

# THE JOBFILE

[www.inba.net](http://www.inba.net)

5/3/24

[www.headlineclub.org](http://www.headlineclub.org)

\*\* means the listing is new or updated this week

-- means a listing is not new

## WIRE/NEWS SERVICE/SYNDICATION

## NEWSPAPERS:

-- Shaw Media (Yorkville, IL) seeks a Kendall County **beat reporter** with at least one year experience who will be expected to cover breaking news/features/meetings for our print and online editions, can generate their own story ideas and field assignments from editor, with an emphasis on local news and can tell stories that help our readers understand why these events and people are important to their lives; the ability to shoot photographs and video when necessary is needed. Clips and resume to the Shaw Media HR Dept., attn: Reporter-KCR, Box 250, Crystal Lake, IL 60039. EOE. (5/25)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to [editor@hfchronicle.com](mailto:editor@hfchronicle.com). EOE (indef.)

-- The Champaign (IL) News-Gazette seeks an innovative **reporter** who has a knack for creative storytelling and an emphasis on local business reporting; experienced candidates are welcome as are fresh-out-of-school journalism grads; the company has a mix of both in a vibrant multi-media shop that includes three radio stations. Besides contributing to its print/online/social media efforts, the role includes overseeing its Central Illinois Business magazine, which publishes six times a year. Apply to Editor Jeff D'Alessio at [jdalessio@news-gazette.com](mailto:jdalessio@news-gazette.com). EOE. (5/25)

-- Sauk Valley Media (Dixon, IL) seeks a **sports reporter** who is a team player, will provide quality game reports and in-depth feature stories, maintain a reliable presence on social media, can grow both print and digital audiences, knows how to incorporate photos or videos to make a story come to life; the hours for this position call for night and weekend availability. Clips and resume to the Shaw Media HR Dept., attn: sports reporter, Box 250, Crystal Lake, IL 60039. EOE. (5/25)

-- McClatchy seeks a collaborative and audience-focused **reporter** for South Carolina service journalism team based in Myrtle Beach, whose mission is to help local readers navigate life and the news. listen to and serve local readers with need-to-know information in an accessible approach that sometimes includes explainers, Q&As and fact checks; it digs into local curiosities and issues using online engagement sites such as Nextdoor and Reddit, as well as Google Trends to surface high-interest topics; topic areas could include new restaurants, crazy critters showing up on the beach, outdoor recreation and tourism or even reports on celebrity visits to the city. Reporters also contribute to local and regional projects and breaking news coverage, so they must be ready to move with agility when the news demands, take assignments and cultivate and pitch ideas, so must have good time management skills, with the ability to work independently while also enjoying a team environment. Apply online at <https://mcclatchy.com>. (5/25)

-- My Horry News (Conway/Myrtle Beach, SC): **Growth and government reporter** with at least two years experience eager to cover South Carolina's fastest-growing county; you would join a progressive company focused on publishing and creating engaging content supporting audiences in print and digital; should have a sense of

urgency, possess strong communication skills, work efficiently, and collaborate across departments. Resume and your three best clips to Hannah Strong Oskin, editor, at [hannah.oskin@myhorrynews.com](mailto:hannah.oskin@myhorrynews.com). (5/25)

## MAGAZINES

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv11a3m6vn1o0lpg72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

## NEWSLETTER:

## NETWORK/CABLE:

-- Openings at News Nation, Chicago, IL: **Morning anchor/producer** (Job #REQ-39056). **Executive producers** (Job #REQ-27864) who are interested in helping it grow and elevate the quality of its journalism and the dynamism of its live programming; will be responsible for working with talent and with network leadership on creative development of a new show and work to build the show team including a senior producer/line producer/associate producers/segment producers/booking producers who will produce the program. **Supervising producer** (Job #REQ-30102). **Weekend senior producer** (Job #REQ-30008). **Morning weekend line producer** (Job #REQ-30916 and REQ-29950). **Line producer** (Job #REQ-30104). **Weekend segment producer** (Job #REQ-30914). **Weekend associate producer** (Job #REQ-30031). **Writer** (Job #REQ-25316). Part-time **reporter** (Job #REQ-26765) with experience writing to broadcast both locally and nationally, the ability to go on-air when needed, and can work morning, evenings, weekends, and holidays. For job details and to apply online, go to [www.nexstar.tv](http://www.nexstar.tv). EOE. (5/25)

## TELEVISION:

-- Openings at WGN-TV, Chicago: Creative, informed and innovative **producer** (Job #REQ-26757) who can assist in the writing of anchor packages, draft and edit interview questions, copy edit and rewrite scripts, collecting and share editorial updates during breaking news coverage, and providing ongoing logistical and administrative support for the anchor. Part-time **videographer/video editor** (Job #REQ-28504 and REQ-28505) who can capture and edit visual content for multiple platforms and operate various news gathering equipment, including but not limited to microwave live truck, video camera, and video editing equipment. Apply online at <https://nexstar.tv>. EOE (5/25)

\*\*Openings at KHQA-TV, Quincy, IL: **Reporter/videographer** who will be reporting/shooting/editing news stories, enterprising story ideas, developing contacts and other responsibilities as assigned; will be coached and challenged every day to achieve your full potential while working in a brand-new digital newsroom. **Anchor/reporter** who will be based out of Sinclair's news share in Champaign, producing daily content on a variety of platforms including the internet and social networks, along with performing other duties as assigned by the news managers; the ability to work under deadline and on a flexible schedule that may include evenings and/or weekends is required. Apply online at <https://sbgi.net>. EOE. (6/23)

-- Openings at WQAD-TV, Moline, IL: **Reporter. Videographer. Producer.** For details of jobs and to apply, go online to <https://teгна.jobs.net>. EOE (5/25)

\*\* Openings at WGEM-AM/FM/TV, Quincy, IL: Aggressive **news director** who will lead/mentor/develop the next generation of journalists. Entry-level **sports reporter** who is energetic, can shoot local high school and college sports and can bring the games back to viewers in a tri-state area. To apply, go online to <https://gray.tv>. EOE. (6/7)

-- Openings at WHBF-TV, Rock Island, IL: Experienced **producer** (Job #REQ-28283) who brings enterprise coverage ideas to the product on day one, produces daily newscast items, decides the order in which stories will be told, writes teases and other content, times news programs, edits video, and posts video to the Web site. **Evening producer** (Job #REQ-25998). **Primary anchor** (Job #REQ-25928) with the same abilities. Superstar **reporter/videographer** (multimedia journalist – Job #REQ-31050) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Superstar **meteorologist** (Job #REQ-27544) or a four-hour morning show that splits between CBS and Fox affiliates; must possess the skills to deliver a dynamic and engaging weathercast in a conversational style that is not over-the-top. Part-time **sports videographer** (REQ-30314). Apply online at <https://nexstar.tv>. EOE (6/30)

-- Openings at WCIA-TV, Champaign, IL: **Managing editor** (Job #REQ-27839) who can assist with running the day-to-day operations of the newsroom on evenings and weekends, can coach and schedule news staff, can work with news management to decide daily stories and help to arrange and coordinate news content, can generate news stories and execute news coverage by coordinating field crews, can assist the assistant news director to manage all aspects of the news department, can help oversee daily and weekly news coverage, can work with other senior station leaders to establish and reach station goals and can assist with planning and staffing for the News Department. Experienced **morning news anchor** (Job #REQ-26151) who is an excellent communicator, has a superb on-air presence, is energetic and can deliver everything from hard news to features with clarity and poise on-air/online/on all other media platforms. **Weekend anchor/reporter-videographer** (Job #REQ-27765 and REQ-27330) with the same abilities. **Producer** (Job #REQ-28279) who can produce top-rated newscasts, can provide content to its digital platforms, can focus on producing real-time content for TV/radio/social media/digital platforms and will be coached and challenged every day to achieve full potential while working in a brand-new digital newsroom. Superstar **reporter/videographer** (multimedia journalist – Job #REQ-29939, REQ-28970, REQ-27765 and #REQ-25552) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Experienced **videographer** (Job #REQ-29784) for the state capital bureau, Apply online at <https://nexstar.tv>. EOE (5/26)

-- Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: **Assistant news director** with at least three years managerial experience who will be the manager in charge of the newsroom in the evening, will help guide producer teams and reporters in the production of our newscasts, is a proven/dedicated/hardworking broadcast and digital journalist with solid line-producing experience, has strong editorial judgment, has consistent participation in building newscasts from start to finish and supervise reporters/anchors/videographers/producers while reviewing scripts and rundowns and directing news coverage. **Executive producer** who will manage the timing/flow/pace for daily newscasts, supervising and consulting all daily producers and keeping up with assignments/breaking news/wires to make sure all newscasts provide the viewer with the best information in fast-paced/smoothly sequences/fact-based newscasts daily. **Morning producer** who can manage the newscast timing/flow/pace and keeps up with assignments/breaking news/wires to make sure the newscast provides the viewer with the best information. **Morning anchor** who will produce daily newscast items, decide the order in which stories will be told, edit video and post video to the website. **Evening anchor** with the same abilities. **Morning weekend anchor** with the same abilities. A dynamic and experienced **reporter/videographer** (multimedia journalist) with two years experience who can report/shoot/edit stories, can develop contacts and can enterprise story ideas. Passionate weekend sports **reporter/anchor** who can command the sports anchor desk, anchor weekend sportscasts, find compelling sports stories during the week, produce/write/shoot/edit daily sports-related stories for newscasts, assist in planning daily and long-term promotable coverage for WEEK and other Gray stations, produce and lead sports specials throughout the year and help to produce its "Friday Night Lights" and daily sports segments. **Videographer/editor** who has experience with editing and shooting video for multiple newscasts and can work closely with reporters/producers/writers to edit news stories for daily newscasts. **Weekend morning meteorologist**. **Evening producer** who will manage newscast timing/flow/pace, keeps up with assignments/breaking news/wires to make sure the newscast provides the viewer with the best information and can communicate with reporters/the assignment manager/assistant news director to create newscasts that are fast-paced/smoothly sequenced/fact-based. For complete job details, and to apply, contact Leon Hendricks, ND, WEEK-TV, 2907 Springfield Rd., East Peoria, IL 61611 or e-mail [lhendricks@week.com](mailto:lhendricks@week.com). EOE (7/15)

\*\* Openings at WMBD/WYZZ-TV, Peoria, IL: **Morning co-anchor** (Job #REQ-31093) with at least five years experience who is an excellent communicator, has a superb on-air presence, is energetic, can deliver everything from hard news to features with clarity and poise on-air/online/on all other media platforms, and can be a newsroom leader. Superstar **reporter/videographer** (multimedia journalist – Job #REQ-31200) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. **Assignment manager** (Job #REQ-24095) responsible for being the lead for incoming news stories which includes information gathering/planning/coordinating news coverage across all station platforms. Part-time **sports photographer** (Job #REQ-30314) who can operate television and/or video cameras to record images or scenes for sports reports, edit and deliver content for broadcast and digital. **Associate producer** (Job #REQ-30610) who can contribute story ideas, write stories and organize them within an energetic and memorable newscast or digital content for the Web. Apply online at <https://nexstar.tv>. EOE. (6/30)

-- Openings at WICS-TV, Springfield, IL: **Morning anchor/reporter** who will bring a unique combination of journalistic and broadcasting skills, will provide content for its local broadcast and digital platforms, as well as maintain a robust presence on WICS social media pages and be involved in the community. **Reporter/videographer** (multimedia journalist) who is a self-starter, is able to work remotely to report the news from the community/region you live and/or work in, can shoot/edit/ write/present stories, including live shots, while providing on-air and online content. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE. (5/31)

-- Openings at WSIL-TV, Carterville, IL: **Weekday daytime anchor** with at least two years experience who has a unique combination of journalistic and broadcasting skills and can provide content for use over-the-air and on social media pages. **Weekend anchor/reporter/videographer** (multimedia journalist) with the same abilities. A hard-working **morning producer** who can create an experience for viewers, not simply write and organize news copy; must be able to produce a creative/compelling/visually appealing newscasts every day and manage content on multiple platforms that include TV/Web/mobile/social media. **Reporter/videographer** (multimedia journalist) who is a self-starter, is able to work remotely to report the news from the community/region you live and/or work in, can shoot/edit/ write/present stories, including live shots, while providing on-air and online content. **Meteorologist** who is passionate about weather, understands its daily impact on those it serves, can become a trusted source to keep viewers safe and informed, can do storm tracking during all severe weather events and can work as a live weather reporter turning stories that impact viewers during the week; those who have a degree in meteorology and a strong social media presence have the advantage. **Weekend sports anchor/reporter** who can tell compelling stories about athletes, their schools and their communities. Apply online at <https://allenmediabroadcasting.com>. EOE. (5/12)

-- Openings at WTMJ-TV, Milwaukee, WI: **State capital reporter/videographer** (multimedia journalist – Job #JR031957) responsible for researching/writing/capturing visual content and editing stories for multiple platforms responsible for researching/writing/capturing visual content and editing stories for multiple platforms. **Reporter/videographer** (Job #JR033399) with at least three years experience for a new Sheboygan bureau; the station is committing to covering Sheboygan County unlike a TV station ever has before: with a journalist physically located in Sheboygan, who has deep Sheboygan connections, is passionate about Sheboygan and has ties to the community. Apply online at [www.scripps.com](http://www.scripps.com). EOE. (5/29)

--Openings at WDJT-TV, Milwaukee, WI: An experienced and creative **videographer/editor** who can shoot and edit news/sports/specials, has a great work ethic and positive attitude with a team approach, and has the ability to engage with the community and leaders. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Assignment desk editor who is** extremely organized with an aptitude for logistics, has the ability to excel in a fast-paced and competitive newsroom, can monitor scanner traffic, can help manage daily assignments, can help reach out for information to update stories, can assist can reporters with contacts and follows and can effectively communicate coverage plans to newsroom staff dayside Saturday through Wednesday. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (5/12)

-- Openings at WYTU-TV, Milwaukee, WI: A **bilingual anchor/reporter** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community

and connects with viewers on broadcast/digital/social platforms; must be an energetic/engaging/experienced professional with strong writing and enterprise reporting skills and solid news judgment. Must be able to produce accurate news reports, report and research compelling content for multiple platforms, produce general assignments reports, contribute the Web site and social media platforms, and interact with producers and news management on story updates, breaking news, and long-term projects. A **bilingual videographer/editor** to shoot and edit news for Telemundo Wisconsin newscasts, covering hard news; must be an accomplished photojournalist with a passion for storytelling and community, have a great work ethic, have a positive attitude with a team approach and have the ability to engage with the community and have schedule flexibility. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (5/2)

-- Openings at WISC-TV, Madison, WI: **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Investigative reporter** who digs deeper and challenges the status quo, believes in solutions-oriented journalism, will hold public officials accountable and get answers to tough questions; as a capitol city in a swing state an interest in government and political coverage is also a must, monitoring new legislation and keeping track of developing local and state political stories while building sources and enterprising in-depth stories, mixing daily coverage and long-term investigations, with a commitment to follow-ups and original angles to major stories that incorporate data and records. **Videographer** who has a trained eye, knows photography's principles and uses that knowledge daily. Experienced **meteorologist** who can prepare and deliver urgent and compelling forecasts driven by impact to the consumer that connects with viewers across all platform; can aggressively handle severe and disruptive weather coverage with a priority on clarity and urgency, can innovate and experiment with the latest technology on-air and digital, including OTT/Max Reality/social live-streaming, and can be passionate about community events and involvement, showing you know how to listen to the interests and needs of viewers. Apply online at <https://morganmurphymedia.com>. EOE. (5/12)

-- Openings at WMTV, Madison, WI: Evening **anchor** with experience. **Reporter/producer** who can produce weekend evening newscasts and report three weekdays. Apply online at <https://gray.tv>. EOE. (5/25)

-- Openings at WKOW-TV, Madison, WI: **Producer** who is a storyteller, has solid news judgment and strong writing skills, can produce creative/compelling/visually appealing newscasts every day and can contribute content on multiple platforms that include television, web, mobile and social media. A bright and motivated **anchor/producer/reporter** videographer; will co-produce and co-anchor a statewide weekend morning newscast serving the Wisconsin markets of Madison, Wausau, La Crosse and Eau Claire and reporting for the morning show during the week. An ambitious and hard-working **videographer** (photojournalist) with at least one year experience who loves telling stories with memorable characters/video/natural sound, working on daily news events and in-depth reports; must gather video and conduct interviews, work both alongside reporters and solo depending on the story and situation and become a drone operator. **Assignment editor/digital producer** who has sharp reporting/photojournalism/editing skills, excels at writing and visual storytelling for multiple platforms (including television/digital/social media); active live reporting in the field and studio is a must; the enterprising of compelling and lead-worthy stories are expected every day and are expected to shoot/write/edit own stories. Rush demo (where appropriate) and resume to Dani Maxwell, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail [dmaxwell@wkow.com](mailto:dmaxwell@wkow.com). EOE (5/12)

--Openings at WXOW-TV, La Crosse, WI: A bright and energetic **morning anchor**. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. An upbeat/intelligent/charismatic **meteorologist** with at least one year experience who can deliver an accurate and understandable forecast; must have excellent communication skills, must work well within deadlines and under pressure, must know or learn the latest version of The Weather Company's MAX and can produce live and recorded weather updates for its radio partners. **Assignment editor** who is responsible, is self-motivated, is well organized and can help lead the newsroom. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at [sdwyer@wxow.com](mailto:sdwyer@wxow.com). (5/12)

-- Openings at WBND-LP, South Bend, IN: **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Producer** who can develop and shape news coverage in a position that is based in journalism and content creation and will grow the successful candidate's writing/research/news editorial skills as well as organizational and planning capabilities. An experienced and creative

**videographer/editor** who can shoot and edit news/sports/specials, has a great work ethic and positive attitude with a team approach, and has the ability to engage with the community and leaders. **Meteorologist** who can develop inventive forecasts for a highly active weather market, develop on-air graphics for clear and easy to understand weather presentation and live reporting of weather-related events. E-mail [humanresources@abc57.com](mailto:humanresources@abc57.com). EOE. (5/12)

-- Openings at WTHI-TV, Terre Haute, IN: Creative part-time **videographer** who wins breaking news, shoots and edits stories that include daily news/special news/features/sports/live events, takes direction from and interacts with the assignment desk/producers/reporters/anchors/production control room personnel and can maintain and operate camera equipment as well as company vehicles safely and efficiently. Apply online at <https://allenmediabroadcasting.com>. EOE (5/12).

-- Openings at KCRG-TV, Cedar Rapids, IA: **Executive producer** who is an experienced journalist, has strong news judgment and leadership skills, will mentor and guide producers and work with anchors/reporters/editors/directors/digital staff to ensure KCRG content is meeting viewer and internal standards and expectations, particularly on breaking news and severe weather. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **Producer** who can develop and shape news coverage in a position that is based in journalism and content creation and will grow the successful candidate's writing/research/news editorial skills as well as organizational and planning capabilities. Apply online at <http://gray.tv>. (5/25)

-- Openings at KCTV, Kansas City, MO/Fairway, KS: Aggressive **state political reporter**/videographer to oversee a growing presence at the Capitol, do daily coverage for the five Gray stations across Missouri, can tell impactful stories that hold elected officials and state agencies accountable and show how these stories effect our viewers through personalization; will also provide enterprise reporting of state and federal candidates/campaigns/issues during elections. Apply online at <https://gray.tv>. (5/12)

-- Openings at WDAF-TV, Kansas City, MO: **Anchor/reporter** (Job #REQ-29315) who can produce content for multiple platforms, work with management to enterprise and develop stories daily and demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platform. **Producer** (Job #REQ-30750) who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. **Breaking news and video producer** (Job #REQ-28742) who will take an active role in discovering and creating new content, execute strategies that engage and grow audiences across all digital devices, write/produce/edit material that appeals to target audiences, research topics using various information sources and tools and share local content to national outlets and other Nexstar platforms across the country. A strong and enterprising **reporter/videographer** (Job #REQ-30970) who has the ability to create shareable and compelling stories, is connected to the community, fully understands the market and connects with the audience on all platforms, works skillfully with an ensemble morning team, can write and can report for the Web quickly and clearly; who has the ability to create shareable and compelling stories, is connected to the community, fully understands the market and connects with the audience on all platforms, works skillfully with an ensemble morning team, can write and can report for the Web quickly and clearly. **Political reporter/videographer** (Job #REQ-27933) who can work in its Kansas capitol bureau, located inside the statehouse and can report for seven stations in our Kansas City, Mo., Wichita, Kan., Topeka, Kan., and Joplin, Mo. markets; must have a passion for political reporting, the ability to juggle multiple stories at once and demonstrated success enterprising in-depth character-driven issue stories. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (5/25)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Anchor** (Job #REQ=25480) who serves as the primary presenter of news stories and other content for all platforms in a manner that is clear, engaging and meaningful to news consumers. **Meteorologist** (Job #REQ-30511) who forecasts weather conditions and produces and anchors weather reports for all platforms in a manner that is clear, engaging and meaningful to news consumers. **Political reporter/videographer** (Job #REQ-27933) who can work in its Kansas capitol bureau, located inside the statehouse and can report for seven stations in our Kansas City, Mo., Wichita, Kan., Topeka, Kan., and Joplin, Mo. markets; must have a passion for political reporting, the ability to juggle multiple stories at once and demonstrated success enterprising in-depth character-driven issue stories. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (5/12)

-- Openings at KYTV, Springfield, MO: **A political reporter**/videographer to oversee a growing presence at the Capitol, do daily coverage for the five Gray stations across Missouri, can tell impactful stories that hold elected officials and state agencies accountable and show how these stories effect our viewers through personalization; will also provide enterprise reporting of state and federal candidates/campaigns/issues during elections. Weekday anchor with the same abilities. **Political reporter/videographer** with the same abilities. Experienced **videographer**

who is a hard worker, loves the outdoors, is passionate about video photography and storytelling, is willing to help brainstorm ideas, can shoot active live shots and creative standups, can shoot stories with a reporter and on your own. **Anchor/reporter** who is energetic, is creative, is a great storyteller, can anchor 1 ½ to 2 hours of news, can host a couple weekly streaming shows, plus do franchise and “sweeps” stories; field anchoring is a plus; must shoot creative local videos that don’t use a lot of file or meeting shots. Creative **producers** who don’t just stack and write a newscast, but showcase each story, bring story ideas to the table daily, are able to write excellent conversational stories, maintain a level of calm and make quick decisions in intense pressure situations; the best candidate will use video and sound that makes the first minute of the newscast rock, work with reporters to develop demonstrative live shots and write teases that make sure no one turns the channel. A hard-working and aggressive **reporter/videographer** (multi-media journalist) who is passionate about covering local news and weather, values creativity/hard work/enterprise/hard news story ideas centered on safety and security. Apply online at <https://gray.tv>. (5/25)

--Openings at KTVO, Kirksville, MO: An aggressive, energetic and creative **assistant news director/10 p.m. news anchor** who is experienced, knows how to make contacts, generates story ideas, reacts decisively to breaking news, can oversee production of newscasts and online, can work closely with the other producers/reporters/anchors/managing editor on daily news coverage. is proficient in creative writing/copy editing/enterprising stories, is committed to managing compelling newscasts, can multi-task and has an eye for detail. A dynamic **morning reporter/producer** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. Apply online at <https://sbgi.net>. (5/26)

-- Openings at KOAM-TV, Joplin, MO: **Streaming anchor/producer** who is a storyteller with solid news judgment and strong writing skills who can produce creative/compelling/visually appealing newscasts every day for multiple platforms, including television/Web/mobile/social media. **Weekend anchor/reporter** who has a passion for telling stories and has the ability to deliver compelling content on-air and online. Experienced **reporter** whose specialty is live and late-breaking stories; experience is preferred but not required. Demo and resume to the KOAM-TV HR Dept., 2950 NE Highway 69 P.O. Box 659. Pittsburg, KS 66762-0659 or apply online at <https://KOAMnewsnow.com/jobs> (5/12)

\*\*Openings at WLKY-TV, Louisville, KY: **Nightside executive producer** who can oversee newscasts in a fast-paced news environment, can construct a vision for newscasts, can manage a team toward the vision, is a leader who can develop multi-platform content that succeeds on air/mobile/social media, is a pro when it comes to making decisions under daily pressure and has a solid background in news producing; must recruit producers and work with other news managers to implement winning newscast strategies, can handle breaking news when it comes and when it doesn't, can oversee a compelling product that delivers interesting content to our viewers. Apply online at <https://hearst.com>. (5/25)

-- Openings at WBKO-TV, Bowling Green, KY: Dynamic **evening anchor/producer** who has exceptional communication skills, shows leadership and initiative, is adept at anchoring breaking news and enterprising community-centered stories, excels at developing sources and cultivating relationships in the South-Central Kentucky community, has a positive “can-do” attitude that inspires the team to help the station win on every platform, including on-air/digital/social/OTT every single day. **Meteorologist** who has a comfortable on-air appearance and is able to break down complex weather situations into easy-to-understand broadcast and online weathercasts as well providing written stories and multimedia weather content for all platforms. **Producer** who has strong editorial/journalistic/leadership/organizational/communication skills, can make the newscast unique and memorable, develops and enterprises stories daily and communicates well with co-workers and the community. “You bring the drive and determination. We bring the training and coaching!” Apply online at <http://gray.tv>. EOE (5/25)

--Openings at WYMT-TV, Hazard, KY: **Anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. Evening newscast **producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) who is self-starter and expects curveballs in story assignments. Experienced **meteorologist/reporter-videographer** for a station that takes weather seriously, especially when it’s severe. Apply online at <http://gray.tv>. (5/25)

-- Openings at WITN-TV, Greenville, NC: **Reporter/videographer** who gathers news for broadcast, Web and other platforms of the future. Apply online at <https://gray.tv>. (5/12)

-- Openings at WACH-TV, Columbia, SC: Experienced, hands-on **assistant news director** with strong leadership skills and a bold style to help lead one of the strongest local newsrooms in the country, produce impact stories and place a distinctive focus on accountability reporting. **Reporter/videographer** who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the Web. Apply online at <http://sbgi.net>. (5/26)

--Openings at WIS-TV, Columbia, SC: **Producer** who is a journalist and storyteller, is a news junkie with a drive for producing engaging content for all platforms, is able to gather and showcase engaging/new/shareable content, has strong roots in journalism, multitasks well under deadlines and can tell a story like talking to a friend. **Assignment editor** who wants to win each day, can capture the essence of what's happening in the community, can help to bring it home to viewers, has a take-charge attitude for breaking news, finds distinctive enterprise stories and oversee news coverage, setting the station apart. Part-time **video editor**. Apply online at [www.gray.tv](http://www.gray.tv). (5/25)

-- Openings at WYFF-TV, Greenville, SC: **Reporter/videographer** whose philosophy is focused on superior storytelling, in depth digital coverage and what viewers really want to know; apply if you want to find the story behind the story. **Traffic/breaking news anchor** who is a good storyteller, has excellent on-air presence and engagement skills, can captivate our viewers on social media and a journalist who will grow this position. **Assignment editor** who wants to win each day, can capture the essence of what's happening in the community, can help to bring it home to viewers, has a take-charge attitude for breaking news, finds distinctive enterprise stories and oversee news coverage, setting the station apart. Apply online at <https://hearst.com>. (5/25)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Reporter/videographer** (multimedia journalist - Job #REQ-29262) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the Web. Apply online at <https://nexstar.tv>. (5/18)

-- Openings at WSPA-TV, Spartanburg, SC: **Reporter/videographer** (Job #REQ-28414 and 27984) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas and can shoot/write/edit stories. **Videographer** (Job #REQ-30691) who operates television or video cameras to record images or scenes for news reports. Apply online at <https://nexstar.tv>. (5/12)

#### RADIO NETWORK/SYNDICATION:

#### RADIO:

--Openings at WBBM/WCFS, Chicago: **Writer/editor** (Job #2023-5030) who will oversee the newsroom during the course of a daypart and will be responsible for creating rundowns, selecting sound to air during newscasts, writing and approving copy and coordinating with the digital content team; as a writer will work off an assigned lineup drawing information from resource copy, the audio file and appropriate network sources; since there is little opportunity for detailed review of copy before airing, writers must "get it right the first time" and be able to work effectively under pressure. Part-time **writer/editor** with the same abilities. Dynamic and talented **traffic/sports reporter/editor/producer** (Job #2023-5031) with at least two years experience who can gather/write/select information to run in radio traffic reports over the air/online/on social media platforms, supervise all traffic operations assets, plan and prepare for upcoming traffic coverage. Apply online at <https://audacyinc.com>. EOE. (5/5)

-- Openings at WVIK-FM, Rock Island, IL: **News director** who manages the planning/production/presentation of news on-air and online, including social media sites, and through the use of new and emerging technologies; must train/supervises/evaluate the news department's professional staff/interns/student workers to ensure adherence to industry best practices, work in cooperation with the general manager to establish and monitor editorial policy/ethical/artistic/technical standards for news programming and participates in public and fundraising events; apply online at <https://augustana.interviewexchange.com/jobofferdetails.jsp?JOBID=173496>. **Local Morning Edition host** whose responsibilities include collecting/hosting/sharing a wide variety of local news and information, communicate it in a clear and engaging manner, maintain online presence during this program, help with marketing, participate in online and in-person fundraising activities and work with colleagues to advance WVIK's



mission; full-time work may be available to those candidates who so desire and have strong skills in the areas of journalism, audio production, digital technologies, or broadcast engineering; apply online at <https://augustana.interviewexchange.com/jobofferdetails.jsp?JOBID=173495>. EOE. (5/22)

-- WMBD-AM/FM, Peoria, IL seeks a **news director** who thinks beyond traditional mindsets, can write/report/present stories and newscasts, is well organized, is a good storyteller, is naturally inquisitive and can embrace new technology. Send an mp3 of your best work, with resume, to WMBD, 331 Fulton St., 12<sup>th</sup> floor, Peoria, IL 61602 or e-mail [jobs.peoria@mwcradio.com](mailto:jobs.peoria@mwcradio.com). EOE. (5/15)

--Iowa Public Radio seeks an Ames-based **reporter** who will spend much of the time working with the team from Harvest Public Media – a collaboration of public media newsrooms in the Midwest that covers rural issues of all kinds, the environment and agriculture. You will also produce stories specifically for IPR News, covering general assignment topics in Ames and north-central Iowa, and issues including higher education and climate. Your work will include newscast spots, longer pieces, and online articles. You'll occasionally be asked to join one of our talk shows or news magazines to talk about a story you're working on. This is a great opportunity for someone who enjoys the kind of reporting that doesn't come from news conferences or a daybook. You'll join a great team of reporters throughout Iowa covering everything from state government, to health, education and politics. Self-motivation and an ability to work well on your own is essential. Details and application info online at: <https://www.iowapublicradio.org/careers-at-ipr> (5/24)

#### ONLINE:

--Openings at WBBM (AM)/WCFS-FM, Chicago, IL: **Managing editor of podcasts** who has strong news judgment and news-gathering skills, has a passion for local news and audio storytelling, will work to grow audiences across all platforms from the mobile web to social media to smart speakers and can extend the station's reach by creating and distributing an array of new digital content. **Social media and community editor** (Job #2023- 5370) with 1-2 years experience who will report to the Digital Managing Editor, execute on all social media platform that include Twitter/Facebook/Tik Tok/Instagram, pitch ideas and program/write/execute on social platforms, work closely to monitor analytic, help the brand reach its goals, write e-mail newsletters and push alert copy to help drive the cultivation of superfans and overall audience engagement and disseminate content to other media on a Saturday-Wednesday that will likely include evenings. Full-time **digital content producer** (Job #2021-4136) who has with strong news judgment and news-gathering skills, as well as a passion for local news and audio storytelling; will work with a team to grow the audience across all platforms, from the mobile Web to social media to smart speakers. For complete job details and to apply, go online to [www.audacy.com](http://www.audacy.com) EOE. (5/5)

-- CBS-owned WBBM-TV, Chicago: **Reporter**. Experienced **per-diem writer/producer** (Job #37808). **Meteorologist. Weather anchor/reporter**. For job details and to apply, go to <http://paramount.com> EOE (5/12)

--WGEM-AM/FM/TV, Quincy IL seeks a **digital content producer** to collaborate with the news team, has fresh ideas for digital platforms, can take creative control of your work and maximize support from a market-leading news team. Apply online at <https://gray.tv>. EOE (5/2)

-- Openings at WEEK-TV, Peoria, IL: **Digital content manager** who is a digital champion -- a leader who is ready to win breaking news and severe weather coverage on the station's Web site/apps/social media/other platforms; must lead/plan/execute a daily strategy including trending stories throughout the market, proactively seek out fresh Web content and be an aggressive Web ambassador in the newsroom. **Digital content producer** who has strong writing skills and news judgment and has the ability to carry a news story across the Web/mobile/social media; experience working on a news website is preferred. Apply online at <http://www.gray.tv>. EOE. (6/27)

--Openings at Patch.com: Editor/writers. Here is its ad: Did a rapacious hedge-fund vulture just take over your local newspaper? Consider a job with Patch, the local news company that's setting revenue records and plowing those profits back into its editorial team *for the fifth consecutive year*. We are passionate about local news, and if you are too and you want to work in a positive, supportive, entrepreneurial environment, **APPLY NOW** to be a local editor at Patch. Ideal candidates for full-time, salaried positions as Patch local editors are tenacious, agile, productive reporters and sharp storytellers. They also are:

- obsessed with telling readers what they need to know about their communities
- productive reporters and sharp storytellers
- enthusiastic, competitive and innovative

- capable of turning a smart, accurate headline
- adept practitioners of social media and SEO
- tech savvy and always eager to learn something new

If this sounds like a job worthy of your talent, APPLY TODAY through our [editorial jobs application page](#). To learn more about Patch, visit [this page](#). Patch is building an eclectic, talented team to match the cultural diversity of our country. Patch offers competitive benefits, a quarterly bonus program, ongoing personal and professional development opportunities, and an equal opportunity workplace committed to providing employees with an inclusive environment free of discrimination and harassment. EOE. (5/25)

-- WMBD-TV, Peoria, IL seeks a **digital producer** (Job #REQ-29423) who can lead the transition from broadcast focused newsrooms to multi-platform newsrooms through active daily example, provide training in method/processes/tactics and can create and edit original content beyond that which is produced for on-air. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (5/7)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at [phoulihan@hfchronicle.com](mailto:phoulihan@hfchronicle.com). EOE (indef.)

-- The not-for-profit [Indiana Local News Initiative](#) seeks an East Side Indianapolis reporter who will focus primarily on Warren Township and portions of Lawrence Township, both home to more Black residents than the rest of the city; must identify possible assignments based on the needs of the residents they meet as well as filing articles elevating the voices/questions/concerns of people in their coverage area to the rest of the newsroom, helping to get answers to quick turnaround questions and working with editors/reporters/others in the newsroom to respond to story ideas. The Initiative is creating newsrooms in Indianapolis (25 employees) and Gary (five employees); and intends to report nonpartisan information at no cost to its audience, headed by former Indianapolis Star publisher Karen Ferguson Fuson, who says "This is public service journalism," and is serving as board chair of the new organization; partners include the Star, WISH-TV, WFYI-FM/TV and the Indianapolis Reporter. For complete information and to apply online, go to [localnewsforindiana.org](http://localnewsforindiana.org). EOE. (5/12)

-- Industry Dive seeks **an** experienced senior reporter to provide timely, insightful coverage of the higher ed industry; this includes quick turnaround news coverage, enterprise reporting and more in-depth features analyzing the trends and issues affecting college administrators and staff, as well as work with the Higher Ed Dive team to conceive and execute bigger editorial projects. For full details of openings, and to apply online, go to <https://industrydive.com>. EOE. (5/12)

-- KOAM-TV, Joplin, MO seeks a **streaming news anchor/producer** who is passionate about the job, is more than a story stacker and wants to work their creative muscles for both on air and online content. Demo and resume to the KOAM-TV HR Dept., 2950 NE Highway 69 P.O. Box 659. Pittsburg, KS 66762-0659 or apply online at <https://KOAMnewsnow.com/jobs> (5/18)

#### JOURNALISM EDUCATION:-

-- The Investigative Project on Race and Equity, a nonprofit news organization that trains journalists in data-driven reporting and collaborates with news organizations to uncover systemic racism, seeks a part-time Chicago-based **training coordinator** to manage its internal and external training programs. The training coordinator will play a pivotal role in designing, implementing and managing the Investigative Project's internal staff training and external training programs for journalists — particularly journalists of color — in partner newsrooms and the wider Chicago community. This individual will work closely with the project director, managing editor, staff, consultants and volunteers to carry out the organization's training roadmap and to build upon it. This part-time position requires 20 hours per week over 50 weeks. Most work can be done remotely, but there will be occasional in-person meetings and

events. Resume and a cover letter detailing their qualifications and experience to [info@raceandequityproject.org](mailto:info@raceandequityproject.org).  
EOE. (5/22)

OTHER:

INTERNSHIPS/FELLOWSHIPS:

-- The Investigative Project on Race and Equity (Chicago) is recruiting two early-career journalists to join its part-time **apprenticeship training program**, which teaches foundational skills required to produce deeply reported investigative projects; apprentices will collaborate with experienced editors and reporters to get hands-on investigative reporting experience, while participating in our training and mentorship program, and help produce an investigative project in partnership with a major Chicago news organization. Candidates must commit to five hours per week over a five-month period, have a journalism degree or equivalent reporting experience, be relentless in pursuing facts and information, whether through obtaining public records or tracking down sources, have a deep interest in investigative reporting and be eager to learn new skills, be comfortable working with data and have an ability to work with diverse sources. Resume and cover letter to [info@raceandequityproject.org](mailto:info@raceandequityproject.org). Applications are reviewed on a rolling basis. EOE. (Indef.)

--WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at [www.wgnradio.com/internships](http://www.wgnradio.com/internships). EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to [Phil@jonlowenstein.com](mailto:Phil@jonlowenstein.com). EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work.

Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to [www.nexstar.tv](http://www.nexstar.tv). EOE (Indef.)

\*\* The non-profit Evanston (IL) RoundTable is partnering with Northwestern University to offer a one-year full-time **reporting fellowship** to cover race and social justice in Evanston, covering the historic reparations work underway in Evanston, educational equity and achievement, including the building of a new school in the city's historically Black neighborhood and rollout of the new racial equity curriculum; police reform and issues related to affordable housing and homelessness. Journalists of color are strongly encouraged to apply, as are those who believe their lived experiences would contribute to diversifying coverage at The Evanston RoundTable. To apply, please send a resume, cover letter, and 3-5 relevant clips to [tracy@evanstonroundtable.com](mailto:tracy@evanstonroundtable.com). For a full job description [Click here to download a pdf](#). EOE. (6/7)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at [www.careersatquincy.com](http://www.careersatquincy.com). EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

#### PUBLIC RELATIONS/PROMOTIONS:

-- The City of Elgin IL (est. pop. 115,000) is seeking a seasoned and visionary leader to establish a transformative department at the forefront of local governmental communications. The ideal candidate will be cognizant of the current state of local journalism, social media and communications in the local governmental industry and be wholly committed to being a leader in establishing a new communications paradigm within the industry. The **Director of Communications and Engagement** (Job #00067) will create a new department and should have experience in managing and developing a team. A Bachelor's degree and five or more years of professional experience are required, including at least two years in a supervisory capacity. Elgin offers a market competitive total rewards package that includes a base salary range between \$121,968 and \$163,449 depending on experience and qualifications. Apply at: <https://www.governmentjobs.com/careers/bakertilly/jobs/3698072/director-of-communications-and-engagement-elgin-illinois>. For more information, contact Patty Heminover at [patty.heminover@bakertilly.com](mailto:patty.heminover@bakertilly.com) or call (651) 968-7841. EOE. (5/12)

-- Lynn Hazan & Associates (Chicago) seeks an **account executive** (Ref. #1010) with approximately 5-7 years' hands-on PR agency experience, who wants to make a difference, has a track record of managing

clients/deliverables/strategy, thrives in a PR agency environment, knows AP style, is a strong writer, is successful in media relations strategy, makes high-level placements in traditional and non-traditional media and enjoys working with multicultural audiences, especially in the Latino and African American communities. The ability to read, write and speak Spanish is value-added. Live in the Chicago area? Hybrid position. Three days/week onsite. Potential for growth to director level. For job details go online to <https://lnkd.in/gi7VdryH> To apply, forward your updated resume and answers to our questions from the link <http://www.lhazan.com/qa/> to: [lynn@lhazan.com](mailto:lynn@lhazan.com) EOE. (5/25)

#### SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at [BoRoWMAQ@aol.com](mailto:BoRoWMAQ@aol.com). All openings Affirmative Action/Equal Opportunity employers unless noted otherwise.

Listings may be edited for brevity and are not intended as complete job descriptions. Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile!