

FINDING JOBS FOR JOURNALISTS SINCE 1993

THE JOBFILE

www.inba.net

4/11/25

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION

NEWSPAPERS:

** The Chicago Tribune seeks an energetic and creative **GA reporter** (Job #R2422) to help cover breaking news and produce enterprise on the afternoon shift. Some days, this requires running out the door on developing stories; other times, the successful reporter in this role is brainstorming with editors for enterprise. For complete details and to apply online, go to https://myworkdaycenter.wd5.myworkdayjobs.com/TPCO/job/Chicago-Illinois/Reporter_R2422 EOE. (5/14).

-- Shaw Media (Crystal Lake, IL) seeks a Crystal Lake-based **enterprise editor** who will lead enterprise reporting efforts, collaborate with local editors and reporters, develop a network of reporters/stringers/outside reporters and oversee the company's editorial pages. Send 3-5 clips and resume to the Shaw Media HR Dept., attn: Editorial editor, Box 250, Crystal Lake, IL 60039. EOE. (5/14)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

MAGAZINES

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscsliving.box.com/s/fv1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

NETWORK/CABLE:

** Openings at News Nation, Chicago, IL: **Writer/digital content producer** (Job #REQ-35729). For job details and to apply online, go to www.nexstar.tv. EOE. (5/14)

TELEVISION:

-- Openings at WGN-TV, Chicago: **Writer** (Job #REQ-35069). For job details and to apply online, go to www.nexstar.tv. EOE. (5/14)

Openings at KHQA-TV, Quincy, IL: Creative **producer who will be responsible for the day-to-day production of newscasts/will work closely with the assistant ND, director, assignment desk and anchors on the morning newscast and its content, will determine the content and flow of newscasts, will work with management and on-air staff to generate and write stories and can develop content for our web site. Apply online at <https://sbgi.net>. EOE. (5/14)

** Openings at WHBF-TV, Rock Island, IL: **Morning anchor (Job #REQ-35471)** who will serve as the primary presenter of news stories and other content for all platforms in a manner that is clear/engaging/meaningful to news consumers, a LEADER in delivering local content to viewers. Apply online at <https://nexstar.tv>. EOE (5/14)

-- Openings at WCIA-TV, Champaign, IL: **Capital bureau reporter** (Job #REQ-34542) who produces/reports/shoots/writes/voices/edits/feeds news production content for all platforms in a manner that is clear/engaging/meaningful to news consumers. Apply online at <https://nexstar.tv>. EOE (5/14)

** Openings at WMBD/WYZZ, Peoria, IL: **Executive producer** (Job #REQ-34835) with at least five years experience who is an excellent communicator, has superb on-air presence, is energetic, can deliver everything from hard news to features with clarity and poise on-air/online/on all other media platforms, and can be a newsroom leader. **Reporter/videographer** (Job #REQ-34846). Apply online at <https://nexstar.tv>. EOE (5/14)

--Openings at WICS-TV, Springfield, IL: **Producer** who will be responsible for the day-to-day production of newscasts, work closely with the executive producer/director/assignment desk/anchors on the newscasts and their content and work with management and on-air staff to generate and write stories and develop content for its Web site. **Reporter/videographer** (multimedia journalist) who is a self-starter, is able to work remotely to report the news from the community/region you live and/or work in, can shoot/edit/ write/present stories, including live shots, while providing on-air and online content. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE. (4/20)

--Openings at WDJT-TV, Milwaukee, WI: **Executive producer** who is experienced and creative. **videographer/editor** who can shoot and edit news/sports/specials, has a great work ethic and positive attitude with a and has the ability to engage with the community and leaders. **Producer. Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Videographer/editor. Assignment editor.** Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (4/20)

-- Openings at WYTU-TV, Milwaukee, WI: A **bilingual anchor/reporter** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community and connects with viewers on broadcast/digital/social platforms; must be an energetic/engaging/experienced professional with strong writing and enterprise reporting skills and solid news judgment. Must be able to produce accurate news reports, report and research compelling content for multiple platforms, produce general assignments reports, contribute the Web site and social media platforms, and interact with producers and news management on story updates, breaking news, and long-term projects. **Bilingual editor/videographer.** Send tape/DVD and resume o not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (4/20)

** WTMJ-TV, Milwaukee, WI seeks a passionate, detail-oriented **producer** (Job #JR034746) who delivers must-watch news that resonates with the local audience, is a storyteller who thrives in a fast-paced environment and is a storyteller who thrives in a fast-paced environment. Apply online at https://scripps.wd5.myworkdayjobs.com/en-US/Scripps_Careers/job/News-Producer--WTMJ_JR034746-1?locations=5f4afe7b92ae01089292eae3c3006f00 EOE. (4/20)

** Openings at WISC-TV, Madison, WI: **Assistant news director. Weekend morning anchor. Producer. Reporter/videographer** who digs deeper and challenges the status quo, believes in solutions-oriented journalism, will hold public officials accountable and get answers to tough questions; as a capitol city in a swing state an interest

in government and political coverage is also a must, monitoring new legislation and keeping track of developing local and state political stories while building sources and enterprising in-depth stories, mixing daily coverage and long-term investigations, with a commitment to follow-ups and original angles to major stories that incorporate data and records. Apply online at <https://morganmurphymedia.com>. EOE. (4/20)

-- Openings at WKOW-TV, Madison, WI: A bright and energetic **reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Producer** who will be responsible for the day-to-day production of newscasts, work closely with the executive producer/director/assignment desk/anchors on the newscast and its content and determine the content and flow of newscasts.. Rush demo (where appropriate) and resume to Dani Maxwell, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail dmaxwell@wkow.com. EOE (5/6)

** Opening at WGBA-TV, Green Bay, WI: A Fond du Lac **neighborhood reporter** (Job #JR034757) who can develop sources and break relevant stories on all platforms/pitch/shoot/write/edit/track compelling enterprise and real-time stories, confirm the accuracy of information before publishing/ posting/broadcasting stories, pitch stories that impact local communities and neighborhoods and become an expert in your assigned neighborhood. **Manitowoc neighborhood reporter** (Job #JR034591) with the same abilities. Apply online at <https://scripps.com>. EOE. (4/20)

-- WTHR-TV, Indianapolis, IN seeks a **producer** who prioritizes original storytelling and investigative journalism as key components of newscasts, can set the station's product apart in the **Indianapolis** market, values a collaborative and motivated journalist who works well within a team to bring the truth to growing audiences across platforms, starting with its streaming and broadcast services. Apply online at <https://TEGNA.com>. (4/20))

-- Openings at WDAF-TV, Kansas City, MO: **Assistant news director** (Job #REQ-32165) who can support the News Director in managing daily news operations, strategic planning, and ensuring the delivery of high-quality news content; this role is critical for maintaining the station's competitive edge and ensuring journalistic integrity. **Executive producer** (Job #REQ34145) who can play a pivotal role in the station's mission to inform and engage the morning news audience; must collaborate closely with the news director to oversee all aspects of newscasts, weather, digital and sports. **Producer** (Job #REQ-30750) who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. A strong and enterprising **investigative reporter/videographer** (Job #REQ-30502) who has the ability to create shareable and compelling stories, is connected to the community, fully understands the market and connects with the audience on all platforms, works skillfully with an ensemble morning team, can write and can report for the Web quickly and clearly; who has the ability to create shareable and compelling stories, is connected to the community, fully understands the market and connects with the audience on all platforms, works skillfully with an ensemble morning team, can write and can report for the Web quickly and clearly. **News and sports reporter** Job #REQ-31663) with the same abilities. **Political reporter/videographer** (Job #REQ-34156) who can work in its Kansas capitol bureau, located inside the statehouse and can report for seven stations in our Kansas City, Mo., Wichita, Kan., Topeka, Kan., and Joplin, Mo. markets; must have a passion for political reporting, the ability to juggle multiple stories at once and demonstrated success enterprising in-depth character-driven issue stories. **Assignment editor** (Job-REQ 33710). Apply online at www.nexstar.tv. (4/20)

** Openings at KTVI, St. Louis, MO: A dynamic, creative **producer** (Job#REQ-35471) who can craft a compelling, engaging content that is urgent and relevant to our viewers; works well in a team setting, with strong communication and collaboration skills. Apply online at www.nexstar.tv. (4/20)

-- Openings at Nexstar/Joplin: **Reporter/videographer** (Job #REQ-34513) who finds stories that are engaging/meaningful to news consumers. Apply online at www.nexstar.tv. (4/20)

** Openings at KYTV, Springfield, MO: **Weekend sports anchor/reporter-videographer** who is energetic, is creative, is a great storyteller and is a self-starter with the ability to work under pressure to meet deadlines in a hyper-local sports department with an emphasis on all high school sports. **Producer**. A dynamic **evening reporter/producer** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. **Weekend morning meteorologist**. Apply online at <https://gray.tv>. (4/20)

Openings at KTVO, Kirksville, MO: **Assistant news director. **Anchor**. **Reporter/videographer**. A dynamic **evening reporter/producer** who is a team leader, has a great personality, plans shows, produces content,

has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. Apply online at <https://sbgi.net>. (4/20)

--Openings at WLKY-TV, Louisville, KY: **Editor** who will be responsible for manning the weekend and weeknight assignment desk, coordinating coverage and monitoring breaking news; may also create/contribute content for the station's digital platforms, but the primary role is running the assignment desk. **Night executive producer. Weekend anchor/reporter.** For job details and to apply, go online to <https://hearst.com>. (4/20).

** WLOS-TV, Asheville, NC seeks an **executive producer. Producer. Anchor.** Apply online at <https://www.sbgi.net>. (5/14)

-- Openings at WACH-TV, Columbia, SC: **Weekend anchor.** Experienced **reporter/videographer** who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the Web. Apply online at <http://sbgi.net>. (5/28)

** Openings at WYFF-TV, Greenville, SC: **Executive producer. Reporter. Producer** whose philosophy is focused on superior storytelling, in depth digital coverage and what viewers really want to know; apply if you want to find the story behind the story. **Weekend meteorologist.** Apply online at <https://hearst.com>. (5/28)

** Openings at WBTW-TV, Myrtle Beach, SC: 32976.) **Morning anchor/reporter** (Job #REQ32976). **Reporter/videographer** (multimedia journalist - Job #REQ-33462 and 34852), who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write/report/post to the Web. Sports reporter/anchor Job #REQ34049) Apply online at <https://nexstar.tv>. (4/20)

-- Openings at WSPA-TV, Spartanburg, SC: **Reporter** (Job # REQ-34538 and REQ-35041). **Videographer** (Job #REQ-35089). **Producer** (Job #REQ-34150) who can produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video and post video to the website. **Meteorologist** (Job #REQ 33969) who can forecast weather conditions and reports for all platforms in a manner that is clear, engaging and meaningful to news consumers. Apply online at <https://nexstar.tv>. (5/28)

RADIO NETWORK/SYNDICATION:

RADIO:

-- Openings at WBBM/WCFS, Chicago: Part-time **anchor/reporter** with at least five years experience can who can develop story ideas for coverage and collaborate and take direction from the desk, gather information, conduct interviews, prepare stories for air and operate a range of technical equipment, including audio control boards, analog and digital recording and playback machines. **Morning drive writer/editor** who will oversee the newsroom during the course of the morning daypart and will be responsible for creating rundowns, selecting sound to air during newscasts, writing and approving copy and coordinating with the digital content team; as a writer will work off an assigned lineup drawing information from source copy, the audio file and appropriate network sources; since there is little opportunity for detailed review of copy before airing, writers must "get it right the first time" and be able to work effectively under pressure; pay \$70,309/yr. **Part-time writer/editor** with the same abilities; pay \$21.80/hour. Dynamic and talented **traffic/sports reporter/editor/producer** with at least two years experience who can gather/write/select information to run in radio traffic reports over the air/online/on social media platforms, supervise all traffic operations assets, plan and prepare for upcoming traffic coverage. Part-time **assistant producer** on-site position without opportunity for remote work; shifts may include early mornings/evenings/holidays/weekends/you will be expected to operate under tight deadlines/work collaboratively/pitch story ideas. Apply online at <https://audacyinc.com>. EOE. (4/27)

ONLINE

-- Openings at Block Club/Chicago: **Freelance reporters**; check for details online at jobs@blockclubchi.org; put "Freelance reporter" in the subject line. EOE (4/20)

-- CBS-owned WBBM-TV, Chicago: Experienced **per-diem producer**. For job details and to apply, go to <http://paramount.com> EOE (5/28)

-- The Evanston (IL) RoundTable seeks a **managing editor**. Availability on nights and weekend is a must, along with the ability to communicate as needed with dozens of stringers. You also can expect to cover occasional weekend local breaking news. For a complete job description, and to apply, go online at <https://evanstonroundtable.com/wp-content/uploads/2025/03/Evanston-RoundTable-managing-editor.pdf>. EOE (5/25)

-- WHBF-TV, Rock Island, IL seeks a **digital content producer** (Job #REQ-34723) who can lead the transition from broadcast focused newsroom to multi-platform newsroom through active daily example; providing training in methods, processes and tactics; as well as in creating/editing original content beyond that which is produced for on-air; pay \$32,240/year. Apply online at <https://nexstar.tv>. EOE. (4/24)

-- Openings at WEEK-TV, Peoria, IL: **Digital content manager** who is a digital champion -- a leader who is ready to win breaking news and severe weather coverage on the station's Web site/apps/social media/other platforms; must lead/plan/execute a daily strategy including trending stories throughout the market, proactively seek out fresh Web content and be an aggressive Web ambassador in the newsroom. **Digital content producer** who has strong writing skills and news judgment and has the ability to carry a news story across the Web/mobile/social media; experience working on a news website is preferred. Apply online at <http://www.gray.tv>. EOE. (5/28)

-- Openings at KCRG-TV, Cedar Rapids, IA: **Digital producer** who will be responsible for writing, creating graphics, editing short videos for the website and social media platforms; appearances on cable/television/digital platforms/social media as an on-camera reporter should be expected, particularly hosting regular weather and sports live streams along with breaking news. Apply online at <http://gray.tv>. (4/14)

--Openings at Patch.com: Editor/writers. Here is its ad: Did a rapacious hedge-fund vulture just take over your local newspaper? Consider a job with Patch, the local news company that's setting revenue records and plowing those profits back into its editorial team *for the fifth consecutive year*. We are passionate about local news, and if you are too and you want to work in a positive, supportive, entrepreneurial environment, **APPLY NOW** to be a local editor at Patch. Ideal candidates for full-time, salaried positions as Patch local editors are tenacious, agile, productive reporters and sharp storytellers. They also are:

- obsessed with telling readers what they need to know about their communities
- productive reporters and sharp storytellers
- enthusiastic, competitive and innovative
- capable of turning a smart, accurate headline
- adept practitioners of social media and SEO
- tech savvy and always eager to learn something new

If this sounds like a job worthy of your talent, APPLY TODAY through our **editorial jobs application page**. To learn more about Patch, visit [this page](#). Patch is building an eclectic, talented team to match the cultural diversity of our country. Patch offers competitive benefits, a quarterly bonus program, ongoing personal and professional development opportunities, and an equal opportunity workplace committed to providing employees with an inclusive environment free of discrimination and harassment. EOE. (4/3)

-- WMBD-TV, Peoria, IL seeks a **digital producer** (Job #REQ-32795) who can lead the transition from broadcast focused newsrooms to multi-platform newsrooms through active daily example, provide training in method/processes/tactics and can create and edit original content beyond that which is produced for on-air. Apply online at www.nexstar.tv. EOE. (4/20)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at poulihan@hfchronicle.com. EOE (indef.)

-- Industry Dive seeks an experienced **senior reporter** to provide timely, insightful coverage of the higher ed industry; this includes quick turnaround news coverage, enterprise reporting and more in-depth features analyzing the

trends and issues affecting college administrators and staff, as well as work with the Higher Ed Dive team to conceive and execute bigger editorial projects. For full details of openings, and to apply online, go to <https://industrydive.com>. EOE. (4/20)

-- Openings at KCRG-TV, Cedar Rapids, IA: **Digital producer** who will be responsible for writing, creating graphics, editing short videos for the website and social media platforms. Appearances on cable/television/digital platforms/social media as an on-camera reporter should be expected, particularly hosting regular weather and sports live streams along with breaking news. Apply online at <http://gray.tv>. (4/14)

-- WBTW-TV, Myrtle Beach, SC seeks a **digital producer** (Job #REQ-32115) who produces/reports/shoots/writes/edits/feeds news production content specifically for digital and social media platforms in a manner that is clear/engaging/meaningful for wbtw.com and its mobile apps; this position requires some holidays and weekends. Apply online at www.nexstar.tv. EOE. Apply online at www.nexstar.tv. (4/20)

JOURNALISM EDUCATION:~

-- The University of Minnesota, Twin Cities seeks a full-time Academic Professional (P&A) **instructional faculty member in journalism** with a distinguished record of professional experience to join our faculty in teaching the next generation of journalism professionals. We are particularly interested in professionals whose experience could lead to building curricula in sports and multimedia journalism. Responsibilities include teaching six courses a year (three in fall semester, three in spring semester) and continued contribution to the field of journalism, including professional development by broadening knowledge and expertise. The Hubbard School and College of Liberal Arts considers teaching lecturers for three-year, renewable contracts after five consecutive years of service. The School also considers senior lecturers for multiple year renewable contracts based on prior service. The successful applicant will teach lower and upper-level journalism majors how to report, write, produce, edit and innovate in a fast-changing media environment. Candidates should have demonstrated expertise as a journalism professional, journalism professional training and/or teaching experience, and the ability to inspire a diverse student body. The School seeks someone who can teach basic to advanced courses in two or more of the following areas: introductory, intermediate and in-depth news reporting and writing; media ethics; news editing; podcasting and sports reporting. The candidate is expected to work closely with students to ensure they are trained in the necessary skills in sports issues and reporting, news editing, and short and long-form storytelling. The preferred candidate should also have the ability to build and strengthen partnerships between faculty and students and the Twin Cities professional those in the sports reporting and media promotion field. For additional details and to apply, go online to: University of Minnesota Employment system. **Search Job ID 366679**. EOE. (5/27)

OTHER:

INTERNSHIPS/FELLOWSHIPS:

-- The Investigative Project on Race and Equity (Chicago) is recruiting two early-career journalists to join its part-time **apprenticeship training program**, which teaches foundational skills required to produce deeply reported investigative projects; apprentices will collaborate with experienced editors and reporters to get hands-on investigative reporting experience, while participating in our training and mentorship program, and help produce an investigative project in partnership with a major Chicago news organization. Candidates must commit to five hours per week over a five-month period, have a journalism degree or equivalent reporting experience, be relentless in pursuing facts and information, whether through obtaining public records or tracking down sources, have a deep interest in investigative reporting and be eager to learn new skills, be comfortable working with data and have an ability to work with diverse sources. Resume and cover letter to info@raceandequityproject.org. Applications are reviewed on a rolling basis. EOE. (Indef.)

--WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume,

completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 12 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to www.nexstar.tv. EOE (Indef.)

-- The non-profit Evanston (IL) RoundTable is partnering with Northwestern University to offer a one-year full-time **reporting fellowship** to cover race and social justice in Evanston, covering the historic reparations work underway in Evanston, educational equity and achievement, including the building of a new school in the city's historically Black neighborhood and rollout of the new racial equity curriculum; police reform and issues related to affordable housing and homelessness. Journalists of color are strongly encouraged to apply, as are those who believe their lived experiences would contribute to diversifying coverage at The Evanston RoundTable. To apply, please send a resume, cover letter, and 3-5 relevant clips to tracy@evanstonroundtable.com. For a full job description [Click here to download a pdf](#). EOE. (12/26)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer

listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise.

Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile!