

# THE JOBSITE

[www.inba.net](http://www.inba.net)

1/26/24

[www.headlineclub.org](http://www.headlineclub.org)

\*\* means the listing is new or updated this week

-- means a listing is not new

## WIRE/NEWS SERVICE/SYNDICATION

### NEWSPAPERS:

-- Illinois Farmer Today (IFT) Publications seeks a self-motivated **agriculture reporter/editor** (Job #16915) to cover everything from crop and livestock production issues to general features and market reports, also writing for the associated Market Watch Online newsletter, shooting video and taking photographs to accompany stories. This position works largely independently and would ideally be based from a home office in Illinois; experience in Midwestern agriculture is preferred but not required. Apply online at <https://lee.net>. EOE. (1/29)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to [editor@hfchronicle.com](mailto:editor@hfchronicle.com). EOE (indef.)

-- The Champaign (IL) News-Gazette seeks an innovative **reporter** who has a knack for creative storytelling and an emphasis on local business reporting; experienced candidates are welcome as are fresh-out-of-school journalism grads; the company has a mix of both in a vibrant multi-media shop that includes three radio stations. Besides contributing to its print/online/social media efforts, the role includes overseeing its Central Illinois Business magazine, which publishes six times a year. Apply to Editor Jeff D'Alessio at [jdalessio@news-gazette.com](mailto:jdalessio@news-gazette.com). EOE. (1/29)

-- The Island Packet (Hilton Head Island, SC) seeks a **reporter** who will focus on stories that build readership, think about audience first and always with a commitment to tactics that grow readership, master engaging multimedia storytelling, demonstrate speed, competitiveness and SEO savvy through aggregating and storytelling tools and work well in a team environment. The successful candidate should have a college degree or equivalent work experience and be able to show a history of producing accountability journalism. Apply online at <http://mcclatchy.com>. (1/29)

--My Horry News (Conway/Myrtle Beach, SC): **Managing editor/government reporter** with at least two years experience eager to cover South Carolina's fastest-growing county and perform daily editor duties; you would join a progressive company focused on publishing and creating engaging content supporting audiences in print and digital; should have a sense of urgency, possess strong communication skills, and be a leader who can motivate our newsroom, work efficiently, and collaborate across departments. Experienced **reporter** ready for a challenge covering the Myrtle Beach area, one of the fastest growing cities in the country. Resume and your three best clips to Hannah Strong Oskin, editor, at [hannah.oskin@myhorrynews.com](mailto:hannah.oskin@myhorrynews.com). (1/29)

### MAGAZINES

-- Pensions and Investments (Chicago) seeks a **reporter** (Job #R-10856) whose primary focus will be to report and produce editorial content for P&I print and digital publications on the largest hedge fund managers serving institutional investors, and cover the rapid growth of private credit; such content includes but is not limited to breaking news articles, news analysis, news features and enterprise reporting, along with some video and social media posts;

additionally, this journalist will backstop coverage on the growing world of private markets, including private equity, infrastructure, and real estate. Apply online at <https://crain.com>. EOE. (1/29)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscsliving.box.com/s/fv11a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

#### NEWSLETTER:

#### NETWORK/CABLE:

-- Openings at News Nation, Chicago, IL: **Executive producers** (Job #REQ-27864) who are interested in helping it grow and elevate the quality of its journalism and the dynamism of its live programming; will be responsible for working with talent and with network leadership on creative development of a new show and work to build the show team including a senior producer/line producer/associate producers/segment producers/booking producers who will produce the program. **Writer** (Job #REQ-27746). Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (1/29)

#### TELEVISION:

-- Openings at WGN-TV, Chicago: **Chief Meteorologist** (Job REQ-27365) who can forecast weather conditions and produce and anchor weather reports for all platforms in a manner that is clear/engaging/meaningful to news consumers. Creative, informed and innovative **producer** (Job #REQ-26757) who can assist in the writing of anchor packages, draft and edit interview questions, copy edit and rewrite scripts, collecting and share editorial updates during breaking news coverage, and providing ongoing logistical and administrative support for the anchor. Part-time **videographer/video editor** (Job #REQ-28504 and REQ-28505) who can capture and edit visual content for multiple platforms and operate various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. **Assignment editor** (Job #REQ-28633 and REQ-26757) who can coordinate booking of transmission facilities and satellite space for live/tape feeds, track costs of studio/crew bookings per show staying within company budgets, build freelance crew and satellite rosters across the country, communicate with assignment desk/feed room/show personnel with IFB's/satellite space/TVU circuits and assist the assignment manager in assigning photographers/producers. Part-time **reporter** (Job #REQ-26765) who has the right combination of news judgment and experience, is willing and available to work all days and shifts—including overnights/weekends/holidays, has the ability to handle stories on all topics, especially breaking news, can generate story ideas, can display an on-air presence that is friendly and authoritative and has a high-level of engagement on all social media platforms; experience from a top 20 market is preferred. Apply online at <https://nexstar.tv>. EOE (1/29)

--Openings at KHQA-TV, Quincy, IL: **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. Apply online at <https://sbgi.net>. EOE. (2/4)

-- Openings at WQAD-TV, Moline, IL: **Reporter/videographer. Producer. Anchor.** For details of jobs and to apply, go online to <https://tegna.jobs.net>. EOE (1/29)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Weekend morning anchor/reporter** who has a passion for storytelling and news gathering, with a strong understanding of how news is delivered to the target audience. **Producer** who can produce top-rated newscasts, can provide content to its digital platforms, can focus on producing real-time content for TV/radio/social media/digital platforms and will be coached and challenged every day to achieve full potential while working in a brand-new digital newsroom. **Experienced reporter/videographer** (multimedia

journalist) who wants to be coached and challenged every day to achieve full potential, while working in a state-of-the-art digital newsroom; will shoot/write/edit content for digital and broadcast platforms; during newscasts, will be teamed with a photojournalist for active LIVE storytelling. **Producer** whose focus will be on producing real-time content for TV/radio/social media/digital platforms; will be coached and challenged every day to achieve your full potential while working in a brand-new digital newsroom. Aggressive Missouri state **political reporter/videographer** to oversee a growing presence at the Capitol, do daily coverage for the five Gray stations across Missouri, tell stories that hold elected officials and state agencies accountable, show how these stories effect viewers through personalization and provide enterprise reporting of state and federal candidates, campaigns and issues during elections; must produce enterprise/investigative/breaking news. Send resume, references and links to work to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire, Quincy, IL 62301 or e-mail [cmahoney@wgem.com](mailto:cmahoney@wgem.com) or go online to <https://gray.tv>. EOE. (2/15).

-- Openings at WHBF-TV, Rock Island, IL: Experienced **producer** (Job #REQ-28279) who brings enterprise coverage ideas to the product on day one, produces daily newscast items, decides the order in which stories will be told, writes teases and other content, times news programs, edits video, and posts video to the Web site. **Evening producer** (Job #REQ-25998). **Primary anchor** (Job #REQ-25928) with the same abilities. Superstar **reporter/videographer** (multimedia journalist – Job #REQ-26359 and REQ-24130) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Superstar **meteorologist** (Job #REQ-27544) or a four-hour morning show that splits between CBS and Fox affiliates; must possess the skills to deliver a dynamic and engaging weathercast in a conversational style that is not over-the-top. Apply online at <https://nexstar.tv>. EOE (3/31)

-- Openings at WCIA-TV, Champaign, IL: **Managing editor** (Job #REQ-27839) who can assist with running the day-to-day operations of the newsroom on evenings and weekends, can coach and schedule news staff, can work with news management to decide daily stories and help to arrange and coordinate news content, can generate news stories and execute news coverage by coordinating field crews, can assist the assistant news director to manage all aspects of the news department, can help oversee daily and weekly news coverage, can work with other senior station leaders to establish and reach station goals and can assist with planning and staffing for the News Department. Experienced **morning news anchor** (Job #REQ-26151) who is an excellent communicator, has a superb on-air presence, is energetic and can deliver everything from hard news to features with clarity and poise on-air/online/on all other media platforms. **Weekend anchor/reporter-videographer** (Job #REQ-27765) with the same abilities. **Producer** (Job #REQ-28279) who can produce top-rated newscasts, can provide content to its digital platforms, can focus on producing real-time content for TV/radio/social media/digital platforms and will be coached and challenged every day to achieve full potential while working in a brand-new digital newsroom. Superstar **reporter/videographer** (multimedia journalist – Job #REQ-27765 and #REQ-25552) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Apply online at <https://nexstar.tv>. EOE (2/4)

-- Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: **Executive producer** who will manage the timing/flow/pace for daily newscasts, supervising and consulting all daily producers and keeping up with assignments/breaking news/wires to make sure all newscasts provide the viewer with the best information in fast-paced/smoothly sequences/fact-based newscasts daily. **Morning anchor** who will produce daily newscast items, decide the order in which stories will be told, edit video and post video to the website. **Evening anchor** with the same abilities. **Morning weekend anchor** with the same abilities. A dynamic and experienced **reporter/videographer** (multimedia journalist) with two years experience who can report/shoot/edit stories, can develop contacts and can enterprise story ideas. Passionate weekend sports **reporter/anchor** who can command the sports anchor desk, anchor weekend sportscasts, find compelling sports stories during the week, produce/write/shoot/edit daily sports-related stories for newscasts, assist in planning daily and long-term promotable coverage for WEEK and other Gray stations, produce and lead sports specials throughout the year and help to produce its "Friday Night Lights" and daily sports segments. **Videographer/editor** who has experience with editing and shooting video for multiple newscasts and can work closely with reporters/producers/writers to edit news stories for daily newscasts. **Weekend morning meteorologist**. **Evening producer** who will manage newscast timing/flow/pace, keeps up with assignments/breaking news/wires to make sure the newscast provides the viewer with the best information and can communicate with reporters/the assignment manager/assistant news director to create newscasts that are fast-paced/smoothly sequenced/fact-based. For complete job details, and to apply, contact Leon Hendricks, ND, WEEK-TV, 2907 Springfield Rd., East Peoria, IL 61611 or e-mail [lhendricks@week.com](mailto:lhendricks@week.com). EOE (4/11)

-- Openings at WMBD/WYZZ-TV, Peoria, IL: **Anchor** (Job #REQ-27483) with at least five years experience who is an excellent communicator, has a superb on-air presence, is energetic, can deliver everything from hard news to features with clarity and poise on-air/online/on all other media platforms, and can be a newsroom leader; will have primary anchoring duties for *WMBD News at 4* and *WYZZ News at 5:30* and be lead reporter on *WYZZ News at Nine* and *WMBD News at 10*. **Evening anchor** (Job #REQ 24416) who will have primary co-anchoring duties for *WMBD News at 5*, *WMBD News at 6*, *WMBD News at 10* and *WYZZ News at 9*. **Superstar reporter/videographer** (multimedia journalist – Job #REQ-23323, REQ-25063 and REQ-25059) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. **Producer** (JOB #REQ25712) for broadcast and across all digital platforms who writes and orders news stories, approves scripts, balances news and feature content to create compelling broadcasts, edits video, writes stories for the Web and other eMedia platforms and interacts with viewers and users on social media sites. **Weekday morning meteorologist** (Job #REQ-26307) who will be equipped with Baron Lynx and VIPIR radar, work alongside a Chief with a passion to develop a daily forecast that stands out, has a strong and vibrant personality, has a drive to deliver accurate and compelling forecasts to its viewers and is eager to develop opportunities to interact with the station's team on *WMBD This Morning* and *Good Day Central Illinois*. **Assignment manager** (Job #REQ-24095) responsible for being the lead for incoming news stories which includes information gathering/planning/coordinating news coverage across all station platforms. An experienced and creative **videographer/editor** (Job #REQ-28612) who can shoot and edit news/sports/specials, has a great work ethic and positive attitude with a team approach, and has the ability to engage with the community and leaders. Apply online at <https://nexstar.tv>. EOE. (2/29)

--Openings at WICS-TV, Springfield, IL: Reporter/videographer (multimedia journalist) who is a self-starter, is able to work remotely to report the news from the community/region you live and/or work in, can shoot/edit/ write/present stories, including live shots, while providing on-air and online content. Apply online at <http://sbqi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (2/15)

--Openings at WSIL-TV, Carterville, IL: An aggressive and seasoned **assistant news director** who is a newsroom leader, has an unending passion for innovative storytelling and growing fellow journalists, can drive WSIL's editorial process, constantly guides its multi-media journalists and producers to develop news content on all platform while managing a continuous flow of information to its digital platforms/mobile devices/social networking sites/local news broadcasts. **Weekday daytime anchor** with at least two years experience who has a unique combination of journalistic and broadcasting skills and can provide content for use over-the-air and on social media pages. **Weekend anchor/reporter/videographer** (multimedia journalist) with the same abilities. A hard-working **morning producer** who can create an experience for viewers, not simply write and organize news copy; must be able to produce a creative/compelling/visually appealing newscasts every day and manage content on multiple platforms that include TV/Web/mobile/social media. **Reporter/videographer** (multimedia journalist) who is a self-starter, is able to work remotely to report the news from the community/region you live and/or work in, can shoot/edit/ write/present stories, including live shots, while providing on-air and online content. Highly-skilled full-time and part-time **videographers** who can shoot and edit creative and engaging content for its television newscasts/social media/mobile platforms, telling compelling stories on their own or with a team in a deadline-driven environment; must know the latest photography and editing techniques, while knowledge of Avid Media Composer is preferred. **Meteorologist** who is passionate about weather, understands its daily impact on those it serves, can become a trusted source to keep viewers safe and informed, can do storm tracking during all severe weather events and can work as a live weather reporter turning stories that impact viewers during the week; those who have a degree in meteorology and a strong social media presence have the advantage. Apply online at <https://allenmediabroadcasting.com>. EOE. (2/22)

\*\* Openings at WTMJ-TV, Milwaukee, WI: **State capital reporter/videographer** (multimedia journalist – Job #JR031957) responsible for researching/writing/capturing visual content and editing stories for multiple platforms responsible for researching/writing/capturing visual content and editing stories for multiple platforms. **Assignment editor** (#JR032676) who will manage newsroom assignments, coordinate logistics and monitor news wires and scanners. Apply online at [www.scripps.com](http://www.scripps.com). EOE. (2/22)

-- Openings at WDJT-TV, Milwaukee, WI: An experienced and creative **videographer/editor** who can shoot and edit news/sports/specials, has a great work ethic and positive attitude with a team approach, and has the ability to engage with the community and leaders. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has

strong writing and enterprise reporting skills and solid news judgment. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (2/18)

-- WYTU-TV, Milwaukee, WI seek a **bilingual videographer/editor** to shoot and edit news for Telemundo Wisconsin newscasts, covering hard news; must be an accomplished photojournalist with a passion for storytelling and community, have a great work ethic, have a positive attitude with a team approach and have the ability to engage with the community and have schedule flexibility. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (2/18)

-- Openings at WISC-TV. Madison, WI: A talented **assistant news director** who will join an experienced team of managers, can help lead and grow a team of hungry and creative journalists, will set the daily editorial strategy, will work with broadcast and digital producers to execute that strategy across different platforms, join a hands-on and collaborative management team in setting long-term strategy/budgets/recruit new talent, and coach and train veteran and emerging journalists; apply online at <https://morganmurphymedia.com>. Evening **anchor/reporter** who is the next great storyteller, has the ability to find/create/deliver important content as part of high-quality and high-energy newscast; must be passionate about news, find relevant and meaningful stories and has creativity and flexibility. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Investigative reporter** who digs deeper and challenges the status quo, believes in solutions-oriented journalism, will hold public officials accountable and get answers to tough questions; as a capitol city in a swing state an interest in government and political coverage is also a must, monitoring new legislation and keeping track of developing local and state political stories while building sources and enterprising in-depth stories, mixing daily coverage and long-term investigations, with a commitment to follow-ups and original angles to major stories that incorporate data and records. **Videographer** who has a trained eye, knows photography's principles and uses that knowledge daily. **Producer** who can select the most meaningful stories for viewers, oversee story development/live coverage/field crews, write and edit news stories for newscasts, work closely with production staff to execute the technical presentation of the newscast, collaborate with other producers on daily rundowns/story placement/the most creative and engaging presentation of content, create content for Web and digital platforms that will help kick-start an aggressive daily social strategy and help meet online/social/mobile goals, inspire and innovate daily and know that attitude and open-mindedness is part of a team that wants to listen and engage with the audience. Experienced **meteorologist** who can prepare and deliver urgent and compelling forecasts driven by impact to the consumer that connects with viewers across all platform; can aggressively handle severe and disruptive weather coverage with a priority on clarity and urgency, can innovate and experiment with the latest technology on-air and digital, including OTT/Max Reality/social live-streaming, and can be passionate about community events and involvement, showing you know how to listen to the interests and needs of viewers. Apply online at <https://morganmurphymedia.com>. EOE. (2/18)

-- Openings at WMTV, Madison, WI: **Reporter/producer** who can produce weekend evening newscasts and report three weekdays. Apply online at <https://gray.tv>. EOE. (2/4)

\*\* Openings at WKOW-TV, Madison, WI: A bright and motivated **anchor/producer/reporter** videographer; will co-produce and co-anchor a statewide weekend morning newscast serving the Wisconsin markets of Madison, Wausau, La Crosse and Eau Claire and reporting for the morning show during the week. An ambitious and hard-working **reporter/videographer** (multimedia journalist) who has sharp reporting/photojournalism/editing skills, excels at writing and visual storytelling for multiple platforms (including television/digital/social media); active live reporting in the field and studio is a must; the enterprising of compelling and lead-worthy stories are expected every day and are expected to shoot, write, and edit their own stories. Rush demo (where appropriate) and resume to Dani Maxwell, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail [dmaxwell@wkow.com](mailto:dmaxwell@wkow.com). EOE (2/29)--

--Openings at WXOW-TV, La Crosse, WI: A bright and energetic **anchor. Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. An upbeat/intelligent/charismatic **meteorologist** with at least one year experience who can deliver an accurate and understandable forecast; must have excellent communication skills, must work well within deadlines and under pressure, must know or learn the latest version of The Weather Company's MAX and can produce live and recorded weather updates for its radio partners. **Assignment editor** who is responsible, is self-motivated, is well organized and can help lead the newsroom. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at [sdwyer@wxow.com](mailto:sdwyer@wxow.com). (2/18)

-- Openings at WBND-LP, South Bend, IN: Morning **anchor/reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. E-mail [humanresources@abc57.com](mailto:humanresources@abc57.com). (2/18)

-- Openings at WTHI-TV, Terre Haute, IN: **Anchor/producer/reporter** who will anchor weekend 6/10/11 p.m. 30-minute newscasts, can prepare/write/edit scripts for newscasts/online/social networking products, is a strong storyteller, can contribute story ideas on a regular basis, has good organizational skills, can work effectively under pressure a must and can develop and maintain contacts and news sources throughout the viewing area. Creative **reporter/producer** who wins breaking news, shoots and edits stories, that include daily news/special news/features/sports/live events. takes direction from and interacts with the assignment desk/producers/reporters/anchors/production control room personnel and can maintain and operate camera equipment as well as company vehicles safely and efficiently. Apply online at <https://allenmediabroadcasting.com>. EOE (2/18).

-- Openings at KCRG-TV, Cedar Rapids, IA: **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **Producer** who can develop and shape news coverage in a position that is based in journalism and content creation and will grow the successful candidate's writing/research/news editorial skills as well as organizational and planning capabilities. Apply online at <http://gray.tv>. (2/4)

-- Openings at KSDK-TV, St. Louis, MO: Creative vacation relief and per diem **videographer/editor** who can create sharable and compelling content for television/digital platforms/social media/mobile, can tell great stories independently or with a team, is familiar with the latest photography and editing tools and techniques, acts with urgency in breaking news situations and is able to participate in live performance on air and on live streaming when necessary; ability to work a flexible schedule is highly desirable. Apply online at <https://tegna.jobs.net>. EOE. (1/29)

\*\* Openings at KCTV, Kansas City, MO/Fairway, KS: **Producer** who can create/coordinates/execute newscasts, providing editorial and production direction to field crews regarding content/coordination/newscast execution. **Reporter/videographer** (multimedia journalist) who can research/shoot/write/edit daily reports for television/digital/social platforms, pitch story ideas daily that are interesting/compelling/consistent with the station's brand and can develop contacts and sources in the community. **Editor/videographer** who can edit dynamic, quality newscasts that represent the philosophy and standards established by the ND; must be able to shoot video for newscasts as needed. Aggressive **state political reporter/videographer** to oversee a growing presence at the Capitol, do daily coverage for the five Gray stations across Missouri, can tell impactful stories that hold elected officials and state agencies accountable and show how these stories effect our viewers through personalization; will also provide enterprise reporting of state and federal candidates/campaigns/issues during elections. **Meteorologist** who is a dynamic storyteller, is ready to own the market, will eat, sleep and drink local weather and loves connecting with people. Apply online at <https://gray.tv>. (2/22)

\*\* Openings at WDAF-TV, Kansas City, MO: **Morning news and lifestyle anchor** (Job #REQ-28905) who is a team player and strong writer, can play an active role in the morning show and daily news development, will participate in editorial decisions, will review scripts, will write and work with producers throughout the shift, is an ethical journalist with strong storytelling skills and a has the desire to be an active member of the newsroom and Topeka community. **Chief photographer** (Job #REQ-18921) who can oversee the technical and production values of our content across all media platforms, routinely shoot content in the field, manage station equipment and be trained to operate the station's drone, the Sky Tracker. **Anchor/reporter** (Job #REQ-27397) who can produce content for multiple platforms, work with management to enterprise and develop stories daily and demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platform. **Producer** (Job #REQ-27951) who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. **Breaking news and video producer** (Job #REQ-2842) who will take an active role in discovering and creating new content, execute strategies that engage and grow audiences across all digital devices, write/produce/edit material that appeals to target audiences, research topics using various information sources and tools and share local content to national outlets and other Nexstar platforms across the country. A strong and enterprising **reporter/videographer** (Job #REQ-27989 and REQ-26648) who has the ability to create shareable and compelling stories, is connected to the community, fully understands the market and connects with the audience on all platforms, works skillfully with an ensemble morning team, can write and can report for the Web quickly and clearly; who has the ability to create shareable and compelling stories, is connected to the community, fully understands the market and connects with the audience on

all platforms, works skillfully with an ensemble morning team, can write and can report for the Web quickly and clearly. **Political reporter/videographer** (Job #REQ-27933) who can work in its Kansas capitol bureau, located inside the statehouse and can report for seven stations in our Kansas City, Mo., Wichita, Kan., Topeka, Kan., and Joplin, Mo. markets; must have a passion for political reporting, the ability to juggle multiple stories at once and demonstrated success enterprising in-depth character-driven issue stories. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (2/22)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Political reporter/videographer** (Job #REQ-27933) who can work in its Kansas capitol bureau, located inside the statehouse and can report for seven stations in our Kansas City, Mo., Wichita, Kan., Topeka, Kan., and Joplin, Mo. markets; must have a passion for political reporting, the ability to juggle multiple stories at once and demonstrated success enterprising in-depth character-driven issue stories. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (2/22)

-- Openings at KYTV, Springfield, MO: **Streaming service anchor** who values creativity/hard work/enterprise, will be involved in the day-to-day operations of the newsroom, will be a mentor to staff members and can help research stories. An aggressive **weekend anchor/reporter-videographer** who is passionate about covering local breaking news and weather and can be a leader on weekend mornings; should be an energetic "morning person" who can give the station serious news and still be able to ad-lib with co-workers on-a station that values creativity/hard work/hard news enterprise ideas centered on safety and security. **Producer** who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. Aggressive **political reporter/videographer** to oversee a growing presence at the Capitol, do daily coverage for the five Gray stations across Missouri, can tell impactful stories that hold elected officials and state agencies accountable and show how these stories effect our viewers through personalization; will also provide enterprise reporting of state and federal candidates/campaigns/issues during elections. **Political reporter/videographer** with the same abilities. Experienced **videographer** who is a hard worker, loves the outdoors, is passionate about video photography and storytelling, is willing to help brainstorm ideas, can shoot active live shots and creative standups, can shoot stories with a reporter and on your own, loves to shoot creative local videos and doesn't use a lot of file or meeting shots. Apply online at <https://gray.tv>. (2/4)

--Openings at KTVO, Kirksville, MO: An aggressive, energetic and creative **assistant news director/10 p.m. news anchor** who is experienced, knows how to make contacts, generates story ideas, reacts decisively to breaking news, can oversee production of newscasts and online, can work closely with the other producers/reporters/anchors/managing editor on daily news coverage. is proficient in creative writing/copy editing/enterprising stories, is committed to managing compelling newscasts, can multi-task and has an eye for detail. A dynamic **morning reporter/producer** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. Apply online at <https://sbgi.net>. (2/15)

-- Openings at KOAM-TV, Joplin, MO: Experienced **reporter** whose specialty is live and late-breaking stories; experience is preferred but not required. Demo and resume to the KOAM-TV HR Dept., 2950 NE Highway 69 P.O. Box 659. Pittsburg, KS 66762-0659 or apply online at <https://KOAMnewsnow.com/jobs> (1/29)

--Openings at WLKY-TV, Louisville, KY: Experienced, take-charge **anchor/reporter** who brings energy/urgency/a professional yet conversational style to newscasts, has solid news judgment and strong reporting skills, is a true team player, brings positive energy to the newsroom and the news-gathering process, can cover big and breaking stories, can enterprise compelling content and connect with the community, delivers breaking news with urgency/credibility/context, can connect on air and on social with viewers/users and ad-lib comfortably in appropriate situations. A dynamic and authentic **reporter** who brings energy/urgency/conversational style to newscasts, has solid news judgment, is a true team player, brings positive energy to the newsroom, can cover big and breaking stories, can enterprise compelling content, can deliver breaking news with urgency/credibility/context and can ad-lib comfortably in appropriate situations. **News editor** who will cover news stories as assigned, will edit all video in the weekend and weekday morning newscasts, has an excellent eye for visual compelling storytelling and is passionate about combining writing and storytelling with great pictures and sound. Apply online at <https://hearst.com>. (2/4)

-- Openings at WBKO-TV, Bowling Green, KY: Dynamic **evening anchor/producer** who has exceptional communication skills, shows leadership and initiative, is adept at anchoring breaking news and enterprising community-centered stories, excels at developing sources and cultivating relationships in the South-Central Kentucky community, has a positive "can-do" attitude that inspires the team to help the station win on every platform, including on-air/digital/social/OTT every single day. "You bring the drive and determination. We bring the training and coaching!" Apply online at <http://gray.tv>. EOE (2/8)

--Openings at WYMT-TV, Hazard, KY: **Anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) who is self-starter and expects curveballs in story assignments. Experienced **meteorologist/reporter-videographer** for a station that takes weather seriously, especially when it's severe. Apply online at <http://gray.tv>. (2/15)

-- Openings at WBNS-TV, Columbus, OH: Creative and ambitious **producer** who is a strong writer and editor and has a passion for improving storytelling. A smart and competitive **weekend evening anchor** who can do it all and relishes being a leader, working closely with producers and reporters to develop content for multiple newscasts, as well as content for Web/mobile/social media platforms; must do reporting and producing as needed. Dynamic, high-level, storytelling **reporter/videographer** (multimedia journalist) who gathers news for broadcast, Web and other platforms of the future. Apply online at [www.tegna.com](http://www.tegna.com). (2/18)

\* Openings at WDTN/WBDT-TV, Dayton, OH: **Reporter/videographer** (multimedia journalist - Job #REQ-24284) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write/report/post to the Web. **Videographer** (Job #REQ-28374) with at least two years' experience working in television news as a photojournalist who knows how to craft a visually cohesive story that engages the audience, works well with reporters and managers and contributes ideas to help bring stories to life; if assigned a story without a reporter, you must be able to conduct interviews and gather information for the newsroom. Apply online at <https://nexstar.tv>. (1/29)

\*\*Openings at KTTC-TV, Rochester, MN: **Producer** who can produce daily newscast items, decides the order in which stories will be told, writes teasers and other content, times news programs, edits video, and posts video to the Web site. **Sports anchor/reporter** who is committed to covering high school and local sports, unlike other stations, with depth of storytelling/creative visuals as priorities. Demo and resume to the KTTC-TV HR Dept., 6301 Bandel Rd. NW, Rochester, MN 55901 or apply online at <https://gray.tv>. (2/15)

\*\* Openings at WITN-TV, Greenville, NC: **Anchor/reporter**. **Anchor/producer**. Dynamic, high-level, storytelling **reporter/videographer** (multimedia journalist) who gathers news for broadcast, Web and other platforms of the future. Apply online at <https://gray.tv>. (2/8)

-- Openings at WACH-TV, Columbia, SC: Experienced, hands-on **assistant news director** with strong leadership skills and a bold style to help lead one of the strongest local newsrooms in the country, produce impact stories and place a distinctive focus on accountability reporting. **Chief meteorologist** who can determine the format of various weather graphics and segments, as well as the best way to present viewers the weather information they need to plan their days and be safe in the event of severe weather; must be excited by the challenge of forecasting the always unpredictable weather and leading a team. Apply online at <http://sbgi.net>. (2/15)

--Openings at WIS-TV, Columbia, SC: **Evening anchor** who will be a leader in the newsroom, is a self-starter, will help contribute content on all platforms, can handle a high-profile role at a dominant legacy news station, is poised, has journalistic integrity and has the ability to hold and build an audience both on-air and digital. **Producer** who can assemble video for daily newscast items, decides the order in which stories will be told, writes teasers and other content, times news programs, edits video, and posts video to the website. **Assignment editor**. Apply online at [www.gray.tv](http://www.gray.tv). (2/8)

-- Openings at WYFF-TV, Greenville, SC: **Anchor/reporter** whose philosophy is focused on superior storytelling, in depth digital coverage and what viewers really want to know; apply if you want to find the story behind the story. **Videographer/editor who has** the ability to capture the essence of what's happening in the field and then bring it vividly into the homes of viewers; will spend several hours each day editing for newscasts and several hours each day out in the field shooting/editing/executing live shots for stories, is tech savvy and up-to-date on the most modern aspects of our medium; must be able to shoot on Sony XD Cam/GoPro/laptop computer/iPhone, edit in Adobe Premiere, utilize the ENG/SNG/wireless data to feed completed work to the station, so excellent editing skills, exceptional time-management abilities, effective communication style, organization, and knowledge of Adobe Premiere/Precis/ABC/CNN platforms are critical. Apply online at <https://hearst.com>. (2/8)

--Openings at WBTW-TV, Myrtle Beach, SC: **Executive producer** (Job #REQ-26411) who will supervise news content across all media platforms and may line produce at least one hour of a live newscast each day; will be



responsible for evaluating stories and organizing them into a cohesive sequence within a newscast or digital content for the Web. **Producer** (Job #REQ-28395) who can assemble video for daily newscast items, decides the order in which stories will be told, writes teasers and other content, times news programs, edits video, and posts video to the website. **Anchor/reporter** (Job #REQ-28095) for its weekday evening newscasts whose philosophy is focused on superior storytelling, in depth digital coverage and what viewers really want to know; apply if you want to find the story behind the story. **Reporter/videographer** (multimedia journalist - Job #REQ-26239) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web. Apply online at <https://nexstar.tv>. (1/29)

-- Openings at WSPA-TV, Spartanburg, SC: **Reporter/videographer** (Job #REQ-28414, REQ-28150, REQ-28136 and 27984) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas and can shoot/write/edit stories. Apply online at <https://nexstar.tv>. (2/18)

#### RADIO NETWORK/SYNDICATION:

##### RADIO:

-- Openings at WBBM/WCFS, Chicago: A talented **part-time anchor/reporter** (Job #2023-5225) with at least five years experience in radio news who has strong on-air communication skills, is a strong writer, can think on your feet, can ask probing questions, can deal with high-pressure situations with ease and grace, has curiosity and a natural rapport with people on all income and educational levels, can develop story ideas for coverage as well as take directions from the desk, can gather information quickly, can conduct interviews and can prepare stories for air; must be a team player. **Writer/editor** (Job #2023-5030) who will oversee the newsroom during the course of a daypart and will be responsible for creating rundowns, selecting sound to air during newscasts, writing and approving copy and coordinating with the digital content team; as a writer will work off an assigned lineup drawing information from resource copy, the audio file and appropriate network sources; since there is little opportunity for detailed review of copy before airing, writers must "get it right the first time" and be able to work effectively under pressure. Dynamic and talented **traffic/sports reporter/editor/producer** (Job #2023-5031) with at least two years experience who can gather/write/select information to run in radio traffic reports over the air/online/on social media platforms, supervise all traffic operations assets, plan and prepare for upcoming traffic coverage. Apply online at <https://audacyinc.com>. EOE. (2/8)

##### ONLINE:

--Openings at WBBM (AM)/WCFS-FM, Chicago, IL: **Managing editor of podcasts** who has strong news judgment and news-gathering skills, has a passion for local news and audio storytelling, will work to grow audiences across all platforms from the mobile web to social media to smart speakers and can extend the station's reach by creating and distributing an array of new digital content. **Social media and community editor** (Job #2023- 5370) with 1-2 years experience who will report to the Digital Managing Editor, execute on all social media platform that include Twitter/Facebook/Tik Tok/Instagram, pitch ideas and program/write/execute on social platforms, work closely to monitor analytic, help the brand reach its goals, write e-mail newsletters and push alert copy to help drive the cultivation of superfans and overall audience engagement and disseminate content to other media on a Saturday-Wednesday that will likely include evenings. Full-time **digital content producer** (Job #2021-4136) who has with strong news judgment and news-gathering skills, as well as a passion for local news and audio storytelling; will work with a team to grow the audience across all platforms, from the mobile Web to social media to smart speakers. For complete job details and to apply, go online to [www.audacy.com](http://www.audacy.com) EOE. (2/8)

-- CBS-owned WBBM-TV, Chicago: **Producer** (Job #37843). Experienced **per-diem writer/producer** (Job #37808). For job details and to apply, go to <http://paramount.com> EOE (2/22)

--Openings at Patch.com: **Editor/writers**. Here is its ad: Did a rapacious hedge-fund vulture just take over your local newspaper? Consider a job with Patch, the local news company that's setting revenue records and plowing those profits back into its editorial team *for the fifth consecutive year*. We are passionate about local news, and if you are too and you want to work in a positive, supportive, entrepreneurial environment, **APPLY NOW** to be a local editor

at Patch. Ideal candidates for full-time, salaried positions as Patch local editors are tenacious, agile, productive reporters and sharp storytellers. They also are:

- obsessed with telling readers what they need to know about their communities
- productive reporters and sharp storytellers
- enthusiastic, competitive and innovative
- capable of turning a smart, accurate headline
- adept practitioners of social media and SEO
- tech savvy and always eager to learn something new

If this sounds like a job worthy of your talent, APPLY TODAY through our [editorial jobs application page](#). To learn more about Patch, visit [this page](#). Patch is building an eclectic, talented team to match the cultural diversity of our country. Patch offers competitive benefits, a quarterly bonus program, ongoing personal and professional development opportunities, and an equal opportunity workplace committed to providing employees with an inclusive environment free of discrimination and harassment. EOE. (2/8)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at [phoulihan@hfchronicle.com](mailto:phoulihan@hfchronicle.com). EOE (indef.)

\*\* The not-for-profit [Indiana Local News Initiative](#) is creating newsrooms in Indianapolis (25 employees) and Gary (five employees); it intends to report nonpartisan information at no cost to its audience, headed by former Indianapolis Star publisher Karen Ferguson Fuson, who says "This is public service journalism," and is serving as board chair of the new organization; partners include the Star, WISH-TV, WFYI-FM/TV and the Indianapolis Reporter. For complete information and to apply online, go to [localnewsforindiana.org](http://localnewsforindiana.org). EOE. (2/29)

\*\* Industry Dive seeks an experienced **senior reporter** to provide timely, insightful coverage of the higher ed industry; this includes quick turnaround news coverage, enterprise reporting and more in-depth features analyzing the trends and issues affecting college administrators and staff, as well as work with the Higher Ed Dive team to conceive and execute bigger editorial projects. For full details of openings, and to apply online, go to <https://industrydive.com>. EOE. (2/29)

-- KOAM-TV, Joplin, MO seeks a **digital content producer** who is passionate about the job, is more than a story stacker and wants to work their creative muscles for both on air and online content. Demo and resume to the KOAM-TV HR Dept., 2950 NE Highway 69 P.O. Box 659. Pittsburg, KS 66762-0659 or apply online at <https://KOAMnewsnow.com/jobs> (1/29)

-- Openings at KYTV, Springfield, MO: **Streaming service anchor** who values creativity/hard work/enterprise, will be involved in the day-to-day operations of the newsroom, will be a mentor to staff members and can help research stories. Apply online at <http://gray.tv>. (1/29)

-- WDTN-TV, Dayton, OH seeks a **digital content producer** (Job #REQ-25523) who writes/updates/shares stories ranging from local news flips to breaking and nationally trending stories for wdtv.com with the goal of growing website page views and users; must be a passionate writer and leader who takes initiative, thinks critically and independently, strives to be the first person to get real-time news out to the DMA, believes that a DCP's deadline is always *now* and prioritizes growing wdtv.com's web/app traffic while balancing and maintaining journalistic integrity. Apply online at <https://nexstar.tv>. (1/29)

-- WBTW-TV, Myrtle Beach, SC seeks a **digital executive producer** (Job # REQ-24691) who will manage a team of digital producers, update the local website, curate high-performing content, craft homepage layouts driven by data, and help report news -- everything from quick-hit local stories to breaking news and enterprise reports, working on building a loyal local audience by being responsive to real-time web traffic patterns and audience interest while serving as a steward of our brands. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (1/29)

## JOURNALISM EDUCATION:~

## OTHER:

## INTERNSHIPS/FELLOWSHIPS:

-- The Investigative Project on Race and Equity (Chicago) is recruiting two early-career journalists to join its part-time apprenticeship training program, which teaches foundational skills required to produce deeply reported investigative projects; apprentices will collaborate with experienced editors and reporters to get hands-on investigative reporting experience, while participating in our training and mentorship program, and help produce an investigative project in partnership with a major Chicago news organization. Candidates must commit to five hours per week over a five-month period, have a journalism degree or equivalent reporting experience, be relentless in pursuing facts and information, whether through obtaining public records or tracking down sources, have a deep interest in investigative reporting and be eager to learn new skills, be comfortable working with data and have an ability to work with diverse sources. Resume and cover letter to [info@raceandequityproject.org](mailto:info@raceandequityproject.org). Applications are reviewed on a rolling basis. EOE. (Indef.)

--WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at [www.wgnradio.com/internships](http://www.wgnradio.com/internships). EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to [Phil@jonlowenstein.com](mailto:Phil@jonlowenstein.com). EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing

straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to [www.nexstar.tv](http://www.nexstar.tv). EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at [www.careersatquincy.com](http://www.careersatquincy.com). EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

\*\*WEEK-TV, Peoria, IL seeks interns in the following areas: News reporting, sports, weather, news production, marketing, sales and creative services; must have a strong work ethic, have good organizational skills, be a junior or senior in college student and have a desire to get hands-on experience in the local media industry. Apply online at <https://gray.tv>. (4/21)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

#### PUBLIC RELATIONS/PROMOTIONS:

-- The City of Elgin IL (est. pop. 115,000) is seeking a seasoned and visionary leader to establish a transformative department at the forefront of local governmental communications. The ideal candidate will be cognizant of the current state of local journalism, social media and communications in the local governmental industry and be wholly committed to being a leader in establishing a new communications paradigm within the industry. The **Director of Communications and Engagement** (Job #00067) will create a new department and should have experience in managing and developing a team. A Bachelor's degree and five or more years of professional experience are required, including at least two years in a supervisory capacity. Elgin offers a market competitive total rewards package that includes a base salary range between \$121,968 and \$163,449 depending on experience and qualifications. Apply at: <https://www.governmentjobs.com/careers/bakertilly/jobs/3698072/director-of-communications-and-engagement-elgin-illinois>. For more information, contact Patty Heminover at [patty.heminover@bakertilly.com](mailto:patty.heminover@bakertilly.com) or call (651) 968-7841. EOE. (2/29)

-- Lynn Hazan & Associates (Chicago) seeks an **account executive** with approximately 5-7 years' hands-on PR agency experience, who wants to make a difference, has a track record of managing clients/deliverables/strategy,

thrives in a PR agency environment, knows AP style, is a strong writer, is successful in media relations strategy, makes high-level placements in traditional and non-traditional media and enjoys working with multicultural audiences, especially in the Latino and African American communities. The ability to read, write and speak Spanish is value-added. Live in the Chicago area? Hybrid position. Three days/week onsite. Potential for growth to director level. For job details go online to <https://lnkd.in/gi7VdryH> To apply, forward your updated resume and answers to our questions from the link <http://www.lhazan.com/qa/> to: [lynn@lhazan.com](mailto:lynn@lhazan.com) EOE. (2/15)

#### SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at [BoRoWMAQ@aol.com](mailto:BoRoWMAQ@aol.com). All openings Affirmative Action/Equal Opportunity employers unless noted otherwise.

Listings may be edited for brevity and are not intended as complete job descriptions. Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile!