, accurate headline
- adept practitioners of social media and SEO
- tech savvy and always eager to learn something new

If this sounds like a job worthy of your talent, APPLY TODAY through our **editorial jobs application page**. To learn more about Patch, visit [this page](#). Patch is building an eclectic, talented team to match the cultural diversity of our country. Patch offers competitive benefits, a quarterly bonus program, ongoing personal and professional development opportunities, and an equal opportunity workplace committed to providing employees with an inclusive environment free of discrimination and harassment. EOE. (2/20)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at [phoulihan@hfchronicle.com](mailto:phoulihan@hfchronicle.com). EOE (indef.)

-- Industry Dive seeks **journalists** who can work remotely and fill a variety of positions, including editor and reporter. For full details of openings, and to apply online, go to <https://industrydive.com>. EOE. (2/20)

-- Openings at WMBD-TV, Peoria, IL: **Digital content executive producer** (Job #REQ-20638) who will create multimedia stories for TV/online news platforms/associated social media, can assist with Web posting/site management/video editing/videography/photo and graphics editing and can fill in as a broadcast news producer when needed. **Digital producer** (Job #REQ-21568) who can lead the transition from broadcast- focused newsrooms to multi-platform newsrooms through active daily example; providing training in methods/processes/tactics as well as in creating and editing original content beyond that which is produced for on-air. **Digital reporter** (Job #REQ-18760) who is a skilled writer, can craft headlines and content that provide value to the audience, can drive user engagement, can use data to make decisions about audience interest trends, can reach out to contacts, can source the Web, can find information on social media to build stories that will be high performing across multiple websites and has a strong knowledge of social media; the ability to take photos and create video is a plus. Apply online at <https://cjproud.com>. EOE. (2/6)

-- KSDK-TV, St. Louis, MO seeks a talented and experienced **sports anchor/reporter** who can anchor Friday and Saturday evening sportscasts and cover sports news in the competitive St. Louis market, including 5 On Your Sideline, its Friday night high school sports show, and Sports Plus, its Sunday night extended sportscast in a newsroom that takes professional/college/high school/amateur sports seriously with great writing/videography/production for sportscasts and stories; should be a positive problem-solver who can produce compelling daily content for our broadcast and digital platforms; because of backup anchor opportunities, broadcast skills are important, along with the ability to write for the web quickly and clearly. Apply online at <http://tegna.jobs.net> EOE. (2/6)

## JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5<sup>th</sup> Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail [humanresources@tfa.edu](mailto:humanresources@tfa.edu). EOE (Indef.)

## OTHER:

-- Openings at the Better Government Association (Chicago): **Investigations editor** who can lead solutions journalism efforts, be a senior newsroom leader, can own and drive regular enterprise content. **Government finance and accountability reporter** with 3-5 years investigative experience who can provide original in-depth investigations into fraud/waste/abuse within state and local government and has produced both long- and short-term enterprise stories, has strong skills in source development, can work well both collaboratively and alone, works well with special projects editors/investigative reporters/marketing managers/manager of partnerships and local content; must conceive and execute stories with a strong narrative arc and compelling investigative findings that inspire change, must help obtain/compile/analyze large and complex data sets, must contribute to interactive and graphic elements, must pursue public information through a creative and persistent approach to source building and documentation and publish stories with urgency and efficiency, following up with energy and tenacity. Versatile **copy editor** who makes sure copy is clear/error-free/well-written, meets BGA standards, can work with content from its newsroom/policy and development team, can deftly collaborate with editors on complex investigative pieces, can proofread newsletters and social media posts and can review grant proposals and policy statements. Submit 3-5 clips and resume to [jobs@bettergov.org](mailto:jobs@bettergov.org). EOE. (2/20)

## INTERNSHIPS/FELLOWSHIPS:

-- The Association of Health Care Journalists seeks **reporters** who want to tackle a meaty story to apply for a big fellowship; expect to learn a ton about project management when you interview dozens of people and have hours upon hours of tape. Successful applicants get money to help fund ambitious work. You \*don't\* have to be a health care reporter to apply; just have a great idea. Apply online at <https://lnkd.in/gU-PeF9m> EOE. (2/6)

--WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at [www.wgnradio.com/internships](http://www.wgnradio.com/internships). EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparring clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-

production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to [Phil@jonlowenstein.com](mailto:Phil@jonlowenstein.com). EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to [www.nexstar.tv](http://www.nexstar.tv). EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at [www.careersatquincy.com](http://www.careersatquincy.com). EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

#### PUBLIC RELATIONS/PROMOTIONS:

\*\* The University of Chicago Crime Lab and Education Lab public affairs team seeks candidates who are innovative and intellectually curious, have a passion for communicating about evidence and research to inform policy, will work to increase awareness of key research insights and highlight evidence-based solutions, and effectively engage multiple stakeholders on the most critical questions facing communities today. It seeks both **senior communications managers** to focus on crime or education and a **communications specialist**, working hybrid and

at an office in Chicago's Loop. The labs partner with cities and communities to use data and rigorous research to design/test/scale programs and policies that enhance public safety/improve educational outcomes/advance justice, combining world-class data science and research in partnership with government agencies to substantially improve the effectiveness of the public sector and achieve impact at scale. To learn more about the Crime Lab and Education Lab and to apply, visit <https://urbanlabs.uchicago.edu/labs/crime> and <https://urbanlabs.uchicago.edu/labs/education>. EOE. (2/27)

\*\* The media and public speaking training company Lynn Hazan & Associates (Chicago) seeks a **strategic assistant** (Job Ref #994) who has experience working with CEOs and clients, is well organized, has strong project management skills, has superb writing and verbal communications skills and is technology savvy. Virtual position with occasional events and biweekly meetings onsite with CEO. Reports to the Founder & CEO. Find full job specs at <https://lnkd.in/gVYbhBmp>. EOE. (2/27)

#### SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at [BoRoWMAQ@aol.com](mailto:BoRoWMAQ@aol.com). All openings Affirmative Action/Equal Opportunity employers unless noted otherwise.

Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile!